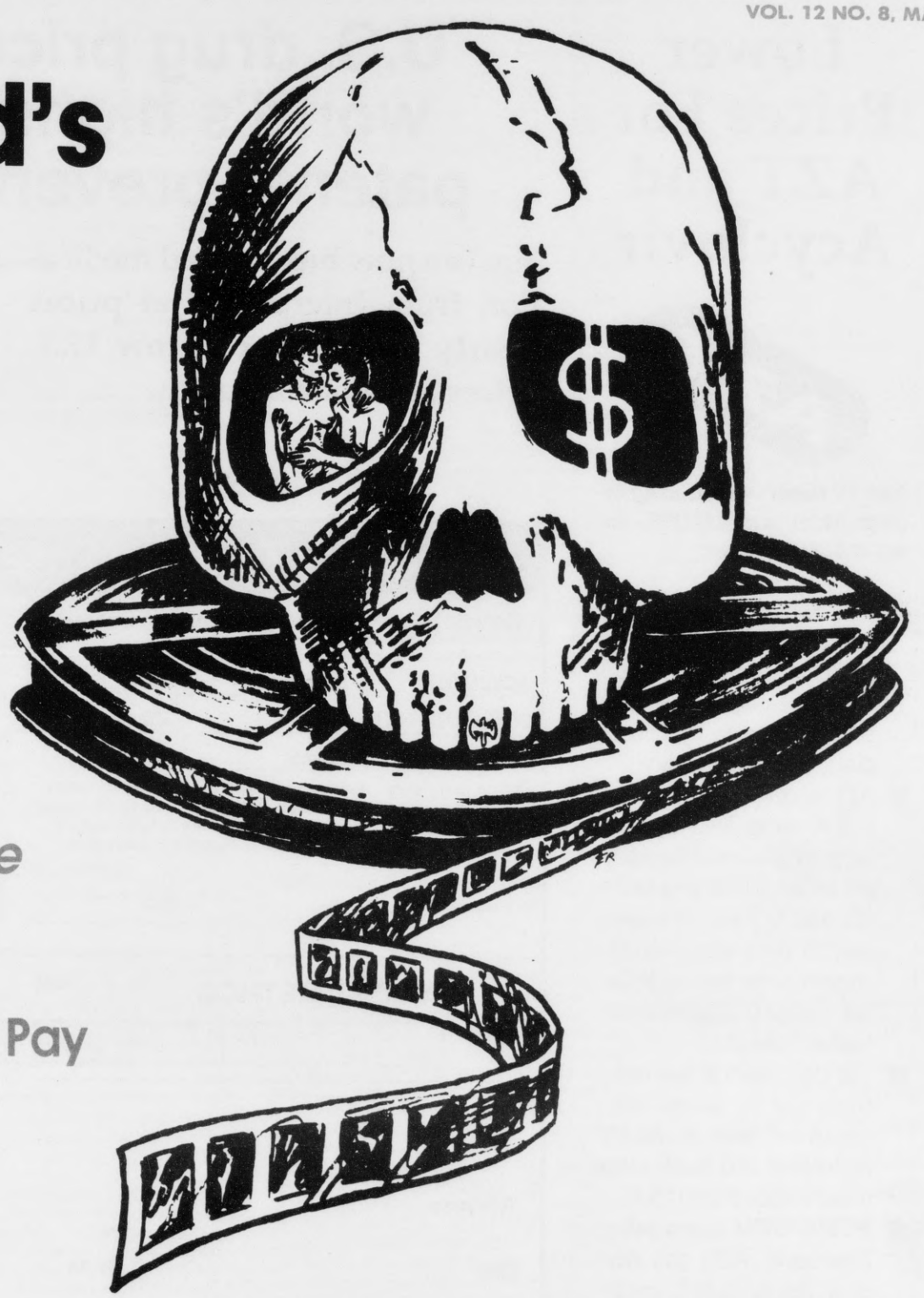
SAN FRANCISCO
Bay Times

THE GAY/LESBIAN/BISEXUAL NEWSPAPER & CALENDAR OF EVENTS FOR THE BAY AREA
VOL. 12 NO. 8, MAY 1991

Hollywood's Base Instinct

Demon Lesbian Psycho Killers vs. Godly Straight White Men and All That's Good and True

A Script Guaranteed to Pay



ALSO IN THIS ISSUE:

- Abbot Pharmaceutical Relents Under Pressure from ACT UP
- The Bisexual Controversy Continues
- Madonna's "Truth Or Dare"
- And Rafkin's Back!

Why Be Ripped Off By High AZT Prices?

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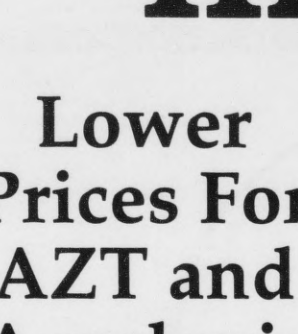

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LETTERS

The Miller/Marlboro Boycott Lives

The Miller/Marlboro boycott is not over!! Last year ACT UP/DC made two demands of Philip Morris. They must stop contributing money to Jesse Helms and renounce their past funding of the senator. These demands were endorsed almost unanimously by AIDS and gay/lesbian groups across the country and around the world. Neither one of these demands has been met. Philip Morris is *still* the largest corporate contributor to Jesse Helms, our worst enemy in the U.S. Congress, and is still financing the construction of the Jesse Helms Citizenship Center in Monroe, North Carolina. The boycott will be called off when, and only when, Philip Morris stops supporting this despicable bigot.

Philip Morris has been claiming that the boycott is over, and a few gay organizations have called off their support for the boycott, citing Philip Morris's increased donations to AIDS organizations. There has been some disagreement among various members of the community and even among ACT UP chapters as to whether these groups should accept Philip Morris money. Some have argued that accepting money from Philip Morris gives the company an opportunity to hypocritically portray themselves as a "friend" of the community, an impossibility for any corporation which donates so heavily to Helms. Others assert that Philip Morris is a huge multi-billion dollar corporation which should be assisting AIDS organizations, boycott or no boycott. They've got money, AIDS and gay/lesbian organizations need it, so why not put it to good use? Whichever of these arguments one agrees with, it doesn't change the central issue and focus of the boycott. Jesse Helms is still in office, still destroying our lives, still spreading his hate and bigotry—and Philip Morris helped put him there.

There are signs that the boycott is working. Miller's profits fell *54 percent* in the fourth quarter according to year-end financial reports. The Conservative Campaign Fund, supporters of Sen. Helms, have been harassing ACT UP/DC with a ludicrous FEC complaint in an attempt to silence those who speak out against Helms' hate. The gay/lesbian community has demonstrated our economic clout through this boycott and corporations are starting to sit up and take notice when we send the message that we won't tolerate the funding of hate-mongers like Helms. Now is not the time to let Philip Morris off the hook. We must continue to hold corporations responsible. There will be a demonstration outside Philip Morris's annual shareholders meeting this April 25th in Richmond, Virginia Several ACT UP members now own stock in Philip Morris and plan to make our displeasure with the company clearly known. *Boycott Miller!! Boycott Marlboro!!*

Margaret Cantrell
ACT UP/DC, Washington, D.C.

ACT UP/SF Should Not Produce Documents

I am writing regarding the Federal Election Commission's (FEC) demands that ACT UP/San Francisco produce privileged documents (financial, membership and activities-related) connected to the boycott of Philip Morris products. The FEC argued that the purpose of ACT UP's boycott was to advocate the defeat of Senator Jesse Helms.

At the general ACT UP meeting, March 7, I understand there was a heated debate over whether to turn over documents, and literally, a nasty and unprincipled verbal attack on Moisés Montoya of the Freedom Socialist Party (FSP), because he argued that ACT UP should keep constitutionally-protected information private. Apparently, following the advice of an ACLU attorney, many ACT UP members wanted to hand over financial information to the FEC, believing that would appease the commission.

When are we going to learn that there *is* a "We" and a "They?" Handing over "some" financial information is not going to placate a government entity that is out to destroy or at the very least stifle freedom of association. Activists risk harassment and retaliation, and therefore need strong constitutional protections. *We* rely on privacy in order to survive and continue with our much needed work.

Montoya was speaking from experience. The FSP has been embroiled for years in a First Amendment rights case, the Freeway Hall Case, wherein the FSP has refused to disclose court-demanded minutes, financial and membership information. In early 1990, the Washington State Supreme Court upheld our right—and the right of other organizations—to keep meeting minutes and other internal documents confidential.

The FSP was unbending in refusing to turn over *any* privileged information, not only because of what it would mean to its own members and supporters, but also because of how other organizations and movements would be affected—community activists who risk jobs, homes and families to fight for basic civil rights.

We must have the right to be members of groups working for gay rights without having our activities or affiliations broadcast. Privacy is a key concern for not only lesbians and gays, but for people of color and radicals as well. My own activism and association with FSP and Radical Women led to my being fired by the University of California, not once, but twice!

When even non-radicals are guilty by suspicion and association, let's not think that any amount of collaborating with the government or its entities is going to buy us freedom from future harassment or retaliation. There's too much historical evidence which proves otherwise—from the first sedition act following quick on the heels of the Bill of Rights, to the HUAC hearings and harassment of the NAACP in the '50s, to a frighteningly similar pattern of witch hunting in the '80s and '90s.

In solidarity,
Merle Woo
San Francisco

Welcome, Dave Ford

Dave: Nice to see you back in print! Your witty observations will brighten up the *SF Bay Times* considerably.

Regards,
Brian Mavrogeorge
San Francisco

Affirmative Action Council at Peralta Community College

The Peralta Community College District has an Affirmative Action Review Council which is responsible for making recommendations to the Board of Trustees concerning the District's policies and performance in the affirmative action area. Part of the membership of this Council comes from one appointment from each member of the Board of Trustees. Any persons who are interested in having me appoint them to this important advisory body should contact me by telephone message at 843-9316.

Tom Brougham
Trustee, Peralta Community College District

Support Project Open Hand

An open letter to Steve Burns, Executive Director Project Open Hand
Dear Steve,

We have not met. I write in reaction to the segment on Channel 7 News about the investigation of Project Open Hand now being pursued by the State Attorney General, a probe prompted by the allegations of a former board member. I want to express my support for Project Open Hand and my outrage that its credibility, and that of Ruth Brinker, has been impugned.

In 1987 and 1988 I was a volunteer driver with POH. At that time Ruth and the crew were working out of the basement of Trinity Episcopal Church. When I first began driving the Friday evening delivery, Open Hand's "office staff" consisted of Ruth and one other person; only later did she get more administrative help. My route, #55, was one of the more interesting, winding through the Tenderloin and the picturesque residence hotels around Sixth Street and other areas South of Market. Delivery on this route was difficult and time consuming. After seventeen months I quit, discouraged by the slow disappearance of client names from my delivery list.

It is sad that questions are now being raised over the disposition of monies received in the earliest days of Open Hand, days when the whole operation was run on a shoestring. Days when few were doing a damn thing to give non-medical help to those whose lives were dissolving around them. Except Ruth Brinker. Her work was begun alone, grew modestly, and eventually became successful. I know nothing about the motivations of the man who instigated the current probe, but doubtless there are those who are jealous of the favorable publicity which has accrued to her. If success breeds success, envy is its other child.

Please find enclosed my check to Open Hand for $25.00. I am also enclosing a copy of this letter; kindly forward it on to Ruth Brinker with my regards.

Sincerely,
Andrew Vincent Alder
San Francisco

Fat Is Back

Are those fat dykes going to be dancing their big butts off again this year on Saturday, June 22 at 17th and Castro? Are they going to be undulating their hairy armpits to the beat of hot hot hot music at 2 pm? Letting it all hang out and celebrating the diversity of the lesbian/gay community? *You bet we are.* See you the Saturday before Lesbian/Gay Pride Day when the *fat comes back...again.*

Bess Marvin, Bertha Larson
For Fat Dykes From Hell, San Francisco

Discrimination in Berkeley

Last week I experienced sex discrimination from an unexpected corner that I think your readers should be alerted to. I am a 36 year old man, former UC Berkeley student, and regular customer of all the Berkeley record stores for the past 12 years. I also happen to carry a purse.

I'm frequently asked to check it at store registers, even though female purse carriers are seldom asked to, and it's not oversized. When I explain that it's a purse the guard usually acquiesces. Last week at Rasputin's, however, I was informed by their manager that a female customer with a purse didn't have to check hers solely because of her gender. When I protested, he asked in a snide tone if I also wore a dress. (Just for the record, I don't, but what difference would that make anyway?)

When I told him he'd just lost a longtime customer, his reply was: "We'll get over it." Unfortunately, that kind of attitude pervades our society, and it damages us all. I'm not that old but I do remember a time when women couldn't wear pants to school, to work, or in certain restaurants. People a generation older recall when Blacks were forced to sit in the backs of buses. Clearly, there are differences between the genders, but store security policies shouldn't be based upon them. Those who care about their basic human rights should protest such unjust practices and make intelligent, informed choices about where to spend their hard-earned dollars.

Sincerely,
Mallory Schoen
Berkeley

Coffee Mill Cuts Gay Papers

An open letter to Mr. Peter Torsiello, of the Coffee Mill:

I have been a patron of the Coffee Mill for 10 years. I come to the Mill regularly for coffee, but more importantly, my continued patronage has more to do with the atmosphere of your business.

As a lesbian, an artist and a neighbor, I am drawn to the Mill as a community center for art, entertainment, cultural diversity and community networking.

I am writing this letter because of a recent occurrence that threatens my continued patronage (as well as that of other lesbians and gays). As a Lake Merritt lesbian, I have looked to the Coffee Mill as my community source of Bay Area lesbian and gay publications—in particular the *SF Bay Times* and *Mama Bears News*. In February I learned that the Coffee Mill would no longer distribute these publications on the grounds that "if the Mill carried one magazine, it would have to carry all." The Coffee Mill carries BAM but does not carry any other rock 'n' roll magazines. Moreover, a new larger magazine/newspaper rack was just built to handle additional publications.

This action is discriminatory and I urge that you immediately—in May 1991—recontinue the distri-

(continued on page 16)

LETTER INFO:

Deadline for letters to appear in the June issue is May 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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Personal Advertising: Refer to the order form in the "Personal" section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication. If the 20th falls on a Saturday, our office will be open that day. If the 20th falls on a Sunday, deadline is extended to the 21st.

CALENDAR

Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the *20th of the month preceding publication*, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

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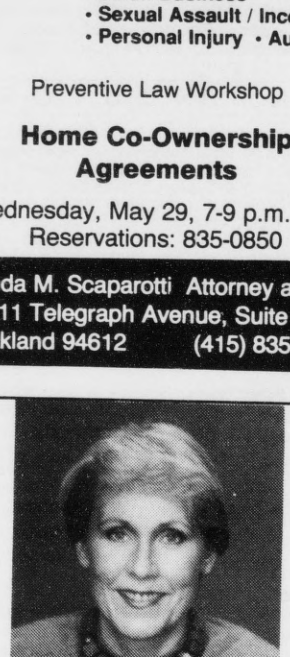

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Hurray for HOLLYWOOD

All the Myths That Fit in 'Basic Instinct'

BY TIM KINGSTON

As *SF Bay Times* goes to press, negotiations between Carolco Pictures, producers of the controversial movie *Basic Instinct*—now being filmed in San Francisco—and gay and lesbian activists have completely broken down.

"Carolco has declared war on us. They have demonstrated their unwillingness to work with the community, and I feel, personally, that any further negotiations between the demonstrators and the production company will be fruitless," stated Marvin Greer of Queer Nation on April 30. He guarantees there will be protests every night that filming continues.

On April 29, Paul Verhoeven, director of *Basic Instinct*, producer Alan Marshall and star Michael Douglas flatly rejected a series of script revisions suggested by scriptwriter Joe Eszterhas to address complaints of misogyny and homophobia raised by gay and lesbian activists. Verhoeven's statement states *Basic Instinct* is a psychological thriller. "It is not a negative depiction of lesbians and bi-sexuals [sic]," says Verhoeven.

Late the same night, about 30 Queer Nation activists picketing the on-going filming in San Francisco were arrested. Greer says the protesters were rounded up outside of the Shanti Project on Howard Street, and each was individually identified by producer Marshall and arrested for violating a Temporary Restraining Order prohibiting demonstrations near the film site.

Earlier on April 29, Joe Eszterhas, the writer of the $3 million script, released a public statement attempting to shift responsibility for the controversy onto Verhoeven. "I sent Paul Verhoeven a series of suggested script changes," Eszterhas wrote. "The changes involve numerous scenes, all of the central characters, and the recasting of one part." Eszterhas says the rejected revisions included scenes "in which the characters' lines or actions may be viewed as unfeeling, intolerant or sexist." But, he also denies the script is homophobic. In an apparent move to appease backers of the film, however, the statement asserts the revisions affect neither the dramatic structure nor the plotting of the script.

Verhoeven's statement rejected Eszterhas' revisions, saying they would "weaken the characters which he so vividly portrayed, and lessen the integrity of the picture itself."

The filming of *Basic Instinct* in San Francisco has angered many in the gay, lesbian and bisexual community. The women depicted are all cold-blooded, murdering lesbians or bisexuals. [See sidebar.] More than that, says Jessea Greenman of the Gay and Lesbian Alliance Against Defamation (GLAAD), *Basic Instinct* feeds into "a practically uninterrupted series of films depicting gays and lesbians as criminally psychotic. It will only result in increased hatred for lesbians and bisexual women."

MISSED DEADLINES

Relations between Carolco and *Basic Instinct*'s critics were already deteriorating when Carolco missed a deadline to deliver the revised script on April 27. That deadline had been agreed to only three days earlier at the first face-to-face meeting between the two sides since the dispute first erupted in San Francisco on April 10.

"That is unacceptable," Rick Ruvolo, aide to Supervisor Harry Britt, said at the time. "We met for two hours. They agreed to provide this information by noon on Saturday (April 27), and they have reneged on that agreement."

The dispute over the film has sparked small but near-nightly Queer Nation protests, right up to press time, at Clementina Street. Gary Wagner, a Clementina Street resident, says the chanting and whistles of Queer Nation have successfully interrupted filming of *Basic Instinct*. He says, "The crew does notice it, and they are upset.... It's a big hassle, and it does stop them filming." Wagner added that the acoustics of the cement underpass on Clementina Street near the Trans-Bay terminal amplify any noise made by protesters.

Protests have gone on despite the issuance of a Temporary Restraining Order against Queer Nation on April 24 that was modeled on one used against ACT UP during the Midnight Caller TV series protests. (Those protests were mounted against a characterization in one episode of a bisexual man who was deliberately infecting women with HIV.) The TRO is probably the first ever to specifically prohibit the offensive use of flashlights and glitter against a film crew.

THE EDUCATION OF ESZTERHAS

The April 24 meeting, which was closed to the press, included Ruvolo, three representatives of Queer Nation, one from the California National Organization for Women and Jessea Greenman from GLAAD on one side, with Verhoeven, Eszterhas, Marshall, publicist Lauren Strogoff and three company officials representing Carolco.

According to several people at the meeting, Eszterhas seemed willing to listen to charges that the script denigrated lesbians and bisexuals and heard the critic's demand that the gender of one of the female villains be changed. At one point, Eszterhas volunteered to give the critics his most recent working copy of the script, to the surprise of the other Carolco officials.

Pam Bates of Queer Nation says she had a sense at the two-hour meeting that "Eszterhas was actually very glad to get the input from us. We gave him a different perspective—we certainly gave him a Queer perspective and that of women."

Kurt Barrie of Queer Nation agreed that Eszterhas's behavior seemed encouraging, but he noted there was overt tension between the scriptwriter and Verhoeven. "I don't know what their problems are, but I do know that Eszterhas had proposed changes, and it seemed to me that Verhoeven was not excited about the changes."

Greenman told reporters after the meeting that she did not think the moviemakers really understand the misogyny at the heart of the script. She says Eszterhas first suggested changing some of the victims from men to women; however, she credits him with eventually "getting" their complaints. The situation with Verhoeven was different, says Greenman. "He is not in touch with the level of violence there is against queers" or women in general.

Verhoeven's lack of comprehension became clear when the movie's rape scene came up, the discussion of which dominated much of the meeting. According to those present, Eszterhas seemed willing to remove the scene where Nick, played by Michael Douglas, rapes Beth, one of the women in the movie.

Bates says the group spent a significant portion of the meeting explaining the concept of date rape to Verhoeven. "I am not sure he even got it when we left." According to Greenman, Verhoeven at first said it was not date rape—the lead character just "uses more force than he normally would." She says Verhoeven said he would film it in a way that it is not a rape, remarking, "Trust me."

"The problems we have with this film is there

What's All This Fuss?

Isn't Every Lesbian's Basic Instinct To Off The Men In Her Life?

Basic Instinct is a film Joe Bob Briggs could be proud of: two psychotic bisexual women, one jealously deranged lesbian and one nice heterosexual police officer whose idea of tender loving care is date rape. "It is as misogynistic as you can get. All the women are calculating and manipulative and they betray men. All the victims are men. They even have a scene where [the lesbian] lover gets off on her lover and a man having sex," fumes Jessea Greenman, co-chair of the SF Gay and Lesbian Alliance Against Defamation.

Basic Instinct is billed as a "psychological thriller," and just to save you the trouble of going to see it, here is the plot. In the opening scene, an aging male rock star by the name of Johnny Boz, is sent to Heaven by an ice-pick wielding blond murderess in the middle of some energetic bedroom athletics. Nick, the police officer played by Michael Douglas, interrogates the chief suspect, Catherine, the bisexual ice-queen, and falls in lust.

Meanwhile, Catherine's blond lesbian lover Roxie—who killed her younger brother because he got too much attention (behavior common to the many narcissistic lesbian psycho-killers in our community)—has other ideas and becomes profoundly jealous of Nick. She tries to run him off the road, but instead her car crashes and she dies (like all women drivers). Nick's old girlfriend, Beth, the police psychologist, is, in fact, Catherine's obsessed ex-lover, and she is implicated in two murders to cover the affairs she had with two women. Nick kills her. (Deserved it, didn't she?)

Finally, just when Nick and Catherine are engaging in yet more bedroom shenanigans, Catherine reaches under the bed and—*quelle surprise*—grabs an ice pick. End of movie. That last scene is straight out of *Cruising*—where it is not clear what happens, but it looks like another murder is about to occur.

The only woman in the film who does not kill anyone is a Latina maid who speaks only broken English.

Roxie's sexuality is never really taken seriously. When Catherine's lover Roxie drives into the Moscone Center pit, all Catherine does to mourn the loss of her lover is to have sex with the male hero (naturally). The movie leaves the impression that lesbians are violent or physically dangerous people, that they are primarily sexual beings with no connection to one another other than through sex, because they are never shown as part of a community. Then finally comes that old chestnut, "All a lesbian needs to turn straight is a good fuck."

Nowhere in the script do the lesbians exhibit affection toward each other with more than a peck on the cheek. Instead, they are shown competing with one another for attentions of the lead character, Nick.

Reality is stood on its head. Men are the victims of senseless, inexplicable, cold-blooded violence by women whose only motivation seems to be their sexuality. The problem with Catherine, according to the movie, is that she is not beholden to any man, particularly the hero. And we all know how needy women really are for those men in their lives.

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are no gay or lesbian characters that are not criminals,'' says Hollie Conley of GLAAD. ''The protagonists are straight men, the positive characters are straight men. We feel, much more important than the specific movie, is that movie after movie depicts us in a defamatory way. At some point you have to say enough is enough... as it stands [*Basic Instinct*] exploits people's fears of bisexuals and lesbian women.''

ACTIONS AND REACTIONS

GLAAD SF and Queer Nation got hold of the script in early April, about the time the *Basic Instinct* crew started filming at the Rawhide II, a gay bar owned by Ray Chalker, that will be a straight bar in the movie.

A small knot of demonstrators appeared outside the Rawhide II when filming started the morning of April 10. ''It is upsetting to have this filmed in a community bar,'' declared Judy Helfand of Queer Nation. ''It is pandering to misogyny in general and dyke baiting in particular.''

Shortly after the filming, anti-*Basic Instinct* and anti-Ray Chalker graffiti started appearing around town. Queer Nation denies any connection with the graffiti or threats against Chalker's life.

Chalker, who also owns the *Sentinel*, denied the movie is homophobic, but admitted he had not read the script. He says he ''would not allow'' a homophobic movie to be shot in his bar. Chalker did hear rumors that *Basic Instinct* had a lesbian killer in it and that it contained ''negative connotations'' about gays. He told *SF Bay Times* that he checked with Carolco representatives to see if such stories were true. ''They said not at all; there is nothing about a lesbian or any kind of sexual exploitation.'' He says he trusts the women he talked to at Carolco, adding, ''I just can't see the women involved degrading other women—never, never, no matter what their sexuality is.'' Chalker did not return a phone call asking how much Carolco paid him for the use of his bar.

As a result of the Rawhide II protest, attorneys for Carolco began monitoring Queer Nation's hotline. When Richard Pachter, attorney for Carolco, heard an announcement calling for a demonstration to shut down the film site on April 24, he applied for a Restraining Order that would have kept protesters 200 yards away from the film site. He argued in court that Carolco had a first amendment right to continue filming. Rachel Letterman, representing Queer Nation, argued the protesters had a constitutional right to demonstrate. A compromise Restraining Order signed by Judge John Dearman ordered protesters to stay 100 feet away.

Despite the Restraining Order, about 60 activists showed up outside the Moscone Center that night to try and block the filming. They managed to create one short and noisy traffic jam by blocking Fourth Street. Queer Nation has, however, not succeeded in mobilizing the large numbers of protesters that would be necessary to shut down a film set.

Carolco staff have mixed feelings, both about the protests and the film. Two women stage hands assigned to keep an eye on the demonstrators at the Moscone Center said they have talked to friends of theirs on the set who are gay, who say the gay aspect of the movie is overshadowed by its violence. One stage hand complained, ''Being a female in this business, if I picked the scripts I wanted, I would starve!'' A local woman working on the Clementina Street set echoed that opinion. She supports the protests, saying, ''There are a lot of women and gays working on it that are pretty upset [by the film], but I haven't worked since August. People in L.A. should also be protesting the script.'' While supportive of protest, she also worried that such actions could drive films away from an already insecure film environment in the city.

THE CITY ''RESPONDS''

So far, Mayor Art Agnos has done little but offer placating noises to both sides. An April 18 statement from his office criticized *Basic Instinct* as a movie where ''people who are often the victims of violence are portrayed as the perpetrators of violence,'' but goes on to say no city should be in the position of censoring a movie script; ''nor should we be giving a Jesse Helms-like seal of approval to programs or scripts.'' The statement also attacked the mid-April spray-paint attacks that emblazoned ''Kill Ray'' all over the Castro, the *Sentinel* and the Rawhide II.

Both Supervisors Carol Migden and Roberta Achtenberg applaud and support the demonstrators' right to protest the film, but the Board of Supervisors has not yet taken any action on the issue. Supervisor Angela Alioto, who wrote the legislation that created the film commission, talked with Carolco on April 30 and will be setting up a meeting soon to discuss the issues raised by the controversial movie.

Achtenberg notes, ''If this were an anti-Jewish movie, the Anti-Defamation League would be all over the place. If this were a prejudiced depiction of African-Americans, the NAACP and every other group, including the ACLU, would be out there on the picket line saying we will not allow hateful images to dominate the public mind about how we are portrayed as a people.''

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COMMUNITY FORUM

Bisexuality in the Gay/Lesbian Community: The Controversy Continues

BY KIM CORSARO

In last month's *San Francisco Bay Times*, we featured a special Community Forum on the issue of bisexuality in the gay/lesbian community. Also last month, *SF Bay Times* introduced a new logo with a changed masthead, defining ourselves as "The Gay/Lesbian/Bisexual Community Newspaper." The timing was purely coincidental, the logo change having been in the works for months. Altogether, though, the combination of events has stirred a very intense reader response, and we present a second Community Forum on the issue this month.

Several readers have questioned my personal motives in this debate and what personal agenda I may be promoting through the paper. One of the implications in several of the letters, and a rumor which is working its way around the community, is that I am bisexual, or involved with a bisexual woman. For the record: I am a lesbian. I have not been involved with men except as friends since moving to California, 17 years ago this month. (Admittedly, for a year-and-a-half prior to that I was actively heterosexual, but thankfully, it was just a phase.) I do not have a bisexual lover.

Also, questions about *SF Bay Times* staff have been raised. The breakdown of staff and contributors: we are 26 lesbians, 23 gay men, 5 bisexuals and 3 hets. All positions are proportionately disbursed among gays, lesbians and bisexuals.

Another recurring theme in the letters is that in last month's Community Forum, we suppressed the "lesbian" point of view. (This assumes, of course, that there is some sort of monolithic "lesbian" opinion, which is hardly the case.) The *SF Bay Times*' policy on letters remains the same as always: we do not censor letters to remove controversial viewpoints with which we may disagree. If we receive several letters on the same topic, we'll run as many as space allows, being careful to make sure the letters printed represent an accurate cross section of views expressed. We do not play favorites with letters. What appeared in the April issue of *SF Bay Times* was a fair representation of the letters we received.

One particularly striking feature stands out about all of the letters that we have received this month: every single one of them has been from a woman (or women). Never before in the history of this paper has any issue which affects the entire community been addressed solely by only one gender of our readership. It's not that gay men are immune to disliking bisexuals or don't care about the issue. I think it just simply isn't threatening to them in the same way. And I think the reason for that gets to the heart of what this debate is really all about for lesbians: I think it's often very difficult for us to include bisexual women in the gay/lesbian community because of our own lack of visibility and our own sense of powerlessness as lesbians.

What is this threat we feel from bisexuals? Why do we often express such intense dislike for bisexual women and speak of them so contemptuously? Why are so many of us so hell bent on keeping "them" out of "our" community?

I think bisexual women can bring up our worst fears and insecurities, and that relates directly to the powerlessness we often feel as women and as lesbians, individually and as a community.

Several years ago I was in a relationship with a bisexual woman. I was not very accepting of her sexual identity; in fact, I was enormously threatened by it. If we stayed together for a long time, why wouldn't she consider herself a lesbian? Did that mean that I was somehow lacking? What if some guy came along? What if he had tons (or just an average amount) of money? She could bring him home to her parents, she could be secure in many ways she could never be with me... and on and on. I don't think my response was very different from what many of us feel when we imagine relating to bisexual women in the lesbian community.

But the reality is that the potential to benefit from heterosexual privilege exists for any woman—lesbian, bisexual or straight. We all know of lesbians who have chosen to be in heterosexual relationships "just" because it's "easier." That possibility is always there with any woman we relate to, no matter how she labels herself (and how staunchly she defends that label).

The fact is, a woman's power in this culture has historically been defined vis-a-vis her relationship to a man. That is only beginning to change, but in the meantime, lesbians (sans men) are way on the outside, economically and culturally. Look at the strength of our lesbian community insitutions right now: Many have gone out of business in recent years, and many that remain hang by a financial thread. We have made some real gains; we did just elect two lesbians to the San Francisco Board of Supervisors. But the vast majority of us experience daily oppression and discrimination because of our gender and our sexuality. Because of our separation from men, we simply don't have the same access to power and privilege that everyone else has.

Take two institutions with parallel missions to the gay and lesbian communities: The San Francisco AIDS Foundation and the Women's Cancer Resource Center. Both serve communities suffering severely under the weight of major epidemics. The AIDS Foundation has a paid staff of 80 people, average annual salary $31,396. The Women's Cancer Resource Center—organized primarily by lesbians— has one person on staff. She's paid $16,640 a year. It's meant to be a half-time salary, but she puts in at least 35 hours a week.

On top of our relative powerlessness (as society traditionally defines power), we can heap another important issue: the utter invisibility of lesbians. I think the concern expressed in the letters the *SF Bay Times'* staff is being run over by bisexuals, or lesbians are being purged, grows out of the very real state of massive lesbian invisibility in this culture. We have relatively few role models, and very few places we can look to see our lives reflected and validated.

Lesbians disappear everywhere we are: we disappear behind the banners of the gay movement, the women's movement, the healthcare movement, the peace movement, professional sports—you name it. Lesbians are everywhere, we're a major force, and we are quite simply never noticed. We remain in the closet; we feel we can't safely be open about who we are. We are invisible.

But so are bisexuals in the gay and lesbian movement.

We are a community that was supposedly founded on a need to express ourselves fully for who we are, to be free to love as we choose. We have grown stronger as we have learned to be more inclusive and to break down the barriers that separate us. And many of our battles have been fought by bisexual women and men who have worked alongside us, often feeling compelled to be silent about their own sexual identity. It seems to be a massive contradiction that a movement that cherishes sexual freedom should expect to flourish while systematically suppressing the recognition of another sexual minority. It seems unlikely that we can increase our own visibility by repressing another's.

The decision to change the *SF Bay Times* masthead to read "the gay/lesbian/bisexual newspaper..." was simply an acknowledgement about what is and has been in the gay/lesbian community for a very long time. It's also expressive of the "agenda" I have for this newspaper. It really hasn't changed much over the years. It has always been for the empowerment of the entire community, in all of our diversity—culturally, economically, racially, sexually—with an eye to those who are particularly disenfranchised among us.

There are a whole host of issues that need to be worked out to truly become a "gay/lesbian/bisexual" movement. The exchange of ideas and opinions—happening in these pages and throughout the community—is an important first step.

Hang On To Lesbian Identity

Lesbians do not oppress bisexuals. Power and resources are in the hands of heterosexual white men. Everyone else's access to these resources depends upon their relationship to these heterosexual white men. Other men are potential buddies—members in the same all-male club and co-conspirators to maintaining male privilege. Women are potential sex partners. A woman's willingness to sleep with men allows her access to jobs, money, power, status. This access does not disappear just because a woman sleeps with women "too," just as middle class privilege doesn't disappear by taking a working class job.

It's chic to be bi. Cool rock stars are bi. Heterosexual male pornography thrives on the myth of lesbians fucking men. They want to believe that there's no such things as lesbians—only women waiting to find a good man. To quote Kinsey statistics that most lesbians have slept with men is a distortion. How many lesbians slept with men *after* coming out as a lesbian? How many slept with men because there's so little support for lesbians that they tried to be straight, especially pre-Stonewall? That's not bisexuality—that's compulsory heterosexuality. Claiming that lesbians sleep with men and calling themselves "bi-dykes" oppresses lesbians as surely as straight male pornography does.

It's easy to see why bi women want to be part of the lesbian community. Those same forces that work to make lesbians invisible also trivialize bi's relationships to women. So, armed with heterosexual privilege and statistical distortions, bi's try to redefine "lesbian" in their own image. Bi's are getting a lot of support for this—from straights who always believed that lesbians fuck men and from gay men who are more comfortable with women who fuck men. If it only weren't for those damned uncooperative lesbians.

One hallmark of oppression is the oppressors access to the oppressed. It's unbelievable to claim that a gay publication has no right to print a gay analysis on ANY issue, or to have an oxymoronic "Lesbians Who Sleep With Men" article (*SF Bay Times*, 1990), or a one sided "open forum" in a gay newspaper which suppresses the lesbian position. The fact that bi's have so much access to gay media and so little access to straight media illustrates just who's zoomin' who here.

Bisexuals are not lesbians—they are bisexuals. Why isn't that obvious to everyone? Sleeping with women "too" does not make you a lesbian. We must hang onto the identity and visibility we've struggled so hard to obtain.

Revolting Lesbians
San Francisco

Accountability

It has recently come to the attention of many of us that the staff of the *SF Bay Times* is no longer representative of the lesbian and gay community. Rumor has it that there are few, if any, lesbians remaining on the staff of your publication. In light of the recent attack on the lesbian authored "Press Clits," we are concerned that a purge may be taking place at the *SF Bay Times* without the knowledge of the lesbian and gay community. Apparently, we can no longer assume that our paper has its roots in the lesbian and gay community. Therefore, we are asking that the composition of the staff be made public, so that we can judge for ourselves if the *SF Bay Times* represents us. Particularly, we would like to know how many lesbians, gay men and bisexuals are currently writing or working for the *SF Bay Times*.

In the current controversy over bisexuality and the lesbian community, Kim Corsaro has made several public statements as a representative of the lesbian community. In the spirit of social and political responsibility, we want Kim to 1) identify herself as lesbian, gay, bisexual or otherwise and 2) be publicly accountable for the direction of the *SF Bay Times*. It is important that the editor of the *SF Bay Times* take responsibility for the amount of power that she has in our community. It is also essential that we be represented by people who have a strong visible identity, regardless of the nature of that identity. As readers, we have a right to know who is making policy for the paper which has the largest circulation of any lesbian and gay paper in our community.

We are aware that "outing" is a controversial topic in the lesbian and gay community. However, oppressed groups are vulnerable to people in positions of power who claim to be their spokespersons. The only way we can hold on to our power is to be able to make choices based on all the facts. Let us do that.

Desiree Bolman, Mary Jovel, Molly Weis,
Dexter Edwards, Emily Swerdlow
San Francisco

Reaching A Common Ground

Bisexuality seems to be the current hot topic. Some of my favorite women are bisexuals. Some of my favorite women are lesbian separatists. I am not a bisexual, largely due to the ways I exclude men from my life. I am not a separatist, largely due to the ways I include men in my life. I am a lesbian.

Several years ago I was a member of a support group for university students who wanted to become counselors. When asked to make a statement about myself, I said, "I am a lesbian." The facilitators of this group felt it was necessary to check in with the other members to see how they felt about this. One young man who had told us about his upcoming marriage said, "I wish we'd gotten to know you better before you told us about your sex life." I informed him that he did not know any more about my sex life than I knew about his. He thought about it and agreed.

The labels gay, lesbian and bisexual have never been just about somebody's sex life. They are also about how we see ourselves and how we present ourselves to the world. When a woman tells me that she is a bisexual, the one assumption that I feel safe in making is that she is not a lesbian. I know this because she has just told me so.

The gay and lesbian community is actually an alliance between two separate communities with some things in common. It has never been a perfect, all-inclusive alliance. If bisexuals want to join this alliance as such, I personally would welcome them. Welcoming bisexual women into the lesbian community itself is, however, a different issue.

I find it interesting that Beth Elliott's letter in the April *SF Bay Times* focused upon the large number of lesbians who have had sex with men and then talked about these women being in denial. She then went on to imply that these are the women who are untrustworthy, not bisexuals. Well, the fact is that lesbians do, sometimes, have sex with men, and yes it is hard, very hard, for many of us to deal with. Some lesbians probably really are bisexuals trying to fit into the wrong community. And for some bisexuals, it really is a stage until they find lesbianism. Each woman has to decide for herself where and with whom she is more comfortable.

As a lesbian, I will agree that much of the criticism heaped upon my community by bisexuals recently is valid. I will listen to the problems bisexuals bring to my attention. The lesbian community, however, is a community by lesbians, about lesbians, and for lesbians. It is not a lesbian-identified anything community; it is a lesbian community. It is part of the women's community, and part of the gay community. And if others feel that we take up too much space in these larger communities, we may listen. We may even be willing to back off, and then again we may not. We are not all on the same side of these issues. As a community, however, we are on a different side (not necessarily opposite) than bisexuals by virtue of the labeling alone.

These are politically-loaded labels. If bisexuals want respect for their label of choice, then respect must also be given. And if bisexual women want lesbians to acknowledge the ways in which we are alike,

then the ways in which we are different must also be open for discussion. Woman-to-woman we could probably reach a more truthful common ground. If not, maybe we could at least reach an understanding that is not based upon accusations and hurt feelings.

Respectfully mine,
Betty Dudley
San Francisco

Opinions Vs. Bigotry

Thanks for introducing the most stimulating debate this town has seen since the infamous Moicala Larson's unfortunate tirade about fashion do(s) and don't(s) on Castro Street. I have learned a great deal about bisexuality that I knew nothing about. I am a fan of "Press Clits" and admire your and their courage for not shying away from this sensitive issue.

At the risk of starting another flurry of letters, the most exciting part of Out/Write this year was dear old Edward Albee. He expressed an opinion. From that, grew a debate from which I was educated. I discovered that I saw myself as a lesbian writer, not a lesbian who happens to write. I am choosing gay presses exclusively as a result of this debate.

Opinions are what separate us from each other and what make this community so exciting. And there is a difference between opinions and bigotry (most of the time, that is, but let's leave my mother out of this).

S&M...not for me! Should it be banned from the Michigan Festival? No way.

Bisexuality...I only date dykes. Should the contributions of bisexuals to the queer movement be scoffed at and unappreciated? That would be foolish.

As a twenty-nine year old who has recently been assigned to the old dykes home by Rachel Pepper's remarks at Out/Write and in *IMAGE*, the thing I liked about the *old* days is that we talked to one another. My admitted "biphobia" finds its root in suspicion. (We need a better word for this, don't you think? It sounds like a fear of things that come in twos, a horrible fate for a lesbian!) I have looked at bisexuality as a choice made out of fear, not out of desire. I am learning.

However, if you are going to yell, yell at icky straight people. If you are going to hiss, save it for Jesse Helms. While I respect the effort of all the people who took the time to write in about the column, I am sure I would have gotten more out of some of them had the tone been more educational and less apoplectic.

Finally, unless Marion Phillips regularly channels for Virginia Woolf, she has no idea what choices Ms. Woolf would have made if she were alive today and got to go to Club Q on a regular basis. However, from a literary point of view, I'll take the legacy of Gertie over Ms. Nin any day. Let's let our dead sisters rest in peace and fight our own battles, eh?

Sincerely,
Jane L. White
San Francisco

P.S. This is without a doubt the best gay paper in this country. Job well done, Ms. Corsaro.

Thanks From BiPOL

BiPOL, the bisexual/lesbian/gay political action group founded in 1983, would like to commend the *SF Bay Times* for their groundbreaking decision to acknowledge the presence of bisexual people in the gay and lesbian community. The new inclusive masthead shows a great deal of integrity on your part. It places the paper in the forefront of the sexual liberation movement. We understand that it may not be a popular move for the *SF Bay Times* to include bisexuals in their definition of community. We appreciate the risk you are taking and encourage bisexual people and our allies to support this radical move.

However, with all due respect, we wonder why a change this significant was made without any explanation. We kept looking for the "cover story." Such a controversial decision must have taken some thoughtful analysis. It would be very interesting to hear what led you to this important decision that impacts the *entire* community. We do hope this move is not a token effort. Indeed, we are looking forward to reading a paper that is serious about including the politics, culture, news and experience of the queer-identified bisexual. We would like to suggest a regular bisexual column that would address issues in the community and the movement in particular.

As long-time activists we love the catchiness of the cover title, however, we feel "Bisexuality: The Love That Dares Speak Its Name" would have been closer to the truth.

We look forward to working with you in any way we can. Once again, thank you.

In unity,
BiPOL (15 people signed this)

A Double Standard

There seems to be a double standard operating at your newspaper.

You didn't hesitate to attach a long disclaimer to an allegedly "biphobic" comment in the March "Press Clits" column. Yet in one of the letters, *solicited by you*, to respond to this column, you allow the author (Marion Phillips) to spew out some really hateful lesbian-phobic crap, unedited. Ms. Phillips apparently feels that without bisexual women, lesbians would be nothing and that the problems of bisexuals are the fault of lesbians. That's homophobic. Then she wonders why lesbians are reluctant to work with bisexuals.

Kim Corsaro obviously has her own agenda but hopefully she will see fit to offer a "community forum" on the subject that includes the lesbian perspective.

Laurie Nobilette
San Francisco

Our Right to Work Separately

Talk about missing the point! I've read the "Press Clits" piece in the March issue several times and have yet to find any comments by the authors which describe their own views on bisexuality. The purpose of the column was to discuss the censorship of lesbian/gay voices in *Outweek*, a lesbian/gay publication. The authors point out that many gay and lesbian activists have a different view of the bisexual revolution than those expressed by the bisexuals interviewed by *Outweek*. In fact, the article is entitled "The Bisexual Revolution: Deluded Closet Cases or the Vanguard of the Movement?" Spatt and Kraus were merely pointing out that the article was one-sided and that it never fulfilled its objective. Like it or not, a substantial number of the gay and lesbian community have at least a skeptical view of bisexuality. The most interesting questions about the "controversy" were never raised in the *Outweek* column, nor were they addressed by the Editor or the various Letters to the Editor in the April issue of the *SF Bay Times*. Instead, many of the letter writers engaged in a hysterical attack on the authors accusing them of being in the same boat with racists and homophobes. Just who is being intolerant and narrow-minded?

As to the controversy itself, I feel that a central point is being missed by those who accuse the lesbian and gay community of ostracizing bisexuals. I agree that bisexuals have some issues in common with lesbians and gays, particularly in terms of our common enemies. On those issues, we should work together in coalition (as we do with all other oppressed groups). However, you should also respect our right to work separately on the issues that affect us uniquely. Is it possible that a person could be politically aware and a committed lesbian/gay activist and still have the view that they want to give their energy only to other gay people? Is it possible that a lesbian or gay man could believe adamantly in a bisexual person's right to choose their own sexuality, and at the same time prefer to participate in a political or social group that included gay men or lesbians exclusively? Following from the logic offered by many in the "bisexual movement," lesbians who choose to organize lesbian political groups that focus on lesbian issues are biphobic. That's ridiculous. The real issue is empowerment. It is not empowering to go to a Queer Nation meeting and see men and women slamming their tongues down each others' throats. Is this radical behavior? Does anyone think that this behavior is in any way empowering to lesbians or gay men? Sounds like pretty mainstream activity to me—many would call it downright oppressive. When they choose to engage in heterosexual activity, bisexuals who are "queer" in theory are indistinguishable from straight people in practice, particularly in a lesbian and gay setting.

Many of the letters compared bisexual oppression to that experienced by people of color in the gay and lesbian movement. Their defensiveness reminded me of the way that white and middle class people respond when they are called on their privilege by others—they immediately begin discussing the ways that they, too, are oppressed. I challenge the bisexual movement to take responsibility for their privilege rather than trying to present themselves as "more oppressed" than lesbians and gays. Until they do, lesbians and gay activists will have a difficult time viewing bisexuals as allies rather than antagonists.

As for the editorial policy of the *SF Bay Times*, since when is a "community forum" a soapbox for a single point of view? Why is it that only letters from people who were critical of the "Press Clits" column were published? In addition, how is it that suddenly *SF Bay Times* became the lesbian, gay and *bisexual* monthly, without any discussion of that change in the editorial section or anywhere else in the paper? Both the editor's comments following the "Press Clits" column and the subsequent commentary which she chose for the "community forum" indicate that the *SF Bay Times* is in danger of becoming less of a vehicle for the exchange of ideas and more of a vehicle for the editor's personal preferences.

Sue Homer
San Francisco

Sensationalism

I find it very disappointing that the *SF Bay Times* has sunk to such a level that in April's issue the readers had to be subjected to a bisexual cover photo and an asinine article on David Cassidy. Is this the best you can do? Can there not be enough lesbian and gay news out there to warrant your attention? What's really behind all this "bi" coverage? Do you really think we're stupid lesbians and gays to buy into their arguments? This paper is in a state of decay because it chooses to pander to everyone and sensationalize. There's a very deliberate and manipulative message being asserted by you as editor, Ms. Corsaro—to provide response not in a good way but in a bad way. It has been all too obvious for quite some time that the quality and care of journalistic reporting has been on the decline and that can only be a reflection on the one in charge. Soon, I'm sure, the *SF Bay Times* will be a glossy so washed down it can be picked up on every street corner, kind of like *The Chronicle*. The community deserves better.

Marlane Cook
Santa Rosa

"This Is Who I Am"

At age 43, I am not a modern lesbian; I am an old-fashioned lesbian. This means my lovers have been, are, and will be solely women. I've seen and heard a lot in the twenty years since my coming out. I've entered my share of frays for the Good Cause (whatever it was). Often, the rhetoric, labels, arguments of any cause tend to be vitriolic or empty; the metaphors are often stretched beyond meanings. This is particularly true when we try to shape personal realities to fit into political ideology, to make them subservient to intellect rather than response to heart.

I'm not sure whether Gertrude Stein or Anais Nin would have cared about getting the *right label* for their sexualities. If they were alive now, I'm not real certain what their opinion of and position in the controversy would be. At any rate, we can't know because we can't ask them because they're dead. Curiously in the midst of these heated sexuality debates that invoke their names, the only thing that "lives" about these two women is their writing, not their sexuality. (They are not engaging in hot sex with anyone from their graves.)

There is one "star" who is very much alive and sheds some light on labels and sexuality. In last month's *SF Bay Times* a noticeably absent name from a list of famous bisexual women is Madonna. There's a lot I like about Madonna and among them is her self-centered, unself-conscious, unabashed sense of "I am" and "I am sexual." Her expression of her sexuality, sensuality is experiential, personal and heartfelt.

Recently when the *Justify My Love* video was censored by MTV, she stated her feelings with explanations and understandings, not labels or ideology. She feels, knows, says that the video was censored because there are two women kissing and two men snuggling. (This is a sound analysis since nothing else in this video is new to MTV or Madonna.) My loverfriend Vicki also notes that the only partner acknowledged by name in the media is Tom Ward; Madonna's woman lover is not ever named.

Another blatant lesson taught by Madonna is a quote from the song that is printed at the end of the video: "poor is the (one) whose pleasures depend on the permission of another." The only self imposed "no's" for Madonna are violence and the objectification of women. Everything else is a "yes" and an "I am."

There is no necessity to beg, wheedle, whine, cajole, bash or compete about sexuality. There is no necessity for social/political approval or permission; there is only the promise of self acceptance. That promise is fulfilled by Self, not by Other. Before Madonna, I learned another lesson in those good causes (movements) of the '70s. Alleged bigots and adversaries learn nothing by being called (or being made to feel like) a jerk. They only learn from someone willing to say and be "This is who I am."

I am who I am. The promise I strive to fulfill is: I am proud, satisfied and celebratory.

Jacqueline Elizabeth Letalian
Poet
Berkeley

Heterosexual Privilege

I have been following the so called "Bisexual Controversy" in the *SF Bay Times* and I'm quite disheartened by what I see. First of all, I wish to state that I am *not* coming from a place of intolerance (mudslingers! Hold Your Fire!). Homosexuality, lesbianism, bisexuality and hetrosexuality and all sub-categories herein are in existence on this planet. All have their own agendas and issues. *Not all share the same rights and privileges*.

Bisexual issues and agendas screaming for attention in strictly gay and lesbian circles, settings, publications, etc. set up specifically for gay and lesbian issues, needs and agendas has me asking why? There are times and places, organizations and publications in which we need our own *safe spaces* to meet with each other, and serve as outlets for our specific voices. Until the day comes when all peoples share equal rights and recognition I hope that will remain true.

I also see that the *SF Bay Times* is now: "The Gay/Lesbian/Bisexual Newspaper & Calendar of Events for The Bay Area." Bisexuality is bisexuality! To define bisexuality in the gay and lesbian community is a contradiction in terms! Now how about heterosexuality in the gay and lesbian community? Can you image *MS* magazine having articles and interviews pertaining to "Soldiers of Fortune?" Or how about 12-step program interviews in *High Times?*... I think the *SF Bay Times* should drop its subhead "The Gay & Lesbian Newspaper" to "The Newspaper for All Sexual Possibilities..."

Last of all, amid all the uproar and searing accusations, I'm still not quite sure what the bisexual community needs or wants from the gay and lesbian community? I'm a lesbian so I think that still means I prefer lesbians...right? That I do not wish to date or choose a bisexual woman as a partner is not intolerance but my preference. That I wish to attend a lesbian support group for (fill in the blank) means I wish to share my personal issues with lesbians experiencing or working on the same issues. The lesbian and gay community cannot give the bisexual community rights that we don't have ourselves. Also, please remember that bisexuals have access to hetrosexual privileges closed to strictly gay and lesbian partners and individuals. I also have a gut feeling that there is some yellow purple journalism behind this whole thing! And isn't it sad another issue raises its ugly head to further divide the energy of our community?

Mary Rose Kaczorowski
San Francisco

Blowing Heterosexism Out of the Water

Thank you, thank you, thank you! Could you hear the scream of joy I was unable to subdue when I saw the cover of the April 1991 *SF Bay Times* adorned with bisexuals? After 15 years of bi activism, I can safely say that this is a milestone for the Bi Movement—visibility and validation in one of the foremost lesbian/gay publications anywhere. And a rightful spot on your masthead, no less!

The overwhelmingly bi-positive response from your readers to Hildie Kraus and Mindy Spatt's biphobic column that led to this "bistoric" event is representative of what we in the Bi Movement are seeing on a national level—a shift toward a more unified queer community inclusive of bisexuals. Not only are bisexuals emerging in droves within the lesbian/gay community, but bisexual activists and our queer allies are creating safe spaces for closeted straight-identified bisexuals (victims of heterosexism) to emerge as queer. Consider the political ramifications if the huge numbers of people who behave bisexually in mainstream society and within communities of color were to emerge as un-closeted members of the queer community. That is why the Bi Movement embraces a multi-cultural, multi-racial, multi-gendered, multi-sexual, multi-experienced position, and that is why we are so adamant about fighting heterosexism, connecting oppressions and building coalitions with sexual minority and people of color communities. Hildie and Mindy, get a clue! This is not about bisexuals playing in someone else's sandbox. This is about a combined effort to blow heterosexism and the traditional definition of mainstream society out of the water.

As Managing Editor of a new magazine entitled, *Anything That Moves: Beyond the Myths of Bisexuality*, I know what it means to take risks and I applaud the *SF Bay Times* for having the courage to recognize our contribution to lesbian and gay rights. We have just printed the second issue of *ATM*, which is published by the Bay Area Bisexual Network (415/564-BABN). It is a full-blown, 64-page quarterly that is recommended reading not only for bisexuals, but also for those wanting to understand bisexuality and build coalitions with the bisexual community/movement.

Bisexuals are already in place as a viable and powerful force within the queer community. We are very much appreciative of your most recent vote of confidence.

Hand In Hand Together,
Karla Rossi, Managing Editor
Anything That Moves Magazine

THE WRITE STUFF

BY DAVE FORD

When Bert, 20, arrived penniless and sexually confused in Los Angeles last fall, he eventually headed to Hollywood. "I knew it was a place of alternatives—like drugs and prostitution," he says. The lanky, Colorado-born African-American spent his first night "walking the streets all night, I was so scared."

As it turned out, Bert (not his real name) got lucky: Only a few nights later, before he became involved in hardcore street survival, another homeless teenager directed Bert to a program for runaways. He subsequently came to Citrus House (C.H.), a 24-bed shelter operated by the Youth Services Department (YSD) of the Gay and Lesbian Community Services Center (GLCSC), which provides meals, shelter, counseling, goals-setting and HIV-awareness groups.

But Bert and the 350 13- to-23-year-olds who enroll in C.H. yearly may lose that support if Representative William Dannemeyer (R.-Cal.) is successful in rescinding a recent $2.2 million, five-year federal grant for the shelter. In a Feb. 19 letter to Housing and Urban Development (HUD) Secretary Jack Kemp requesting details of the grant, Dannemeyer wrote: "Giving federal dollars to an organization that derives its identity from a particular sex act is absurd."

"The blatant homophobia in that letter makes a lot of us angry," says YSD Interim Assistant Director Daena Petersen. "If Dannemeyer has the grant revoked—a possibility—Citrus House will shut down," she adds. (Dannemeyer was unavailable for comment at press time.)

The YSD provides a drop-in shelter, street outreach (condoms and bleach), rap groups, a newsletter, a hotline and even a pen-pal program to any of the estimated 3,000-6,000 yearly runaway and/or homeless gay and lesbian youth arrivals in Los Angeles county.

Citrus House, called the "Life Stabilization Program," is a charming facility with a kitchen, living room and dorm-like bedrooms. It sits on a tree-lined side street mere blocks from drugs-and-prostitution-riddled Hollywood Boulevard. Residents spend up to ninety days in group activities and one-on-one counseling with case managers to help stabilize their chaotic lives.

Teens from every socio-economic stratum, including out-of-staters, want to experience the Hollywood "glamor" they've seen in movies and videos. "They arrive at the bus station, get mugged, and wind up here," Petersen sighs. Some clients leave home in response to intolerable physical and/or sexual abuse; others are bounced when they reveal their gayness to intractable parents. Most clients suffer from some form of chemical dependency (for which Citrus House offers direct counseling)—35% are I.V. drug users. Half have attempted suicide, 80% have prostituted themselves. Most arrive with the typical abuse survivor characteristics: rock-bottom self-esteem, a penchant for self-destruction, a marked lack of trust both in themselves and others (especially adult authority figures).

Like youth services all over, YSD is seeing a broader range of clients with serious psychological problems: psychotic behavior, personality disorders, etc. The fault, Petersen contends, rests with the government.

"The dismantling of the mental health system on the state level is having a huge impact on our program," she says. "The reality is that these are people who need many more services than we can offer them. We're targeting the need to become more mental health oriented."

She adds: "Success in our program doesn't necessarily mean the client has set himself or herself up in independent living." Program success includes basic stabilization: food and shelter, medical and psychological attention, and realistic goal setting. Depending on clients' needs, a successful discharge may be a referral to a long-term living skills program; a psychiatric discharge; family reunification (rare); or finding a job and securing an apartment with friends. Unfortunately, some clients leave the program to live with sugar daddies or return to active substance abuse and prostitution.

Petersen estimates that almost three-quarters of the Citrus House clients are gay-identified males whose confusion around sexuality precipitated their homelessness. Says Bert, whose father was an anti-gay Baptist preacher: "I thought there was only one way to live as a homosexual, but I've discovered you don't have to be the finger-snapping queen if you don't want to. And you don't have to be a slut, which was the biggest worry for me."

Petersen adds that the openly gay staff serves as positive role models for the clients—sometimes their first. "There aren't many places where gay, lesbian and bisexual youth can really express themselves for who they are," she says.

That's just what riles people like Dannemeyer, who feeds the public misconceptions that gays should be prevented from caring for youth because gays are predatory, or are "recruiting." In his letter, Dannemeyer suggestively writes, "One can only guess what Gay and Lesbian Community Services does all the time."

Almost three-quarters of the clients are gay-identified male young people, whose confusion around sexuality precipitated their homelessness. "I thought there was only one way to live as a homosexual," says Bert, "but I've discovered you don't have to be the finger-snapping queen if you don't want to. And you don't have to be a slut, which was the biggest worry for me."

"I think we're all working very hard to reverse those stereotypes," Petersen says. "The reality is that most child molesters are white male heterosexuals. Nobody ever says anything about sexuality until they want to take a potshot at gays."

And too few people say that providing AIDS awareness services and education alone is about saving lives, not ruining them. "This has been an education for me," Bert says, as his case manager listens. "I didn't know what it meant to be gay, and I didn't know anything about AIDS—and my self-esteem was so low I didn't care. I'm overwhelmed by what I've learned about AIDS in recent weeks. If I had to come out, I'd just like to say, 'Hey, you should know about AIDS.'"

Dannemeyer also wonders in his letter if HUD is "willing to equate a homosexual support group with traditional charities such as the Salvation Army"—suggesting that "traditional charities" offer equal services to gay and lesbian youth. Petersen disagrees.

"There aren't many shelters for our clients to go to feel safe as gays and lesbians," she says.

"I don't think they ask anything of us but that we try," Bert concludes about the Citrus House program. "To me, it's like a family."

MORE BEER FOR THE FUNNEL

Los Angeles isn't just filled with troubled teens. It's also filled with wacky cops, loopy weathercasters, cracked radio show callers and kooky clubs.

By now, the Rodney King/Daryl Gates conflagration is ancient history. So, presumably, is the "joke" flyer that floated through some L.A. Police Department offices, showing a "stealth" baton invisible to video cameras (UPI, Apr. 13). "Your officers will appear to be simply dancing or gesturing with their hands should any difficult person require special handling," it hilariously said. Chief Gates, ever serious and sensitive, dismissed the handbill as "silly and insensitive."

Also ancient history: former KRON-TV weatherperson Mark Thompson—whose ratings-boosting gimmick here was remote reports from San Francisco Bay Area locations featuring community groups with something to plug—is now lead weatherperson at KTTV, the L.A. Fox affiliate. His new ratings-boosting gimmick (progress marches on): remote reports from Los Angeles Area locations featuring community groups with something to plug.

For his Friday April 5 broadcast, Thompson surrounded himself with preternaturally healthy aerobics instructors who were leading Saturday's fitness-a-thon for AIDS. The ever-industrious Thompson, a supremely congenial "bachelor" in his mid-thirties who knows a good thing when he sees two, persuaded a stocky young "blond" aerobics buff to doff his T-shirt and reveal two good things and a washboard stomach. Thompson stuttered and stammered through the rest of his weathercast, flicking his eyes toward the two god --er, good-- things, then thanked the lad—Chad? Biff? Matt?—for being "such a good sport."

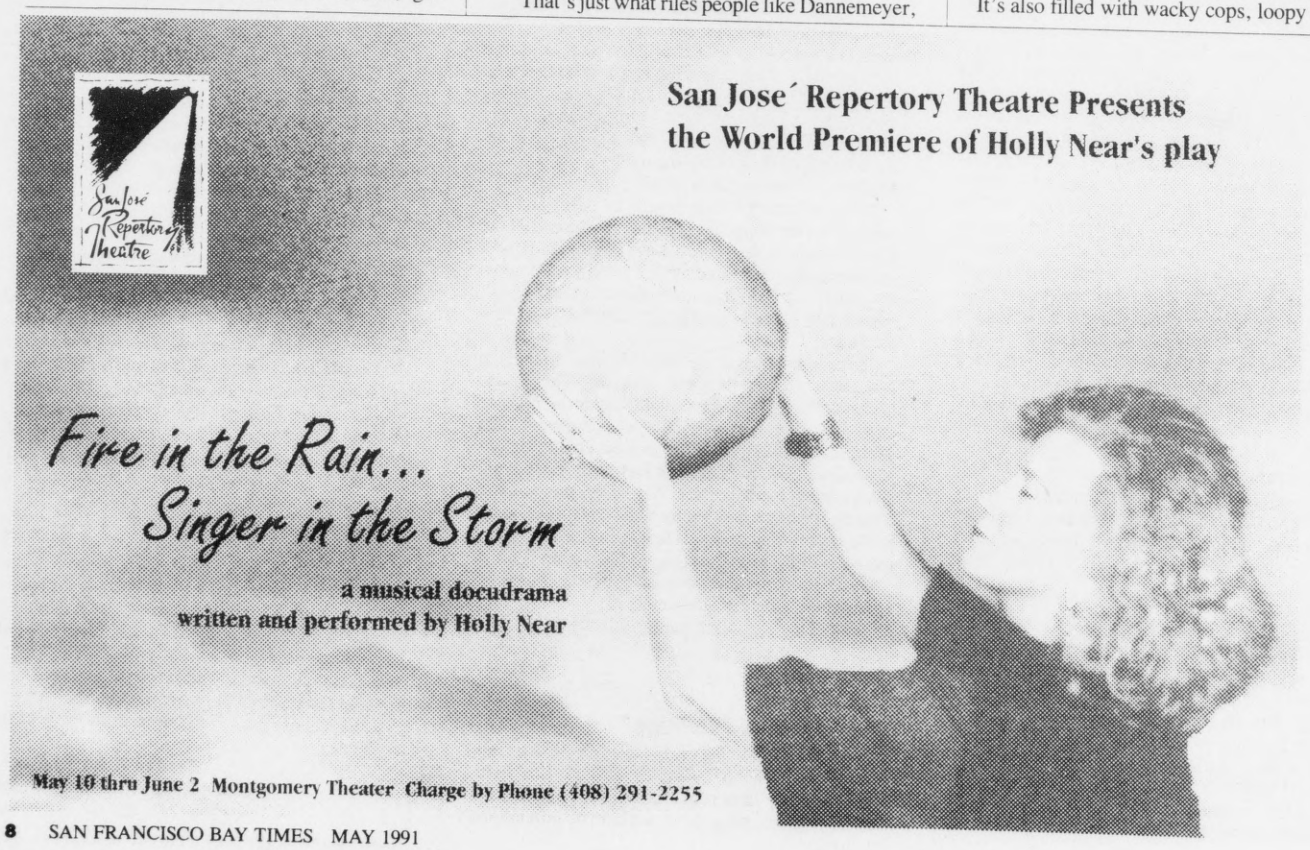
Two difficult persons requiring special handling phoned modern-rock radio station KROO's Sunday night "Loveline" (whose guest, appropriately enough, was the punk band Suicidal Tendencies). The first complained that her father had just revealed he wants "to become a woman—and he's having the operation!" In his best Dear Abby-ese, the moderator sensibly recommended therapy. The second caller felt "weird" about his girlfriend. Why? "Well...um...she likes to take beer, you know...and pour it through a funnel into my butthole." In his best panicked dude-ese, the silly and insensitive moderator shrieked, "Hey, guy, we have a problem here—and it's called the FCC!" But listen, "Chad" (Biff? Matt?)—thanks for being such a good sport.

TOTO, THIS AIN'T W. HOLLYWOOD

Nearly two hundred people who appeared to be simply dancing or gesturing with their hands—and showing off nipple rings, rubber suits, shaved heads, and other signifiers of the New Tribalism—jammed Club FUCK! Sunday night (April 7) to celebrate...well, the New Tribalism, perhaps. Fears that a recent *LA Weekly* story on the cramped little club—bar, covered pool table, black tarps covering wall mirrors—might unwittingly encourage a flood of voyeuristic and hipness-impaired morons proved unfounded; though the club uncharacteristically filled at 10:30, the crowd appeared to be nothing but regulars and their pets, save a visiting voyeuristic and hipness-impaired journalist or two.

Eventually, showtime! To blasting industrial thrash, four half-naked, gold-sprayed, sheet-wearing guys staggered in, shouldering a wide plank. It bore, in no particular order of importance, a tray of fruit, a few sex toys (alas, no funnels), and a woman in beyond-Egyptian drag: skirt; bare, pierced breasts; Cleopatra wig. Coming out of de-Nile, she grabbed a whip and raised welts (like no one else) on a pale guy with full body tattoos and a gold lamé G-string. Meanwhile, on either side of the main platform, gender-fuck "daddies"—long hair, leather briefs, fishnets, high heels, piercings—ritually whipped the gold-sprayed boys, who submitted blankly.

Against a far wall, one difficult person who required special handling got more of the fondling he so indiscriminately sought. Undulating in clean white jeans, and ripped to the overtly displayed gym-buffed two-good-things on a month's allowance of Ecstasy (anathema to the club's clean/sober dykes/fags), a Rage transplant slipped and slid and clutched the wall, puppy-fucking anything that moved. Sniffed a regular: "I don't think we're in West Hollywood any more, Toto."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Abbot Caves In To ACT UP Demands

Clarithromycin Protocol for Compassionate Use In the Works

BY TIM KINGSTON

In an unexpected victory for AIDS activists, Abbot Laboratories announced on April 1 it is seeking approval for a compassionate use release of clarithromycin from the Food and Drug Administration (FDA). Clarithromycin is an antibiotic treatment that community physicians assert is very effective against mycobacterium avium complex (MAC), the second most deadly opportunistic infection affecting PWAs. Such a program would make clarithromycin inexpensively available to MAC patients in the United States. Crrently, it is imported from Europe at a cost of several hundred dollars a month per patient. (See *SF Bay Times* "A New AIDS Treatment That Works—And You Can't Get," April 1991.)

Activists from ACT UP/Chicago, Golden Gate, and New York who have lobbied Abbot since January for compassionate use access were floored by the decision. Garance Franke-Ruta, of ACT UP/New York's treatment and data committee, punned, "We thought it had to be an April Fool's joke, but then we decided no one would be that cruel, so it had to be true."

"I think this is an incredible victory for ACT UP. All the information we had was that Abbot would be the hardest nut to crack. All of us were very surprised that Abbot came to its senses so quickly," chortled Scott Slutsky of ACT UP/New York's treatment and data committee.

Abbot's compassionate use application was filed with the FDA on April 5. Neither the FDA nor Abbot is willing to speculate on when that review will conclude. The company has promised it will release the protocol to ACT UP and Project Inform to critique once the agency is finished reviewing it. Dr. Mark Goldberg, the FDA official overseeing the Abbot application, refused requests for an interview, saying it would be "inappropriate." Slutsky says the agency is reluctant to comment because it has not received all the data it needs from European trials of the drug.

What makes the Abbot decision startling is that the company had previously *publicly* refused to consider compassionate use access until *after* phase two efficacy trials of the drug were complete, i.e., at best not for one or two years yet.

Abbot had contended the toxicity profile of clarithromycin in PWAs was uncertain, although the company had acknowledged encouraging results against MAC in European trials. But community physicians already treating patients with the drug disputed Abbot's position on toxicity. Dr. Robert Jenkins, a Los Angeles community physician with over 30 patients taking the drug, says, "This is the first time in a long time we have had a drug that works this well. It is time the government knows... that we don't have to have multimillion dollar trials to prove this stuff works."

Dr. Joel Weissman, a private practitioner and chair of the board of the American Foundation for AIDS Research, says Abbot "was pressured in a most appropriate manner and I am most pleased... [Abbot and the FDA need] to pursue community-based trials to quickly evaluate clarithromycin both as a prophylaxis and treatment."

Michael Wright, of ACT UP/GG, says the group has set a May 15 nationwide deadline for initiation of the compassionate use protocol or a campaign against Abbot will be fired up. He urges a roundtable meeting between activists, company officials and the FDA if any glitches are found in the Abbot compassionate use program.

WHAT HAPPENED?

When prodded about why Abbot changed its position, corporate representative Jeff Newton contended the move was due to data on 100 patients in European clinical trials of clarithromycin that became available in late March. He flatly denied that Abbot's decision had *anything* at all to do with the ominous shadow of a nationwide ACT UP anti-Abbot campaign.

AIDS activists simply don't buy that. ACT UP was gearing up for an unremitting campaign against Abbot in Chicago, New York and San Francisco. Jesse Dobson, of ACT UP/Golden Gate's treatment and data committee, says, "They claim none of the actions had any impact, but I don't believe it. I think eventually they would have had a compassionate use program... but I don't think it would have been this fast."

In early March, ACT UP/GG occupied Abbot's San Francisco office. The company's endorsement of compassionate use narrowly averted a full-scale takeover of its manufacturing plant in Mountain View in April. That decision led Dobson to start whining that every time he plans on getting busted at a demonstration, the company involved gives in—sort of like when you light-a-cigarette-then-the-bus-comes.

In Chicago, ACT UP phone-zapped Abbot's corporate offices twice. Also, Chicago ACT UP had planned to turn the company's annual general stockholders' meeting in mid-April into a media circus centering on Abbot's refusal to request compassionate use.

Meanwhile, ACT UP/NY was negotiating with the City Controllers' office to take out a shareholder's resolution condemning the pharmaceutical giant for its stance, and was eyeing the New York State Pension fund for similar action—all the while letting Abbot know just what ACT UP/NY was up to. "They knew it was going to be a hellish month for them in April," says Slutsky. "I think they decided to change their minds."

The clarithromycin campaign was a classic pincers movement. ACT UP threatened mayhem from the rabble, while Project Inform carefully worked behind the scenes with the power elite. "I was a business manager, and I can talk to them on their level," explained Project Inform activist Joel Thomas. He pointed out, in bottom-line language they could understand, that executives could save a lot of time, energy and bad press by working with AIDS activists.

Jim Corti, the man responsible for first bringing clarithromycin into the country and maintaining supply lines for the drug, also argued AIDS activists provided Abbot with leverage on the FDA to speed approval. He says, "Abbot in their wildest dreams could not have hired a four star PR firm to generate this kind of good press for a product." Corti doubts the boycott would have had much effect on Abbot financially, but suspects Abbot decided, " 'Why go through the bad press.' I almost equate it with the Tuna industry: 'Screw it, let's stop killing the damn dolphins!' "

CAUTIONARY TALES

The activists' euphoria at the Abbot decision is tempered by caution over what will actually happen when the compassionate use program is put into place. Slutsky warned, "We have learned from experience that we have to keep very close tabs on companies; that when they say they are going to do something, we have to do close follow-up."

Activists wonder: Who will be eligible for the drug? Where will it be made available? And while the company says it will provide the drug free of charge, who will pay for the associated laboratory costs of the protocol, the blood work and medical costs associated with any trial? All that must still be hammered out.

"I am always glad to see movement," says Martin Delaney, executive director of Project Inform, "but we have had experience in the past where promises have turned out to be a nightmare. There is no guarantee this problem has been solved." Delaney pointed out that Hoffman LaRoche also promised, albeit reluctantly, to release ddC on a compassionate use program, but made the program so restrictive that ACT UP began organizing a national boycott to bring the company to its senses.

Delaney calls the Abbot decision the smallest step the company could take to avoid the tsunami of activism headed its way. "I think we should keep the trigger cocked. The quality of this program matters as much as [getting] the program, and so far there is not even a program, it is just a promise." He is concerned lest patients and doctors be buried under mounds of paperwork, or that a patient could be qualified to get into the program but wind up dead by the time they get the drug. He also notes Abbot has never been involved in a compassionate use trial before and "does not have the slightest idea about creating this program."

Abbot was less than forthcoming about the drug or the program. Newton did say that early indications the drug may have liver toxicity are probably

(continued on page 40)

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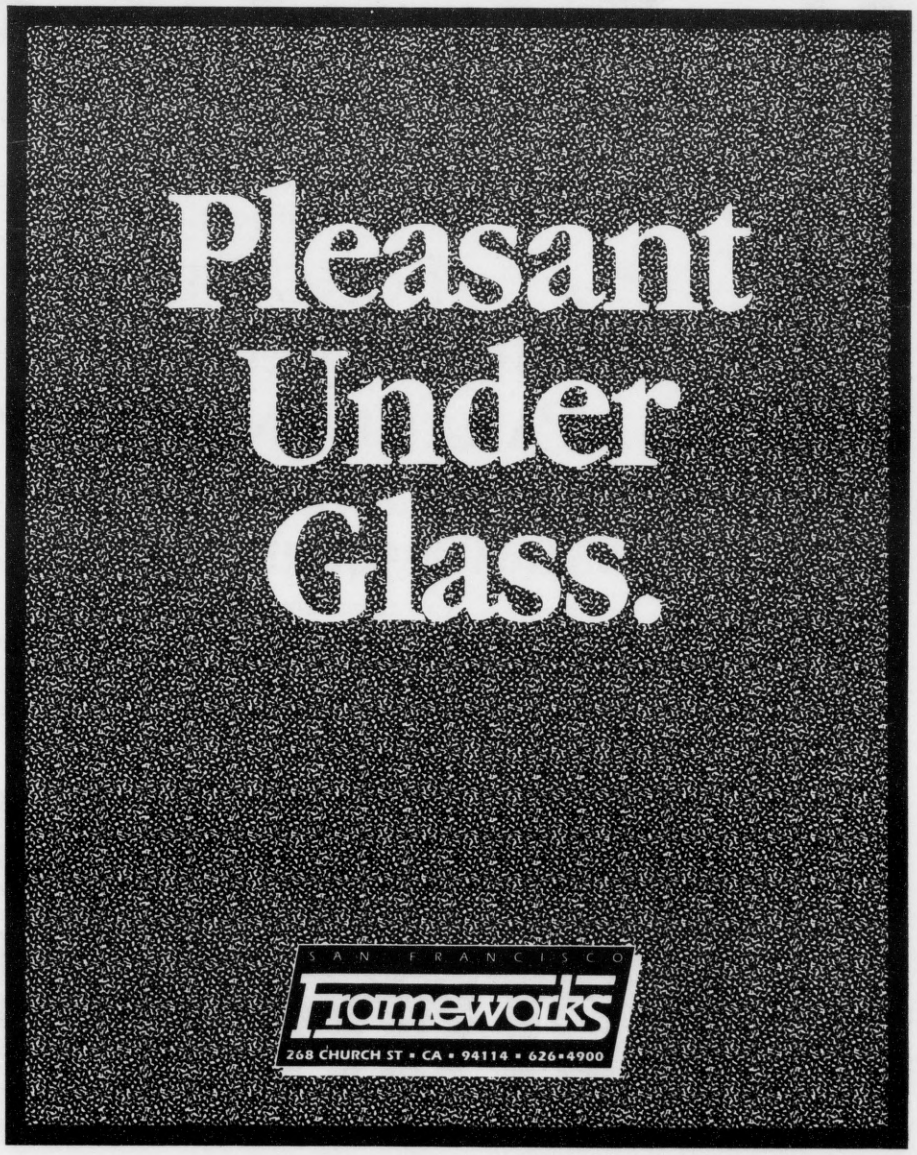


PRESS CLITS

BY MINDY SPATT & HILDIE KRAUS

BLIND TO BLOODSHED?

Despite the ongoing misery caused by the Gulf War, some members of our community continue to believe that militarism can serve the purposes of the gay community. This Faustian notion was recently advanced by an aide to Representative Gerry Studds (D-Mass.).

Quoted in *Southern Voice*, Kate Dyer implied that the resumption of the draft might "provide the impetus needed to change anti-gay military policy." Citing the integration of Blacks into the armed forces, which preceded the Civil Rights Act, Dyer said, "Congress follows the military. If the military integrates gays, a gay civil rights bill may follow."

Participation in the military has brought injuries and death to African-Americans and other minorities in disproportionate numbers, while the gargantuan military budget siphons desperately needed funds from those same communities. Are these results in any way consistent with the goals of the Civil Rights Act?

We don't want to see gay people being killed in senseless wars; nor do we think it an honor to participate in the brutal slaughter our government is responsible for in both Iraq and Kuwait.

As women, we wouldn't fare very well in the military anyway. While the Army went to the trouble of providing porno films to U.S. pilots setting out on bombing raids, some women soldiers lacked the most basic necessities. The Southern California weekly *Update* reports that bras, panties, tampons and hairbrushes were in short supply for the 30,000 women deployed in Desert Storm. Tampon shortages were so widespread the Tampax company set up an 800 number to take orders from desperate GIs. We see no reason Tampax shouldn't continue this free service for civilians here in the United States possibly with a government subsidy. In the words of one graffiti artist, "Free tampons, not Kuwait."

OTHER INSTITUTIONS TO AVOID

Fierce Tenderness: A Feminist Theology of Friendship, a recent book by Mary Hunt, examines relationships between women from an ethical and political perspective. She adds a fresh voice to the discussion of gay marriage in an interview in *Off Our Backs*.

Hunt says "The lesbian marriage debate is a complex question because it points out how completely identified with heterosexual culture most gay and lesbian people are."

She goes on to ask "whether the kind of energy that gay and lesbian people put into getting health care coverage for their partners—which ought to exist, don't get me wrong—can be a way of taking our energies from the larger issue, which is that health care is a right, not a luxury.

"Being a white, middle-class, educated woman, with access to power and economic possibility, is my goal to share these with my partner, or is my goal to share these in a much wider way?" Hunt's book retails for a whopping $22.95.

JUNK FOOD DEPARTMENT

Far from begging for a piece of the pie, Queer Nation Atlanta activists ordered only beverages during a sit-in at the Cracker Barrel Restaurant in Douglasville, Ga. Fifty protesters occupied tables during the restaurant's busiest hours. Food industry workers will be pleased to know that demonstrators tried to mitigate damages to waitpeople by tipping each $5.00.

According to *Southern Voice*, the Tennessee-based chain has been a target of protests since 11 employees were dismissed because they are gay. Cracker Barrel corporate policy bans workers "whose sexual preferences fail to demonstrate normal heterosexual values."

Cracker Barrel may not have realized the potentially high price of their "desire to uphold traditional American values." The *Gay People's Chronicle* reports that when criticism began pouring into the Cracker Barrel, they issued a very weak retraction. Activists remain dissatisfied, as does N.Y.C. Comptroller Elizabeth Holtzman. With over $3 million in N.Y.C. pension fund investment backing her up, Holtzman is demanding a change in Cracker Barrel's personnel policy.

If you're traveling through the Midwest or southern United States this summer we suggest you steer clear of this chain of homophobic, high-cholesterol eateries.

DID YOU PACK THE MACE, HONEY?

In an article entitled "The Queer Pace of Palm Springs," the April 3 issue of *Outweek* touted the many delights of that vacation paradise to our south. Whipped-cream wrestling and shopping are among the various recreational pursuits listed in a puff-piece by Tom Eubanks. The author tells New Yorkers not to worry about missing I. Magnin and Saks: "There are plenty of shopping centers to keep your credit cards busy."

Readers of a previous issue of *Outweek* may choose to spend their money elsewhere. According to columnist Alan Roskoff, Palm Springs mayor Sonny Bono did nothing to help passage of the gay rights law recently rejected by the Palm Springs city council. Rumor has it that despite the many charms of the area, Chastity Bono will not be visiting her father there this summer.

Instead, Chastity will head for the more hospitable clime of Provincetown, Mass. *Gay Community News* reports that gay activists have been successful in pressuring the county district attorney into a commitment to "forcefully prosecute hate crimes against gay men, lesbians and bisexuals." P-town's gay rights ordinance went into effect last year.

International travelers may want to visit Guadalajara for the 13th Annual International Gay and Lesbian Association conference being held June 30-July 2. Those of us who have enjoyed Mexican warmth and hospitality firsthand were surprised to read in *Outlines* that Guadalajara Mayor Gabriel Covarrubias Ibarra is not rolling out the red carpet for conference attendees. Ibarra says the conference "contravenes public morals" and warns that if demonstrations occur "they will be impeded by municipal authorities." Business leaders are spearheading opposition to the conference, fearing it will "encourage youth to turn homosexual and severely damage Mexico's international image."

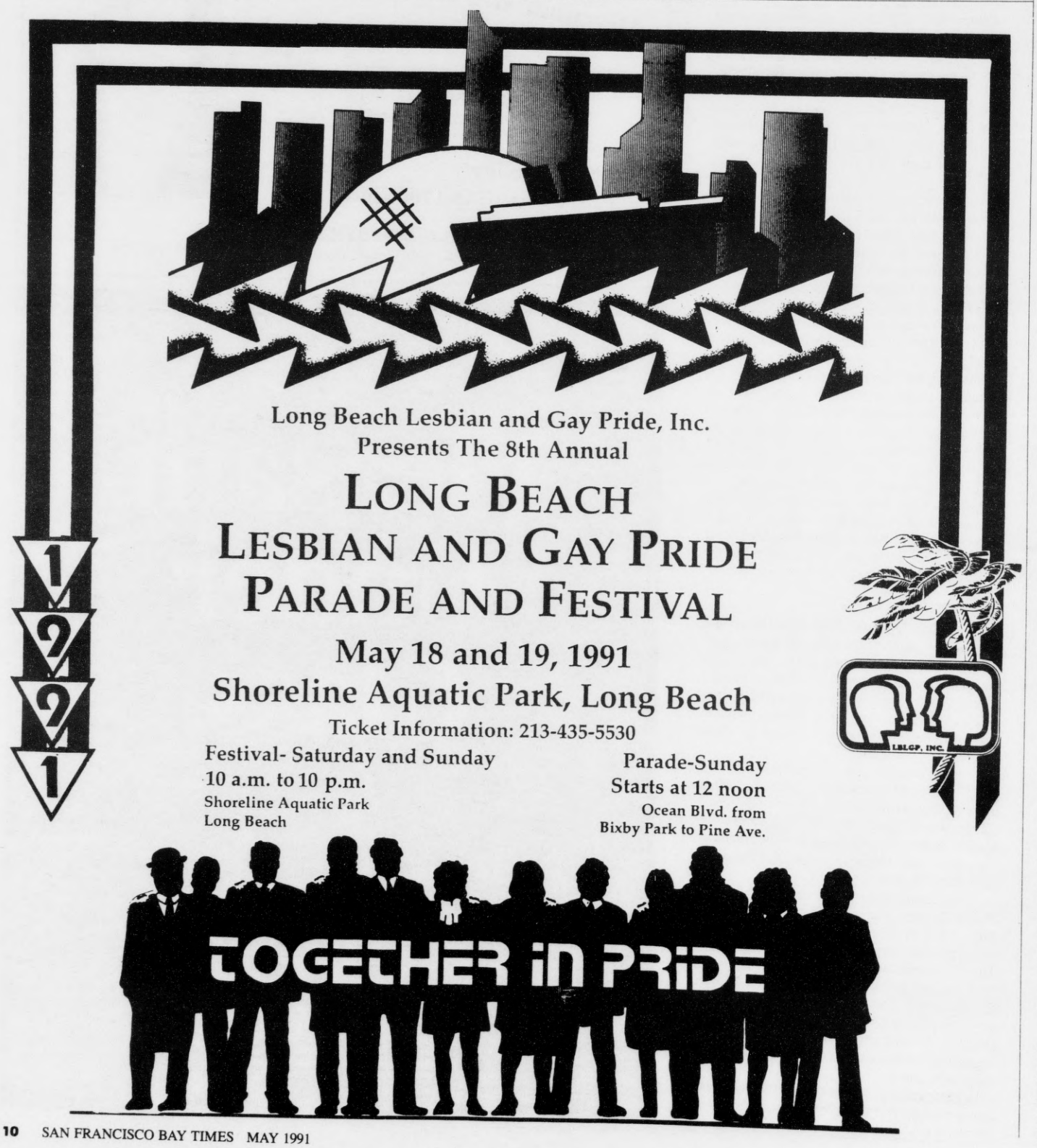
Conference organizer Jorge Romero Mendoza says "delegates should not be alarmed by homophobic news articles or the mayor's ranting and raving" and expects no problems with the authorities to hamper conference activities.

In other travel news, Mayors Ibarra and Bono will be attending a sensitivity workshop in New York City led by Major David Dinkins. Dinkins turned gay criticism into acclaim when he supported and marched with the first-ever queer contingent in N.Y.'s St. Patrick's Day Parade.

Don't pack the leather if you're traveling to Leeds, England this summer. A fractious dispute broke out at the women-only Trades Club when Angela Jones, dressed in handcuffs and a whip, was asked to "alter her outfit." She refused, and was invited to leave the club. When Jones declined, a fight started, resulting in several injuries and six arrests.

Said Jones, "We were called fascists, Nazis and racists. *Their* behavior was fascism. They tried to deny us the right of freedom of dress."

We here at Press Clits are firm believers in unequivocal fashion freedom. What disturbs us is the bandying about of such terms as fascism, Nazism and Stalinism. Using these labels which represent paradigms of world evil and domination to describe matters of opinion and choice, however sensitive, minimizes their true danger.



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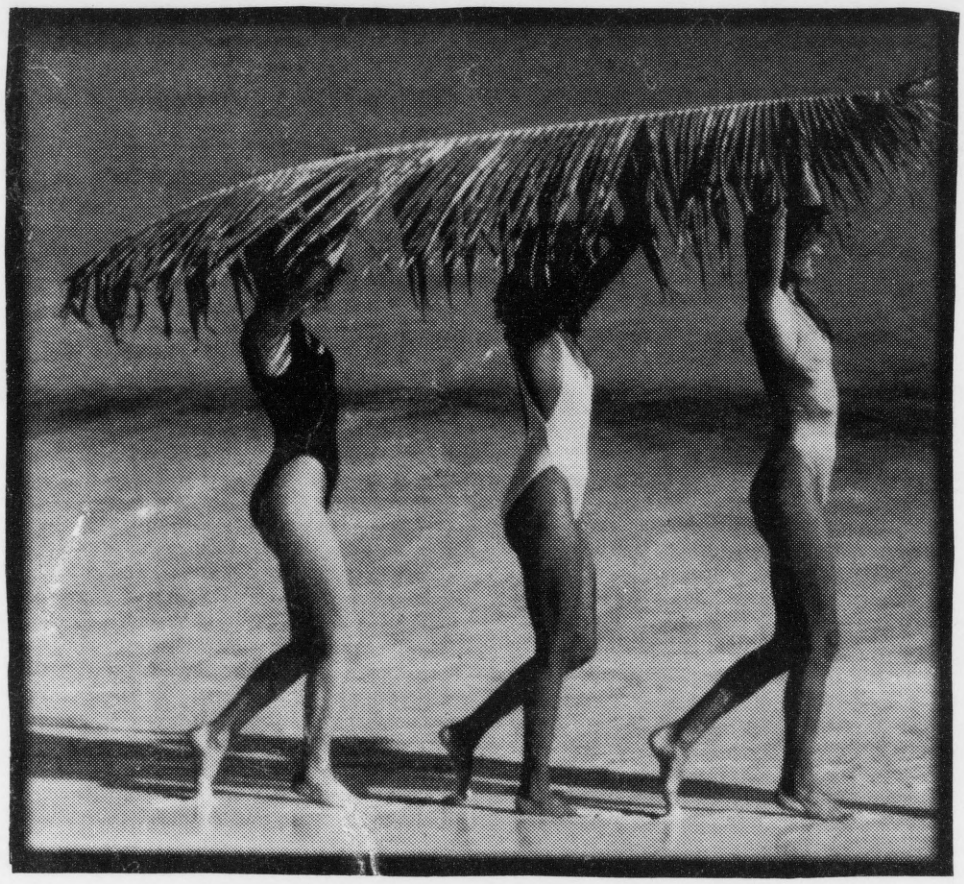

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AIDS TREATMENT NEWS

BY JOHN S. JAMES

AIDS Antivirals:

"Designer Drugs" Herald A New Generation of Treatments

Advances in understanding the life cycle of HIV have quietly led to the development of many potential "designer drugs" for treating HIV disease. Several of the new drugs are now beginning human trials. Because of the advances they represent, we believe there is more hope now than ever before for improvements in AIDS treatment. But optimism should remain cautious, because there have been many disappointments in the past.

At least five of the new drugs have already been given to humans in early tests:

• L-697,661 and L-697,639 (sometimes called the "L-drugs"), developed by Merck & Co. These drugs are of a class called non-nucleoside-analog reverse-transcriptase inhibitors. (This means that they block the viral enzyme reverse transcriptase, but—unlike AZT, ddC, and ddI—they are not nucleoside analogs; hopefully they can avoid the toxicity which may be inherent in that class of drugs.) L-697,661 is now recruiting for phase II trials at the National Institutes of Health, near Washington, DC, and also at the University of Alabama in Birmingham.

• A Hoffmann-La Roche tat inhibitor (drug which blocks the protein produced by the tat gene of HIV). Without the tat protein, HIV becomes inactive. This drug is now beginning human trials at Johns Hopkins in Baltimore; we do not have details at this time. Later, the drug may also be tested for specific activity against KS.

• BI-RG-587, being developed by Boehringer Ingelheim Pharmaceuticals, Inc. There has been much interest in this drug since publication of laboratory results in *Science*, December 7, 1990. Unfortunately, it has recently been learned that there is less human experience to date than had been widely assumed.

• At least one and probably two companies have conducted early human tests of protease inhibitors (which block another enzyme which is necessary for HIV). Little information is available at this time.

Many other new antivirals have been created by pharmaceutical companies. Some have not reached human testing yet; others are not being actively developed, sometimes because they seem to have no advantage over other drugs ahead of them in the development and regulatory pipeline.

What is notable about these antivirals is that the researchers familiar with them are convinced that they probably will work. Laboratory and animal testing has shown that they do stop the virus, they do get absorbed and into cells where they are needed, and they are nontoxic in animals. The main questions to be answered are whether there is any unexpected toxicity or other problem with human use; and of course doctors need to learn the best ways to use each drug in practice—dose, schedule, combinations with other antivirals, possible problems with viral resistance, etc.

None of the new drugs is expected to cure AIDS; as with AZT, treatment will have to be continued indefinitely. And no matter how good a drug looks in theory, no one can be sure that it will work until it has proven effective in human use.

One reason for caution is that the last time the research community expressed similar optimism about a new drug—soluble CD4—that drug turned out to be worthless as a treatment. The current situation, however, is different in several ways. The case for soluble CD4 was based largely on theory; for it to work in the body, many things had to happen, and some of them could not readily be tested in advance. By contrast, the mechanism of action of the new drugs is better understood, and more suitable to laboratory and animal tests.

In addition, many new antivirals are now being created, and most of them are very different from each other. Any problem found with one is unlikely to also affect the others. If even one drug works as expected, the result will be a major improvement in treatment for HIV, compared with the current therapy with AZT alone.

Which of the new drugs looks best at this time? It is impossible to tell, because most of the data is secret; even if it were available, only rough and uncertain comparisons could be made from the laboratory and animal results. For the AIDS community, the most important ones now are those which are moving fastest into human trials and (if warranted) FDA approval. By this measure, Merck's L-697,661 is now ahead.

The current system for approval of new drugs by the FDA (which controls how drugs are developed by pharmaceutical companies) is grossly unsuited to the needs of the current situation—a fact which will increasingly become a public issue. Some of the main problems:

• The current focus is on proving efficacy—which is not the central issue with the new antivirals. Unless endpoints other than death or disease progression are accepted as good enough for drug approval, years will be wasted arranging for enough people in trials to sicken or die on AZT to provide statistical proof that a new drug works better.

• Combination therapies will almost certainly be better than single drugs for HIV treatment. But combinations are not tested until late in the development process, because the FDA wants proof of single-drug efficacy first, and also because pharmaceutical companies are reluctant to cooperate in testing their rivals' products.

• Major problems can also arise in getting the large organizations involved—pharmaceutical company, FDA, and often NIH as well—to work together effectively. There has been little national planning and coordination to see that such problems are worked out.

• Notorious shortages of staff, facilities, and money at the FDA prevent that agency from doing its work efficiently. For example, NDA (New Drug Application) documents are delivered to the FDA in boxes, by truck, because the FDA does not have appropriate computers—making data analysis very costly in staff time. Pharmaceutical companies would gladly help provide the tools needed, but that would raise issues of control. Apparently the FDA wants to develop the needed systems itself—a commendable intention, but without resources, little will happen and the current deadlocks will remain.

These are some of the practical problems that will determine how soon the new drugs are tested and made available to those who need them.

AIDS Treatment News will focus increasingly on the new generation of antivirals, including those listed above, as more news becomes available. Meanwhile, we will continue to cover what we believe are the most promising of the older treatments—such as the AZT/ddC (or ddI) combination, or hypericin—as well as other treatment news of interest to the community.

Hypericin Update

Hypericin is an antiviral found in a common plant, St. John's wort, a medicinal herb. Unfortunately, there is very little of the chemical in the plant, and laboratory and animal studies suggest that the dose available in common herbal preparations is too small to be effective. People with AIDS or HIV have used these herbal preparations for about two years, with mixed reports but no clear evidence of benefit.

A clinical trial using chemically synthesized hypericin could start as early as May at New York University Medical Center/Bellevue Hospital, the University of Minnesota at Minneapolis, and Boston Beth Israel Hospital. This trial was scheduled to start in the summer or fall of 1990, but was delayed by difficulties in preparing sufficient drug. Enough hypericin is now available.

Fred Valentine, M.D., the principal investigator of the study, says it is designed for HIV-infected individuals with less than 300 CD4 cells (i.e., T-helper count under 300), with or without symptoms, who have not taken any antiretroviral drug for one month prior to starting hypericin. Valentine says that increasing doses of hypericin will be administered intravenously twice a week to successive groups of individuals to determine the maximum tolerated dose. Plasma viremia, p24, cellular viremia, and change in CD4 T-cells will be measured to determine what doses may be effective. Valentine also notes that it is important that individuals entering this trial of hypericin do not take AZT, ddI, ddC, or other antiretroviral agents, because these agents might have increased toxicity when taken with hypericin, and because the effects of the drugs would interfere with the ability of the trial to measure the effect of hypericin on viremia, p24, and CD4 cells.

It is important to study this potential treatment because:

• In one animal study, hypericin worked much better than AZT against a mouse retrovirus which is used to screen possible anti-retroviral compounds. (HIV itself could not be used in these tests, because ordinary mice cannot be infected with the human virus.)

• Animals can tolerate large amounts of hypericin with little toxicity. The levels which are expected to be antiviral can easily be reached.

• Hypericin's mode of action against HIV in the laboratory is entirely different than that of AZT, suggesting that hypericin might provide an important therapeutic alternative, either alone or in combination with AZT.

• In laboratory tests, hypericin also reduced viral activity in whole human blood freshly drawn from HIV-positive patients. Data suggests that it can work in both lymphocytes (e.g. T-helper cells) and monocytes (e.g. macrophages). The test with whole blood is important because it shows activity against the "wild" virus strains found in patients, not only against the strains which have been bred for years in laboratories.

• Laboratory tests have also shown activity

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against certain other viruses, including herpes and possibly CMV.

• In small doses, hypericin has already been in widespread human use for years, both as an "alternative" HIV treatment and as an antidepressant in Europe.

• Hypericin should be convenient to take. Animal studies suggest that it can be given orally—and may only need to be taken twice a week to maintain effective blood levels.

There are also disadvantages. Human toxicity of large doses is not known. Possible problems to watch for are elevated liver-function tests (sometimes seen with the herbal extract, although not necessarily caused by hypericin), and phototoxicity (extreme sensitivity to sunlight or other ultraviolet light, a problem seen in farm animals when they eat large amounts of the plant).

COMMENTS

The trial described above plans to test hypericin doses up to 2 mg per kg of body weight (about 150 mg for an average adult), providing that no serious toxicities are seen before that level. By contrast, the herbal tablets most commonly sold in buyers' clubs contain 250 mg of 0.14 percent hypericin, or 0.35 mg of the drug—hundreds of times smaller than the highest dose planned for the trial. The tablets and other herbal preparations contain many chemicals, and taking very large doses would involve serious risks.

We have heard that it is not very difficult to chemically extract relatively pure hypericin from the St. John's wort plant; the plant is common in most of the world. At this time, however, we do not know of any source where the chemical is available. (We have not looked for it, because of the risks of trying a new drug; it seemed better to wait for the clinical trial, which will test hypericin with very close monitoring for possible toxicity.)

One factor delaying this drug was the need to develop an improved synthesis procedure which will be suitable for large-scale commercial use. If researchers had used the plant material first, they would have had to repeat animal and human testing after the synthetic version became available. FDA-required animal toxicity testing, done in specialized labs, can cost hundreds of thousands of dollars, creating major barriers to drug development by all but large or well-financed companies.

One problem which no one anticipated is that the synthetic material has not proven as effective as the plant material in antiviral tests in animals (although it is still effective). It is not known why this is so.

Another finding which anyone researching hypericin should know is that animal tests have found that some preparations of the chemical are less orally available than others, for reasons now unknown. If one hypericin extract fails to work, then blood tests could be used to make sure the chemical is being absorbed. A different extraction procedure might work better.

The chemical mode of action of hypericin may involve a singlet oxygen; if so, certain antioxidants might reduce its effectiveness.

What should have been done two years ago, and still should be done now, is to chemically extract enough hypericin from the plant to treat a few people and see whether or not there is a clear, dramatic benefit. If there is, then the resources would be found to make the treatment available quickly, by whatever means is best. On the other hand, if the results of this early efficacy test are negative or unclear, then the development of the drug can proceed on its present course.

This approach, of an early, rapid test for a possible "home run" drug, may be impossible in the current regulatory system. It may happen instead underground.

ddI Warning: Don't Take Dapsone at the Same Time

The U.S. Division of AIDS has issued a warning to physicians that patients using ddI and also using dapsone, a drug for pneumocystis prophylaxis, should not take the drugs within two hours of each other. The problem is that dapsone requires an acid environment in order to be dissolved; but ddI cannot tolerate an acid environment, so it is taken with a buffer to neutralize stomach acidity. The lack of acidity causes the dapsone not to be absorbed.

Jacobus Pharmaceutical Company, the manufacturer of dapsone, brought the problem to the attention of the Division of AIDS after several cases of pneumocystis were found in patients who were taking both drugs. At least 11 cases of pneumocystis have occurred within 10 to 130 days after starting therapy with the two drugs together.

This problem could also affect other drugs which require an acid stomach—for example, ketoconazole.

The following recommendation is included in Safety Memo 013 of the Division of AIDS:

"Recommendation: The Division of AIDS and Jacobus Pharmaceutical Company recommend that clinicians contact all patients who are receiving both ddI and dapsone by telephone and advise them to take dapsone two hours prior to ddI."

The memo also says that if patients cannot take dapsone at least two hours before ddI, they should wait until two hours after. The two drugs should not be taken within two hours of each other.

Advocacy Program for Health Providers with HIV

The American Association of Physicians for Human Rights (AAPHR), a national organization of gay and lesbian physicians, is sponsoring an effort to protect the rights and livelihoods of doctors and other health workers from proposals requiring disclosure of their HIV status. The "Medical Expertise Retention Program, The National Program for Physicians With HIV Disease" is directed by attorney Ben Schatz, who will assist and advocate on behalf of seropositive health workers.

(continued on next page)

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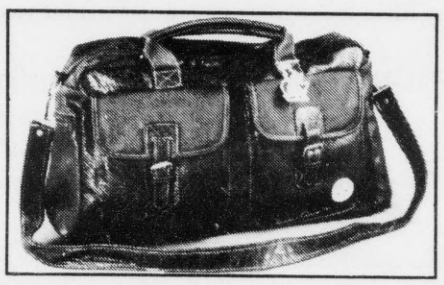

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(continued from previous page)

Recently, alarm bells have been clanging in the media and professional organizations over allegations that patients are at risk for contracting "the AIDS virus" when they are under the care of a dentist or physician with HIV. Ironically, many physicians with HIV have had to compensate for years of their colleague's AIDS phobia by providing more than their share of the care required by thousands of Americans with HIV.

This is a crucial civil rights issue for anyone involved in the AIDS epidemic. The concern voiced for the "safety of the patient" echoes the older "safety of the physician" campaigns waged against seropositive patients. In both situations the issue of safety has been finessed to serve other agendas.

Health workers should be observing "universal" blood and body fluid precautions with all of their patients, for their own safety and that of their patients as well. If universal precautions are observed, there remains no compelling reason to compromise the privacy of health workers, or their patients, with HIV. Hepatitis and other serious infections have amounted to a far greater risk than HIV in the healthcare setting. But HIV has garnered far more hysteria—a dangerous mismatch between perception and reality.

If alarmists achieve their goals, then physicians, dentists and nurses will be discriminated against openly, and no other sector of the workforce or general population would be exempt from similar bias. Many competent care-givers could be removed from their positions unfairly and needlessly, and the loss of those experienced in caring for HIV would impoverish the quality of medicine generally for everyone needing HIV care.

For information about AAPHR's program, or to make a tax-deductible contribution, interested persons can call 415/864-0408.

—Denny Smith

Eleven Percent Entirely Healthy Ten or More Years After HIV Seroconversion

A major San Francisco study of AIDS progression is finding that about 11 percent of persons infected with HIV are completely healthy ten or more years later; they not only have no HIV-related symptoms, but also have normal T-helper counts. A formal report on intensive studies of some of these patients is being prepared for publication. Meanwhile, a March 25 article in the *San Francisco Examiner* brought current findings to wider public attention. Researchers are trying to find out why the disease progresses very slowly (if at all) in some people; such knowledge might be useful in developing treatments.

The data is emerging from the Clinic Study, conducted by the San Francisco Department of Public Health (DPH) and the U.S. Centers for Disease Control. The Clinic Study began as research on sexually-transmitted hepatitis B, before AIDS was known; 6,705 gay or bisexual men who visited San Francisco's sexually transmitted disease clinic from 1978 to 1980 were recruited, and frozen blood samples were saved. Later it was found that 489 of them were either HIV positive when they entered the study, or became positive at a known time between 1978 and the present. Because the approximate time of seroconversion is known, this cohort is providing some of the best information anywhere on how AIDS develops.

Of the 489 whose time of seroconversion is known, 341 were found to be HIV positive more than ten years ago, between 1977 and 1980. As reported last November, 49 percent of these men had died of AIDS, ten percent currently had AIDS, 19 percent had ARC, 3 percent had lymphadenopathy but no other symptoms, and 19 percent had no clinical symptoms of AIDS or HIV. [Note: Survival is almost certainly better today; these percentages are for persons infected by 1980, years before antiretrovirals, pneumocystis prophylaxis, and other treatment improvements were in use.] Today more than half of that 19 percent—11 percent of the 341—not only have no symptoms, but also have normal T-helper counts.

We asked Susan Buchbinder, M.D., of the AIDS Office of DPH, whether the statistics on disease progression suggest that some of the 11 percent would never become ill, or if they were only the extreme end of the statistical distribution of slow disease progression. She said that no one knows at this time—but that in either case, information about why HIV infection behaves differently in these people might help in developing treatments.

One of the major theories being studied now in conjunction with the San Francisco City Clinic is that certain blood cells, perhaps CD8 lymphocytes, secrete an unknown substance which helps to keep the virus in check. The group at the University of California San Francisco Medical Center, headed by virologist Jay Levy, M.D., has been investigating this possibility for several years. Other researchers, including Dr. Buchbinder and Alison Mawle, Ph.D., of the U.S. Centers for Disease Control, are investigating another kind of white blood cell, the cytotoxic lymphocyte.

Dr. Buchbinder asked us to let our readers know that any gay or bisexual men who visited San Francisco's STD clinic from 1978 to 1980, and have not already been in contact with the research team, could call to see if they have frozen blood stored. They must give permission for their blood to be used for research. Persons who participate in research can learn about their own health history and status, and also they will be contributing to knowledge which could help to improve HIV treatments. Those who may have blood stored can call Paul O'Malley at the Clinic Study, 415/554-9030.

All articles are excerpted from AIDS Treatment News, a twice-monthly newsletter, which always includes complete lists of technical references and supporting material for assertions made in the column. Last month's unabridged article on Kaposi's sarcoma, with all of its accompanying references, is available at no cost by calling ATN at (415) 255-0588. AIDS Treatment News is available by subscription. For more information, send a self addressed stamped envelope to: ATN, PO Box 411256, San Francisco, CA 94141, or call 415/255-0588.

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WHAT'S GOING DOWN

BY LOUISE RAFKIN

Everything Remains The Same

Dateline: Provincetown. It's been a long winter and I've been holed up in my Massachusetts hideaway long enough. Provincetown in the winter is like living in a queer version of Thornton Wilder's *Our Town*. We meet in the A&P (referred to lovingly as the *Gay* & P) in the vegetable department (where last week there was a single banana on the banana tray—honest!—bruised and brown. California fruits I miss you!) and discuss the weather, sometimes births, often deaths, or the movies that play free on an old AV projector in the smoky lounge of the Holiday Inn.

But now spring is springing out, crocuses are blooming, friends are perusing seed catalogs and raking leaves. Pretty boys are descending on the town in flocks, swooping down to pick the plum houseboy jobs (Uh-uh gals, don't bother applying). Last week the opening of the girl bar was swarmed with oh-so-courant gals in leather pants and mini-skirts. Perms had been freshened, ringlets sprung hither and thither like drunken corkscrews, open necks and off the shoulder slips revealed Florida tans. (And some from tanning booths, I suspect.) Spring mating was underway, new configurations of couples stepped out to wriggle to the long version of Ms. M's "Justify My Love," secreted winter romances emerged for public scrutiny. Small town talk and balloons for the kiddies.

All this small town schmaltz made it all the more difficult to trek down to New York last week, on the hottest weekend of the year as well. But duty called and I drove to the Big Ol' Apple optimistically with pals in tow in order to give a reading in the Village. The first night we tiny townies were overwhelmed. Restaurants of all kinds! Sushi! Movies! And the aggressiveness of the taxi drivers? Colorful! Hey, we should come here more often. We should spend maybe a *month* here. Hey, maybe I could even *live* here...

But wait. Okay, it *was* hot. We had shorts on, T-shirts. But what about that gang of boys? The ones, teenaged, white, shorn, who loped down the street in a pack. The leader, on passing, called out "Hey baby, great tits." The others added their comments nonverbally, eyes up and down, grins and gestures. And then there was that man on the subway who went face to face with the gal in a bright flowered dress: "How much? I just got paid." He grabbed his crotch. Gallantly, she attempted to ignore him, but subway cars don't exactly afford this luxury.

All weekend I felt like I was in the midst of some sort of ancient hunting ritual. Women, escaping the heat in light summer clothes, were being preyed upon like fresh meat in a den of vultures. And it somehow made me wonder about where we've come from, where we're going to.

Bret Easton Ellis's book *American Psycho* is currently on the *New York Times* best seller list. If you've somehow avoided the brouhaha, it's a first person fictional account of a serial killer who—guess what?—skins women. In it, Ellis graphically describes the skinning process, and of course, Norman Mailer, in *Vanity Fair*, defended the book because it forces people "to look at intolerable material." But what *is* intolerable anymore?

Silence of the Lambs, which I have to admit I am much too afraid to see, is racking up dollars quicker than you can say just misogyny. Again, skinning women seems to be the hook here, so to speak. And if skinning isn't enough, the killer, who is depicted as gay—great PR huh guys?—sews the "hides" of his victims into his own female skin. Yikes! What's the story?

While *Ms.* magazine reports an increase, of course, in violent crimes against women, the general public can't seem to get enough of it. And when you think it can't get any worse, they come out with something even more unimaginable. What about that "graphic detail" in the *Lambs* movie posters? The head of the killer moth on Jodie's mouth—the skull—is actually depicted by, you guessed it, seven nude women splayed out in various postures. The subliminal message? Women, victims, sex, death. You put it together.

The senior VP of publicity at Orion Pictures said that the images in the artwork were "just a creative exercise."

For several years I felt immune to the violence I knew was "out there." I had come out in the heady times of protesting just about *everything*, and then moved into the mind-set of anti-censorship which just about meant I refrained from protesting *anything*. But now I'm fed-up, and scared just a bit. I was in a restaurant the other night and I overheard two men raving about the movie. Straight? Gay? Oddly enough I didn't notice. But I asked them what they liked about it. "I loved seeing Jodie Foster so scared." Great.

My friends went to the movie. (I was across the way in *Teenage Mutant Ninjas II*: my favorite things coupled up, turtles and martial arts. I loved it, though, yes, it is violent in its own way.) They joined me after only fifteen minutes of the *Lambs*. "I feel sick," one said. The other had nightmares after only a sliver of that stuff.

Several years ago Andrea Dworkin wrote a novel which was about a woman who killed men. If I remember rightly she couldn't find a U.S. publisher who would touch it. Can you imagine a movie about a female serial killer skinning men? It just wouldn't work. No, instead we get *Fatal Attraction*, the story of a deranged sex and love addict. Gadz. So all of America marvels: what women will do for love.

I'm once again tired of it. Pissed off. Little has changed since the ERA failed over ten years ago. If anything, things have gotten worse. We now talk about sexual abuse and violence against women, hour long episodes on Oprah and Phil, but the tide is still coming in.

My car got hit in New York, and no, the taxi driver who crashed into me (I can assume this because of the swell orange-yellow dent) certainly didn't leave a name or number. I'm happy to be back in this little gay town, but I'm concerned about it all. I feel a new swell of feminist anger, and perhaps it's time. Okay, so we "won" that ridiculous, tragic and costly war out in the desert, but we're still losing this one at home. Here's a figure to brighten your day: the $364 million it cost to buy the chemical-protection suits ordered by the Pentagon could have provided health education and medical services for four million women a year through Planned Parenthood.

Happy Spring. I'll lighten up as the summer progresses, I promise.

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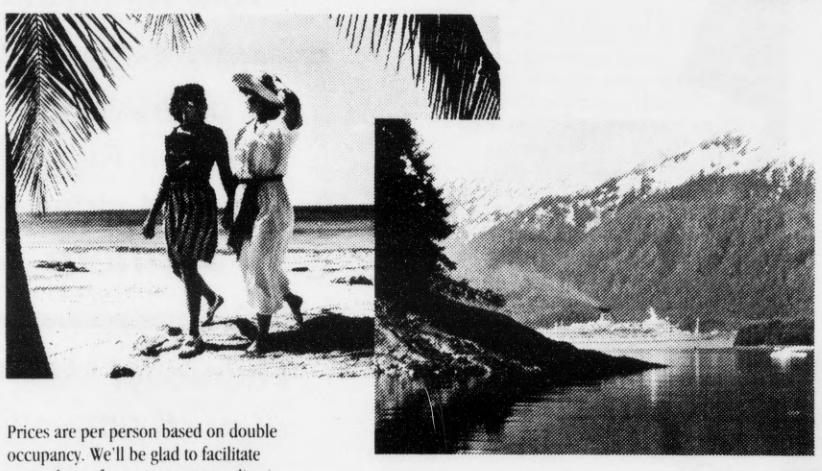

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Letters...

(continued from page 3)

bution of these lesbian and gay publications.

Sincerely,
Ann Hart
Oakland

In Defense of Serial Killers?

RE: Spatt and Kraus's claim in their April "Press Clits" (*SF Bay Times*) column that "Spousal immunity would have prevented Moore from testifying against her lover," serial killer Aileen Carol Wuornos. Slim chance...it seems your columnists' concerns are more with their relationship than with the seven murder victims. Wuornos could have gone to A.A. and A.C.A.

Bill Hoch
Oakland

EI No Illusion

I can understand the outrage of the writers who feel that the "Dykes to Watch Out For" (cartoon printed in *SF Bay Times*, March, 1991) trivialized EI. However, I did not share the outrage.

That was not my reaction, even though I too suffer from a moderate case of EI which was once severe about one year ago. I still sometimes get severe symptoms from chemical exposure.

Personally, I thought Mo was *consciously* lying *and* that the cartoonist communicated that. It was basically an unfortunate emotional mistake or whatever.

I'm not sure Alison Bechdel understood how some EI sufferers would react. Generally, she's fairly sensitive.

If this were a real story I would say Mo was grasping at straws and knew it—and her therapist knew it too. This is not to say that I don't understand the concerns expressed by some EI sufferers. Too often EI is not accepted as real. It is all *too* real. It is almost the lesbian AIDS. Not real? Right. And viruses don't cause disease. It's all in your mind. It's retribution for past life crimes. It's an illusion. If this is an illusion then why can't I change it?

Name withheld
Oakland

Blazing Redheads' Statement

An open letter to the community:

This letter is a response to the boycott being called against the Blazing Redheads by Lillie Robinson, a former member of the band, and her supporters. It is difficult to answer the charges that have been made without appearing defensive, but we feel a responsibility to present a broader perspective on the conflict. This matter is complex and, therefore, difficult to consolidate into one letter.

The Blazing Redheads (a band having no legal partnership) entered into an agreement in September 1990 with Reference Recordings to cut an album, working with producer Frank Dorritie. Songs were selected by the record label and producer and the list presented to the band was open for discussion. Tension arose with Lillie's dissatisfaction of with list, and she stated several times that she wanted the band to move in a more commercially accessible direction. Historically, including the three years before Lillie's joining, the band had continuously and cooperatively refined a style alternative to today's pop market.

We felt artistic differences were at the core of the conflict. Lillie felt that her contribution to the band was not being taken seriously. She expressed feeling racism from both Frank and the band. Several resolution attempts between individual band members and Lillie, as well as a collective band meeting, failed to stop the ensuing communication breakdown. We suggested mediation to Lillie several times. She refused, maintaining it would be fruitless. Tension amongst all parties escalated, culminating three weeks before the recording date in an extremely angry verbal assault by Lillie toward the producer. The rehearsal ended because it was impossible to continue in this stressed atmosphere.

The record label and the producer quickly presented the band with three options to deal with Lillie's unprofessional actions: (1) cancel the project, (2) find another producer or (3) find another bassist. Our decision to split with Lillie was a painful one. It was made reluctantly after it had become impossible to work together. We see this as a lose/lose situation. We lost not only a friend and a talented band member but also the opportunity to perform and record her material. (Contrary to the assertions made in the letter ("Boycott the Redheads," *SF Bay Times*, April 1991), the album will contain none of Lillie's input. Also, all financial obligations to Lillie have been fulfilled.)

After the split, Lillie repeatedly and seriously threatened band members with physical violence. Only after these threats did Lillie make her first offer of mediation (one week before the recording date). This offer was explicitly made only as a means for her to play on the album. For these reasons we turned down her offer.

Racism exists. We do not support it, and are constantly struggling to unlearn it.

The Blazing Redheads have been a part of the community for over five years. While we indeed have gained our musical inspiration from Afro-Cuban, jazz, R&B, funk and Latin idioms, we are drawn to this music by a long-held love and sincere respect for the rich traditions from which they come.

We appreciate what the community has given us, and we will continue to support the community in return.

Signed,
The Blazing Redheads
Michaelle Goerlitz, Klaudia Promessi,
Danielle Dowers, Donna Viscuso

Teach Anti-Racism With Patience as Well as Rage

I am disturbed by Kath Graves' letter on the all-day workshop for interracial couples that she recently attended in the East Bay ("Wake Up, White Women," *SF Bay Times*, April 1991).

Kath Graves and I have some things in common. Like her, I am white, and my interracial relationship is around eight years old. But I apparently differ from KG in my understanding of what it means to be white and anti-racist, and in my sense of the best approach to challenging white women to deeper understanding of racism.

While KG emphasizes that she is white, her tone and analysis seem aimed to set her apart from the other white women present. They, according to her, "rambled," "whined" and "bitched," while she, by contrast, expressed far "purer" emotions: "rage," "anger," "responsibility." The context for this rambling, whining, bitching, rage and anger was a period of autonomous discussion by the white women about, amongst other things, their complicity with racism. One woman is said to have described herself as "taking personally" her lover's child's

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complaints about racist teachers; another to have stated that while still capable of inadvertent racism, her lover challenges her on it when she slips up.

KG is harshly critical of such comments. By contrast with these women's apparent struggles and self-questioning (and one must remember that we only have KG's report, not their own words in context) KG has no qualms about setting herself entirely outside racism. She says, "In my opinion, people who come from racist places such as that obviously haven't worked out their own racist issues...I have *never* taken anything my lover's children or my lover said personally. They know who I am and we are all able to separate me from a larger more menacing white society."

Well, KG, that depends how you view racism and whiteness. Yes, we whites can "separate" from racism in the sense of choosing to learn more about it and standing up against it. Clearly you have chosen that path. But *no*, we cannot choose to separate from the larger white community. We cannot, for example, choose as individuals not to benefit from racism (that is a collective struggle); nor can we choose to "switch off" our learned patterns of racist thought, action and reaction, overnight. Solidarity, like freedom, is a constant struggle. And given all that, I at times may rage, cringe *and* feel personal pain when somebody white acts badly. As a white person, I see the "me" in "them" and am ashamed. This in fact may be why KG declares herself embarrassed as well as disappointed by the other white women at the workshop.

In short, KG, if you *are* in fact entirely separable from the larger racist white society, you're the only one, honey! Maybe you should patent the recipe! Sarcasm apart, though, KG's view of racism as something with which "either you are or you aren't" complicit, and which is basically a matter of political choice or commitment, is a position I associate more with an old-fashioned sectarian Marxism than with lesbian feminism. One thing I associate with feminism is the recognition that we always act both "in and against" the systems of domination we seek to change. And if there's another thing I've learned from U.S. women of color these last ten years, it's that racism is *inevitably* part of the tapestry of our lives and only patient, tireless unpicking of the threads is going to get to it.

Which brings me to strategies for challenging white women's racism. As the late Ricky Sherover-Marcuse pointed out, *provided that you are dealing with white folks who actually want to challenge racism*, engaging white people where they are and helping them with that process of unraveling works better than assertions of moral authority or the thunderous rage KG proposes to bring with her to the next workshop. Of course, with white folks who *don't* want to challenge their privilege, it's a different story. And it can at times be hard to tell who's who, given the "sanctioned ignorance" of the privileged. It can, I agree, be hard to stomach when our white sisters are so-o-o slow on the move. But I take it that the white women at the workshop wanted to look at how race shaped their relationships. And I take it that the women of color present loved and trusted their white partners. I take it, in short, that there was good faith and commitment there. A fortunate and all-too-rare starting-place in a deeply racist society.

Finally, who teaches whom, and when? Yes, as KG says, it's wrong, and all too easy for white women to lay the whole burden of teaching about racism onto women of color. But it's also too easy to jump from there to the implication that it's "racist" for a white woman to be in a situation where her woman of color lover challenges her racism. Show me an anti-racist white woman who hasn't learned most of what she knows about racism from the spoken or written words of our sisters of color. Only recently are anti-racist white women in a place where we *can* teach each other. And we are doing it. The white facilitator of your workshop was doing it. But don't forget, the African American facilitator of your workshop was doing it too. Was that wrong? As long as teaching isn't coerced, or assumed to be someone's sole responsibility, isn't reaching (in Ella Baker's words, "passing on to others, that which was passed on to me") part of what each of us is on this planet to do?

The work of challenging racism takes many forms: rage has its place, and so does patience. But I actually think that, if it is anyone's responsibility to teach with patience rather than rage in this process, it is perhaps that of anti-racist white women, precisely because we can *never* separate ourselves from the reality of being race privileged, in a racially hierarchical society. We can *never* say, "That's you, but it's not me." It is disappointing to see a white anti-racist woman like Kath Graves—who has not, for whatever reasons, found it hard to come to comprehension of racism—responding to other white women struggling toward anti-racism with an anger that distances her, separates her and constructs a moral hierarchy. For she may well be losing an opportunity to teach and, worse, disrupting the work of those who are trying to do so.

Ruth Frankenberg
Oakland

Compassion for Those Unlearning Racism

A response to Kath Graves:

We all live in this racist society. It permeates our lives in every way. The chance to work on race issues as white women with other white women is so important. When we share our feelings, with which it seems you are so impatient, it gives us the opportunity to work it through on our own—what women of color have been telling us to do for years. Can't we have some compassion for the few of us in this culture who are willing to face ourselves? Of course it isn't pretty. We are all conditioned by racism and working on it is a painful process for all of us.

Sincerely,
Rhea
San Francisco

Kent State Lesbian/Gay Alumni

Last month, KGLF (Kent Gay/Lesbian Foundation, formerly the Kent Gay Liberation Front) held an alumni reunion in celebration of its 20th anniversary.

All Kent State alumni were invited to attend and were asked to bring or send (even after the conference is over) written or taped statements or reminiscences about KGLF and/or their lives as lesbians/gays at Kent State University. These reminiscences will be made available to conference participants and KGLF members, and eventually may be included in the archives collection of a northeast Ohio library. Statements and tapes may be sent to me at the address given below.

Plans are also afoot to organize a Kent State gay/lesbian alumni group. For more information, call KGLF at 216/672-2068 or write me c/o Department of English, Kent State University, Kent, Ohio 44242.

Sincerely,
Dolores Noll, Former KGLF Advisor
Kent, Ohio

Rachel Pepper's Defense

It is a source of continual amazement to me that the more I stick myself out on the line for the women of this city, the more they trash me for it. Without dismissing any of Linda Garber's heartfelt concerns (*SF Bay Times*, "Letters," April, 1991) I feel compelled to respond to her attack of me in print, and make a few points on my own behalf.

First of all, it leaves me somewhat incredulous that Garber dare charge me with a "disdain" for feminism without personally knowing me or my politics. The truth is, of course, that far from "disdaining" feminism, I promote it daily in an environment—the Castro—in which it is far more trying to do so than the safe, insular world of the women's bookstore where she works. And having myself worked in feminist bookstores for more than six years, I know from what I speak.

Secondly, anyone who has ever worked with me or interacted with me at my current place of employ, A Different Light, will tell you that I am incredibly concerned that *all* women—from S/M dykes to separatists—be both comfortable in our space and find items of interest to them there. My personal tastes in women's music aside, the music section I manage carries both Cris Williamson and Girls In The Nose, both Sweet Honey in the Rock and the Breeders, and I wouldn't have it any other way. As regards to "economic disparity" and the purchasing power which Garber mentions, may I respectfully point out that since I began ordering music for my store, our sales in this section have more than doubled. Maybe it's less economic disparity, as Garber seems to think, than the selections sometimes offered, that holds women back from spending their hard earned dollars at her store or anywhere else.

Perhaps Garber's insidious attack on my feminist credentials also particularly gets my goat because every two weeks I faithfully tackle women's issues in my regular *B.A.R.* column, the "Outer Limit." Read it recently, Linda? Guess not, because if you had, you'd know that I consistently write about issues of concern to lesbians and bisexual women in it—all from a decisively feminist bent. Recent topics I've covered include the importance of our female friendships, the need for women's voices to be heard in co-sexual activist groups like Queer Nation, and the ongoing need for separate, safe space for women in this misogynistic ol' world. And far from trashing older dykes, as Garber seems to think I get off on doing, I in fact pay homage to the "older generation" of dykes in my writing wherever I can. But knowing and respecting who paved my way does not mean blindly agreeing with all who have gone before me.

Lastly, it should be pointed out that Garber's animosity toward how I was represented in the *Image* piece has nothing to do with me personally. I did not write the story, was not the only woman interviewed for it, nor did I even attempt to set myself up as a spokesperson for every dyke in this town. From a 90-minute interview in which reporter Pat Yollin and I spoke about everything from child custody rights for lesbians to women's rock music, only a few quotes were pulled for the story, a pretty standard journalistic practice. I happen to feel that Pat did a great job with the piece, considering the editorial and special constraints I know she was under. So, instead of trashing me in print, maybe Garber's energies would be better spent congratulating *Image* for its long overdue feature and urging them to do more such stories in the future. Who knows, maybe she can even volunteer herself as an interview candidate next time around, so that her supportive sisters can write letters to the editor of *SF Bay Times* attacking her for *her* views!!

There is a place for all of us in this movement, Linda, and lots more work to be done in it. Get over yourself, honey, and get on with it.

Rachel Pepper
San Francisco

Book List of Readings About Arab Women

Thank you very much for publishing my open letter in your Letters section. I was disappointed, though, that the book list I had compiled was not published with it. While I think my letter is important, it serves primarily as an introduction to the bibliography of books by and/or about Arab women. If your readers are interested in receiving a copy of the book list, they can send me a self-addressed, stamped envelope and I will be happy to send them the book list. Information helps break down stereotypes. Send envelope to P.O. Box 20516, Oakland 94620.

With love,
Peggy Kroustaff
Oakland

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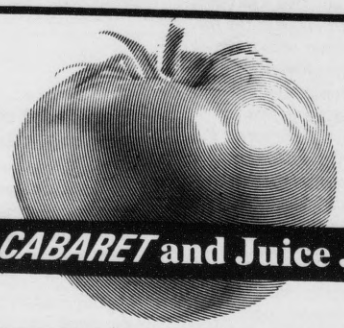

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ASTROLOGY

BY JACK FERTIG

Bi The Way...

For readers who are concerned about bisexuality creeping into this fine queer paper, I offer the following:

I do not use the astrological aspects known as *bi*-noviles, *bi*-quintiles or *bi*-septiles; but only because I don't use any sort of quintiles, noviles or septiles.

Anyone who would avoid bisexual astrology should steer clear of Gemini, a sign often associated with bisexuality. Biphobics born from May 21 to June 15 can be sidereal Tauruses. Sidereal astrology is no more wrongheaded than biphobia, so that shouldn't be a problem. Also be warned that Mercury is reputedly a bisexual planet. If you dislike bisexuals, you should avoid its influence—quite easily in fact. Mercury rules thought and humor. Those who would exclude bisexuals from the queer community are already well protected from Mercury's effects.

To the readers who have inquired of the specific sexual orientations of all us *SF Bay Times'* writers: I'm pretty obvious, if you pay the slightest bit of attention. If you have to ask, you don't need to know that I'm a six on the Kinsey Scale and a seven on the Richter. When confronted with any sort of bigotry, I am one pissed-off leatherfaggot. Now let's get over this shit and into some serious astrology.

THE LUSTY MONTH

This month always makes me think of that song from Camelot, and this year it is especially appropriate. I've never been a big fan of Lerner and Lowe (although I've always been an eager learner of the low!), but if you've ever had a notion to pin a gauzy scarf to a conical chapeau and take to the parks in a Guineverean frenzy, well, Honey, this is as good a time as any to tra-la-la your little brains out to your heart's content.

With the Sun in Taurus for most of the month it is only natural that we turn to sensual indulgences and tender delights. Taurus is not necessarily an especially sexy sign. Rather it is one that thoroughly enjoys sensations, including but far from limited to those of erotic pleasure. Taurus' sensuality celebrates all five of the senses, but especially that of touch.

Just to make things a little more exciting, Mars is in Cancer until the wee hours of the 26th. As the planet of assertion and methodology, Mars tends to lead us in worrisome circles while he's in Cancer. Cancer is a romantic, cherishing sign, drawing Martian energy toward emotional indulgences rather than constructive activities. One can be both emotionally indulgent and constructive in the kitchen—Cancer's favorite room. Favors for one's beloved will motivate one at this time. So does concern for family or community well being. Feelings have a strong effect on our work right now. Get resentments out of the way before you get started on any project.

Mars and the Sun are in a harmonious aspect through most of the month. The cosmoscenti will recognize that it must be the 60 degree angle called a "sextile." It is indeed so called not because it is sexy, but because it is a sixth of a circle. This one however is a rather sexy sextile! Taurean sensuality will play nicely with Cancerian romanticism.

At work this can be a real problem. Wanting to be elsewhere, Cancerian moodiness will combine with Taurean stubbornness. The antidote to this is to do work that (1) you truly enjoy, (2) serves a purpose you truly honor or (3) has clear benefits for people you love. Fortunately Taurus has a strong sense of worth and value so you may easily be motivated by pride in proving your worth.

EARLY RETURNS

The Mayoral race already promises to get ugly, and very divisive within the gay community. Pity the poor queens who have to choose between Art and Dick. I've always liked Art, but I have a greater enthusiasm for Dick.

My personal feeling is that Hongisto would make the better mayor. He even has a good chart for most of this year, but Agnos has excellent aspects for election day and is virtually unbeatable. (At this writing I am still awaiting data from the offices of Messrs. Hsieh and Jordan.)

SUN SIGNS

ARIES: Need to purchase a few things for the home? Keep it to a few. You can go on a spendaholic frenzy, especially where domestic needs are concerned. This can be a good time to take domestic economy in hand and reorganize your budget, but your exuberance can get the better of you. As always, you need to remember to slow down and take things easy. Think your plan through before you put it into action.

TAURUS: Retail therapy is all too enticing in the days leading up to your birthday. Afterwards you are bouncy and expressive, perhaps a little too much so. Your exuberance can be quite charming, but you know how you are with anything once you get started. A little moderation would be a nice thing to start. The bad news is that nowadays you're likely to take things a bit too seriously, disagreements too personally, and get into arguments much too easily. Your energy rises, and it's hard to swerve out of conflict into peaceful resolution. But you can take advantage of this burst of exuberance. Do things you enjoy, try writing, keeping a journal, or just jotting down your thoughts and feelings. Writing is extremely helpful now for helping you to focus all that energy where you really want to put it. *Happy Birthday to Jasmine Chan, Dewey Schwartzenburg, Tim Moore, Meaux Kelley, and Hawke Soaring.*

GEMINI: This month, especially, you need a strong sense of inner worth. Retail therapy may feel good for a rush, but it doesn't really take care of your deeper needs. You could go on a shopaholic frenzy if you're not careful. Look within for your real strengths. Meditation can strengthen your resolve in any challenging situation now. Private time is important now, perhaps to plan a party for yourself? Don't worry if you feel a little lethargic. That's natural for you at this time of year, but this year even more so. After your birthday you'll be more energetic—perhaps too much so for others to keep up with. *Happy Birthday to Barbara Cameron, Rachel Shochet, Mario Mondelli.*

CANCER: What ever happened to the shy, domestic crab? You're a regular powerhouse and social butterfly these days. It's another one of your famous phases. Accept all invitations and speak your mind at any opportunity. Don't make any long range plans based on this "New You," but enjoy it while it lasts. Your sign is not typically athletic, but this is an excellent time for you to get into some games. (Ditto the above, don't join any leagues on a sudden impulse, but enjoy a spontaneous burst of athleticism!)

LEO: Yes, Dear, we know how important it is to look good, and it is especially important to you. These days you may be working too hard at it, and yes, it shows. Even a Leo is entitled to have doubts and off days. It happens to the best of us. Your natural tendency now is to compensate by putting on a brave front and a strong attitude of authority. I wouldn't dream of calling anyone an arrogant bitch, but if you would rather not hear such language from less polite souls, take a look at just what it is that's bothering you. Are you blaming yourself for something? If it's really your fault take steps to repair the damage the best you can. Spend time with someone you can be trusting and open with. Be clear with yourself. Then you can be effectively in charge.

VIRGO: You feel in wonderful spirits, Virgo, but your dedication to accuracy and effectiveness can make an awkward vehicle for your current exuberance. Usually you excel at channeling your energy into productive and solitary endeavors, but these days you are inclined to share your acute insights with others. Won't they all be grateful for your very valuable and highly correct suggestions? Poor Virgo. It is difficult indeed to live among people who place their delicate feelings and narrow egos ahead of the energy-saving ideals of precision and accuracy. To put it bluntly, Dear, you will be more effective in the long run if you shut up and let them blunder along in their own stupid ways. Some diplomatic maneuvering could prove helpful, but

(continued on page 51)

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY
MAXINE MORRIS

1 ■ WEDNESDAY

Shanti Activities Office Volunteer Training: 1:30 pm, call Irma Castro or Joe Lane 777-2273 for info. You're needed!

Boneshop of the Heart: *Folk Offerings From the American South*—popular film portrait of five contemporary southern folk artists returns to the DeYoung Museum. 1:30 pm. Golden Gate Park, SF. Info: 552-8760.

Discovery/A Men's Discussion Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 2:15 pm today & 5/15. Today's topic: "The Adolescent as Sex Object". 5/15: "Abuse & Its Many Faces". Led by George Birimisa. 333 Turk St, SF. 2nd floor. Info: 626-7000.

Bi-Friendly UC spons support group followed by social on the Berkeley campus (ASUC bldg, Douglas Fir Room, 4th floor). Wednesdays, 6:30-8:30 pm tonight & 5/8, 15 & 22. For 5/29 location call 845-7441.

Shanti Volunteer Opportunity Night: An evening for people interested in becoming a Shanti volunteer, and assisting people with AIDS and their loved ones. 7 pm at Shanti Project, 525 Howard St, SF. Info: Meik Frederickson or Jennifer Akfirat 777-2273.

Lesbian/Gay Freedom Day Parade Celebration Committee meets 7 pm tonight. 1375 Utah St, SF. Info: 864-3733.

Comic Karen Ripley at the Twelve/Twenty Club in Walnut Creek. Call 938-4550 for info.

"Locating & Buying Buildable Land," workshop offered by the Owner Builder Center. 7-10 pm. $25 per person. 182 2nd St at Howard, SF. Info/res: 848-6860.

Dykes on Hikes Slideshow: Lesbian/Gay Sierrans, Wilderness Women, Mariah Wilderness Experience, Lost Coast Llama Caravans & others show slides on & talk about Costa Rica, the Himalayas, deserts, tidepools, Tilden Park, birdwatching & more. 7 pm, $2. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

SF Hiking Club Monthly Club Mtg at Eureka Valley Recreation Ctr, on Collingwood nr 18th, behind Cala Market (1 block from Castro St), SF. Program: Pt 3 of Jim Gordon's Asia trip: Phortse, Nepal, to Bangkok, Thailand. Glorious mountains, followed by spectacular gold-plated temples. 7:30 pm.

Michael Chabon, author of the critically acclaimed *The Mysteries of Pittsburgh*, reads from his new work, *A Model World & Other Stories*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Caravan for the Rainforest: Update/lecture at La Pena. A coalition of indigenous people from North & South America, scientists & ecologists speak out about the consequences of deforestation. Speakers include Daryl Cherney of Earth First!, Leonardo Viteri of the Confederation of Indigenous Nations of Ecuador, and Severia Shavante & Maria Souza of the Union of Indian Nations of Brazil. 7:30 pm, $5-7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Authors Michael Dorris & Louise Erdrich speak as part of City Arts & Lectures' "Talking at the Herbst Theatre, SF. 8 pm, $13.50 & $11. Proceeds benefit the Native American Rights Fund. Info: 552-3656.

Latina poet Sandra Cisneros, author of *The House on Mango Street*, reads from her new book of stories, *Women Hollering Creek & Other Stories*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

"Choosing Life," noted Fourth Way teacher Robert Daniel Ennis speaks at the Hartford Street Zen Center, 57 Hartford St, SF. 8 pm, $6 donation. Info: (707) 829-9579.

Terry Baum in "The SF Baumicle" with comic Danny Williams. Well-known local comic Danny Williams joins actress/playwright Terry Baum, "the lesbian Woody Allen", in an exploration of the absurdities of the world as reflected in the daily newspaper. Full-length show combines stand-up comedy, improv & audience participation as Baum & Williams focus their warped wit & weird perceptions on the events of the week. 8 pm, $8. Show repeats on 5/7 at 8 pm with comic Karen Williams. Josie's Cabaret, 3583 16th St at Market, SF. Info: 861-7933.

"Suck My Maypole," a benefit for *Homocore* magazine. Performances by *Bomb*, Cable Car Award nominee for best rock band; High Risk Group, the award-winning male dance troupe; NY performance artist Jennifer Blowdryer; Danielle "Hell" Willis, sex goddess & author of *Dogs in Lingere; Absolute Manpussy*, queer performance art trio; singer Omewenne and others. Doors open at 8 pm, showtime 8:30 pm-1:30 am. The Klubstitute at The Endup, 6th & Harrison, SF. Info: 864-5958, 826-5358 (leave message).

Paul Dresher Ensemble in "Pioneer," at Theater Artaud. Tonight thru 5/5, 5/8-12 at 8:30 pm. 2141 Mission St SF. Info: 621-7641.

River Retreat for PWAs: Today's the deadline to submit your deposit for a weekend retreat, 6/21-23 at Wildwood Retreat, a 200-acre secluded ranch in the redwoods of Russian River. Anyone involved in the struggle with AIDS is welcome to join longterm survivors and caregivers to exchange experiences, support, hope & love. Workshops, seminars, rituals & lots of organized & unorganized fun! Info: Michael 431-0269, Fred 681-8076, Bob 826-3777.

Comedy Night at El Rio with Josh Kornbluth, Dan Morgan, David Cohen & Mike Uriga. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Outlook lesbian/gay video show airs tonight & 5/15 at 9 pm on PCTV cable network (Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito, Richmond, El Sobrante, Hercules). Program features lesbian activist Jean Harris. Info: (408) 920-1786. Community input welcome.

See *Women of Gold* video documentary focusing on Asian/Pacifica women who participated in the 1990 Gay Games & Cultural Festival in Vancouver, Canada. Filmmakers Eileen Lee & Marilyn Abbink speak following screening, joined by featured athletes, track runner Ana Chang & tennis player Abi Jeung. Noon-1 pm, free. Conlan Hall, City College of SF. Room 101. Spons by City College of SF's Concert/Lecture Series. Info: 239-3580.

Lesbians Over 60 Support Group meets today & 5/15, noon-2 pm at Operation Concern, 1853 Market St, SF. Bring a bag lunch. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

2 ■ THURSDAY

Rainbow's End, lesbian/gay/bisexual youth group for ages 14-21 mtg. First-time visitors arrive at 6:30 pm, group time 7-9 pm. For info/location call Ministry of Light 457-1115. Group also meets 5/9, 16 & 23.

Gay Men's Sketch/Castro: Drop-in drawing group tonight & 5/9, 16, 23 & 30. Classical nude modeling. 7 pm, $12. MCC-SF, 150 Eureka St, SF. Room 205. Info: 544-1136.

SF Gay Men's Chorus Auditions: Join the Chorus! Call Robert 469-7323 for info.

Lesbian/Gay Freedom Day Parade Beverage Committee meets 7 pm, 426 Oak St, SF. Info: 864-3733.

"Women Writers on a Spiritual Quest," talk by author Mary Mackey, one of the founders of the Feminist Writers Guild, on writing as a spiritual quest, and the process of creating new female heroes for our times, drawing from her new novel *Season of Shadows*. 7 pm, $3 (free with book purchase). Gaia Bookstore, 1400 Shattuck Ave #15, Berkeley. Info: 548-4172.

Animal Rights Class at SF State: Meets 7-9 pm tonight & 5/9, 16. SF/SPCA president Richard Avanzino discusses animal rights issues. $45. Info: SF State Extended Education 338-1205.

Author Joy Williams reads from her latest book of stories, *Escapes*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Topic: "Making It Last," discussion & video, with Dotty Calabrese. Info: Marilyn (415) 979-1260 or Lynn (408) 723-4196. All women welcome!

The Role of the Church in the Popular Movements of Brazil: An update/lecture at La Pena, with Padre Ticao, organizer in the favelas of Sao Paulo, and sister Elda Broilo, director of the center for Theological Studies in Rio & activist with the rural landless movement. 7:30 pm, $4-7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Lecture on Phototherapy by Rosy Martin at SF Camerawork. 8 pm, 70 12th St, SF. Followed by workshop tomorrow, see 5/4 listing for details.

Robert Chesley's "Dog Plays" at Josie's Cabaret: Last wkend for this world premiere of Chesley's work written after his diagnosis of AIDS. Play follows the trials of the main character, Dog, a gay everyman who struggles with issues around living with AIDS. 8 pm, $10. Plays Thurs-Sun 5/2-5 with 8 pm shows on Thurs & Sun, 7:30 & 10 pm shows on Fri, 7:30 pm on Sat. 3583 16th St, SF. Info: 861-7933.

The Healing Circle meets every Thursday this month at 8 pm, 60 Brady (one block up from Market/Gough), SF. A safe, supportive space for anyone on a path of self-love and self-healing. Utilize singing, sharing, meditation, visualization, dancing, hugging and laughter to create a powerful experience of love and support. Info: Bill 864-6638.

Betty Bethards, mystic, healer & author of *The Dream Book* and *Be Your Own Guru*, lectures on "Dreams & Meditation: Your Hotline to God. 8 pm, $8 gen'l, $5 srs & youth. Ft Mason Ctr Bldg A, SF. Spons by Inner Light Foundation. Info: (707) 765-2200.

Dancer/choreographer Betsy Kagan at New Performance Gallery, tonight thru 5/4 at 8 pm. Tix $10. 3153 17th St at Shotwell, SF. Info: 863-9834.

SF Lesbian/Gay Freedom Day Parade Site Committee meets 8 pm, 718 14th St, SF. Info: 864-3733.

Outlook lesbian/gay video show airs 8:30 pm tonight & 5/9, 16, 23 & 30 on Mountain View cable channel 30. For program details & other info call (408) 920-1786. Community input is welcome.

Exuberance! Moving With Abounding Spirit—Thursday classes at James Howell Studio, 66 1/2 Sanchez St at 14th, SF. 9:30-11 am, $8/class, $30/month. Classes are "researches into empowered ways of moving in our bodies & the world". Work solo, with partners or in groups of 3 or more. Use movement, sound & breath practices to experience & express yourself from the depths of your being. Info/reg: Cress Forester 826-2135.

Yuba Arts 16th Annual Spring Open House: 10 am-5 pm today thru 5/5 at 675 and 701 East H Street, Benicia. Come observe the ancient art of glassblowing revived in this small waterfront community. Well-known glassmakers demonstrate handblowing, finished glass pieces on display for show and purchase. Info: (707) 745-5710.

"Is There Sex After Professionalism?" lecture/discussion by Dr Brenda Wade, clinical psychologist. Uses humor & expertise to discuss the successful woman and issues of power, lovability, equality and co-dependency in the bedroom, classroom & boardroom. Noon-1 pm, free. Spons by UCSF Women's Resource Ctr. Toland Hall, UCSF. Info: 476-0400.

3 ■ FRIDAY

Southbay BACW TGIF: Join Bay Area Career Women & unwind at Club St John, 170 W St John, San Jose. 5:30-9 pm tonight & 5/17 & 31.

Let It All Hang Out Day Planning Mtg: All fat dykes are welcome to help plan LIAHO III, which will be held 6/22 at Harvey Milk Plaza, SF. Meetings held every Fri in May (tonight & 5/10, 17, 24 & 31) at 6 pm. For info/location call 658-3300.

Women's Wkend at Wildwood: A relaxing retreat in the mountains of Sonoma County for women who are caregivers to people with AIDS. Spons by Shanti Project's Activities Program. Call Ali Marrero or Jennifer Akfirat, 777-2273 for info/res. Mon-Fri, 9 am-5 pm.

"Journey of the Heart: The Path of Conscious Relationship," series of seminars (tonight & 5/10, 17, 31) with John Welwood on intimate relationship as a path of personal & spiritual development. 7-9 pm. Info/reg: Calif Institute of Integral Studies 753-6100.

MAD Magazine Exhibit: People with AIDS/HIV are invited to join the Shanti's Activities Program as they visit the exhibit of art from MAD Magazine currently on display at the Cartoon Art Museum, 665 Third at Townsend Streets, SF. 5th floor. $2, scholarships available, sign-up required. Call Joe Lane 777-2273 for details.

"Celebration for Life," a gala evening of song, dance & drama to benefit Contra Costa County AIDS Task Force. Tonight & tmw at Walnut Creek's Regional Center for the Arts. $25 tix. Info: 943-SHOW.

Men of All Colors Together/Black & White Men Together (MACT/BWMT) Community Forum on Racism: Looking at the Experience of Oppression. 7-9 pm, 1350 Waller St, SF. Info: 749-6714. Also see 5/10, 17, 24 & 31 listings for other racism forums.

Robert Chesley's "Dog Plays" at Josie's Cabaret, see 5/2.

An Eve of Women Speakers in Solidarity with Palestinian, Iraqi & Kurdish Women: Update on the situation in Iraq, music with singer/songwriter Deidra McCalla. Speakers from the Union of Palestinian Women's Assoc, and Sharon Wallace, recently returned from 2 weeks in Palestine. 7:30 pm, $4-10 SL. New College, 777 Valencia St, SF. Wheelchair Accessible, childcare provided, SIGN. Info: 655-1177.

Sisterspirit Women's Bookstore features French-Canadian musician/singer Lucie Blue Tremblay in concert. 8:30 pm, $7-9 SL. 175 Stockton Ave, San Jose. Wheelchair Accessible. Info: (408) 293-9372.

Old First Concerts series features John Khouri in a program of Mozart Sonatas performed on a rare copy of an 18th century pedal piano. 8 pm, $8

Photo by Daniel Nicoletta

Bambi! takes the stage at Josie's this month. See May 10 for info.

ODC/San Francisco's 20th Anniversary Celebration, May 16-19 at Herbst Theatre.

SF Camerawork's Portrait Party, May 11 & 12.

gen'l, $6 stdnts &'srs. Old First Church, 1751 Sacramento St at Van Ness, SF. Info: 474-1608.

John Allen Paulos, Temple University professor of mathematics and author of *Innumeracy* discusses his new book *Beyond Numeracy: Ruminations of a Numbers Man*, a "refreshing & readable antidote to mathphobia". 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Women's Open Mike for Musicians at Mama Bears: Come strut your stuff in a women-friendly atmosphere. Room for 6 performers, sign-up in advance. 8 pm, $3. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

1st Annual Contemporary Music Arts Festival: Tonight & tmw and 5/10 & 11. 5/3: New music with Pamela Z, Donald Swearingen, Eth-Noh-Tech. 5/4: Jazz with Mary Watkins and *New World Trio*. 5/10: Jazz with Jon Jang and *Michael Smolen Quintet*. 5/11: Jazz theatre with Cultural Odyssey. 8 pm, $12, $10 & $8. Laney College Theatre, 10th & Fallon, Oakl. Info/tix: 547-2381.

Music at New Langton Arts: JD Parran (clarinets, sax, flutes) in concert with Gerald Oshita (woodwinds). 8 pm, $6. 1246 Folsom St, SF. Info: 626-5416.

SF Black Coalition on AIDS presents the Northern California African American Women HIV/AIDS Conference, "Lighting the Way for Community Survival," today & tmw at City College of SF, 50 Phelan Ave, SF. Workshop topics include sex, drugs, public policy, politics of AIDS, clinical trials. Men's workshop series: "Responsibility & Survival". Also Faith Community Leadership forum, performance by Love Center Mass Choir. Keynote speaker: Janet Mitchell, MD, MPH, Chief of Ob-Gyn & Perinatology, Harlem Hospital, NYC. Free anonymous onsite HIV testing & counseling provided by the AIDS Health Project, UCSF. $25 includes registration & luncheon. Wheelchair accessible, ASL interpreted. Info: 553-8197, 874-7850 or 922-6135.

Peruvian quartet, *Garua*, plays criollo & Black music from the Peruvian coastal region. 8:30 pm, $8. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

World Beat Dance Party at El Rio with *Nzinga*. Fierce dance grooves, Latin, African & tropical dance beats. Tapas & Caribbean BBQ provided. Fridays at 9 pm, tonight & 5/10, 17, 24 & 31. 3158 Mission St, SF. Info: 282-3325.

Underworld—1000 Boys in Briefs: Underwear Dance Party by Gus at Club DV8, 55 Natoma, SF. Info: 978-9448.

"Tender Mercies" program at Cafe Beano: Eli Coppola's passionate & perceptive poetics ("Its Not A House: It's A Woman") create a sensuous sanctity of body & spirit. Jeff Mooney's work ("My Culture is a Bribe") explores the underlying logic behind passion & human existence, weaving thru cultural distortion. 10:30 pm, $3-4. 878 Valencia St btwn 19th & 20th, SF. Part of the Marsh's Spoken Word/Savages series. Info: 641-4318.

4 ■ SATURDAY

MACT/BWMT 2nd Annual Old-Fashioned Southern Fish Fry: Join Men of All Colors/Black & White Men Together for this delicious event—fun starts at 2 pm! $7 donation, no-host bar. 3135 Courtland Ave, Oakl. Info: Lee or Shurland at 749-6714 or Sylvester at 474-5905.

The Legends of Polynesia, a musical tour of song & dance presented by Dances of the Pacific. Authentic dances from Hawaii, Tahiti, New Zealand, Tonga & Samoa, featuring 125 dancers and musicians, with special guests Filipiniana Dance Troupe of the Philippines. Two shows: 2 & 8 pm, $15 preferred, $12 gen'l, $10 stdnts & srs. Julia Morgan Theater, 2640 College Ave, Berkeley. Info: 84-JULIA.

Women's Self-Defense Class offered by the Women's Safety Project meets 4 Saturdays, 2:30-5:30 pm, beginning today. SL fee. Includes physical & verbal training, and discussions. 670 South Van Ness Ave, SF. For reg/info: 864-3495.

Outlook lesbian/gay video show airs 4 pm on SF cable channel 25, with two back-to-back episodes. Community input is welcome. Call (408) 920-1786 for info.

Anti-War Coffeehouse/May Day Celebration, "Uprooting War & Capitalism," spons by Freedom Socialist Party & Radical Women. Speakers include Monica Hill, feminist freelance writer on Middle East issues and Robert McCall, African American labor activist. 523A Valencia St, SF. 6:30 pm light supper (donation requested), 7:30 pm mtg. Info: 864-1278.

Celebration for Life—in Walnut Creek, see 5/3.

Robert Chesley's "Dog Plays" at Josie's, see 5/2.

Music at New Langton Arts: An eve of new music with Jonathan Byerly & Eric Muhs. 8 pm, $6. 1246 Folsom St, SF. Info/res: 626-5416.

Night of originals, oldies & laughs with vocalist/comic Teresa Chandler at Mama Bears. 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Fumerist Kate Clinton: Bay Area's favorite feminist humorist returns to perform two shows at the Great American Music Hall, 859 O'Farrell St, SF. 8 & 10:30pm. For tix & other info call 885-0750 or 762-BASS.

Contemporary Music Arts Fest continues at Laney College, see 5/3 listing for details.

Cinco De Mayo Dance: CASA (Community Alternative Social Assoc) presents a gay & lesbian dance for Latinos, Latinas & friends. Everyone welcome! 8:30 pm, $5 at door. At the Women's Bldg, 3543 18th St, SF. Info: 695-0644.

SF Black Coalition on AIDS presents the Northern California African American Women HIV/AIDS Conference, see 5/3 listing for details.

Outlook lesbian/gay video show airs tonight & 5/18 at 8:30 pm cable channel 6 in Palo Alto, Menlo Park, Atherton, East Palo Alto & Stanford. Program features lesbian activist Jean Harris. Info: (408) 920-1786. Community input welcome!

Other Cinema Series at ATA Gallery: "Can Dialectics Break Bricks?" —Rene Vienet & Gerard Cohen have re-dubbed the whole of Doo Kwang Gee's kung-fu movie *The Crush* to create a hilariously clever critique of Stalinism, orthodoxy, & political gangsterism. Also see film excerpt from Craig Baldwin's *Wild Gunman*, a frenzied broadside against Marlboro Man militarism in the Middle East; and Thad Povey's musical cut-up, *A Different Shade of Green. 8:30 pm, $5. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.*

Coming Out 1-Day Wkshop for Women new to woman-loving identity. Share feelings, fears & joys in a safe, confidential setting. Discuss lesbian sexuality; work on sexual identity issues; learn about lesbian culture, community & oppression; begin to create a support network. Appropriate for women in any stage of the coming out process. 10 am-4:30 pm, $35-50 SL fee. Mountain View location (40 miles south of SF). Info: Dotty Calabrese 968-1981. Also on 5/18.

Muir Woods Service Trip with Gay/Lesbian Sierrans: Possible projects include trail maintenance, exotic plant removal & site restoration. Possible post-project BBQ & night walk included if there's sufficient interest. Info: Lauren 861-6591.

Free Plant Clinic on identifying infections, diseases & pests: 9 am-noon at University of California Botanical Garden, Berkeley. Bring your sick plants or cuttings to the clinic, where Dr Bob Raabe, associate director of the garden, and entomology expert Rachael Freeman will answer questions & prescribe treatments. In the Meeting Room of the Garden on Centennial Drive. Info: Vistor Center 642-3343.

PetWalk '91: Join the thousands of people & pooches who descend upon Golden Gate Park for SF/SPCA's Pet-Walk '91, the world's biggest doggie walkathon, a fundraiser for abandoned animals. Take a vigorous Five Mile Strut or the more leisurely One Mile Stroll. Doggie demos & canine contests round out this fun-filled day in the park. For info/reg: PetWalk '91 Hotline 554-3096.

Queer Corner: MacTown Strip, May 24-25 at 1800 Square Feet.

Rock Climbing—learn the ropes with Stonewall Climbers. Day trip to Mt Diablo State Park. Meet at Rock City at 9 am or call 255-3162/648-3059 for info/directions/carpools. Good opportunity for beginners.

Purisima Creek Open Space Preserve, San Mateo County Hike with SF Hiking Club: Meet 9:30 am under the big Safeway sign at Market & Dolores, SF. Hike starts from the parking lot at the junction of Higgins & Purisma Creek Roads, goes along the Purisimia Creek Road Trail, which is beside a flowing creek bordered by redwoods. Ascent up Soda Gulch Trial thru redwoods, madrone & Douglas fir to the Harkins Fire Trail. Lunch, followed by descent via the Whittemore Trail thru oaks & chaparral to the Higgins/Purisima Creek Road parking lot. 8.5 mile loop, with 1600 ft elevation gain. Roundtrip auto distance to trailhead is 60 miles, cost $6 per car, to be shared among passengers. Contact leaders Andrea Kaczmarksi & Felix Smith 826-2332 BEFORE 11 pm for info.

"The Challenge to Labor: The War—At Home & Abroad," an all-day conference spons by Labor for Peace & Justice (formerly Labor Mobilization Against the War). Featured speakers: Ying Lee Kelley, administrative aide to Congressman Ron Dellums; Julianne Malveaux, professor of Afro-American Studies at UC Berkeley; Fred Lawson, professor of Government at Mills College & Persian Gulf expert. SEIU Bldg, 240 Golden Gate Ave, SF. 9 am-4:30 pm, $5-10 SL fee, no one turned away for lack of funds. Low-cost lunch available. Info: 362-8852 (days) 552-6430 (eves).

Dance at La Pena with *Cui Cui* and the *Angel Warriors*. Direct from Los Angeles. Benefit for Adelante. 9:30 pm, $10. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Phototherapy Workshop, "Phototherapy, Memory & Identity: A Practical Approach," at SF Camerawork with Rosy Martin. Focuses on the working processes & practices developed by Rosy Martin & Jo Spence. Participants work with their chosen family album photos to "open up the silences hidden by nostalgia". Intensive, day-long program. Enrollment very limited. 10 am-5:30 pm, $70 gen'l, $55 stdnts. Includes photo lab fees. For further details/reg: SF Camerawork 621-1001.

"Child Abuse Assessment, Reporting & Treatment," wkshop with Moon Eng & Shirley Armintrout. 10 am-4 pm today & tmw. Meets the child abuse assessment, reporting & treatment training requirements of AB141 for licensure & licensure renewal. Info/reg: Calif Institute of Integral Studies 753-6100.

"Home Remodeling Management for Homeowners," workshop with author/architect Kathryn Schmidt at the SF Owner Builder Center. 10 am-5 pm, $75 per person, $125 per couple. 182 2nd St at Howard, SF. Info/reg: 848-6860.

Gay Comedy Night at Josie's Cabaret with comics Marilyn Pittman, Scott Capurro & Karen Ripley. 10 pm, $8. 3583 16th St at Market, SF. Info: 861-7933.

Wammie Winners *4 Non Blondes* at the Berkeley Square, 1333 University Ave, with *The Sextants*. 10 pm, $6.

Rock at El Rio tonight with *Papawheelie, Mother Lode, Malt Horse Drudge*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Lesbian/Gay Freedom Day Booth Committee mtg: 10:30 am, 1519 Mission St, SF. Info: 864-3733.

Hibernia Beach Bake Sale spons by the Gay & Lesbian Historical Society of Northern California. 11 am-4 pm. 18th & Castro Sts, SF. Info: 626-0980.

1991 Orchid Mania: 2nd annual giant orchid garage sale to benefit the SF AIDS Emergency Fund. Bargain plants from SF's most noted private collections, plus plants donated by the finest orchid nurseries from Bangkok to Miami. $2-$5-$10 plants, $15 Cymbidiums. Come get your Mother's Day plant! 11 am-4 pm, 500 block of Hickory St (one block south of Fell St, btwn Webster & Buchanan), SF. Proceeds benefit men, women & children with AIDS, helps pay crisis-related expenses like rent, utilities, medication & groceries not normally covered by insurance or public assistance programs. For info/donation call 558-8444 or 558-8825. Also on 5/5.

The Green Man: an experiential wkshop for men given by Harvey Stein today & 5/12, 19 & 25 at 352 Precita Ave, SF. Intensive workshop focuses on the intersection of ancient & medieval male archetypes and man's place in the natural world. Creative exercises, rituals, sauna, fire-building. Explore whether men can be healers and not just destroyers of nature, whether men can draw strength from each other and from such archetypes as Geb (the Earth Father), the Wild Man, the Wounded Shaman & the Sacred Warrior; begin to create a community of men. 11 am-9 pm, $50-75 SL fee. Info: Harvey 550-0946.

Goddess/Ritual Magic Class taught by Susan Levitt at Two Sisters Bookshop, 605 Cambridge Ave, Menlo Park. Noon-3 pm. Learn about the basics of ritual, the four elements, building an altar, the art of wicca, candle magic spells, lunar cycles & the Book of Shadows. An intro to the ancient Goddess religion. Noon-3 pm, $35. Pre-reg necessary, call Susan 457-2764.

Tarot Readings at Two Sisters Bookshop with Susan Levitt. Noon-5 pm today & tmw. 605 Cambridge Ave, Menlo Park. Info: 323-4778.

Latin Beat Festival at the Anchorage Shopping Center, 2800 Leavenworth St, SF. Latin jazz, salsa, and samba featuring Chalo Eduardo & *The Brazilian Beat*. Noon-4 pm today & tmw. Info: 775-6000.

Ecology Center Classes: 5/4—How to Garden Without Spending Any Money at All (or at least only when you want to): Spons by the Ecology Center. Chris Clarke, EC's resident anti-materialist gardener, covers the basics of how to get plants, seeds, & soil amendments for free (legally). Also learn about an all-natural, completely safe plant food that every household discards daily. 12:30-2:30 pm. 5/11—Drip Irrigation: Tom Bressen of the Urban Farmer Store discusses drip irrigation & other water conservation practices. Covers the basics, from selecting a system & choosing hardware, to installation & maintenance. 12:30-2:30 pm. 5/18—Introduction to Herbs: Taught by local herbalist Adam Seller. 3-5 pm. 5/25—Recycling Wkshop with Jean Pendergast, manager of the Berkeley Buyback. Basic info to help you get started recycling in your home or office. Find out what is & is not recyclable & why, how to separate your recyclables, who to contact, and more. 12:30-2:30 pm. Classes are $5, no one turned away for lack of funds. To pre-register call Darlene 548-2220 by noon on the Friday preceding the class. 2530 San Pablo at Blake, Berkeley.

5 ■ SUNDAY

Music at the Gould Theater, Calif Palace of the Legion of Honor: A Mozart Celebration with the *Rodin Ensemble*, Nancy Severance, viola; Michael Corner, clarinet. 2 pm, $18. Tix/info: 750-7667.

Chamber Music Sundaes Concert with SF Symphony members. 3 pm, $10 gen'l, $7 stdnts & srs. Open seating. Julia Morgan Theater, 2640 College St, Berkeley. Info: 84-JULIA.

***The Jesters* in Concert** at Josie's: Sleek, sophisticated & fun, this vocal trio captures the harmony & rhythms of the jazz era in a night of music from the 1920's & 30's. 4 pm, $8. 3583 16th St at Market, SF. Info: 861-7933.

Salsa at El Rio with *Candela*. 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.

SF Bach Choir Concert: Antiphonal Masses of the High Renaissance. 4 pm, $12 gen'l, $7 stdnts/srs in adv; $15 gen'l, $10 stdnts & srs at door. St Paulus Church, Gough & Eddy Sts, SF. Info: 931-4529.

Artea Chamber Orchestra presents their annual "Experiment & Adventure" concert today at 4 pm in the Green Room, War Memorial Veterans Bldg, Van Ness Ave & McAllister, SF. $15. Info: 824-1234.

Lesbian/Gay Freedom Day General Membership mtg: 5 pm, 1519 Mission St, SF. Info: 864-3733.

"Pretty/Ugly," a star-studded silent auction of art & artifacts to benefit ACT UP/SF: 5-9 pm at Zeno's Paradox, 552 Hayes St, SF. Artworks by over 50 artists including Nayland Blake, Jessica Tanzer, S Brett Kaufman & Jock Sturges, in a variety of media from sculpture and jewelry to painting and photography. Silent bidding starts at 5 pm. Music by DJ Downtown Donna of the Snatch Club, multimedia performances by Justin Bond (Miss Uranus 1991), *Absolut Manpussy*, Cliff Hengst, Waiyde Palmer & others. Plus continuous raffle with valuable prizes. Come be seen & obscene!

American Baptists Concerned, a supportive group of gay/lesbian Baptists & friends, meets 5 pm for fellowship & a potluck. Chance to get together with other gay & lesbian Christians, get to know each other better. Oakland location, near Lake Merrit. For more info call 465-8652.

Arturo Isias: Cinco de Mayo Celebration of the life of Chicano novelist Arturo Islas, author of *The Rain God*, *Migrant Souls*, and the unpublished *La Molly & the King of Tears*. Islas died of AIDS on 2/15. Readers of his work include: Francisco X Alarcon, Cecelia Burciaga, Jose Antonio Burciaga, Jack Collins, Larry Friedlander, Tede Matthews, Diane Middlebrook, Mary Pratt, Renato Rosaldo, Benjamin Sainz, Jose Saldivar & Paul Skenazy. Open mike for others to pay homage. 7 pm, donation collected for CURAS, gay/lesbian Latino community AIDS group. Modern Times Bookstore, 968 Valencia St, SF. Co-spons by Modern Times & Outlook magazine. Info: 282-9246.

Comic Kate Clinton at Luther Burbank Center: Don't miss this very funny, razor-sharp, outrageously earthy woman. 7 pm, $12 reserved seating. Tix at BASS. Co-spons by Luther Burbank Ctr & ClaireLight Women's Books. Info: ClaireLight (707) 575-8879.

Philip Agee, the CIA's most controversial critic & the first CIA Secret Operations Officer to go public in protest, speaks on "The CIA, the Persian Gulf War, and Future Covert Operations," 7:30 pm, $7. Dwinelle Hall, UC Berkeley. Room 155. Proceeds benefit SPEAK OUT (National Political Speakers Bureau). Tix available at Black Oak & Cody's bookstores in the Eastbay, Modern Times bookstore in SF.

Woodside Run with SF Frontrunners: Meet 9 am at 485 Mountain Home Road for a scenic 3-7 mile run thru Woodside, followed by potluck meeting (with dip in pool!) Bikers welcome. For carpooling, meet at 8 am under the Safeway sign at Church & Market, SF. Info: Marie 921-3697.

Cinco De Mayo Celebration: People with AIDS/HIV are welcome—sign-up to join in the fun with Shanti Project's Activities Program. Call Irma Castro or Joe Lane at 777-2273.

Cinco De Mayo Celebration at La Pena: Features the music of Veracruz, Mexico, with *Los Pregoneros del Puerto*. 8 pm, $10 adv, $12 at door ($2 discount for stdnts, kids & srs). 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Author Gretel Ehrlich (*Heart Mountain*) reads from & signs copies of her newest book *Drinking Dry Clouds: Stories from Wyoming*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Over Our Heads comedy improv group performs with the Last Laugh Theater at Ashkenaz, 1317 San Pablo, Berkeley. 8 pm. Don't miss!

Robert Chesley's "Dog Plays" at Josie's—final performance! See 5/2 listing for details.

Gay/Lesbians of the Santa Rosa Church of Religious Science invite you to attend Sunday service at the Luther Burbank Center in Santa Rosa, 10 am today & 5/12, 19 & 26.

SF Lesbian/Gay Freedom Day Media Committee Mtg: 10:30 am, 726 Vermont St, SF. Info: 864-3733.

Dog Training Classes spons by SF/SPCA begin every two weeks. 4-week dog training course taught by Animal Behavior Coordinator Bob Gutierrez. Dog owners learn about doggy behavior & etiquette. All dogs must wear training collars, all owners must bring treats & proof of shots. Reg fee $35 for dogs adopted from SF/SPCA, $45 for non-shelter dogs. Class meets 11 am-noon or 12:30-1:30 pm. To register call 554-3000.

Noted Navajo Silversmith Andy Marion is on hand 11 am-5 pm 5/4 & 5 at JJ Taylor's Pueblo Gallery, 3864 Piedmont Ave, Oakl. The gallery is sponsoring an all-silver exhibit and show of contemporary Navajo designs. Free, public welcome. Info: 652-4040.

Tarot Readings at Two Sisters Bookshop in Menlo Park, see 5/4 listing for details.

Celebrate Israel, Celebrate Life—Community-wide festivities in honor of Israel Independence Day. Noon-4 pm, Justin Herman Plaza, Embarcadero Ctr, SF. Live music & dancing, special fun & games for kids, arts & crafts, food. Take the ferry, BART or Muni, or park free in Embarcadero garages. Info: Jewish Community Federation 777-0411.

Latin Beat Festival in SF, see 5/4 listing.

6 ■ MONDAY

Photographers' Rights Seminar spons by California Lawyers for the Arts (CLA). An experienced attorney who works with artists discusses & answers questions regarding legally protecting one's work, copyright, consent agreements & other related issues. 5-6:30 pm, $15. Pro Arts Gallery, 451 9th St at Broadway, nr the 12th St BART Station. Info: 775-7200.

Making Your Life Work series of ongoing workshops led by Bert Herrman (author of *Being Happy, Being Gay*) continues at Rest Stop Center. This month's program—Tonight: "Celebrating Your Uniqueness," ongoing discussion. 5/13 & 27: "Values Exploration"; 5/20: "Dealing with Family". 7-9 pm, free. Workshops are open to all. Info: Erik 621-1701.

Bi-Friendly SF group meets for food, drink & conversation at the Village Deli, 495 Castro St, SF. 7 pm tonight & 5/13, 20 & 27. All bisexuals (and bi-friendly straights & gays) are welcome!

SF Lesbian/Gay Freedom Day Board of Directors Mtg: 7:30 pm, 718 14th St, SF. Info: 864-3733.

Uprights by Carter W Lewis. An upstart Stage staged reading. Play about football, sexuality, anthropology & the new ice age. 7:30 pm at LaVal's Subterranean Cabaret, 1834 Euclid, Berkeley.

Gloria Emerson, National Book Award Winner and *New York Times* journalist discusses her new book *Gaza: A Year in the Intifada: A Personal Account from an Occupied Land*. 8 pm. Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Spring Training with BATS (Bay Area Theatresports). Three nights (tonight, 5/13 & 20) of fine comedy improv as the BATS teams get ready for the upcoming (September 1991) International Tournament. First half is regulation Theatresports play, SF style; 2nd half is played in another league's format. 8 pm, $7. New Performance Gallery, 3153 17th (nr South Van Ness), SF. Info/res: 824-8220.

Gay Comedy Open Mike at Josie's with emcee Dan Morgan. 8 pm, $4. Performers sign-up by phone by 7 pm. 3583 16th St at Market, SF. Info: 861-7933.

KQED's Viewpoints Series continues with "Education for the Human Spirit: Remarks by Norman Lear". In an address to the National Education Association, Lear probes the desolation of American society & values and calls for a rediscovery of spiritual & moral ethics in this country. 10:30 pm, KQED Channel 9.

7 ■ TUESDAY

Coffee, Conversation & Cards: Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 1-3 pm at Operation Concern, 1853 Market St, SF. Today & 5/14, 21, & 28. Info: 626-7000.

KLITZ Sex Party for Womyn: Tuesdays, tonight & 5/14, 21 & 28 at 1365 Folsom (btwn 9th & 10th), SF. Hot

Photo by Don Klein

It's Carnaval! San Francisco's huge festival of abandon takes place May 24-26 in the Mission District. See calendar for info.

videos, private rooms, play space. 7 pm-4 am, $5-10 SL donation includes complimentary food & beverages. Info: 864-1543.

"Seeking Love Successfully Thru the Personal Ads: Everything You Wanted to Know," a short course with Leigh Roth, MSN,MS, MFCCI, at the Language Studies Institute, 2015 Center St, Berkeley. 7 pm. Info: 548-2792.

Lesbian Love Workshop presented by Debra r. and Sonika T. at Billy De Frank Center, 175 Stockton St, San Jose. 7-9 pm. Info: (415) 572-1999.

"The Ancient Egyptian Teachings of the Ammonites," a talk by Lora & Paul, operators of the Isis Oasis Retreat Center in Geyserville. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

Symposium Honoring Howard Thurman's work in transcending the boundaries of race & culture: 7:15 pm at Allen Temple Baptist Church, 8500 "A" St, Oakland. Spons by Friends of Creation Spirituality. Program speakers include Fr Matthew Fox, founder of the Institute in Culture & Creation Spirituality at Holy Names College; Dr J Alfred Smith, Jr, pastor of Allen Temple Baptist Church; Rev Toni Vincent of New Community Congregation Unitarian Universalist Church; and others. Music provided by the Allen Temple Sanctuary Choir. Free. Refreshments served. Info: 482-4984.

Freelance Investigative Journalist Stephen Pizzo discusses *Inside Job: The Looting of America's Savings & Loans*, which he co-authored with Mary Fricker & Paul Muolo. The book has just been re-issued in a completely updated paperback edition. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Women's Spirituality Group meets 7:30 pm. Tonight's program: "Turning the Wheel," with Buddhist Sandra Boucher. Info/location: Ministry of Light 457-1115.

Losing A Best Friend: Health professional Dr Betty Carmack holds a free pet loss support group to help grieving pet owners work thru feelings of loss & depression. 7:30-9 pm, at SF/SPCA. For info/reg: 554-3000.

Angela Davis, professor of philosophy & Women's Studies at SF State University, speaks on "Liberty & Justice for All?" at Finnish Hall, 1819 10th St, Berkeley. 7:30 pm, $4. Talk spons by the Niebyl-Proctor Marxist Library for Social Research. Info: 845-4422.

"Housing & the Homeless: South Africa & the United States—Two Projects," Martha Rosler, artist, writer & social activist, in a lecture/slide & videoshow of two of her projects which address the housing conditions of South Africa & the US. 8 pm, $5 gen'l, $3 stdnts. SF Art Institute, 800 Chestnut St, SF. Info: 771-7020.

Bisexual Activist Lani Kaahumanu signs & discusses *Bi any Other Name: Bisexual People Speak Out*, the groundbreaking anthology of personal essays, poems, interviews & letters which she co-edited with Loraine Hutchins. Contributor Betsy Rose sings an anthology selection, "Are We Visible Yet?" 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Terry Baum in the "SF Baumicle," with comic Karen Williams—night of news & laughter at Josie's Cabaret—see 5/1 listing for details. Don't miss!

Waging Peace, A Moving Alternative! 8-wk series of classes, Tues 9 am-11 am at James Howell Studio, 66-1/2 Sanchez St at 14th, SF. Working solo, with partners & in groups of 3 or more, explore creative, cooperative possibilities for living in our bodies & together in the world as our most original & unique selves, with all our wildness, depth, serenity & differences. $20 prereg, balance of $80 due on first day of class. Info/reg: Cress Forester 826-2135.

Ctr for Elderly Suicide Prevention & Grief-Related Services seeks volunteers for their Friendship Line, see 5/14 listing for details.

"Who Defines Our Culture: Issues in Latino/Chicano Art," lecture/slideshow by Maria Pinedo using examples of works created by Latino/Chicano artists compiled over a 20 year period by Galeria de la Raza. Part of UCSF's Cinco De Mayo celebrations. Noon-1 pm, free. Spons by UCSF Women's Resource Ctr and the Latin American Campus Association (LACA). Info: 476-0400.

8 ■ WEDNESDAY

Senior Gay Men's New Support Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets today & 5/22, noon-2 pm. Brown bag lunch, coffee & soda supplied. Operation Concern, 1853 Market St, SF. Info: 626-7000.

Older Lesbian Drop-In Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 2:15-4 pm at North of Market Senior Center, 333 Turk St, SF. Info: 626-7000.

Real Estate Action Group for Lesbians who want to own real estate now: Bring commitment, "just do it attitude". Group meets tonight & 5/17, 22, 31. For info/location Donna 751-5396.

Federal Lesbians & Gays (FLAG) present Greg Pennington of the Gay/Lesbian Historical Society of Northern California, speaking on "Flagging Uncle Sam: A History of Gays & the Federal Government". 6 pm, $2. Charpes's, 131 Gough St, SF. No-host bar, free snacks. Info: 695-9174.

Bi-Friendly UC group meets tonight, see 5/1 listing for details.

Whitewater Rafting Adventure spons by Shanti Project's Activities Program. Access to Adventure, a rafting company on the American River, is making this exciting trip possible for people with AIDS/HIV. $15, scholarships available. For info/sign-up call Irma Castro or Joe Lane at 777-2273.

"Dancing into Ecstasy," a presentation by Gabrielle Roth, founder & Artistic Director of the Mirrors, and author of *Maps to Ecstasy*. Come on a journey thru the five movement rhythms found in all creative processes. Spons by Gaia Bookstore, held at the Jewish Community Center, call Right Hand Productions 388-0431 for info/reg. $10-15 SL fee. 7 pm.

Lesbian Uprising! book group discusses Robin Morgan's *Demon Lover: The Sexuality of Terrorism*. 7 pm. Book available at Old Wives Tales Bookstore, in SF. For group location & other info call 626-7821.

SF Lesbian/Gay Freedom Day Celebration Committee Mtg: 7 pm, 1375 Utah St, SF. Info: 864-3733.

Performers' Argreements Wkshop spons by California Laywers for the Arts (CLA). An experienced entertainment attorney discusses & answers questions on how performers in the arts can successfully negotiate & understand contracts. 7-8:30 pm, $15. Ft Mason Ctr Bldg B, SF. Room 300. Info: 775-7200.

"Tenancy in Common," talk by attorney Andy Sirkin at the SF Owner Builder Center, 182 2nd St at Howard, SF. 7-10 pm, $25. Info/reg: 848-6860.

New Moon Seminar spons by Shanti Project. "Dealing with Addiction & Codependency in AIDS Work," examines issues of setting boundaries & recognizing addictive behavior. For reg/info call Nadia Babella at 777-2273.

NGLTF (National Gay & Lesbian Task Force) meets tonight & 5/22 (every 2nd & 4th Wed of the month). Local unit of the nat'l gay rights lobbying organization invites everyone interested in helping us increase our strength & effectiveness. 7 pm. Metropolitan Community Church-SF, 150 Eureka St, SF. Room 105.

Bookparty/Bear Dance at Mama Bears to celebrate publication of *Goddess Sites: Europe* by Anneli Rufus & Kristan Lawson. 7 pm, women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

BACW Marin Planning Mtg: 7-9 pm tonight, call Carol 883-5444 for info/location.

Catapult: *Harry & I Build A Siege Weapon*— SF-based writer Jim Paul discusses his book, the true story of two 20th century men who set out to build a medieval weapon. They began this work after Paul was told that he could not take a piece of Red Creek quartzite on a plane, as it could be a weapon. This caused him to think about ancient civilizations, rocks, time & weapons, leading to "a charming, speculative & philosophical look at war, friendship, and art". 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

Geisha Training for Men: who wish to learn ceremonial pleasuring of a female partner. 7:30-9:30 pm at Romantasy, 199 Moulton St, SF. $45. Instructor Jwala. Info: 673-3137.

Cuban Video in Spanish at La Pena: See *La Bella del Alhambra* (1990, Enrique Pineda Barnet, director; Cuba). 7:30 pm, $2. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Pomo Afro Homos present "Fierce Love: Stories from Black Gay Life." This performance group of Black gay men (Bernard Branner, Brian Freeman, Eric Gupton) return to Josie's after sell-out performances there & elsewhere in March & April. Show is "a photo album of determination, difference & dish" that captures the unique perspectives & dynamics of Black gay life. A challenging look at the struggles Black gay men face in defining their community, finding their way home. 8 pm, $10. Plays Wed-Sun tonight thru 5/19. Info/res: 861-7933.

Bondage Play Nite with Bondage Buddies. $10. Call 292-3228 for info/location.

Comedy at El Rio with Marilyn Pittman, Howard Stone & Gail Hand. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

9 ■ THURSDAY

Men's Friendship Groupspons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 2:45 pm today & 5/23 at 711 Eddy St, SF. Info: 626-7000.

Rainbow's End lesbian/gay/bisexual youth group meets, see 5/2 listing for details.

SF Lesbian/Gay Freedom Day Parade Multi-Divisional Mtg: 7 pm, 1375 Utah St, SF. Info: 864-3733.

"Three Women: Three Views," program at the DeYoung Museum, part of their "Film as Art" series. See J Clements' *Dear Lisa: A Letter to My Sister*, a candid rumination on the fate of women's ambitions; Jan Millsapp's *Maternal Life*, an examination of the natural ambivalence many women feel about motherhood; and Jan Krawitz's *Mirror Mirror*, an exploration of the relationship between a woman's body image and the quest for an idealized female form. 7 pm. Golden Gate Park, SF. Info: 552-8760. Program repeats at UC Theatre in

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MAY 91
WED FRI SAT
SUN 4 to 8
Comedy Night 9 to 11
Thursdays Hang Out Night Main Bar Special Events Private Parties Bernal de Janeiro Room
5-7 Oysters DJ 6-8 CLUB NZINGA 9-2
Rock & Roll 10 to 1
Dollar $1 Day
1 Josh Kornbluth, Dan Morgan, David Cohen, Michael Uryga
2
3 dj Peggy Key NZINGA
4 Papa Wheelie, Mother Load, Malt Horse Drudge
5 Candela Salsa
6 EVERY MONDAY
7
8 Marilyn Pittman, Sandy Van, Howard Stone, Gail Hand
9
10 dj Clay NZINGA
11 Eskimo, Mud Puppies, The Uncalled Four
12 Conjunto Cespedes Cuban Music
13 WELL BUD MILLER
14
15 Laura Milligan, Maureen Brownsey, Michael Lee, Rocky Cologne
16 Benefit for AWOL 10-2 $4 Tempest, Pounding Birds, Vibe Tribe
17 dj Peggy Key NZINGA
18 Helen Keller Plaid, Dot 3, Cult of One from LA
19 Grupo Sinigual ¡Salsacionai!
20 ALL DAY
21
22 Marga Gomez, Danny Williams, Liz Olsen
23 No Strings Attached Cowboy Jazz 8-11 $5
24 dj Carlos Grant NZINGA
25 ACME Presents Rayn, The Himalayans, Watershed, Happy Going Nowhere
26 Terra Sul formerly Voz Pop, Brazilian Lambada
Dollar $1 Day
28
29 Tom Ammiano, Karen Ripley, Lisa Geduldig, David Spark
30 No Strings Attached Cowboy Jazz 8-11 $5
31 dj Elton Brown NZINGA

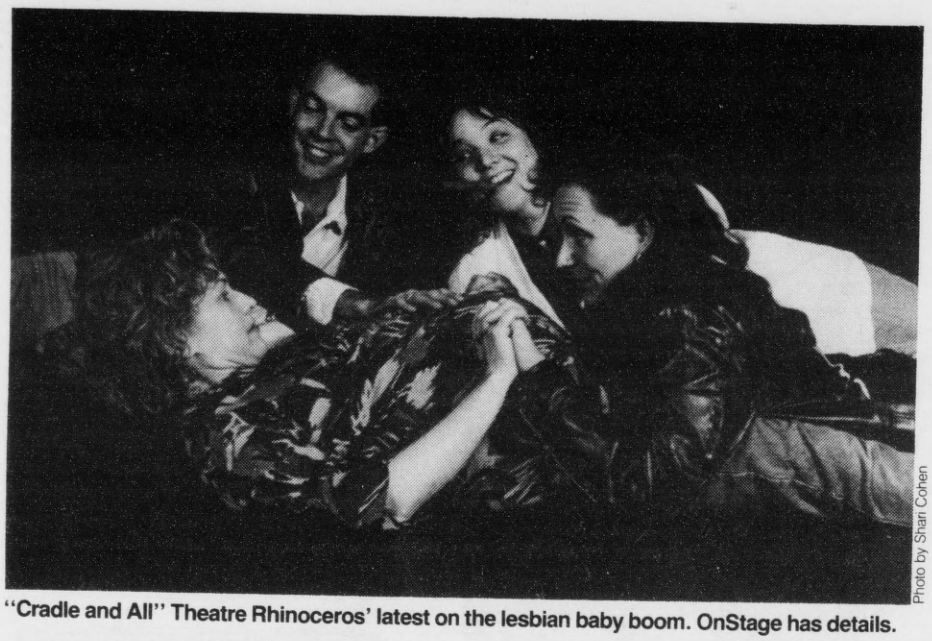

Photo by Shari Cohen

"Cradle and All" Theatre Rhinoceros' latest on the lesbian baby boom. OnStage has details.

Berkeley on 5/14 (call 843-6267 for showtimes).

Booksigning: *Bi Any Other Name: Bisexual People Speak Out:* Lani Kaahumanu, co-editor of this new anthology, gives a booksigning & reading at Good Vibrations, along with other Bay Area contributors, including sex educator/activist Carol Queen. 7 pm, free. Everyone welcome! 1210 Valencia St, SF. Info: 550-7399.

At ClaireLight Women's Books: "Visions of the Sacred Feminine," a multimedia presentation of art, myth, prayers & music drawn from Goddess cultures throughout the world & time. Presented by Hallie Iglehart Austen, with Gwen Jones & Kayla Kirsch of Raindreaming. 7 pm, $4-8 SL. Info: (707) 575-8879. 1110 Petaluma Hill Rd #5, Santa Rosa.

At Sisterspirit Women's Bookstore/Coffeehouse: Sally Vantress, author of *Seeing Myself Seeing the World*, the story of her round-the-world biking adventure, gives a short talk and signs copies of her book. 7-8:30 pm, free. 175 Stockton, San Jose. Info: (408) 293-9372. Wheelchair Accessible.

Gay Men's Sketch/Castro: Drop-in drawing group, see 5/2 listing for details.

Food Planning Mtg for BACW's Moonlight Magic III. Come do prep work with a caterer master, learn how to dominate fruits & vegetables with style! 7 pm. Call Sandy 479-4893 for info/location.

Frank Jordan, mayoral candidate speaks at a dinner meeting spons by EWI San Francisco Chapter. At the Hyatt at Fisherman's Wharf. Jordan speaks on "The San Francisco Scene". Info: Carol Baarts 973-3494, Rochell Schneider 321-8174.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Topic: "Dykes with Tykes," led by Liz. An open discussion on lesbian parenting. Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196. All women welcome!

Madonna's *Truth or Dare* documentary is the closing night feature of the 34th SF International Film Festival. Alternatingly funny & poignant, coarse & quiet, film shows Madonna as she sheds her public persona to offer an intimate portrait of her world. 7:30 pm at AMC Kabuki 8 Theatres, SF. Followed by Closing Night Bash at Miss Pearl's Jam House. Info: 931-FILM.

Bi-Friendly Eastbay meets 7:30 pm tonight & 5/23 in a private room at Anna's. 6420 Shattuck Ave (Ashby BART Station), Berkeley; for food, drink & conversation. All bisexuals (and bi-friendly straights and gays) are welcome!

Singer/Songwriter Deidre McCalla in concert at the Freight & Salvage: 8 pm, $8 adv, $9 at door. 1111 Addison St, Berkeley. Info: 548-1761. Doors open at 7:30.

Andrew Harvey, novelist, poet & travel writer, discusses his new book, *Hidden Journey: A Spiritual Awakening*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Afro-Venezuelan Music with Jackeline Rago & her workshop students at La Pena. 7:30 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Pomo Afro Homos in "Fierce Love: Stories from Black Gay Life," at Josie's, see 5/8 listing for details.

Cocaine Politics: Uncle Sam the Pusher Man—Authors Peter Dale Scott & Jonathan Marshall discuss their new book *Cocaine Politicss: Drugs, Armies & the CIA in Central America,* which uncovers the connections between the Contras, other US covert operations in the region, and drug trafficking. 8 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

"Real Women Have Curves," lively comedy about five full-figured Latina women who work in a tiny LA sewing factory. El Teatro de La Esperanza production. Plays 8 pm tonight thru 5/11 in the Mountain View Center for the Performing Arts' MainStage. Tix $20, $17 & $15. Info: 903-6000.

Judith Kate Friedman in a program of new songs, short prose & poetry, threaded together with humor, political insight & love. 8 pm, donation suggested, no one turned away for lack of funds. Simple Pleasures, 3434 Balboa at 36th Ave, SF. Info: 387-4022.

Music at New Langton Arts: Guy Klucevsek, accordionist, shows you that accordion music is not just polkas, schottisches & waltzes. 8 pm, $6. 1246 Folsom St, SF. Info/res: 626-5416.

Author Alice Adams (*Superior Women*) reads from her new book *Caroline's Daughters*, a revealing story of the interconnected lives of a mother and her five adult daughters. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

The Healing Circle meets in SF, see 5/2.

Liss Fain Dance Co at New Performance Gallery: 8:30 pm tonight thru 5/11. 3153 17th St, SF. Tix $10. Info/res: 863-9834.

The Bulkhead Gallery, Santa Cruz continues their "Disturbing the Peace," series with "Writer Riot," a program featuring prominent lesbian, gay & bisexual writers (many featured in the recent anthology *High Risk: An Anthology of Forbidden Writings*). Tonight: Robert Gluck (*Jack the Modernist*), Dennis Cooper (*Closer, Frisk*) and D-L Alvarez (co-editor of the sex 'zine *Brains: a journal of egghead sexuality*, and performer with *Absolut Manpussy*). 5/16: Dorothy Allison (*Trash*), Irena Klepfisz (*The Tribe of Dina, A Jewish Women's Anthology*); and Lani Kaahumanu (co-editor, *Bi Any Other Name*). 5/30: Kevin Killian (*Shy*), Dodie Bellamy (*Feminine Hijinx*). 8:30 pm. Santa Cruz County Actors Theatre, in the Art Center behind India Joze, 1001 Center St, Santa Cruz. Info: (408) 459-8457.

Outlook lesbian/gay video show airs tonight in Mountain View, see 5/2.

"Studies in Sleep," program of dance, performance & film conceived by poet Suzette Rochat, directed by choreographer/performer Anah K, in collaboration with musican/composers Barbara Imhoff & Kalonika McQuestion, and filmmaker Laura Plotkin. Explores four kinds of sleep—the sleep of reason, the sleep of addiction, the sleep of resistance and the sleep of falling. 8:30 pm, tonight thru 5/11 at 1800 Square Feet, 719 Clementina (Folsom/Howard), SF. $4-8 SL. Info/res: 773-8706.

Exuberence classes in SF—see 5/2.

Here to Stay lesbian/gay talk show features Pat Parr, director of the Lesbian & Gay Chorus of SF. 10 pm on Viacom cable channel 25, Tonight & 5/23. Info: 861-2558.

Amy Dondy—"Torch and Trash Too"—at Charpe's in SF. May 16 has info.

10 FRIDAY

MFCC Oral Licensing Exam Wkshop at John F Kennedy University Law School Campus, 547 Ygnacio Valley Rd, Walnut Creek. Led by Dean Lobovits, MA, MFCC. Combines interview techniques & communication skills specific to the MFCC oral examination with a solid knowledge of the 7 areas of candidate evaluation. Spons by JFK University's Graduate School of Professional Psychology. 1-4:30 pm today, 9:30 am-4:30 pm tmw. $125. Info/reg: 254-0110.

The Right to Die: A dicussion with Mary Peter Viles of the Hemlock Society. 2 pm at Operation Concern, 1853 Market St, SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

TGIF with Mid-Peninsula Bay Area Career Women (BACW): 5:30-9 pm tonight & 5/24 at B Street Restaurant, 236 South B St, San Mateo. $4.

Let It All Hang Out Day Planning Mtg: Fat dykes welcome to help plan LIAHO III—see 5/3 listing for details.

Zen Hike spons by Bay Area Career Women (BACW) Marin. 6:30 pm. Very low key. Walk two miles thru Green Gulch Zen Center Gardens, then back to the "real" world for pizza at Gatsby's. Call Mary 892-1207 for info/directions.

Men of All Colors Together/Black & White Men Together (MACT/BWMT) Community Forum on Racism (see 5/3): Who are you? Where do you come from? A personal look at your roots & experience with oppression. 7-9 pm, 1350 Waller St, SF. Info: 749-6714.

Gay Men's Spiritual Support Group of the Santa Rosa Church of Religious Science meets 7-9 pm tonight & 5/31 at 1033 4th St, Santa Rosa. Info: Gregg (707) 575-6993.

SF Lesbian/Gay Freedom Day Outreach Committee Mtg: 7 pm, 1519 Oak St, #1, SF. Info: 864-3733.

"Expressive Therapy: The Way of the Artist Therapist," a wkshp with Diane Berman & Jack Weller. Explore the basic principles of expressive therapy while sharing in the experience of different expressive modalities. 7-9 pm tnight, 9:30 am-5:30 pm tmw. Info/reg: Calif Institute of Integral Studies 753-6100.

From the Wood Shed to the Work House: Paddles & Straps by Peter Fiske. This very experienced

PARENTS & KIDS BOX

Lesbian Mothers/Persian Gulf Crisis: Lesbian mothers of sons or daughters serving in the armed services in the Persian Gulf get together for support & talk. Gay fathers are welcome. Info: Nancy 239-5692.

Lesbian & Gay Partners & Family of Military Personnel: Free support group. Berkeley location. Info: Judy Wohlberg, MFCC. 841-4241.

A Different Breed social/support group for parents who identify outside the mainstream (bisexual, lesbian, gay, transsexual, leather, etc) meet 7-9 pm on 2/6. Call Susan 524-0574 for info/location.

Lesbian/Gay Parents Group spons by Ministry of Light meets monthly. Call 457-1115 for info/location.

Rainbow's End lesbian/gay/bisexual youth group for ages 14-21 meets bimonthly, call 457-1115 for info.

"What's Bugging You Day" at the SF Zoo. 5/18. Get up close & personal with a hairy tarantula, discover giant cockroaches and more at today's open house for the Insect Zoo. 10:30 am-4:30 pm in the Insect Zoo. 1 Zoo Rd, SF. The SF Zoo is open 10 am-5 pm daily. Info: 753-7080.

Programs at the Bay Area Discovery Museum: 557 East Ft Baker, Sausalito. Call 332-9646 for more info. 5/4: **Weather Watch**—KGO-TV weatherman Pete Giddings teaches kids about Bay Area weather, 11 am, free (with museum admission). 5/5: **People of the Golden Triangle**—wkshops in the arts & culture of the people of the high mountains of Loas, Thailand & Burma. 1-2 pm, basketry & weaving demo, 2-2:30 pm, Khmu dance, 2:30-3:30 pm, hands-on basketry wkshop. For ages 7-12, enrollment limited, pre-reg early. Free, with museum admission. **Children's Workshops in Photography:** Kim Austin teaches a variety of workshops for kids of all ages. **Photo Fun-Damentals**, 5 Sat 5/4-6/1, 3-4:30 pm, for ages 10-14, $60, $15 for materials. Kids learn how to work a camera, develop film, make finished prints. **Cyanotype**. 2 Sat 5/4 & 11, 12:30-2 pm, ages 6 & up, $17.50, $5 materials fee. Kids learn an alternative photo technique, create brilliant blue-colored photos using sun & water. **Photogram**, Sat 5/4 or Sat 5/11, 10:30-11:30 am, ages 5 & up, $7.50, $3 materials. Kids learn about darkroom & printing using simple photographic techniques. **Van Dyke**, 2 Sat 5/18 & 25, 12:30-2 pm, ages 8 & up, $17.50, $5 materials. Kids learn an alternative photo printing process, make photo murals & small prints. Enrollment limited, register early. **Build Your Own Camera**, 2 Sat 5/18 & 25, 10:30-11:30 am, ages 5 & up, $17.50, $5 materials. Kids build their own box cameras, take & develop photos. Enrollment limited. **Children's Workshops in Carpentry:** Al Mayberry teaches kids of various ages critical thinking and fraction skills thru working with various hand-tool wood methods. **Create A Toy Boat**, 4 Sat, 5/4, 11, 18, 25; 3-5 pm, $41, $5 materials, kids ages 7-12. **Create A Sail Boat**, 2 Sat, 5/4 & 11 or 5/18 & 25, 12:30-2:30 pm, $23, $4 materials, ages 7-12. **Create A Wooden Magic Trick**, 5/11, 10 am-noon, $12, $3 materials, ages 5-9. **Create A Wooden Car**, 5/18, 10 am-noon, $12, $3 materials, ages 5-9. **Create A Spinning Top**, 5/25, 10 am-noon, $12, $3 materials, ages 5-9. **Let's Go Fishin'**—5/12, noon-2 pm, $7.50. Kids try their luck fishing & crabbing at Horse Shoe Cove. Naturalist Bill Randolph describes the aquatic life of SF Bay, helps kids make their own drop line fishing pole. Catches are released back into the Bay. Bring lunch. Kids of all ages are welcome! **Peoples of the Golden Triangle**—5/19. Kids experience the arts & culture of the people of the high mountains of Laos, Thailand & Burma. 1-2 pm, "The Oral Tradition," tales from the Mien. 2-2:30 pm, "Dress Up," traditional clothing of Lu Mien children. 2:30-3:30 pm, finger braiding workshop. Free, with museum admission. **Friday Night Live**—5/31. Evening performance for kids & parents. Features Caribbean ensemble *Dance Kaiso* in a eve of folklorique music & dance. Come early for dinner at the Discovery Cafe, explore the museum, and enjoy the concert. Two shows: 6:30 & 7:30 pm. $6 adults & kids, includes museum admission, call for reservations, more info.

Kids Circus in Stern Grove: 5/18 at 2 pm. Event '91: Circo della Terra (Circus of the Earth) presents a free theatre musical performance featuring over 500 SF children. Theme: environmental protection. Kids joined on stage by artists from SF's Make-A-Circus and kids from the Pickle Family Circus School. Info: 771-1718.

Shasta Llamas offers "soft adventure" trips for families. Three-day, two-night llama trips open to kids as young as 5. Trips include: gentle llamas that pack all equipment, professional storytellers, planned "alone time" for parents, food kids like, side hikes for older kids & flexibility in meeting family needs/desires. Professional guides are experienced parents. Located near Mt Shasta. Upcoming trip dates: 6/28-30, 7/5-7, 8/31-9/2. $375 adults, $338 kids. Includes all meals & group equipment. Info/brochures: Shasta Llamas, PO Box 1137, Mt Shasta, CA 96067 or call (916) 926-3959.

Japanese Cultural Ctr annual Children's Day Festival. 5/4, 9 am-3 pm at Foothill College, 12345 El Monte Rd, Los Altos Hills. Tea ceremony, crafts, food & entertainment. $5 for tea ceremony (reservations required), small fee for materials for the craft demos, all other events are free. Info/res: 949-7302.

International Juggler's Day: 5/18, 11 am-6 pm, at Anchorage Shopping Center, Fisherman's Wharf, SF. See an exciting array of jugglers, slack rope walkers & unicylists from around the world. Plus strolling magicians, balloon sculptors, and a rock & roll band. Proceeds benefit the Telegraph Hill Neighborhood Center.

Mother's Day on the Bay: 5/12, noon-4 pm, Anchorage Shopping Center, Fisherman's Wharf, SF. Free carnation for every mother who visits the Anchorage. Jazz & blues band, *The Barzo Quartet*, 1-4 pm.

Latin Beat Festival for Cinco de Mayo. 5/4 & 5, noon-4 pm. Anchorage Shopping Ctr, Fisherman's Wharf, SF.

Keith Terry, body musician, percussionist & rhythm dancer, gives two special family performances. 5/3 at 8 pm & 5/4 at 11 am in the Mountain View Center for the Performing Arts' SecondStage. Tix $7.50 gen'l; $5 kids, stdnts & srs. Info/res: 903-6000.

Holistic Faire at Billy DeFrank Lesbian/Gay Community Center: 5/18, 10 am-6 pm. 175 Stockton Ave, San Jose. Lectures, entertainment, exhibit booths & readers. Info: (408) 244-9114, (408) 984-7996. $5 donation, kids 12 & under are free!

Cody's for Kids (And Their Parents): Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

The Incredible Acrobats of China: The Shanghai Acrobatic Troupe, China's premier acrobatic company, perform at Marine World thru October. Marine World Parkway, Vallejo. Info: (707) 644-4000.

Big Kids/Little Kids: Sat morning art class at the deYoung Museum for children ages 3½-6 and their parents, designed for the creative child in everyone. Led by professional artists, young children & their parents see works of art in the museum, then participate in related art experiences. The program is free, but there is a $4 museum entrance fee for adults. Golden Gate Park, SF. Info: 750-3658. 5/4, 11, 18 & 25 at 10:30 am.

Doing & Viewing Art at the deYoung, for ages 7-13: Tours of current exhibits followed by studio workshops given by professional artist-teachers. Students learn about art by seeing it & making it. Children accepted on a drop-in basis. Free. Info: 750-3658. Saturdays 5/4, 11, 18 & 25 at 10:30 am. Info: 750-3658.

Sketching in the Galleries at the DeYoung: Informal sketching of 3-dimensional objects, for ages 14 & older. Previous drawing experience not necessary. $9 per class, includes materials. 5/4 & 11, session I at 10:15 am, session II at 1:30 pm. Info/res: 750-3624.

Public Observation Programs provided by the Peninsula Astronomical Society. The Observatory is open on clear Friday nights for viewing of stars, planets, galaxies, star clusters & nebulae thru a 16-inch reflecting telescope or a 6-inch refractor telescope. Both events are free & the public is welcome. Observatory is located at Foothill College, 12345 El Monte Rd, Los Altos Hills, halfway round the campus loop near Parking Lot T. Info: 949-7334. Observatory is closed when it is cloudy.

See Inside Active Volcanoes: Kilauea & Mt St Helens. New exhibit at Berkeley's Lawrence Hall of Science. Dramatizes the inner workings of Kilauea & Mt St Helens thru models & graphics showing how & where molten rock is generated, and how it erupts to the surface. Hrs: Daily, 10 am-4:30 pm. $4 gen'l, $3 kids 7-18, srs & stdnts, $2 kids 3-6. Group & school reservation rates by reservation only, call 642-5133 for details. UC Berkeley campus.

Lawrence Hall of Science in Berkeley offers a wide variety of classes for kids of all ages. Including—2 yrs: Getting to Know Animals. 3-5 yrs: Springtime Biology; Physical Science for Preschoolers; Bugs, Beetles & Butterflies. 5-6: Blocks, Beams & Bridges; Guesstimation; Slime & Slippery Stuff. 6-7: Games Galore; Animal Explorations/I. 7-9: Intro Chemistry; Lab Art; Tools of Astronomy. 7-13: Family Science; Earth Alive!; Ms Math; Computer Video Studio; Outdoor Survival Techniques & Backpack Trip; Celestial Eclipse Photography, and more. Some classes require parent participation. Fees are from $33-$105 with most in the $55-$65 range. Discounts available for multiple family members, limited number of partial scholarships available. For info/full schedule call 642-5134.

Nikolais Imagination Dance Theatre Co kicks off the 5th Annual Imagination Celebration Youth Arts Festival with "The Crystal & the Sphere," a dazzling dance theater work. Showtimes: 5/2 at 11 am, 12:30 & 7:30 pm. 5/3 at 11 am & 12:30 pm. Florence Gould Theatre, Palace of the Legion of Honor, Lincoln Park, 34th & Clement Sts, SF. Admission is free, reservations are encouraged, call the Festival Hotline 750-3640 or 664-1680 for info on this and other events.

"Can I Speak for You Brother?" Phillip E Walker of the African-American Drama Company stars in a one-person play on the history of Black leaders (Malcolm X, Frederick Douglass, and others). 5/19. 7 pm, $8 gen'l; $2 discount for stdnts & srs, ½ price for kids 12 & under. La Pena Cultural Center, 3105 Shattuck Ave, Berkeley. Info/res: 849-2568.

Broadway Memories: New Conservatory Children's Theatre production. Follow the kids thru the mists of musical time to foot stompin' and sentimental rhythms. Runs 5/3-12, Fri at 8 pm, Sat & Sun at 3 pm. Zephyr Theatre Complex, 25 Van Ness Ave, SF. Lower level. Tix $11 gen'l, $8 kids & srs. Info/res: New Conservatory 861-4915.

Children's Programs at the SF Public Library: **Chess Club** for kids of all ages, Fri 5/3, 10, 24, 31, 3-6 pm, Children's Room, Main Library. **5/2, 8, 16, 23:** Join artist Kit Cameron in making a **quilt mural** for the library. Ages 6-11, 3:45-5 pm. Pre-reg required. Kids must attend at least 2 of the 4 sessions. Excelsior Branch. **5/7: Stories for kids ages 3-5** with Sherrie Dobrott. 10 am at Western Addition Branch. Smile and giggle with **Annie the Clown**, 10 am at Parkside Branch, call the children's librarian, 753-7125 for info/res. 5/11: **Japanese Culture Program** for ages 6 & older. 2 pm, Western Addition Branch. *5/4: Storytelling program for kids of all ages*, 10:30 am at Marina Branch. Call the children's librarian, 292-2150 for info/res. **Film program for ages 3-5**, 10:30 am at Glen Park Branch. See *Curious George Rides A Bike, The Little Engine That Could,* and *Morris' Disappearing Bag*. **5/15: Film program in the Children's Dept,** Main Library—10 & 11 am, ages 3-5, see *May Magic*, call 557-4554 for info/res. For ages 6 & older, see *Cat in the Hat,* and *The Music Box; 3:30 pm*. **Family Night Program** for all ages, 7 pm at Parkside Branch, with *The Singing Rainbows Youth Ensemble*. **5/16: Film programs for ages 3-5** in the Children's Dept, Main Library. See *May Magic*. Info/res: 557-4454. **5/18: Jimbo the Clown** at Richmond Branch. 3:30 pm, for ages 3-7. **5/21: Film program for ages 3-5** at North Beach Branch. See *Madeline* and *Curious George Goes to the Hospital. 10, 10:30, 11 am and 2:30 pm, call 274-0270 for info/res.* **Video program for ages 3-5** at Marina Branch. See *Where the Wild Things Are, Butterfly Ball* and *Mole & the Lollipop*. 10:30 am, call 292-2150 for info/res. **Film program for ages 3-5** at Western Addition Branch. See *Where the Wild Things Are, Whistle for Willie* and *Angus Lost*. 10 & 11 am, 2 pm, call 292-2160 for info/res. **5/22: Film program for ages 6 & older** at Western Addition Branch. See *Nate the Great, Pet Show,* and *Ali Baba*. 3 pm, call 292-2160 for info/res. **5/25: Film program for ages 3-5** at Western Addition Branch. See *Where the Wild Things Are, Whistle for Willie* and *Angus Lost*. Info/res: 292-2160. **5/28: Film program for ages 3-5** at Excelsior Branch. 10:15 & 11:15 am, 2:45 pm, call 337-4735 for program info/res. **Film porgram for ages 3-5** at Noe Valley Branch. 10 & 11 am, call 695-5095 for program details/res. **Film program for ages 6 & older** at Noe Valley Branch, 3:30 pm, call for info/res. **Film program for ages 3-5** at Excelsior Branch. 3:35 pm. Call 337-4735 for info.

Photo by Pat Johnson

Laura Nyro headlines the Redwood Music Festival, May 18.

masochist/sadist brings toys from his extensive collection; explains how to get them, how to care for them, how to use them. 7:30-10 pm, $12. Doors open at 7 pm. Private SF location. Men & women of all sexual orientations are welcome, if over 21. Part of QSM's series of educational & artistic programs for the s/m community. Info: 550-7776.

Outlook lesbian/gay video show airs 7:30 pm tonight & 5/24 on cable channel 30 in Cupertino & Los Altos. For program details call (408) 920-1786. Community input is welcome!

Professor Robert Darnton discusses *Berlin Journal: 1989-90*, his account of having spent the 1989-90 academic year in Berlin, and witnessed the remarkable events occurring there. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Night of New Music at La Pena with folksinger/songwriter Aileen Vance and Rafael Manriquez, one of the leading exponents of Latin American New Song. 8 pm, $8. Info: 849-2568. 3105 Shattuck Ave, Berkeley.

Contemporary Music Arts Fest continues at Laney College, see 5/3 listing for details.

Gwen Avery at Mama Bears: Come out for an eve of powerhouse blues, gospel & more! 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Pomo Afro Homos in "Fierce Love: Stories from Black Gay Life" at Josie's Cabaret, see 5/8.

Single & Looking: Chem-free weekend workshop for single lesbians who would rather be in a relationship. Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more. 8 pm tonight thru 5/12, 3 pm. $150-200 SL fee includes food & carpools. At Pajaro Dunes (beachfront house 2 hours south of SF). Info/reg: Dotty Calabrese 968-1981.

"Studies in Sleep," at 1800 Square Feet, see 5/9.

"Real Women Have Curves," comedy by El Teatro de La Esperanza, see 5/9.

The Bulkhead Gallery, Santa Cruz, features Doug Holsslaw in his acclaimed one-man show, "Don't Make Me Say Things That Will Hurt You". Brutal, brilliant, and outrageously funny. Tonight & tmw, 8:30 pm. At the Santa Cruz County Actors' Theater, in the Art Center, behind India Joze, 1001 Center Street, Santa Cruz. Info: (408) 459-8457.

AIDS/HIV Training for Mental Health Professionals: Offered by John F Kennedy University Graduate School of Professional Psychology. 6-9 pm tonight, 9 am-4 pm tmw. $45 gen'l, $15 for professionals volunteering with the Contra Costa County AIDS Task Force. Receive current info about HIV disease, medical treatments, clinical issues in therapy, community resources and issues affecting ethnic communities. Info: 254-0110.

World Beat Dance Party at El Rio tonight, see 5/3 listing for details.

Bambi in "An Evening of Song & Revelation by the Queen of Cabaret," at Josie's. This SF performer whose career has spanned two decades including work with the legendary *Cockettes* (and the *Butthole Surferes, X, Jesus & Mary Chain* and *Madness); uses song & revelation to weave together glittering moments from the past with contemporary insights on living as an "intellectual transsexual." Directed by John Karr & F Allen Sawyer, produced by Mark Huestis. 10 pm, $10. Show runs Fridays tonight & 5/17 & 24 at 10 pm; Tuesdays 5/14, 21, & 28 at 8 pm. Tix $8 Tues, $10 Fri. Josie's Cabaret, 3583 16th St at Market, SF. Info: 861-7933.*

"Culture & Chaos" program at Cafe Beano: Part of the Marsh's "Spoken Word/Savages" series. Robin Rule writes vibrant, poignant verse from earthy, heartfelt blues ("Rain on Timber") to gritty urban cityscapes ("Home Girl Tears"). 10:30 pm, $3-4. 878 Valencia St btwn 19th & 20th, SF. Info: 641-4318.

11 SATURDAY

Women's Self-Defense Class offered by The Women's Safety Project—today's the 2nd class, see 5/4 for details.

Bi-Friendly SF Dinner & Movie: Meet 6 pm for a no-reservations dinner at Baghdad Cafe, 2295 Market St, SF; or meet your fellow bi's at 7:45 pm in front of the Castro Theatre, 429 Castro at Market, SF for a 8 pm screening of *Women on the Verge of a Nervous Breakdown*. Info: Pierre 753-0687.

Southbay FLSG (Feminist Lesbian Social Group) Potluck Party at the home of S Diane Bogus & T Nelson Gilbert in Cupertino. For info/directions call (408) 253-3329.

Side By Side, Sonoma/Mendocino County bisexual group meets for a potluck social: Opportunity to meet other bi's, their significant others & friends. 7-11 pm at Windsor House, 815 Bond Place, Windsor. No smoking allowed inside or outside if house. For info/location: (707) 838-1380.

Side By Side Potluck: A Sonoma County Bisexual Community event—a chance to meet other bi's, their significant others & friends. 7-11 pm at Windsor House, 815 Bond Pl, Windsor. Nonsmoking, alcohol-free event. Info: (707) 838-1380.

Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other quality men thru small group discussions & personal sharing. Social Hour follows. Doors open at 7:15 pm, mixer begins at 7:30. $5. MCC-SF Social Hall, 150 Eureka St (3 blocks west of Castro, btwn 18th & 19th), SF. Info: Partners Institute 343-8541.

The Gay Nineties: Bay Area contributors to *The Gay Nineties: An Anthology of Contemporary Gay Fiction* read from their work at Modern Times Bookstore. Readers include: Lucas Dedrick, Patrick Hoctel, Daniel Mangin, Wes Muchmore, David Steinberg & Jim Tushinski. 7:30 pm, free. 968 Valencia St, SF. Info: 282-9246.

SF Lesbian/Gay Freedom Day Parade Special Needs Committee Mtg: 7:30 pm, for location/info call 864-3733.

"Real Women Have Curves," comedy by El Teatro de la Esperanza, see 5/9.

Singer Nancy Vogl in concert at Mama Bears: She's back after a year abroad—come give her a rousing welcome home! 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Alice Walker reads & signs *Her Blue Body Everything We Know: Earthling Poems 1965-1990*, a new anthology of all her previously published books of poetry, as well as new, unpublished poems, with a preface to each section detailing what was happening in her life at the time they were written. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Pomo Afro Homos in "Fierce Love: Stories from Black Gay Life" at Josie's Cabaret, see 5/8 listing for details.

Contemporary Music Arts Fest continues at Laney College, see 5/3 listing for details.

"Studies in Sleep," at 1800 Square Feet, see 5/9.

Other Cinema Series at ATA: *Pandemonium Magazine's* Jack Stevenson presents a brain-damaging dose of absurd "informational" films from the 50's, 60's & 70's—ridiculous pseudo-documentaries including drug-scare schlock, driver-ed dramas, psychological adjustment advisories, Mormon sex-alarms & ludicrous car promos; plus live performance by Eastbay prankster Fred Rinne, who hully-gullies amongst a heap of burning Bee Gees albums in "Zinc Rampage". 8:30 pm, $5. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.

Spring Fling '91: Formal Dance for Women—Sisterspirit Women's Bookstore/Coffeehouse's annual women's dance with dj music, hors d'oeuvres, no-host non-alcoholic bar, door prizes and lots of fun. Get out your fancy duds & come have a good time! 8:30 pm-1 am, $15 adv, $20 at door. Info: (408) 293-9372. Wheelchair Accessible.

Spring Sample Sale: Second 1991 sample sale at the Fashion Center. Features new styles from the nation's top designers. 9 am-5 pm, $5. 699 8th St btwn Brannan & Townsend, SF. Info: Lauren de la Fuente 864-1561.

AIDS Bike-A-Thon: Annual fundraiser spons by Different Spokes Bicycle Club. Proceeds benefit Bay Area AIDS service organizations. Three scheduled routes, starting this year from the Presidio Athletic Field, SF: 25-mile leisurely loop thru SF's western district, estimated ride time 2-4 hours; 100 kilometer (62 miles) intermediate ride thru Marin County's spectacular Nicassio Valley & Lucas Valley roads, estimated ride time 4-7 hrs; 100 miles world class excursion thru Marin's Petaluma, Tomales Bay & Nicassio Valley, estimated ride time 6-10 hrs. Post-ride buffet & entertainment 1-5 pm, headlined by *Zasu Pitts Memorial Orchestra*. Info: 282-1647.

Salsa at La Pena with the *Benny Velarde Super Combo*. 9:30 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

"Planning & Designing a Remodel," workshop at SF Owner Builder Center. 10 am-5 pm, $75 per person, $125 per couple. 182 2nd St at Howard, SF. Info/reg: 848-6860.

Rafiki Services Project Emotional Support Training today & tmw. RSP offers practical & emotional support trainings for African Americans with AIDS or HIV related illnesses. If you're interested in volunteering or want more information about RSP call 553-8806.

"Basic Tax & Recordkeeping Information for Self-Employed People," a one-day seminar taught by tax practitioner Jan Zobel, EA. 10 am-4 pm, $50. Skyline Community College, San Bruno. Info/reg: 574-6563.

SF Camerawork's Portrait Party II: Your opportunity to have your family or friends immortalized in a photography by one of the country's best fine art photographers. For this special Mother's Day event, SF Camerawork's galleries are transformed into a custom portrait studio complete with historic, contemporary, and unique sets. For $125 ($50 each additional print), you get an 8 by 10 color or black & white signed print. Participating photographers include Leon Borenzstein, Bob Dawson, Barbara deGenevieve, Chris Johnson, Pirkle Jones, Cay Lang, Robin Lasser, Ken Light, Greg McGregor, Roger Minick, Margaret Moulton, Jock Sturges, Brian Taylor, Jo Whaley, Margaretta Mitchell and many others. Limited number of sittings available, so get your reservations in early! 10 am-6 pm today, noon-6 pm tmw. Each session takes approx 1/2 an hour. Info: Heather, SF Camerawork, 621-1001 Tues-Sat, 1-5 pm.

Basic Carpentry Wkshop spons by UCSF Women's Resource Center: Hands-on wkshop teaches the names & uses of hand and power tools, basic carpentry skills (ie, proper measurement & hammering techniques), and safety on the job. You will also lose your fear but maintain your respect for power saws. Each particpant will build her own wood tool box. Wkshop run by Women Empowering Women (WE Women), an organization started by women in the trades to teach other women in a safe, supportive environment. 10 am-4 pm, $35-55 SL scale, $5 materials fee, no one turned away for lack of funds. N517, enter thru 513 Parnassus Ave, SF. Prereg required, call Women's Resource Ctr 476-5836 for info.

"Psychotherapists as Lovers, Partners & Parents," a wkshop with Ofer Zur. An exploration of themes in the life of the professional psychotherapist. 10 am-5 pm. Info/reg: Calif Institute of Integral Studies 753-6100.

Rock at El Rio with *Eskimo, Mudpuppies,* and *The Uncalled Four*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

SF Lesbian/Gay Freedom Day Parade Booth Committee Mtg: 10:30 am, 1519 Mission St, SF. Info: 864-3733.

Human Rights Campaign Fund Dance at the Galleria: Over 1,000 lesbians, gays & friends are expected at tonight's bash which benefits HRCF, the largest nat'l political organization committed to securing full civil rights for gay men & lesbians, and responsible federal AIDS projects. 10:30 pm-3 am, $25 in adv, $30 at door. Info: 762-2277. Tix at BASS.

The Party That Defines the Word Party!

Come Dance & Celebrate our new full liquor license with five of the Bay Area's hottest women in one of the Bay Area's hottest bands!

WATCHOUT

Saturday, May 11 at

DAYBREAK

Includes full buffet
Doors open at 4 PM
WATCHOUT plays at
7:30 PM; cover $5/$7 S.S.

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Reunion for Past Cruisers at 7:00 pm !

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First Aid for Pets: Emergency clinician Dr Cynthia Heiller holds a seminar on pet first aid and cardiopulmonary resuscitation. Noon-4:30 pm, $5. Size limited, pre-reg encouraged, call 554-3000 for info. Spons by SF/SPCA.
SF Lesbian/Gay Freedom Day Safety Committee Mtg: Noon, 665 Page St #2, SF. Info: 864-3733.
Ecology Center Class: Drip Irrigation—see 5/4 listing for class details.

12 SUNDAY

6th Wally Look-A-Like Contest/5th Wally's Mother Contest /Third Wally's Boy Contest & Birthday Party: A benefit for the AIDS Emergency Fund & the Shanti Project, spons by the Celestial Krewe de Cuir. Mistress of ceremonies Int'l Ms Leather 1990 Gabrielle Antolovich of San Jose, co-emcees Eric Rofes of Shanti Project & Taurus of San Diego, Mr San Diego Leather 1990. Special entertainment presented by Kim Wallace, Ms Leather Sacramento 1987. Auctioneer Don Thompson of SF, Leather Daddy VIII. Fun starts at 2 pm at the Watering Hole Saloon, SF. To make a donation or for more info contact Wally Sherwood at ALL-HOOD evenings & wkends or 554-2582 wkdays.
Music at the Gould Theater, Calif Palace of the Legion of Honor: A Mozart Celebration with the *Rodin Ensemble*, Nancy Severance, viola; Michael Corner, clarinet. 2 pm, $18. Tix/info: 750-7667.
Crysanthemum Ragtime Band plays pop music of the 1890-1920 period, featuring the music of Berlin, Kern, Joplin & Sousa. 4 pm, $6 gen'l, $5 srs. Josie's Cabaret, 3583 16th at Market, SF. Info: 861-7933.
Old First Concert Series features *Quartet for the End of Time*—Beni Shinohara, violin; Tony Striplen, clarinet; Jill Rachuy Brindel, cellop; Joan Nagano, piano. Program includes works by Stravinsky, Shostakovich & Messiaen. 4 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St at Van Ness Ave, SF. Info: 474-1608.
Afro-Cuban at El Rio with *Conjunto Cespedes*. 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.
3rd Annual Mr SF Cowbow Contest at the Rawhide: Master of Ceremony—Lenny Broberg. Judges—Gabriella Zholendz, Mark Austin, Jess Perry, Murray Selko, Don Tombe, Thomas Landgraf. Produced by St Clair Adams, asst producer Greg Bender, voting monitor Roy Perkel. Fun starts at 7 pm! Proceeds benefit the Godfather Service Fund.
Javanese Shadow Play & Gamelan with one of the greatest living puppeteers of the village tradition of Javanese *wayang kulit* (shadow puppet plays). Sutino Hardokocarito presents a 3-hour version of a story from the Hindu epic *The Mahabarata*. 7 pm, $10 gen'l, $8 stdnts & srs, $5 kids. First Congregational Church, Dana St at Durant Ave, Berkeley. As part of the *wayang kulit* tradition, the audience is encouraged to leave their seats to view the performance from both sides of the shadow screen, and to eat Indonesian food, available from the church's kitchen. Don't miss this rare opportunity to witness an authentic performance of this rich, thousand-year old art form. Tix available at door only, call 843-6258 for info.
Author Barbara Epstein discusses her new book *Political Protest & Cultural Revolution: Nonviolent Direct Action in the 1970's*, an analysis of the direct action of nonviolent protest exemplified by the Livermore Action and other anti-nuclear groups. 7 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Analyst/author Joan Chodorow discusses her book *Dance Therapy & Depth Psychology: The Moving Imagination*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.
Concert/Dance: Night of authentic Afro-Cuban rumbas with *Grupo Folklorico Madruga*. 7:30 pm, $7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Pomo Afro Homos in "Fierce Love: Stories from Black Gay Life" at Josie's Cabaret, see 5/8 listing for details.
Mother's Day Embarcadero Run with SF Frontrunners. Meet at Justin Herman Plaza (behind the Hyatt Regency, foot of Market St), SF at 9 am for a 4.5 mile flat run along the Embarcadero to the Muni Pier & back. Info: Marie 921-3697.
The LEGACY Center Planning Mtg: Come help prepare for upcoming Lesbian/Gay Community events. 10 am, Santa Rosa. Info: (707) 526-0442.
SF Lesbian/Gay Freedom Day Parade Media Committee Mtg: 10:30 am, 726 Vermont St, SF. Info: 864-3733.
The Green Man: An intensive experiential workshop for men, with Harvey Stein. See 5/4 listing for details.

Photo by Gene Bagnato

The Flirtations are back! They open May 22 at Josie's. Calendar has details.

Exotic Bird Care Seminar spons by SF/SPCA. Pet bird consultant Sally Blanchard presents a free seminar on the humane care of exotic pet birds. Noon-4 pm at SF/SPCA. Info: 554-3000.
SF Camerawork's Portrait Party II: see 5/11 listing for details.

13 MONDAY

"Africa, Women & the Environment," a talk by Professor Wangari Maathai, the first female professor in Kenya, and founder of the Green Belt Movement in 1977. The movement has mobilized over 600,000 people, mostly poor women, to plant more than 10 million indigenous trees throughout Kenya and to protest timber-cutting in irreplaceable rainforests. 5:30 pm reception, 6:15 pm program. $12. Spons by World Affairs Council, Sierra Club, League of Women Voters, Rainforest Action Network & Africa Focus Project. Savoy Room, 30th floor, Holiday Inn Union Square, 480 Sutter St, SF.
Reading/Talking Women Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets for discussion/potluck supper. 6:30-8:30 pm, 77 Waller St, SF. This month's book: *Look Me in the Eye* by Barbara MacDonald. Info: 626-7000.
"Making Your Life Work" series continues at Rest Stop, see 5/6 listing for details.
See *The Burning Times* video, a deeply moving documentary by a Canadian filmmaker, an in-depth look at the witch persecutions that swept thru Europe, eliminating an estimated 9 million women healers, crones & midwives, and gay men. Discussion follows screening, moderated by Starhawk. 7 pm, $3, or free with video purchase. Gaia Bookstore, 1400 Shattuck Ave #15, Berkeley. Info: 548-4172.
Bi-Friendly SF group meets at the Village Deli tonight, see 5/6 listing for details.
SF Lesbian/Gay Freedom Day Parade Float/March Committee Mtg: 7 pm, 1519 Mission St, SF. Info: 864-3733.
Anna Quindlen, syndicated *New York Times* columnist & author of *Living Out Loud* reads from her new book *Object Lesson*, about an Irish-Italian family in the late 1960's. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Spring Training with BATS at New Performance Gallery, see 5/6 listing for details.
Gay Comedy Open Mike with emcee Dan Morgan at Josie's Cabaret. 8 pm, $4. Performers sign-up by phone by 7 pm. 3583 16th St at Market, SF. Info: 861-7933.
Camping Registration Deadline for Women's Wild Peace Celebration at Angel Island is today—see 5/26 listing for details.

14 TUESDAY

Coffee, Conversation & Cards spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders), see 5/7.
"Three Women: Three Views," film program at UC Theatre, Berkeley—see 5/9 listing for details.
"The California Budget Crisis: the War at Home Heats Up," is the topic of tonight's Radical Women Mtg. The state of California is $12.6 billion in debt, and anticipating social service cuts, layoffs & drastic decreases in school funding. Discussion of the unjust budget cuts & how they affect working people. 6:45 pm dinner ($5 donation). 7:30 pm mtg. 523A Valencia St nr 16th, SF. Info: 864-1278.
"Metaphysics Goes the Movies & Sees *Teenage Mutant Ninja Turtles*," a talk by Rev Andrew Bozeman. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.
Come for KLITZ Sex Party for Womyn—see 5/7.
Mark Lapin reads from his book *Pledge of Allegiance*, a heart wrenching plot about a 9-year-old boy's love of the Brooklyn Dodgers and his parents' equally passionate love of the American Communist Party. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.
SF Lesbian/Gay Freedom Day Parade Medical Committee Mtg: 7:30 pm, 101 Tiffany, SF. Info: 864-3733.
Bambi at Josie's Cabaret: "An Evening of Song & Revelation by the Queen of Cabaret," see 5/10 listing for details.
SF journalist Mike Helm discusses his book *A Breed Apart: The Horses & the Players*, an in-depth look at racing. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Ctr for Elderly Suicide Prevention & Grief-Related Services needs volunteers for their Friendship Line. If you're retired & want to make your time count in a special way, volunteer your free time and become a lifeline for isolated & lonely older people in SF. Training in telephone peer counseling techniques provided. Work in a friendly, supportive office. 4-wk training session held Tuesdays: today & 5/21, 28 & 6/4, 10 am-2 pm. Info/application: 752-2314.
Outlook lesbian/gay video show airs tonight & 5/28, 10:30 pm on cable channel 2B in San Jose. Program features lesbian activist Jean Harris. Info: (408) 920-1786. Community input welcome!

15 WEDNESDAY

Discovery/Gay Men's Discussion Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets today, see 5/1 listing for details.
Bi-Friendly UC group meets tonight, see 5/1 listing for details.
The Fine Art of Caning: Class with Ruth Marks concentrates primarily on caning styles, from traditional English to irregularly-timed strokes. Doors open at 7 pm, class 7:30-10 pm, $12. Men & women of all sexual orientations welcome, if over 21. Private SF location. Part of QSM's series of educational & artistic classes for the s/m community. Info: 550-7776.
"Fixer-Uppers: Myths & Realities," workshop offered by SF Owner Builder Center. 7-10 pm, $25. 182 2nd St at Howard, SF. Info/reg: 848-6860.
Women of Gold Video screens at Mama Bears: 30-min video focuses on the Asian/Pacifica women who participated in the Celebration '90 Gay Games III & Cultural Festival, held in Vancouver last summer. 7 pm, $5. Women only. Info/reg: 428-9684.
SF Lesbian/Gay Freedom Day Parade Celebration Committee Mtg: 7 pm, 1375 Utah St, SF. Info: 864-3733.
Bay Area Mystery Writers Panel: Eminent Bay Area mystery writers Janet Dawson, Linda Grant, Jackie Girdner, Shelly Singer, Sara Shankman & Marilyn Wallace discuss their craft at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. 7:30 pm. Info: 486-0698.
Video: *From Four Directions:* *A Call to Consciousness*. 53 min video examines the political, social & spiritual issues surrounding the forced re-location of over 10,000 Navajo & Hopi people from their ancestral homelands. 7:30 pm, $4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Pomo Afro Homos in "Fierce Love: Stories from Black Gay Life," at Josie's Cabaret, see 5/8 listing for details.
Night of Poetry at Modern Times Bookstore: Poets Benjamin Alire Sainz and Ruriko Mata-Banegas read from their work. 8 pm, free. 968 Valencia St, SF. Info: 282-9246.
Sonoma Ropes Course deadline: Today's the deadline to reserve your spot in the 6/9 Sonoma Ropes Course spons by Bay Area Career Women (BACW) Marin. Send $30 SASE by today to Christine Hansen, PO Box 181, Vineberg, CA 95487, or call (707) 996-1550 BEFORE 8 pm.
Home Care Companions Training: Shanti Project & Home Care Companions provide free training for friends, lovers & family who are caring for people with AIDS & ARC. Info: Barbara Englis 777-2273 or Celi Adams 824-3269, Mon-Fri 9 am-5 pm.
Comedy Night at El Rio with Laura Milligan, Maureen Brownsey, Mike Lee & Rocky Cologne. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Outlook lesbian/gay video show airs tonight in the Eastbay, see 5/1 listing for details.
Lesbians Over 60 Support Group meets today, see 5/1 listing for details.
Gold of Greece Exhibit: People with AIDS/HIV are welcome to join Shanti Project's Activities Program for a tour at this exhibit featuring more than 200 examples of jewelry and ornamental objects representing the personal, social & religious lives of the ancient Greek cultures. 12:45 pm at the California Palace of the Legion of Honor. No fee, for more info or to sign-up call Irma Castro or Joe Lane 777-2273.

16 THURSDAY

Rainbow's End lesbian/gay/bisexual youth group meets, see 5/2 listing for details.
Gay Men's Sketch/Castro: Drop-in drawing group. Classical nude modeling by posterboy Marcus Allen. 7 pm, $12. MCC-SF, 150 Eureka St, SF. Room 205. Info: 544-1136.
Women's Wild Peace Celebration (see 5/26) Planning Mtg: 7 pm, call 552-6199 for location.
Another Mother Tongue: Envisioning Queer Culture—class for lesbian women, gay men & bisexuals to come together & trace the threads of myth, sacred story, & hidden history which underlie our culture, and out of which to weave a sense of mythic consciousness, a place from which to see ourselves & to be seen. Instructor: Rose Frances. Text: *Another Mother Tongue* by Judy Grahn. Thurs eves 7 pm-9:30 pm tonight thru 6/27. SF location. Info/reg: Rose Frances 863-3961.
Fear of a Queer Planet: A celebration of queer creativity at the UBIK Gallery. Produced by Queer Nation, in conjunction with AWOL (Artists & Writers Out Loud). Cocktails & art at 7 pm, performances at 8:30 pm. Performers include The Temple Whores, Pansy Division, Deborah Kornguth, FJ Rudy, Don Chan Mark, Waiyde Palmer, Irene Dick, Robert Lowry, Zanne Prud'homme, Henry Holmes, Guy Kitchen, Queer Planet, Marco, Soozie Provost, Jane Cleland, Arin T Dahl, Stephan Morgan, Daniel Nicolette, Miguel Gutierrez and Leigh Crow as "Elvis Herselvis". 1684 15th St btwn Mission & Valencia. $2 donation.
SF Lesbian/Gay Freedom Day Parade Beverage Committee Mtg: 7 pm, 426 Oak St, SF. Info: 864-3733.
Author Joanna Macy (*Despair & Personal Power in the Nuclear Age*) discusses her new book *World as Lover, World as Self* and guides listeners in practices that lead to seeing the dynamic interplay between ourselves & our world. 7 pm, $3 (or free with book purchase). Gaia Bookstore, 1400 Shattuck Blvd, Berkeley. Info: 548-4172.
"Finding the Golden Thread," a performance piece about sorting thru the artistic process and maturation into womanhood. Written & performed by Nena Shanks-Lewis. 7:30 pm tonight & tmw, $5. MACE Space for Art, 1319 Pine at Hyde, SF. Info: 931-9670.
Diane Ackerman, poet, essayist, journalist, naturalist, pilot & adventurer reads from her new work *Jaguar of Sweet Laughter; New & Selected Poems*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Topic: "Fighting Fair: How to Argue & Stay in Love," led by Sonika Tinker and Debra Rein. All women welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.
Domestic Partnership Forum hosted by the East Bay Lesbian/Gay Democratic Club. 7:30 pm at Rockridge Women's Club, 6065 Chabot Rd, Oakland, nr Rockridge BART Station. Discussion of the SF model, plus proposals for registration in Berkeley and legislation in other Eastbay cities. Panelists include: Matt Cole, author of the SF domestic partnership ordinance; Tom Brougham, president of Peralta Community College Board; Vicky Kolakowski, president of the EBL/GDC, and Andrea Davis, representative of SEIU, Local 616. Info: 654-2021, 843-0667.
SF Lesbian/Gay Freedom Day Parade Site Committee Mtg: 7:30 pm, 718 14th St, SF. Info: 864-3733.
Folk Music of Venezuela with *Bienmesabe* at La Pena. 7:30 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Pomo Afro Homos in "Fierce Love: Stories from Black Gay Life" at Josie's Cabaret, see 5/8 listing for details.
Gary Palmer Dance Co at Theater Artaud, tonight thru 5/18 at 8 pm, 3 pm on 5/19. 2141 Mission St, SF. Info: 621-7641.
Women's Alcohol-Free Social at Mama Bears, with tarot readings by Suzanne Judith ($10, call ahead to reserve reading time). 8 pm. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
California Contemporary Dancers: 2-eves of works choreographed by Yasmen S Mehta, with guest artists Antonio Minnecola & John Bergamo, and *The Rhythm Experience*, a world percussion ensemble. Tonight & tmw, 8 pm, $10. New Performance Gallery, 3153 17th St, SF. Info: 863-9834.
The Healing Circle meets in SF, see 5/2.
Xam Cartier, author of *Be-Bop, Re-Bop*, reads from & signs copies of her novel *Muse-Echo Blues*, the story of a creatively blocked young pianist/composer who finds her re-inspiration in the jazz past of the 1940's. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
ODC/San Francisco celebrates their 20th Anniversary with dance performances tonight thru 5/18 at 8:30 pm, 5/19 at 7 pm at Herbst Theatre, Van Ness Ave at McAllister, SF. Program: "Ghosts of an Old Ceremony," by Brenda Way; "In One Ear" by Kim Okada; "Bold Sally" and "Sweet William" by Brenda Way. Tix: $10 & $14 Thurs & Sun, $12 & $16 Fri & Sat. Reserved seating $25, all performances. Tix at BASS or call 552—3656.
Outlook lesbian/gay video show airs tonight in Mountain View, see 5/2.
"Torch & Trash Too," with cabaret artist Amy Dondy at Charpe's Grill, 131 Gough St, SF. 8:30 pm tonight & 5/23 & 30. $5 cover. Accompanist Tracy Stark opens the show with a set of her own songs. Info/res: 621-6766.
Bulkhead Gallery's "Writer Riot" features lesbian & bisexual authors tonight, see 5/9 listing for details.
Exuberance! classes in SF—see 5/2.
AWOL (Artists Writers Out Loud) Benefit at El Rio features *Pounding Birds, The Tribe*, plus a headliner TBA. 10 pm, $4.
3158 Mission St, SF. Info: 282-3325.
Free Ferry Boat Ride to Lovely Larkspur: Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Leaves 10:30 am (sharp, so be on time!). Golden Gate Ferry, at foot of Market Street, SF. Hosted by Romeo. Info: 626-7000.

17 FRIDAY

The LEGACY Spring Affair! Friendly evening social & update on Sonoma County's Lesbian/Gay Community Ctr. All welcome. 5-8 pm, $5. The Community Room, Santa Rosa Plaza. Info: (707) 526-0442.
TGIF with Southbay BACW—see 5/3 listing.
Lesbian Real Estate Action Group meets—see 5/8 listing for details.
Let It All Hang Out Day Planning Mtg: Fat dykes welcome to help plan LIAHO III—see 5/3 listing for details.
Do the Mount Burdell Stroll with BACW Marin. Join Bay Area Career Women for a walk on this beautiful Marin mountain, followed by a late supper in Pt Reyes. Info/directions: Mary 892-1207.
"The Life & Work of Rudulf Steiner," a lecture by Robert McDermott. 7-9 pm. Info/res: Calif Institute of Integral Studies 753-6100.
Men of All Colors Together/Black & White Men Together (MACT/BWMT) Community Forum on Racism (see 5/3): Shadows in Our Bedrooms—Recognizing racism in relationships. 7-9 pm, 1350 Waller St, SF. Info: 749-6714.
Nicholson Baker reads from *U and I*, a highly entertaining account of how his life has been shaped by the works of John Updike. 7:30 pm at Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.
Marin Lesbian/Gay/Bisexual Parents Group meets, see Parents & Kidsbox for details.
"Finding the Golden Thread," at MACE Space, see 5/16 listing for details.
Jess Hawk Oakenstar, who was born & raised in Zimbabwe & lived in New Zealand from 1979-1990, gives a concert of upbeat originals, delivered in knockout Kiwi style. 6536 Telegraph Ave, Oakl. Info: 428-9684.
California Contemporary Dancers at New Performance Gallery, see 5/16 listing for details.
Music at New Langton Arts: *Clarinet Thing*, a quintet of clarinetists, perform jazz, ethnic & new music. 8 pm, $6. Tonight & tmw. 1246 Folsom St, SF. Info/res: 626-5416.
Night of Laughs in Mendocino with Over Our Heads comedy improv group. 8 pm, 45285 Ukiah Ave, Mendocino. Info: (707) 937-5055. Also on 5/18.
Pomo Afro Homos in "Fierce Love: Stories from Black Gay Life" at Josie's Cabaret, see 5/8 listing for details.
Old First Concert Series features the *SF Chamber Singers* in a program of works by Samuel Barber, Paul Hindemith & Stephen Foster. Plus world premiere of work by Mark Winges. 8 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St, SF. Info: 474-1608.
Flamenco Dance with Aire de Sevilla at La Pena: Features singer/dancers Iris Molina & Roberto Zamora; dancers Gina Pastora, Fibi Vernier & Alicia Zamora; and guitarists David Gutierrez & Cedro Matyola. 8:30 pm, $9. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
ODC/San Francisco 20th Anniversary Celebration, see 5/16.
Practical Support Training: special wkend training (thru 5/19) for new Shanti Project volunteers interested in supporting people with AIDS thru practical support. Info: Mike Frederickson 777-2273.
Starhawk presents "Magic, Vision & Action," a workshop for women, 5/17-19 in Northern California. Starhawk, political

Judi Friedman performs at May 9 and 18. See Calendar for details.

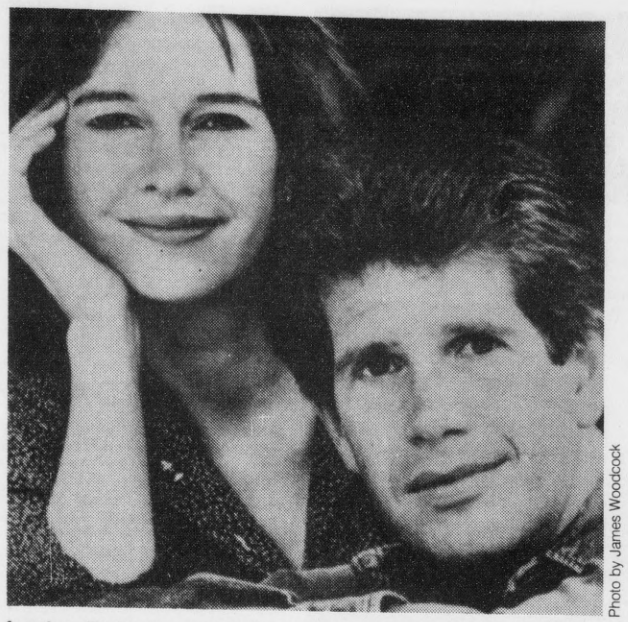

Photo by James Woodcock

Louise Erdrich and Michael Dorris read May 1 at Herbst Theatre in San Francisco.

activist, author and workshop leader, presents an experiential workshop for women focusing on building communities & networks of support, and tapping into a greater power from within to create peace in our world. Costs include all meals, accomodations, and events. Discount for "underemployed" women. For fees & other info call Jodi Sager at Harmony Network Booking & Productions (707) 869-0989.

World Beat Dance Party at El Rio tonight, see 5/3.

Skin Your Eye: program of three new video works by Lise Swenson. 8 pm, donation optional. Reception follows screening. McKenna Theater, Creative Arts Bldg. SF State University, 1600 Holloway Ave, SF.

The Bulkhead Gallery, Santa Cruz, presents "The Torture Circus," with Fakir Musafar, Cleo Dubois, and SG 1—the ultimate treat for piercing addicts & voyeurs alike! Come for a night of outrage & ecstasy! 9:30 pm at Santa Cruz County Actors' Theater, in the Art Center behind India Joze, 1001 Center St, Santa Cruz. Info: (408) 459-8457.

"Art & Craft of Storytelling," wkshop with Angeles Arrien on storytelling as a source of spritual inspiration & guidance, as well as evocation & engagement. 10 am-5 pm. Info/res: Calif Institute of Integral Studies 753-6100.

Bambi at Josie's Cabaret: "An Evening of Song & Revelation by the Queen of Cabaret," see 5/10 listing for details.

"Girl for Sale" with Jennifer Blowdryer: This NY performer gives a one-woman tour de force, an eve of satire & witty, acerbic stories from the bohemian subculture. Part of the Marsh's "Spoken Word/Savages" series at Cafe Beano, 878 Valencia St, btwn 19th & 20th, SF. Info: 641-4318.

18 SATURDAY

Cody's for Cooks: Carol Field, author of the prize-winning *Italian Baker*, gives a demo from her fabulous book *Celebrating Italy* which features Italian festival foods & their history. Come hear, come taste! 2 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Women's Self-Defense Class offered by The Women's Safety Project, see 5/4 for details.

Couples of SF Bay Area: New gay/lesbian couples club meets today for a Get-To-Know-You Potluck Picnic at 3 pm in Golden Gate Park, SF. Fun, friends, food, games & conversation. For location/details/info call 929-8402 or 626-6561.

Ecology Center Class: Introduction to Herbs—see 5/4 listing for details.

Hortiphiles SF Potluck/Mtg: Growing orchids under lights at 6 pm, potluck at 7 pm, Galapagos slides at 8 pm. For location & other info call 851-1022. Hortiphiles is a group for lesbians & gays who enjoy plants and gardens. Guests & newcomers are welcome!

Fat Lip Readers Theatre celebrate their 10th anniversary at the Women's Bldg. Current cast & alumnae perform, with performances by Silvia Kohan & Mojo. Come join in as a wonderful group of Fat, Feisty & Flirtatious women celebrate ten years of insight, laughter, tears and song. Show followed by dance with dj Shiner. Doors open at 6:30 pm, performance starts promptly at 7. $10-20 SL fee (no one turned away for lack of funds). Event is open to all. ASL interpreted, wheelchair accessible, childcare provided (call by 5/11 to reserve, 524-6470). No scents or perfumes, please. 3543 18th St, SF.

General Schmoozfest with BACW Marin. Join Bay Area Career Women for a potluck nibble & discussion. $2. Info/location: Tor 453-2912.

Gay/Lesbians of the Santa Rosa Church of Religious Science meet in Oakland to attend the Redwood Music Festival. Interested? Call Cheryl (707) 584-8105 for details.

Shedunits Panel at Modern Times: Come to tonight's panel discussion by 3 Bay Area women mystery authors—Linda Grant (*Random Access Murder, Blind Trust*), Jean Warmbold (*June Mail, The White Hand, The Third Way*), and Mary Wings (*She Came In A Flash, She Came Too Late*). 7:30 pm, free. 968 Valencia St, SF. Info: 282-9246.

Dave Marsh, editor of *Rock & Roll Confidential*, a newsletter about music & politics, discusses "50 Ways to Fight Censorship, and 100 Facts You Need to Know About Censors". 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

At ClaireLight Women's Books: Night of comedy with Teri Balkum, one funny fussy femme you don't want to miss! 8 pm, $5-8 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

The Women's Chorus & Orchestra of the Camerata, conducted by Jose Luis Moscovich, in concert at First Congregational Church, Post & Mason, SF. 8 pm, $10 gen'l, $6 stdnts & srs. Info/res: 285-2378.

Judith Kate Friedman premieres her newest work, then passes around the guitar at Sacred Grounds, 2095 Hayes St at Cole, SF. 8 pm, $4-6, no one turned away for lack of funds. Info: 387-3859.

Gay 90's Sock Hop: Dance to classic music from the 50's. West & east coast swing styles, cha cha, 2-step & tango. Lessons in west coast swing & tango, 8-9 pm, practice party & dance exhibitions, 9-11 pm. $6. No drugs or alcohol permitted. Jon Sims Ctr, 1519 Mission St nr 11th, SF. Wear only suede bottom shoes, ballet slippers or socks.

Pomo Afro Homos in "Fierce Love: Stories from Black Gay Life" at Josie's Cabaret, see 5/8 listing for details.

Music at New Langton Arts with *Clarinet Thing*, see 5/17 listing for details.

Gay Comedy Night at Josie's Cabaret with Tom Ammiano, Lisa Geduldig, and the lesbian/gay comedy improv troupe *Global Riot*. 10 pm, $8. 3583 16th St at Market, SF. Info: 861-7933.

"Sims Classics" with *Vocal Minority:* This popular mixed gay & lesbian choral ensemble stages its first solo concert in over two years tonight in a all-classical showcase including pieces by Handel, Brahms & Mozart, and an international sample of folk & madrigal arrangements. 8 pm tonight, 2 pm tmw, at St Francis Lutheran Church, 152 Church St at Market, SF. Tix $5. Info/res: 861-3861.

***Deuce* at Mama Bears:** An eve of hot blues, LAtin, funk & more with Jean Fineberg, Ellen Seeling, Susan Muscarella & Joy Julks. 8 pm, $7-9. Women only. Info: 428-9684. 6536 Telegraph Ave, Oakl.

Intuitive Vision: A Conference for Artists Working in Art Programs for People with Disabilities. 8:30 am-5 pm at the National Institute of Art & Disabilities, 551 23rd St, Richmond. Info: 620-0290.

ODC/San Francisco 20th Anniversary Celebration, see 5/16.

Other Cinema Series at ATA: See German wunderkind Jorg Buttgereit's 1988 low-budget horror flick *Nekromantik*, the supremely sordid tale of a morgue attendant's psychosexual deviation, a gravely serious frontal attack on one of society's most inviolable taboos. Film has received cult-audience success & critical acclaim for the uncompromised intensity of its material. Also see Bogdan Borkowski's graphic *Le Poem*, based on a Rimbaud verse. 8:30 pm, $5. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.

Outlook lesbian/gay video show airs tonight in the Southbay, see 5/4 listing for details.

Balloons Across the Bay Run with SF Frontrunners: 3 mile run across the Golden Gate Bridge & back. Meet 9 am at the dirt parking lot (lower lot) off Lincoln Blvd near the entrance to the Golden Gate Bridge. Info: Marie 921-3697.

Mt Diablo Hike with SF Hiking Club. Strenuous roundtrip hike from the Mitchell Canyon entrance to the top & back. 14-15 miles, with 3200 ft elevation gain—strenuous! Varied terrain & vegetation cover; you should get to see some good spring wildflower displays, great contrasts. Bring plenty of water, lunch & sunscreen; wear sturdy, well broken-in hiking shoes. Meet 9 am, call leader Felix Smith 826-2332 for info/mtg place (BEFORE 11 pm). Alternate meeting place at Mitchell Canyon entrance, Mt Diablo State Park, 10 am. Rain diverts, but does not cancel, hike. 64 miles roundtrip from SF, $7.50 per car includes bridge toll, $3 more if park inside park entrance.

Car Camp & Dog Hike with Gay/Lesbian Sierrans at Tahoe National Forest. Today thru 5/19. Two days of hiking & overnight camping in beautiful Tahoe National Forest (about 3 hours from the Bay Area). Meet at Skillman Campground (elevation 4,400 ft) this morning to set up camp. Bring food, dog leash, $3 campground fee. You're welcome with or without a dog! For res/carpools & other info call Jean Jackson 848-4564.

Salsa at La Pena with *PONCHE*. 3105 Shattuck Ave, Berkeley. 9:30 pm, $7. Info: 849-2568.

"The Shamanic Journey of Power & Healing," wkshop with Michael Harner. Exploration of various shamanic methods & techniques which can be applied to many parts of daily life. 10 am-5 pm. Info/reg: Calif Institute of Integral Studies 753-6100.

Coming Out 1-Day Wkshop for Women—see 5/4 listing for details.

Caregiving: The Final Stage—workshop presentation by David Cardenas, CNA, and the staff of Kairos House, a community resource center for AIDS caregivers. 10 am-4 pm in the Gazebo Room, Ralph K Davies Medical Center. An opportunity to explore feelings & experiences of death, receive practical suggestions on how to support someone thru the dying process. $20 donation, call 861-0877 for info/reg.

Holistic Faire: a fundraiser for Billy DeFrank Lesbian & Gay Community Center. 10 am-6 pm. Lectures, entertainment, exhibit booths, readers, info booths. $5 donation, kids 12 & under enter free. Come enhance your mind, body & spirit! Info: Doti (408) 244-9114, Corky (408) 984-7996. 175 Stockton Ave, San Jose.

BAHSES—MACT/BWMT Garage Sale: 10 am-4 pm, 3479 18th St at Valencia, SF. For delivery & info call Pearl 621-6972.

Rummage Sale spons by Lesbian/Gay Chorus of SF. 10 am-4 pm at Church Street Station parking lot, Market & Church St, SF. Come pick up some great stuff! To donate items (tax deductible) call 252-9657.

Rock at El Rio with *Hellen Keller Plaid, Dot 3* & *Cult of One*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Wammie Winner 4 Non Blondes at Nightbreak, 1821 Haight St, SF. 10 pm, $6.

Eastbay Dancing Night Out with Bi-Friendly: Meet 10 pm at Club Mix, 2181 Shattuck Ave, Berkeley. $6-8 SL includes free soft drinks. Or meet at 8 pm for coffee & drinks call Matt 893-2285 for location. Bi Pride t-shirts encouraged!

SF Lesbian/Gay Freedom Day Parade Booth Committee Mtg: 10:30 am, 1519 Mission St, SF. Info: 864-3733.

Int'l Juggler's Day on the Wharf, at Anchorage Shopping Center, 2800 Leavenworth St, SF. Rope walkers, unicyclists and more. 11 am-6 pm, donations accepted for the Telegraph Hill Neighborhood Ctr. Info: 775-6000.

Fertile Ground Wkshop for women, with Lynne Uretsky. Drop beneath cultural conditioning about our "reproductive" systems & experience them from within. Learn or review the organs' geography & function. Use art, writing, movement & sound for physical-emotional healing, insights about birthing and coming home to this creative center. 11 am-5 pm, $30-60 SL fee. Info/pre-reg: 465-9306.

Cody's for Kids features Thacher Hurd—see Parents & Kidsbox for details.

Redwood Music Festival '91: Noon-8 pm in Estuary Park, Embarcadero & Fallon Sts, Oakl (nr Jack London Square). Dancing, ethnic foods, com-

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19 SUNDAY

Berkeley dream researcher/psychotherapist Alan Siegel discusses his book *Dreams That Can Change Your Life: Navigating Life's Passages Through Turning Point Dreams*, an entertaining & practical book exploring the meaning & usefulness of dreams during life transitions. 2 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
"Sims Classics" by *Vocal Minority*, see 5/18 listing for details.
Gwen Avery in Concert at Josie's Cabaret: Night of hot blues, gospel, soul & r&b. 3583 16th St at Market, SF. 4 pm, $6. Info: 861-7933.
AIDS Interfaith of Marin monthly service; 4 pm at St John's Episcopal Church in Ross. Info: Ministry of Light 457-1115.
Old First Concerts 20th Anniversary Celebration Concert, with duo pianists Mack McCray & Justin Blasdale. Program of works by Beethoven, Rachmaninoff, Bach & Gershwin. Gala reception follows performance. Tix: $10 concert, $10 reception. Proceeds benefit Old First Concerts' 20th Anniversary Fund. 1751 Sacramento St at Van Ness Ave, SF. Info: 474-1608.
Salsa at El Rio with *El Grupo Sinigual*. 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Tear Gas Certification/Self-Defense Wkshop at ClaireLight Women's Books. 5 pm. Presented by Dr Judith Fein & Nancy Worthington. Incorporates practical physical and psychological defense techniques, as well as Dept of Justice-approved tear gas certification training. $20 in adv, $25 day of wkshop. Adv reg strongly recommended. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
SF Lesbian/Gay Freedom Day Parade General Membership Mtg: 5 pm, 1519 Mission St, SF. Info: 864-3733.
AIDS Candlelight Vigil: Annual event spons by Mobilization Against AIDS. Last year more than 20,000 people marched in San Francisco, and marches were held in over 200 cities and 33 countries. Vigil begins in SF at Castro & Market Sts at dusk. Info: Drew Siegel 863-4676.
Pastel Party for People with AIDS/ARC & their friends: Annual bash held this year in Alamo Square, features fried chicken & all the fixins', spons by Shanti Activities Program. Info: 777-2273, ask for the Events Line.
1991 Bay to Breakers: Join the SF Frontrunners in this annual Bay Area running extravaganza, the largest road race in the world. Race begins at 8 am (get there way early!) at Howard & Spear. Centipede legs meet at Mission & Spear, at the Rincon Annex, at 7 am. Potluck picnic at Lindley Meadow following the race. Info: Marie 921-3697.
Urban Gangs: Author Martin Sanchez Jankowski discusses his new book *Islands in the Street: Gangs & American Urban Society*, a study of the secretive worlds of 37 gangs comprising several ethnic groups. 7 pm, free. 968 Valencia St, SF. Info: 282-9246.
ODC/San Francisco 20th Anniversary Celebration, see 5/16.
"Can I Speak for You Brother?" Phillip Walker of the African American Drama Co stars in this one-person play on the history of Black leaders. 7 pm, $8 gen'l, $2 discount for stdnts & srs, 1/2 price for kids ages 12 & under. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
GLAAD Comedy Night: Gay & Lesbian Alliance Against Defamation presents an open forum on comedy with KITS-FM's Alex Bennett, Josie's Donald Montwill, and comics Karen Williams, Marilyn Pittman & Tom Ammiano. 7 pm, free. Women's Bldg, 3543 18th St, SF. Info: 861-4588.
Author Kuki Gallman reads from *I Dreamed of Africa*, a portrait of one woman's life, the tragedies she endured & the strength she found in her love of Kenya, her adopted homeland. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.
AIDS Candlelight Memorial Vigil & March in Sonoma County: Sonoma County, which has the 3rd largest HIV infection rate per capita in California, joins 300 cities around the world in a commemoration of lives lost to AIDS. Bring a candle to the Santa Rosa Junior College campus, 1501 Mendocino Ave, Santa Rosa, at 7:30 pm. Vigil & march is wheelchair accessible & ASL interpreted. Portion of funds collected will be donated to Face to Face and Food for Thought. Info: (707) 526-9126.
Latino Community AIDS Art Benefit: La Raza Information Center & ACT-UP/SF present "Color y Dolor—Color & Pain," an art exhibit by artists of color, reflecting their thoughts on AIDS/HIV, and other healthcare issues. Activists address the subject of Latinos with AIDS/HIV and the issues facing them. 7:30 pm, $5-20 donation. New College, 777 Valencia St, SF. Info: 532-1224 or 644-1937.
Pomo Afro Homos in "Fierce Love: Stories from Black Gay Life" at Josie's Cabaret, see 5/8 listing for details.
SF Lesbian/Gay Freedom Day Parade Media Committee Mtg: 10:30 am, 726 Vermont St, SF. Info: 864-3733.
Pt Reyes Picnic/Hike/Nature Walk with Side By Side, a bisexual community support group. 11 am-2 pm, rain or shine. Meet at the Vistors Center for a Bear Valley Trail hike to the ocean. Be prepared for wind & cool. Bring lunch, beverage, hiking water plus gear. Info: (707) 823-1208.
A Marxist Feminist Perspective on War & Capitalism: 8-wk seminar spons by Freedom Socialist Party evaluates the political legacy of the 1980s and examines the roots of the social issues of the 1990s. Sundays beginning today, 11 am-1 pm at Valencia Hall, 523-A Valencia St, SF. Info: 864-1278.
Side By Side, Sonoma/Mendocino County bisexual group, spons a Pt Reyes Picnic/Hike/Nature Walk. 11 am-2 pm. Meet at Vistor's Center. Info: (707) 823-1208.
The Green Man: an intensive experiential workshop for men, with Harvey Stein. See 5/4 listing for details.
Humiliation Class by Gayle Rubin. Under what conditions is it safe, sane, and consensual to deliberately insult or embarrass your s/m partner? Private SF location. Doors open at noon, class 12:30-3 pm, $10. Men & women of all sexual orientations are welcome, if over 21. Part of QSM's series of educational & artistic programs for the s/m community. Info: 550-7776.

Photo by David Maung
"Real Women Have Curves"—El Teatro de la Esperanza production, May 9-11.

20 MONDAY

Freelance Artist Contracts Seminar spons by California Lawyers for the Arts (CLA). An experienced attorney who works with artists discusses & answers questions regarding appropriate contractual terms & negotiations for freelance artists of all disciplines. 5-6:30 m, $15. Financial Center Bldg, 405 14th St, corner of Franklin, downtown Oakland. 2nd floor conference room. Info: 775-7200.
Forces in Men's Lives: Author Loren Pedersen reads from his book *Dark Hearts*, which offers insights into men's attitudes & behaviors "by showing how a man's inner feminine nature exerts a vital influence on his emotional and spiritual growth". Discussion focuses on the influence of the archetypal mother and the personal mother on male psychological developement. 7 pm, $3 (or free with book purchase). Gaia Bookstore, 1400 Shattuck Ave, Berkeley. Info: 548-4172.
"Making Your Life Work" series at Rest Stop continues, see 5/6 listing for details.
Gay Comedy Open Mike at Josie's Cabaret, with emcee Dan Morgan. 8 pm, $4. Performers sign-up by phone by 7 pm. 3583 16th St at Market, SF. Info: 861-7933.
Bi-Friendly SF group meets at the Village Deli, see 5/6 listing for details.
Women's Spirituality Group presents Jenny Ogier's autobiographical work "Cookin'," a performance piece honoring women's lives, work & spaces. 7:30 pm, $5 donation includes dessert. For res/location/other info call Ministry of Light 457-1115.
SF Lesbian/Gay Freedom Day Board of Directors Mtg: 7:30 pm, 718 14th St, SF. Info: 864-3733.
Professor/appellate attorney Alan Dershowitz discusses his new book *Chutzpah*, where he looks over his life experiences, discusses specific cases & causes to reflect on his generation of Jews in America. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.
Soblonski by Ken Prestininzi. A staged reading by Upstart Stage. Play about a Polish man and his front yard. 7:30 pm at Laval's Subterranean Cabaret, 1834 Euclid, Berkeley.
The Homophobic Myth of a "Cure"—For over 20 years author Martin Duberman (*Paul Robeson, Hidden from History, About Time: Exploring the Gay Past*) suffered a succession of "cure" attempts. He discusses his book, *Cures: A Gay Man's Odyssey*, an autobiographic chronicle of this painful process & his own liberation in the context of the emerging gay movement. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Embodying Ourselves: Men's Bodystories. Evening for men spons by the Marin Men's Gathering of Metropolitan Community Church (MCC) of the Redwoods. Use expressive arts in safe, creative ways to make friends with our bodies, share who we are with each other. Led by Jamie McHugh of Tamalpa Institute. Wear comfortable clothing. No prior arts experience necessary. 8-10 pm, $2-5 donation. 110 Magnolia Ave, Larkspur. Info: Scott Phipps 456-4460 or 927-2018.
Lou Dematteis discusses *Nicaragua*: *A Decade of Revolution*. His book is a stunning collection of images from 47 international photographers who documented the years from the 1979 Sandinista triumph thru the 1990 electoral victory of Violeta Chammorro. Slideshow, discussion and behind-the-scenes update from Nicaragua. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Spring Training with BATS at New Performance Gallery, see 5/6 listing for details.
KQED's Viewpoints Series continues with Jon Silver's *Watsonville on Strike*, a documentary on the 1985 cannery workers strike that virtually paralyzed this rural California town for 18 months. Film deals with the economic, political & social impact of this bitter labor dispute. 10:30 pm, KQED Channel 9.

21 TUESDAY

Tales of the City: Author Armistead Maupin invites people with AIDS/HIV to join him in an afternoon of readings & dialogue, organized by Shanti Project's Activities Program. 1 pm at Albion House Inn, 135 Gough at Oak. No charge, to sign-up call Irma Castro or Joe Lane at 777-2273. Signed for the hearing impaired.
Gray Panthers of SF Mtg: 1 pm at First Unitarian Church, Franklin & Geary, SF. Features a brand-new musical revue by the Senior Theater Project of STEP, directed by Janet Zola. All welcome. Show preceded by a brief social gathering.
Coffee, Conversation & Cards spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders), see 5/7 listing for details.
"Towards Everlasting Life: Is Physical Immortality for Real?", a talk by Rev Edmond Douglas Boles, author of *Towards Everlasting Life*. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free. Info: 775-0227.
Lesbian Uprising! Political Group meets tonight at 7 pm. Focus on a more feminist, woman-centered way of building relationships with other women in our lives, breaking away from old stereotypes based on a heterosexist example. 7 pm. Info: 441-6238.
Women's Erotic Reading Circle at Good Vibrations: Women of all preferences and proclivities are welcome to this informal monthly gathering. Bring any writing—published or unpublished, poetry or prose, yours or someone else's—to share with group. Nonjudgmental listening guaranteed! Women only. 1210 Valencia St, SF. Info: 550-7399.
KLITZ Sex Party for Womyn! Tonight in SF—see 5/7 listing for details.
Gay/Lesbian Sierrans Program Mtg: Noted conservationist & Sierra Club Director Dr Edgar Wayburn is the guest speaker at tonight's meeting, part of the Sierra Club's year-long Centennial Anniversary celebrations. Dr Wayburn speaks on the Bush Administration threat to the Arctic National Wildlife Refuge & what we can do to help save this national treasure. 7:30 pm in the library at Sierra Club headquarters, 730 Polk St, SF.
Author Martin Duberman discusses *Cures*, the "fiercely courageous story of his early hatred of his homosexuality, the sadistic therapies he sought, and his eventual creative self-acceptance." 7:30 pm at Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.
Bambi at Josie's Cabaret: "An Evening of Song & Revelation by the Queen of Cabaret," see 5/10 listing for details.
Author Blanche Boyd reads from her new novel *The Revolution of Little Girls*, an exceptional coming of age story about Ellen Lorraine, a southern redneck tomboy who realizes early that she is at odds with "a world suspicious of girls who do not want to play Jane." 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

22 WEDNESDAY

Bowling Trip for People with AIDS/HIV: Join Shanti Project Activities Program for their popular monthly bowling event. Experienced & novice bowlers alike are welcome! 1 pm, $1 per game. Scholarships available. At Park Bowl, to sign-up call Irma Castro or Joe Lane 777-2273.
SF Police Commission hears final arguments on the charges against Captain Richard Cairns for beating 3 people on Castro Street during an ACT-UP protest on 10/6/89. 4 pm at the Hall of Justice, 850 Bryant St btwn 6th & 7th, SF. 5th floor. Serviced by Muni bus 42. Call the Police Commission 553-1667 to confirm date & time. Write ASAP (Alliance to Stop Abusive Police), 2370 Market St Box 79, SF CA 94114 for more info.
Lesbian Real Estate Action Group meets, see 5/8 listing for details.
Women's Business Network presents

"Getting the Word Out About Your Business," program. Panel discussion with Renee Kemp of KRON-TV and 4 other Bay Area experts. 6-9 pm, Preservation Park Complex, 660 13th St, Oakl. Info: 271-0165.

Bi-Friendly UC group meets tonight, see 5/1 listing for details.

Taoist Sexual Practices: Learn the techniques taught by ancient Taoists to heighten sexual pleasure thru total body orgasm. Simple techniques for men & women to be used for solo or dual practices. Taught by Marcia Kerwit, certified instructor of the Healing Tao and author of *Healing Love Through the Tao*. 7-9 pm, $20. Pre-reg required. Good Vibrations, 1210 Valencia St, SF. Info/reg: 550-7399.

The View from the Top: Class with Joseph Bean. Discussion of the issues & problems of s/m tops. Doors open at 7 pm, class 7:30-10 pm, $10. Private SF location. Tops, bottoms, and switches, men & women of all sexual orientations, are welcome if over 21. Part of QSM's series of educational & artistic programs for the s/m community. Info: 550-7776.

SF Lesbian/Gay Freedom Day Parade Celebration Committee Mtg: 7 pm, 1375 Utah St, SF. Info: 864-3733.

"The Politics of Permits," workshop on how to avoid permit hassles, offered by SF Owner Builder Center. 7-10 pm, $25. 182 2nd St at Howard, SF. Info/reg: 848-6860.

NGLTF (Nat'l Lesbian & Gay Task Force) meets in SF tonight, see 5/8.

Avoiding Legal Liability Wkshop spons by California Lawyers for the Arts (CLA). An attorney familiar with liability issues in the arts discusses & answers questions about defamation, copyright infringement, derivative works & other potential liability issues. 7-8:30 pm, $15. Ft Mason Ctr Bldg B, SF. Room 300. Info: 775-7200.

Bira Almeida* & *Corpo Santo in concert at La Pena. An eve of original music with emphasis on the African roots of Brazilian music. 7:30 pm, $8. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Bondage: An Overview. Taught by Brenda at Romantasy. Learn about the art of gentle restraint. 7:30-9:30 pm, $35. 199 Moulton St, SF. Info: 673-3137.

Author Michael Modzelewski discusses his book *Inside Passage: Living with Killer Whales, Bald Eagles, and Kwakiutl Indians*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

The *Flirtations* in Concert: Vocally enchanting, politically astute, this openly gay five-voice a capella singing group (founded by AIDS activist Michael Callen) returns to Josie's Cabaret for a two-week run. They're hot, don't miss! Show runs Wed-Sun tonight thru 6/2 at 8 pm, $10. 3583 16th St at Market, SF. Info: 861-7933.

Poetry & More at Mama Bears: Eve of "rich & juicy" poetry, music & stories with Janine Canan, Alma Villanueva & Betty Meador, with music by Edie Hartshorne. 8 pm, $5. women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Sharon McNight at the Plush Room, Hotel York, 940 Sutter St, SF. Wed & Thurs at 8:30 pm, Fri & Sat 8:30 & 10:30 pm, Sun at 8 pm thru 6/2. $20 cover, 2-drink minimum. Info: 885-2800.

Faint of Heart: Night of hot rock & roll for lesbians & gay men. DJs Don Baird & Jon Ginoli spin from 9 pm-4 am at Lipps Underground, 9th & Howard, SF. $3 cover.

Comedy at El Rio with Danny Williams, Marga Gomez & Liz Olsen. 9 pm, $6. 3158 Mission St, SF. Info: 282-3325.

Fun Bondage Play Nite with Bondage Buddies. $10. Info/location 292-3228.

Senior Gay Men Support Group meets, see 5/8 listing for details.

23 THURSDAY

Men's Friendship Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets today, see 5/9.

Rainbow's End lesbian/gay/bisexual youth group meets, see 5/2 listing for details.

NWPC Honors Bay Area Women Writers: Reception spons by National Women's Political Caucus to honor some of the Bay Area's best women authors including Amy Tan, Jessica Mitford, Alice Adams, Anne Lamott, Ruthanne Lum McCunn, Alev Lytle Croutier, Harriet Rohmer, Dr Candy Dawson Boyd, Sheila Ballantyne, Vicki Ruiz, Anne Machung, Patricia Zavella and Esther Silverstein Blanc. 6:30-9:30 pm, $35 includes wine & delicious savory sweets from top SF restaurants. Fort Mason Conference Center, SF. This event marks NWPC's 20th anniversary. Students & seniors receive a free membership to NWPC with their ticket purchase. Reserve early! Call 922-2827 for info.

SF Lesbian/Gay Freedom Day Parade Multi-Divisional Mtg: 7 pm, 1375 Utah St, SF. Info: 864-3733.

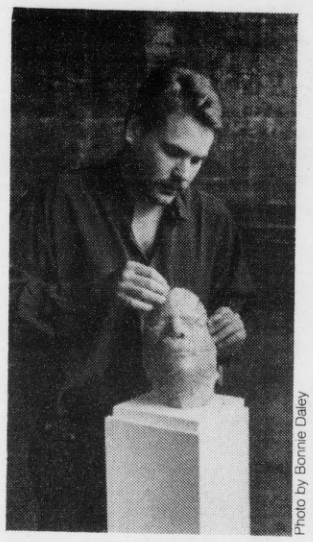


Photo by Bonnie Daley

Mixed Media artwork by Peter Maxwell. See Galleries for info.

Connie Zweig & Jeremiah Abrams, co-editors of the new anthology, *Meeting the Shadow: the Hidden Power of the Dark Side*, discuss the hidden power of the dark side in spirituality, family & intimacy, and explore how to redirect shadow energies into creativity & healing. 7 pm at Gaia Bookstore, 1400 Shattuck Blvd, Berkeley. Info: 548-4172.

Gay Men's Sketch/Castro: Drop-in drawing group, see 5/2 listing for details.

Another Mother Tongue Class—see 5/16 for details.

The Erotic Art of Betty Dodson: Reception for the author of *Sex for One* and Bodysex Workshop for Women. Betty exhibit's her beautiful pencil and pen-and-ink drawings on a variety of erotic subjects at Good Vibrations 5/15-7/15, tonight's reception is from 7-9 pm. Don't miss. 1210 Valencia St, SF. Info: 550-7399.

Bi-Friendly Eastbay group meets tonight, see 5/9.

Author Jonathan Raban discusses his new book *Hunting Mister Heartbreak: A Discovery of America*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Topic: "Kitchen Table Spirituality," led by Morgan Andrews. Show & tell about witchcraft tools which can be found in your kitchen. All women welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.

"The Tree of Life/Arbol de la Vida," a celebration of the sustenance of roots music for people's music, with Guy & Candie Carawan, and special guests Manan Tial and Willie (Wazir) Peacock, the outstanding leader of the Greenwood, Mississippi civil rights movement and singer. 7:30 pm, $8. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

The Flirtations, male a cappella at Josie's Cabaret, see 5/22 listing for details.

The Healing Circle meets in SF, see 5/2.

Martin Sanchez Jankowski, UC Berkeley professor of Sociology, discusses his book *Islands in the Street: Gangs & American Urban Society*, a daring examination of urban gangs that provides a new understanding of these underworlds of violence, defiance & criminal activity. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

"Torch & Trash Too," with Amy Dondy at Charpe's, see 5/16.

Outlook lesbian/gay video show airs tonight in Mountain View, see 5/2.

Courage to Care Training: 2-day interactive seminar offers personal & professional growth in AIDS caregiving. Spons by Shanti Project, call Barbara Englis 777-2273 for info/reg.

Exuberance movement classes in SF, see 5/2.

Here to Stay, lesbian/gay talk show, features Lesbian & Gay Chorus of SF director Pat Parr, see 5/9 listing for details.

"From Saigon to America: Image vs Reality," lecture/discussion by Nellie Wong & Bill Wong on the issues facing Asian Pacific American creative artists who protest the lack of opportunities to portray themselves on stage & screen. The "Miss Saigon" controversy is used as a launching point to explore the conflict btwn free expression & equal justice in the arts and society. Nellie Wong is a poet, activist & staff member in the UCSF Affirmative Action/Equal Opportunity Office, Bill Wong is an associate editor/columnist for the *Tribune*. Noon-1 pm, free. Toland Hall, UCSF. Part of UCSF's celebration of Asian/Pacific Cultural Awareness Week. Info: 476-0400.

24 FRIDAY

TGIF with Mid-Peninsula BACW—see 5/10 listing for details.

Let It All Hang Out Day Planning Mtg: Fat dykes welcome to help plan LIAHO III, see 5/3 listing for details.

Men of All Colors Together/Black & White Men Together (MACT/BWMT) Community Forum on Racism (see 5/3): "Can We Talk?"—Perceptions of racism in MACT/BWMT. 7-9 pm, 1350 Waller St, SF. Info: 749-6714.

"The Theatrical Expression of Primary Human Emotions," lecture/wkshop with John Argue explores the 8 primary emotions in historical, developmental, theatrical & spiritual perspectives, thru incorporation of a variety of expressive modalities. 7-9 pm tonight, 9:30 am-5:30 pm tomorrow. Info/reg: 753-6100.

Outlook lesbian/gay video show airs tonight in Cupertino & Los Altos, see 5/10/.

Old First Concerts Series features John Khouri in a program of Mozart sonatas performed on a rare copy of an 18th century pedal piano. 8 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St at Van Ness Ave, SF.

Human Doing Human—benefit cultural event at Theatre Artaud, SF. Sha Sha Higby, Mary Forcade, John O'Keefe, Winston Tong, Osseus Labyrinth, Composer's Anonymous, John Woodall & other artist and companies in a Hatley-Martin Cultural Forum-spons event to benefit the Institute for Living Arts. 8 pm, $12 adv (call 392-1015), $15 at door.

Queer Corner Project by Mactown Strip at 1800 Square Feet: Performance piece of musical, verbal, solo & duets with videos based on interior & exterior pressures of gender behavior codes. Today & tmw at 1800 Square Feet, 719 Clementina, SF. Info/res: 773-8706. $4-8 SL.

Melanie De More Concert at Mama Bears: Night of big, soft sounds to make you think, feel loved. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

The Flirtations at Josie's Cabaret—don't miss! See 5/22 listing for details.

Concert at La Pena: Jackeline Rago & Erika Luckett are joined by Michaelle Goerlitz & Donna Viscuso of the *Blazing Redheads* and Susu Pampanin of *The Cairo Cats*. Program includes Brazilian choros & sambas, Latin boleros, Venezuelan tonadas, merengues, and valses; Middle Eastern drums and original compositions. 8:30 pm, $8. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

12th Int'l Conference of Gay & Lesbian Jews: Thru 5/27 at Golden Gate Holiday Inn, California St & Van Ness Ave, SF. Three days of fun, worship, spiritual renewal and wide-ranging discussions of current social & political problems facing gay/lesbian and bisexual Jews throughout the world. Spons by Congregation Sha'ar Zahav and the World Congress of Gay & Lesbian Jewish Organizations. For info on events/reg call 861-6932.

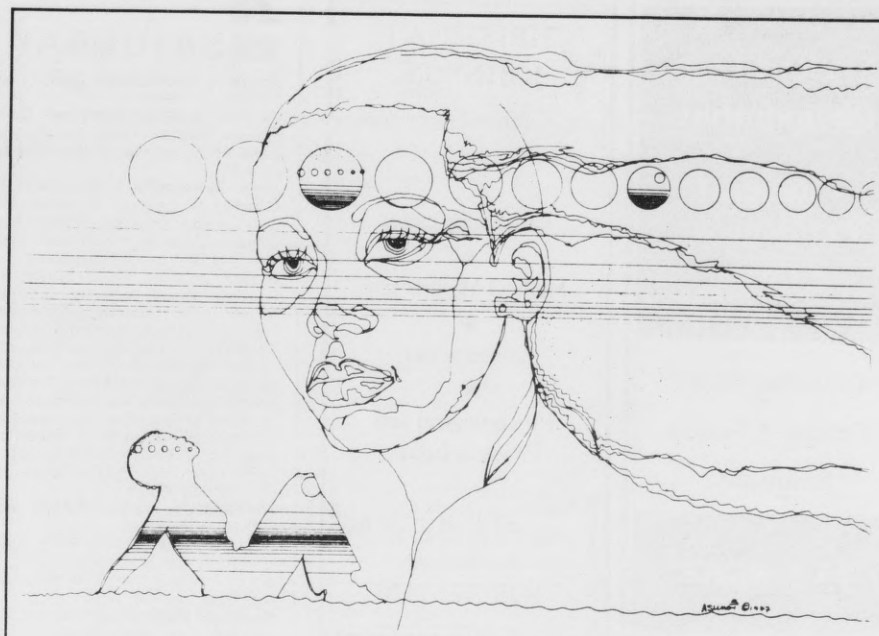
Men's Wildwood Wkend: thru 5/26. A relaxing weekend retreat at beautiful Wildwood resort in the Sonoma County mountains, for men who are Shanti volunteers, staff & board members, contact George Simmons for info, 777-2273.

Berlin Cabaret at Bulkhead Gallery, Santa Cruz. Two evening's (tonight & 5/31, 9 pm) of Bulkhead's own 1920's psycho-historical tribute to the decadent interwar years. Del Ray and *The Bluesgators* transform the theater into a 20's cabaret reflecting the complexity of life in the aftermath and on the edge of war. Replete with chorus line, fan dancing, jazz & blues singer Rebecca Adams, demure sadist "La Contessa," and lots of dangerous poetry. At the Santa Cruz County Actors' Theater, in the Art Center behind India Joze, 1001 Center Street, Santa Cruz. Info: (408) 459-8457.

World Beat Dance Party at El Rio tonight, see 5/3.

Bambi at Josie's Cabaret: "An Evening of Song & Revelation by the Queen of Cabaret," see 5/10 listing for details.

Carnaval San Francisco, SF's huge, annual multicultural festival, runs today thru 5/26. Festivities include the massive Carnaval Grand Parade, three evenings of celebratory balls, and a two-day outdoor festival. 5/24: Carnaval Salsa Ball, 8 pm-2 am at the Fashion Center, 699 8th St, SF; $18.50 adv, $22 at door. 5/25: Carnaval Festival 11 am-7 pm, Harrison Street btwn 16th & 21st Sts. Food, continuous live entertainment on three stages, arts & crafts. Carnaval Caribbean Ball, 8 pm-2 am at Club Townsend, 177 Townsend Street. Tix $17.50 adv, $20 at door. 5/26: Carnaval Grand Parade, 11 am-2 pm, beginning at 24th/Bryant, moving west on 24th to Mission, north on Mission to 17th, and east on 17th to Harrison. Carnaval Samba Ball, 8 pm-2 am, Club DV8, 540 Howard St, SF. $10 adv, $15 at door. Tix at BASS. Info: Carnaval Hotline 824-8999.



When travelling women go afar they wear no shoes
because the words like the spirit in their bones
carry them. Now that I see the path I'm on my way.

Fundraiser for Imani Harrington and the Black Coalition on AIDS

A fundraiser for Imani to sojourn to the International Conference on AIDS in Florence, Italy this summer to document evidence on the reality of women and AIDS.

Friday, May 24, 6-10 PM

Gazebo Room, Davies Medical Center at Castro & Duboce, SF, $10 donation, Free Parking
6-7:30 PM, Networking Reception; 7:30-10 PM Entertainment and Dance, Dance, Dance! Surprise DJ
Ethiopian Cuisine hosted by Nyala restaurant and Cafe Nidal's Famous Falafel.

An evening of music, dance, rap and poetry with:

Opal Palmer, Gina Pacaldo, Genny Lim, Gwen Avery, DeeAnn Davis, Blanche Brown, Linda Johnson, Tehmina Kahn, Jeanne Gallyot, Imani Harrington, Sanje, Bart Casimir, Larry Padua, Justin Chin and many others, as well as surpise DJ.

ART CREDIT: ASUNGI

REDWOOD MUSIC FESTIVAL '91

FEATURING:
Laura Nyro
Holly Near
Kotoja
Conjunto Cespedes
Ranch Romance
Marga Gomez
Sacramento Taiko Dan
Vocal Motion with Members of Voicestra
Diane Ferlatte
Berkeley Arts Magnet Percussion Band
Vocolot
Rory McLeod
Soul Vibes

Saturday, May 18, 1991 NOON-8PM
Estuary Park, Downtown Oakland

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Young People's Area, Juice Bar

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Children 5 and under: Free (No Childcare)

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25 SATURDAY

Women's Self-Defense Class—see 5/4 listing for details.

SF Lesbian/Gay Freedom Day Parade Special Needs Committee meets today, call 864-3733 for time & location.

"Sex, Censorship & Feminism: A Question of Choice," a benefit for Californians Against Censorship Together. Panel discussion moderated by Laura Miller, contributing editor, *SF Weekly*, publicist, Good Vibrations. Panelists: Wendy Chapkis, feminist scholar, author of *Beauty Secrets;* Lisa Palac, editor, *On Our Backs;* Carol Leigh (Scarlot Harlot), performance artist, prostitutes' rights activist; Kat Sunlove (Mistress Kat), journalist, sexual revolutionary; Miki Demarest, chairperson of SF NOW taskforce on Sexworkers & Pornography; publisher of *Spectator* magazine. 7:30 pm, $5-10 donation. 1000 Square Feet, 719 Clementina St, SF. Info: 548-3695.

The Flirtations at Josie's Cabaret, see 5/22 listing for details.

Over Our Heads at Mama Bears: Night of hilarious improv comedy & music. 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Moonlight Magic III spons by BACW. Join Bay Area Career Women for this Marin Spring Dance at San Rafael Improvement Club, 5th & H Sts. No-host bar. Alcoholic & non-alcoholic drinks available. Complimentary hors d'oeuvres. Smoking area outside. DJ Lori Z. For tix info call 495-5393.

Colors of Contribution: the Women's Building Honors Lesbians of Color for Shaping the Vision: Women's Building program in honor of lesbians of color whose commitment has shaped the Building and its vision over the last 20 years. Performance by Casselberry-DuPree, with Nerida Rojas & Annette A Aguilar, blending their reggae-based style with American, African & Caribbean folk, gospel, jazz & soul. Recently retired board chair Carmen Vazquez is honored for ten years of leadership & service at the Building. 8 pm, $15.50-20 SL in adv, $17.50-20 at door. 3543 18th St, SF. Info: 431-1180.

Pete Seeger & *The Peace Choir* & *Street Sounds* in concert to benefit the Middle East Children's Alliance emergency relief aid in Iraq, the West Bank & Gaza. 8 pm, $22 & $18 gen'l; $15 srs, kids 12 & under and persons with disabilities. Berkeley Community Theatre, 1930 Allston Way (Martin Luther King Jr Way & Allston), Berkeley. Tix at BASS. For more info call Middle East Children's Alliance 548-0542.

Queer Corner at 1800 Square Feet, see 5/24.

At Sisterspirit Women's Bookstore/ Coffeehouse: *The Washington Sisters* with Melanie Monsur. Acapella delights with bop-swing, blues, jazz & hand-clapping gospel, with Melanie Monsur on piano. 8:30 pm, $7-9. 175 Stockton Ave, San Jose. Info: (408) 293-9372. Wheelchair Accessible.

Other Cinema Series at ATA Gallery: Experimental Works Night. See some of the season's hottest shorts, including Ted White's *In Love with Something Somewhat Evil;* Steve Bade's *Solitary & Abhorred;* Thad Povey's *Lost at the Edge;* Danny Plotnick's *Pillow Talk;* Emily Cronbach's *The Bee Meeting;* Katherine Enos' *Pleasures of the Blinking Eyelid;* Mark Street's *Echo Anthem;* and Eric Sak's & Pat Tierney's *Hide.* Also pieces by Steve Dye, Rock Ross, Phred Sharples, Cory McAbee, Michael Baron & others. 8:30 pm, $5. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.

Night of the Living Drag at Bulkhead Gallery, Santa Cruz—an extravaganza of cross-dressing, featuring Santa Cruz's divas of drag, Consuelo con Todo, Tommie Tommie Tommie, and Queen Christina. 9 pm at the Santa Cruz County Actors' Theater, in the Art Center behind India Joze, 1001 Center Street, Santa Cruz. Info: (408) 459-8457.

Tomales Pt/Pt Reyes Nat'l Seashore Day Hike with SF Hiking Club. Moderate-to-strenuous hike to the tip of Tomales Pt & back, featuring superb views of the ocean & Tomales Bay. See herd of elk (if you're lucky), sea lions & an abundance of spring wildflowers. Meet 9:30 am under the big Safeway sign at Market & Dolores, SF. Cost per car: $12, to be shared among passengers. Includes bridge toll. Bring lunch & canteen or bottle of water. Rain cancels. Led by Jim Gordon.

Afro-Cuban Dance at La Pena with *Conjunto Cespedes.* 9:30 pm, $8. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Hardwood Floor Installation Wkshop at SF Owner Builder Center. 9:30 am-4:30 pm, $80. 182 2nd St at Howard, SF. Info/reg: 848-6860.

Acme Presents *The Rayn, The Himalayans, Watershed,* and *Happy Going Nowhere* at El Rio, 3158 Mission St, SF. 10 pm, $5. Info: 282-3325.

Gay Comedy Night at Josie's Cabaret with comics Dan Morgan, Monica Grant & Michael Savoy. 10 pm, $8. 3583 16th St at Market, SF. Info: 861-7933.

SF Lesbian/Gay Freedom Day Parade Booth Committee Mtg: 10:30 am, 1519 Mission St, SF. Info: 864-3733.

The Green Man: An intensive experiential workshop for men, with Harvey Stein. See 5/4 listing for details.

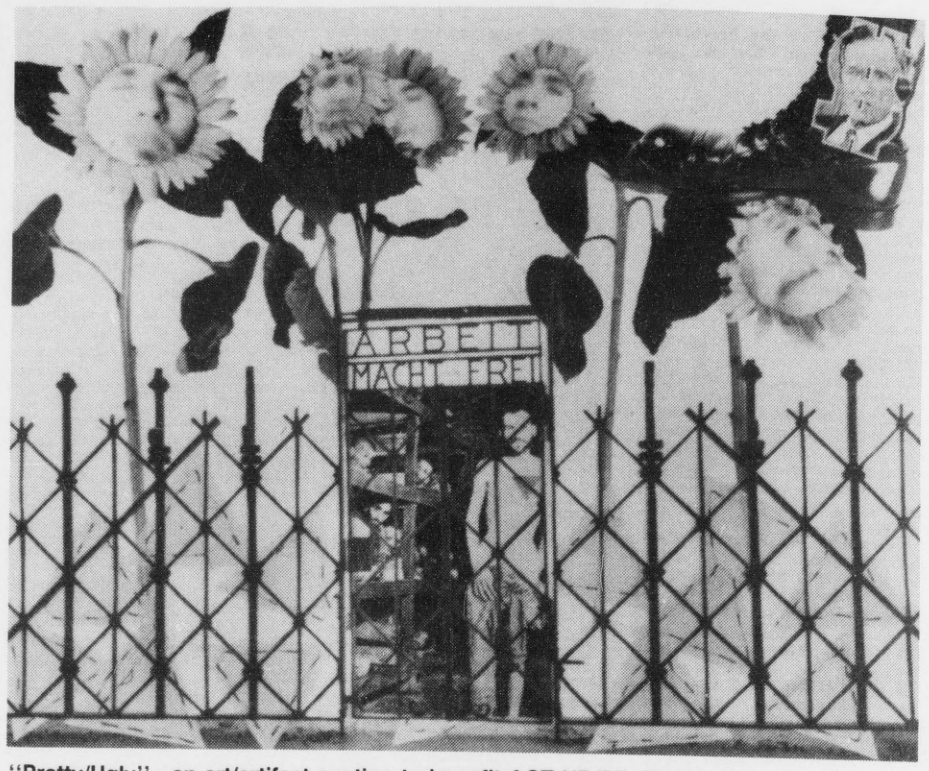
Carnaval San Francisco Celebrations continue, see 5/24.

Barbecue at Lake Mendocino spons by Side by Side, Sonoma/Mendocino County bisexual group. 11 am-5 pm. Info: Colin (707) 826-2990.

Massage Wkshop at Two Sisters Bookshop, led by Angie Antang. 11 am-1 pm, $15-25 SL. Learn the benefits of both giving & receiving massage in this introductory class, done with clothes on. Various modes of massage taught. Wear loose clothing, bring a towel or sheet, or a friend to share the nurturing atmosphere. Info: Angie 821-9517.

Memorial Day Wkend at Anchorage Shopping Ctr: reggae, rhythm, jazz & jugglers; Dixieland ragtime, mimes, soul singers—thru the wkend, noon-4 pm each day, free. 2800 Leavenworth St, SF. Info: 775-6000.

Ecology Center Class: Recycling Workshop—see 5/4 listing for details.



"Pretty/Ugly"—an art/artifact auction to benefit ACT UP/SF, May 5. Pictured: "Silence Equals Death/Work Makes Freedom," the work of S. Brett Kaufman.

26 SUNDAY

BAWP Tea & Classics at Josie's: 5 musicians from the Bay Area Women's Philharmonic inaugurate a monthly (4th Sun) program of classical music at Josie's Cabaret, 3583 16th St at Market, SF. 4 pm, $6. Info: 861-7933.

Brazilian Pop at El Rio with *Terra Sul.* 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.

The Flirtations at Josie's Cabaret, see 5/22 listing for details.

Dance Demo/Wkshop at La Pena with Judith Justiz, former dancer/techer from Cuba's Folklorico de Oriente. She combines her troupe, Raices Afrocubanas and her Bay Area dance classes to demonstrate dances to the various Orishas, the Nigerian Yoruba gods now incorporated into Cuban culture. 8 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Judith Kate Friedman performs eclectic & fresh folk music as part of the 12th Annual Lesbian, Gay & Bisexual Jews Conference. Tonight's program also features comics Tom Ammiano, Karen Williams, Karen Ripley, Danny Williams, and the a capella vocal group *Vocolot.* 8 pm, Golden Gate Holiday Inn Theater, Van Ness Ave, SF. For info: Congregation Sha'ar Zahav 861-6932.

Hard Words #2 Literary Series at The Lab continues with Dennis Cooper reading from his new novel, *Frisk.* 8 pm, $4 gen'l, $3 srs/stdnts. 1807 Divisadero St at Bush, SF. Info: 346-4063.

SF Lesbian/Gay Freedom Day Parade Media Committee Mtg: 10:30 am, 726 Vermont St, SF. Info: 864-3733.

Carnaval San Francisco festivities continue, see 5/24.

Women's Wild Peace Celebration on Angel Island: Potluck picnic at noon on Reynolds Beach. Workshops, discussion & hike start at 1 pm. $5. Spons by Feminist Alliance for Peace & Lesbian Uprising. Info: 552-6199, for ferry schedule call 546-2896.

27 MONDAY

Bi-Friendly SF group meets at the Village Deli, see 5/6 listing for details.

"Making Your Life Work" series continues at Rest Stop, see 5/6 listing for details.

Gay Comedy Open Mike at Josie's Cabaret, with emcee Dan Morgan. 8 pm, $4. Performers sign-up by phone by 7 pm. 3583 16th St at Market, SF. Info: 861-7933.

Lake Merced Run with SF Frontrunners. Meet 9 am at the boathouse on Harding Rd (off Skyline, nr the Great Highway), SF for a 4 or 4.5 flat run around Lake Merced. Info: Marie 921-3697.

KQED's Viewpoints Series features James Culp's *People of the Klamath,* a look at the conflict between the Karuk Indians of Northern California and the US Forest Service. For the first time in American history, an Indian group won the right to use public lands for the practice of native religion. This film exposes the struggle between the Karuk & community members who believe this court order means economic disaster for their region. Narrated by actor/activist Ed Asner. 10:30 pm, KQED Channel 9.

28 TUESDAY

Coffee, Conversation & Cards, spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders), see 5/7 listing for details.

Shanti Project Board of Directors meet 6:15 pm at 525 Howard St nr 1st, SF.

Int'l Women's Health Day celebration with Radical Women. Discussion of healthcare issues, the need for nationalized healthcare, and how to permanently win the right to full, free, quality health services. 6:45 pm dinner ($5 donation), 7:30 pm mtg. 523A Valencia St nr 16th, SF. Info: 864-1278.

"Creating A Positive Focus," a talk by Rev Jonathan, human potentials counselor & Amron minister. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

KLITZ Sex Party for Womyn! Tonight in SF—see 5/7 listing for details.

Author/mountaineer Robert Leonard Reid reads from his collection of essays, *Mountains of the Great Blue Dream.* 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Author Whitney Chadwick discusses her book *Women Artists & the Surrealist Movement.* Ten years in the making, her work utilizes letters, unpublished autobiographies, poems, stories & paintings to show the pioneering women whose artistic struggles typified an age. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Bambi at Josie's Cabaret: "An Evening of Song & Revelation by the Queen of Cabaret"—final performance! See 5/10 listing for details.

Larkspur Canal/Railroad Track Run with SF Frontrunner. Meet 9 am at Magnolia Ave/Stadium Way (College of Marin) for a 4.6 mile run along the canal and under railroad tracks to Larkspur and back. To carpool, meet under the Safeway sign at Church & Market, call Marie 921-3697 for carpool mtg time and other info.

Outlook lesbian/gay video show airs tonight in San Jose, see 5/14 listing for details.

29 WEDNESDAY

Bi-Friendly UC group meets tonight, see 5/1 listing for details.

"Male Health & the Well-Being of Gaia," author James Green, co-director of the Calif Institute of Herbal Studies and a leader in the field of herbal medicine, presents a program based on his new book *The Male Herbal,* a radical redefinition of male health. Discussion of reconnecting male heart energy for personal and planetary healing, the negative effect of circumcision on boy children's developing consciousness, and the role of herbs in disease prevention for men & boys. 7 pm, $3 (free with book purchase). Gaia Bookstore, 1400 Shattuck Ave, Berkeley. Info: 548-4172.

SF Lesbian/Gay Freedom Day Parade Celebration Committee Mtg: 7 pm, 1375 Utah St, SF. Info: 864-3733.

"Non-Toxic Building Materials," workshop offered at SF Owner Builder Center. 7-10 pm, $25. 182 2nd St at Howard, SF. Info/reg: 848-6860.

But Then, She's Betty Carter: An unforgettable cinematic portrait by Michelle Parkerson of this legendary jazz vocalist, capturing her musical genius & fierce dedication to personal & artistic independence. 7:30 pm, donation. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

***Processed World* 10th Anniversary** Benefit Party: Come to tonight's celebration/benefit for "the magazine with a bad attitude". Starring *The Looters, Snakewalk,* and *Burning River.* Doors open at 8 pm, show at 9. $8. At the I-Beam, 1748 Haight St, SF. Info: 626-2979.

Bi Any Other Name: *Bisexual People Speak Out*—bookparty, signing and discussion of this groundbreaking new anthology. Readings by co-editor Lani Kaahumanu and contributors Betsy Rose, Dajenya, Susan Carlton, Brenda Blasingame & Sharon Hwang Colligan. 8 pm, women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

The Flirtations at Josie's Cabaret, see 5/22 listing for details.

Comedy Night at El Rio with Tom Ammiano, Karen Ripley, Lisa Geduldig & David Spark. 10 pm, $5. 3158 Mission

St, SF. Info: 282-3325.
Horseback Riding for people with AIDS/HIV, spons by Shanti Project's Activities Program. A fun, two-hour ride in the hills of Contra Costa county. Leave 11:30 am, carpooling help is needed. $10 fee, scholarhips available. Info: Irma Castro or Joe Lane 777-2273.

30 THURSDAY

Book Sale at Ft Mason: Preview sale & silent auction tonight, 4-7 pm, $15. Sale continues 5/31 & 6/1 , 10 am-5 pm, 6/2 10 am-3 pm. All books are half-price on Sun. Spons by Friends of the Public Library. Info: 557-4257.
Another Mother Tongue Class—see 5/16 listing for details.
Gay Men's Sketch/Castro: Drop-in drawing group, see 5/2 listing for details.
Crop Me! Whip Me! Class by Peter Fiske. Peter brigs a selection of crops, quirts, dog whips, snake whips, etc; and explains how to use them safely. Students are invited to bring a favorite toy for show and tell. Doors open at 7 pm, class 7:30-10 pm at a private SF location. $12. Women & men of all sexual orientations are welcome, if over 21. Part of QSM's series of artistic & educational classes for the s/m community. Info: 550-7776.
Video *Children of Fire*, by Mai Masri. Dramatic documentary on the children of Nablus. Plus political update with question/answer session at La Pena, 3105 Shattuck Ave, Berkeley. 7:30 pm, $5-7. Info: 849-2568.
Author Fernanda Eberstadt reads from her book *Isaac & His Devils*. 7:30 pm at Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Topic: "Starting With You: Games for Self-Exploration," led by Nita. Play a game with no winners or losers, learn about others & yourself. All women welcome. Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.
The Healing Circle meets in SF, see 5/2.
Dancer/choreographer Mercy Sidbury in two eves of solo works by Mel Wong, Joe Goode, Claire Whistler, Colleen Mulvihill & Michele Larssen. 8 pm tonight & tmw, $10. New Performance Gallery, 3153 17th St at Shotwell, SF. Info: 863-9834.
The Flirtations at Josie's Cabaret, see 5/22 listing for details.
"Torch & Trash Too," with Amy Dondy at Charpe's, see 5/16.
Outlook lesbian/gay video show airs tonight in Mountain View, see 5/2 listing for details.
Bulkhead Gallery's "Writer Riot" series features gay authors tonight, see 5/9 listing for details.
Exuberance movement classes in SF, see 5/2 listing for details.

Photo by Irene Young

Lani Kaahumanu, co-editor of "Bi Any Other Name" reads May 9 at Good Vibrations and May 7 at Cody's.

31 FRIDAY

Lesbian Real Estate Action Group meets—see 5/8 listing for details.
TGIF with Southbay BACW—see 5/3 listing for details.
Let It All Hang Out Day Planning Mtg: Fat dykes welcome to help plan LIAHO III—see 5/3 listing for details.
Gay Men's Spiritual Support Group of Santa Rosa Church of Religious Science meets tonight, see 5/10 listing for details.
Men of All Colors Together/Black & White Men Together (MACT/BWMT) Community Forum on Racism (see 5/3): Awareness & Action—Challenging racism in our community. 7-9 pm, 1350 Waller St, SF. Info: 749-6714.
Spirit, Self & Nature: Toward a Green Psychology—workshop explores concepts & techniques that can help individuals overcome their isolation from nature, bring about a deeper, spiritual ecological consciousness. Taught by Ralph Metzner, PhD, author of *Maps of Consciousness* and *Opening to Inner Light*, co-founder & president of the Green Earth Foundation. 7-9:30 pm tonight, 10 am-5:30 pm tmw. $92 auditors; $132, 1 undergraduate unit. Info/reg: 253-2228. John F Kennedy University, School of Liberal & Professional Arts, 12 Altarinda Rd, Orinda.
"Psychotherapy with Incest Survivors," an intro wkshop with Karen Peoples. Focus on the therapeutic processes of incest survivors, and goals & basic theories involved in the process. 7-9 pm tonight, 9:30 am-5:30 pm 6/1. Info/reg: Calif Institute of Integral Studies 753-6100.
Editor/teacher Gordon Lish reads from his new novel, *My Romance*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.
The Flirtations at Josie's Cabaret, see 5/22 listing for details.
Monica Grant Concert at Mama Bears, with special guest Teresa Chandler. Monica performs songs from her new cassette/CD, "The Heart of It All", to be released next month. 8 pm, $6-8. Women only. Info/res: 428-9684. 6536 Telegraph Ave, Oakl.
Caribbean & Brazilian Music Concert with Claudia Gomez & her quintet (Rebeca Maleon, Jeff Buenz, Michael Spiro, John Santos) at La Pena. 8 pm, $8. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Harbor Lights Cruise with Theatre Rhino: Today's the deadline for discount tix for Theatre Rhino's luxury cruise on the Bay (sunset to midnight). Romantic open viewing deck, plus two enclosed decks for dancing & mingling, cabaret-style seating. Elegant buffet & no-host bar. Tix $35 by today, $45 after 6/1 (cruise on 6/28). For info/res call Theatre Rhinoceros 861-5079.
Child Abuse Assessment, Reporting & Treatment: Wkshop fulfills the requirements of AB 141 for both the PEC & the BBSE. Includes detailed presentations on how to work with children & their families, how to keep them in therapy & support them in treatment beyond the required reporting process. Spons by JFK University Graduate School of Professional Psychology. 8:30 am-5 pm, $90. 12 Altarinda Rd, Orinda. Info/reg: 254-0110.
"Earth Spirit/Earth Dance" at Theater Artaud, 2141 Mission St, SF. Tonight thru 6/1 at 8:30 pm. Info: 621-7641.
World Beat Dance Party at El Rio tonight, see 5/3.
Berlin Cabaret at the Bulkhead Gallery, Santa Cruz—see 5/24. Don't miss!
Book Sale at Ft Mason, see 5/30 listing for details.
Scene One, Take One! A Comedy Benefit for the Film Project: Joe Simmons, the subject of some of Robert Mapplethorpe's steamiest & most reknowned photos, joins Bay Area comics Tom Ammiano, Karen Ripley & Danny Williams in a benefit for the Film Project, a nonprofit organization that is developing a comedy/performance film to be used to raise money for AIDS groups nationwide. 10 pm, $10. Josie's Cabaret, 3583 16th St at Market, SF. Info: 861-7933.
Festival at the Lake: Oakland's annual huge, colorful, diverse & exciting celebration of Eastbay urban life is even more diverse this year, as it will feature the first-ever Eastbay bisexual/lesbian/gay booth at the Festival. For info on the booth, or to help volunteer, contact Scott at the Pacific Center (548-8283) or Jessea at GLAAD (Gay & Lesbian Alliance Against Defamation, 861-4588). The Festival runs today thru 6/2 daily, 11 am-7 pm, with lots of entertainment, food, art exhibits, info booths and more. See you there! Look for the rainbow flags!

ON STAGE

Angels in America by Tony Kushner. "A gay Fantasia on national themes." Eureka Theatre Co production. Runs 5/18-6/30. Eureka Theatre, 2730 16th St at Harrison. For showtimes & tix info call 558-9811.
The Sirens Call An oiriginal multimedia piece fusing drama & movement, music & dance, projection & light, to tell the story of two young lovers separated by outside forces, trying to reclaim human connection in a society based on alienation from self. SF Repertory Ensemble production. Preveiws 5/23 at 8 pm; Opens 5/24, runs Thurs-Sun at 8 pm, Sun matinees on 6/2, 16 & 30 at 3 pm. Tix: $15 Fri & Sat, $12 Thurs & Sun, Sun matinees $12. On Broadway Theater, 435 Broadway, btwn Kearny & Montgomery, SF. Info: 398-1541.
Wine Country by Theresa Carilli. A lesbian comedy that asks the question, "How many triangles can one make out of five sides?" Theatre Rhinoceros production. Show runs thru 5/11. For showtimes, res, and other info call 861-5079. In the Studio at Theatre Rhino, 2926 16th St, SF.
Cradle & All by Ellen Cooper. A musical comedy centering around two eccentric lesbian partners in a race with their biological clocks. Theatre Rhino production. Previews 5/1-3, opens 5/4, runs Wed-Sun at 8 pm thru 6/8, with Sun mat on 5/19, 26, & 6/2. Tix $9-15. 2926 16th St, SF. Info/res: 861-5079.
Late Night at Studio Rhino: "First Year Celebration," with Lesbian Sistahs of Color in performance. A Sapphire Theatre Co & Theatre Rhino production. 5/10 & 11, 17 & 18. 10:15 pm. Tix $8. Info/res: 861-5079. 2926 16th St, SF.
Lorca at Viznar by Diana Saenz. Passionate fictionalization of the last few hours of Spain's great playwright/poet Federico Garcia Lorca, spent in a room with the schoolteacher & two anarchist-bullfighters who were executed with him by anti-republican rebels in the early days of the Spanish Civil War. Theatre Rhinoceros production. Previews 5/16; opens 5/17, runs Thurs-Sat at 8:30 pm, Sun at 7 pm thru 6/9. Tix: $9 Thurs & Sun, $10 Fri & Sat. Info/res: 861-5079. 2926 16th St, SF.
Fire in the Rain...Singer in the Storm. Holly Near, singer/songwriter, actress/activist, and author, stars in her one-woman show based on her autobiography. Redwood Cultural Work production. Runs 5/10-6/2 at San Jose Repertory Theater, San Jose. Tix $13-$25, for showtimes, reservations & other info call (408) 291-2255.
Ace Taboo, the latest work by SF's experimental theatre company, SOON 3. An exploration of the nature of exile; featuring singers Pamela Z, Leigh Evans & Julie Queen; with performers Bean Finneran, Max Finneran and 8-year-old Kate Finneran in her stage debut. Runs 5/15-6/1 at Cowell Theatre, Ft Mason Ctr, Pier 2. Laguna & Marina Sts, SF. Tix $10 Thurs, $12 Fri & Sat (and opening night). Info/res: 552-3656.
Spring Shorts at Phoenix Theatre: 3 one-acts, **Lunch** by Steven Berkoff, **Birdbath** by Leonard Melfi, **Back to Front** by Will Dunne. Previews 5/15 & 16 at 8 pm, opens 5/17, runs Fri-Sat at 8 pm thru 6/16. Tix: $5 previews, $15 opening night gala, $12 Fri & Sat, $10 Sun. 301 8th St at Folsom, SF. Info/res: 621-4423.
Sisters by Marsha Jackson. Two-character dramatic comedy. Stranded in a corporate office on New Year's eve, a maintenance worker and an advertising executive self-righteously confront each other about the prejudices & priorities in their lives. Oakland Ensemble Theatre production. Opens 5/17 at 8 pm, runs thru 6/2. For tix, showtimes & other info call 763-7774 or 762-BASS. Laney College Theatre, 900 Fallon St at 9th, Oakland.

Ghetto Blaster? A Black Box Theatre's new look at Genet's "The Blacks." See OnStage.

CODY'S

MAY EVENTS 1991

Sandra Cisneros — May 1. Wednesday. 8:00 P.M.
Award-winning Latina poet Sandra Cisneros, author of **The House on Mango Street**, will read from her new book **Woman Hollering Creek and Other Stories**. These stories, breathtaking in their precision and filled with unending moments of infinite and intimate wisdom, depict the depth and variety of life around the Mexican border while bringing us to an awareness of the commonality of our fears, desires and dreams.

Gretel Ehrlich — May 5. Sunday. 8:00 P.M.
Gretel Ehrlich will read and sign her newest book, **Drinking Dry Clouds: Stories From Wyoming** which follows the characters of her 1988 novel, **Heart Mountain**, in the aftermath of World War II. Cowboy Pinkey, Rancher Mckay, Kai and the rest tell their stories in this inspired collection, as veterans and POW's return, and the Japanese-Americans interned at Heart Mountain try to rebuild their shattered lives.

Gloria Emerson — May 6. Monday. 8:00 P.M.
National Book Award Winner and *New York Times* journalist Gloria Emerson will discuss her riveting new book, **Gaza: A Year In The Intifada: A Personal Account From An Occupied Land**. Emerson provides an acutely observant and moving account of daily life in occupied Gaza. A wide range of rare interviews gives voice to Arabs who are not "terrorists" and who defy the stereotypes so easily accepted in the West.

Lani Kaahumanu — May 7. Tuesday. 8:00 P.M.
Lani Kaahumanu will sign and discuss **Bi Any Other Name: Bisexual People Speak Out**, which she co-edited with Loraine Hutchins. This ground-breaking collection of personal essays, poems, interviews, and letters may just help push open the final sexual closet of American society. **Bi Any Other Name** marks an important step in recognizing bisexuals as part of, and apart from, the lesbian, gay, and heterosexual communities. Contributor **Betsy Rose** will also appear to sing a selection from this anthology, "Are We Visible Yet?"

Alice Adams — May 9. Thursday. 8:00 P.M.
Acclaimed San Francisco novelist Alice Adams, author of **Superior Women**, will read from her enthralling new book, **Caroline's Daughters**, a fascinating and revealing story of the interconnected lives of a mother and her five adult daughters. Once again, Alice Adams has demonstrated her mastery of the family maze, her astonishing perceptions of the delicate and complex threads that bind us to one another.

Alice Walker — May 11. Saturday. 8:00 P.M.
Alice Walker will read and sign **Her Blue Body Everything We Know: Earthling Poems 1965-1990 Complete**, a new anthology including all her previously published books of poetry as well as new poems and a preface to each section detailing what was happening in her life at that time. The result is a fascinating historical perspective, as well as an autobiography of a remarkable, provocative woman. Please join us for an unforgettable evening.

Anna Quindlen — May 13. Monday. 8:00 P.M.
Anna Quindlen, syndicated *New York Times* columnist and author of **Living Out Loud**, will read from her new book, **Object Lesson**. This moving, beautifully depicted novel is the story of young Maggie Scalon and her Irish-Italian family in the late 1960's. "Discerning and skillful as a writer of fiction. Her character portrayal is empathetic and beautifully dimensional...absorbing coming-of-age novel."—*Publishers Weekly*

Mike Helm — May 14. Tuesday. 8:00 P.M.
San Francisco journalist Mike Helm will discuss his book, **A Breed Apart: The Horses and the Players**, an in-depth look at what Helm calls "the most complex and interesting form of gambling." Helm reveals the arcane mechanics of the racing game, but the book's heart is its profiles of the people: the jockeys, trainers, veterinarians, stewards, and trackside fans from all walks of life.

Xam Cartier — May 16. Thursday. 8:00 P.M.
Xam Cartier, author of **Be-Bop, Re-Bop**, will read and sign her novel, **Muse-Echo Blues**, the story of a creatively blocked young pianist/composer who finds her re-inspiration in the jazz of the 1940's. **Muse-Echo Blues** shimmers with the spirit of African-American life and music. "Ms. Cartier joins the ranks of Afro-American writers—among them Ralph Ellison and Ntozake Shange—whose works demonstrate the deep connections between music and narrative."—*New York Times Book Review*

Thacher Hurd — CODY'S FOR KIDS — May 18. Saturday. 11:00 A.M.
Thacher Hurd, author and illustrator of **Mama Don't Allow** and **Mystery on the Docks**, will read from his newest, most exuberant work yet, **Dinosaur Chase**. Hurd's electric, energetic, and enormously inventive illustrations bring to life this madcap romp through a fantastic world populated entirely by dinosaurs. Don't miss the adventure!!

Carol Field — CODY'S FOR COOKS — May 18. Saturday. 2:00 P.M.
No one loves food and festivity like the Italians, and no one does it better. Carol Field, author of the prize-winning **Italian Baker**, will give a demonstration from her fabulous book, **Celebrating Italy**. From Christmas and Carnival to Easter and Lent, here are Italian festival foods and their glorious history, together in one of the most fascinating and original cookbooks ever published. Come taste for yourself.

Alan Siegel — May 19. Sunday. 2:00 P.M.
Berkeley psychotherapist and dream researcher Alan Siegel will discuss his book, **Dreams That Can Change Your Life: Navigating Life's Passages Through Turning Point Dreams**. This highly entertaining, practical book explores the meaning of dreams during life transitions. With insight and humor, Siegel describes the dramatic patterns in our dreams during marriage, divorce, pregnancy, midlife and career crises, illness and grieving.

Lou Dematteis — May 20. Monday. 8:00 P.M.
Nicaragua has been the focus of one of the decade's major international dramas. Lou Dermatteis' new book, **Nicaragua: A Decade of Revolution**, is a stunning and unprecedented collection of images from 47 international photographers, who documented the years from the 1979 Sandinista triumph through the 1990 electoral victory of Violeta Chammorro. Dematteis will present a slide show, discussion and a behind-the-scenes update from Nicaragua.

Blanche Boyd — May 21. Tuesday. 8:00 P.M.
Southern redneck tomboy Ellen Lorraine realizes early that she is at odds with a world "suspicious of girls who (do) not want to play Jane." Blanche Boyd's new novel, **The Revolution of Little Girls**, is Ellen's picaresque search for self-acceptance. Here is an exceptional coming of age story in the tradition of **Cress Delahanty** & **Rubyfruit Jungle**.

Martin Sanchez Jankowski — May 23. Thursday. 8:00 P.M.
Why do street gangs outlast the efforts of law enforcement agencies and negative media campaigns? Why do some gangs thrive while others decline and die? Martin Sanchez Jankowski, Associate Professor of Sociology at U.C. Berkeley, will discuss **Islands in the Street: Gangs and American Urban Society**. This daring examination of urban gangs provides a new understanding of these underworlds of violence, defiance and criminal activity.

Whitney Chadwick — May 28. Tuesday. 8:00 P.M.
Author Whitney Chadwick spent ten years doing original research to produce her acclaimed study, **Women Artists and the Surrealist Movement**. No artistic period since the nineteenth century has celebrated the idea of Woman or championed women's creativity as did Surrealism. Through letters, unpublished autobiographies, poems, stories and paintings, Chadwick shows us the pioneering women whose artistic struggles typified an age.

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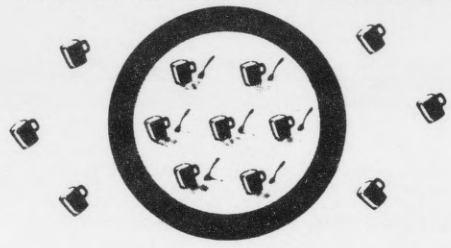

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Quartet by East German playwright Heiner Muller. Gender-bending tale of sin & manipulation, a postmodern & post-holocaustal version of Choderlos De Laclos' "Dangerous Liaisons." Presented by Black Sheep productions in association with Noh Oratorio Society. Runs 5/3-5, 10-12 at The Next Stage, St Gregory's Trinity Episcopal Church, 1668 Bush at Gough, SF. Tix: $8 gen'l, $5 stdnts & srs. Info/res: 567-1758.

Memory Tricks by Marga Gomez. New solo performance by the Bay Area's premier Latina comic spins vivid story of her childhood with two of the stars of Latin showbiz in the '50s & '60s—her father, comic Willy Chevalier and her mother, nightclub owner Margo the Exotic. Expert comic characterizations of her parents' colorful world. At The Marsh at Cafe Beano. Runs Thurs-Sun at 8 pm thru 5/19 (no show on 4/25). Tix: $6 preview, $6-$9 SL Thurs; $10 Fri & Sat, $8 Sun. For tix & other info: 641-0235.

Women Times Three: 3 one-acts by women directors, repertory production by Women Direct, in collaboration with BRAVA! For Women in the Arts. Program 1: 5/10-19, **Kenny Was A Shortstop** by Jeannie Barroga, the story of an American-Filipina couple as they are interviewed by a columnist following their son's murder in a gang war; and **A Kind of Alaska** by Harold Pinter, based on the Oliver Sacks nonfiction book, *Awakenings*. Program 2: 5/24-6/2. **Up the Ante** by Teirrah McNair, an allegory with music. Set in the African-American community, the story of a deteriorating family forced to reassess the value of life when a late-in-life baby is born. **A Kind of Alaska** by Harold Pinter. Fri & Sat at 8 pm, Sun at 3 pm. BRAVA! Studio Theatre, 2180 Bryant at 20th, SF. Info/res: 641-7689.

The Amazon All-Stars written by Carolyn Gage & scored by Susan Carney. A lesbian musical comedy about the romantic adventures of a rowdy women's softball team. Produced by Tribad Productions. Tix $10. Runs Thurs-Sat thru 5/11 at 8 pm. Five Corners Playhouse, Western & English Sts, Petaluma. Info/res: (707) 869-0155.

Two a post WWII drama by Ron Elisha. Set in a small German town in 1948, the two-character play concerns an impoverished rabbi who lost his faith while in a Nazi concentration camp, and the mysterious young German woman who seeks his aid for her conversion to Judaism and emigration to Palestine. Runs Tues-Sun at 8 pm, 3 pm on Sat & Sun thru 5/12. Life on the Water Theater, Ft Mason Ctr Bldg B, SF. 3rd floor. Tix $16-$24. Info/res: 776-8999.

Homework by Tony Sciullo. A confrontational examination of a week in the lives of 5 Tenderloin prostitutes who refuse to be thought of as victims. Tale Spinners production. Runs Thurs & Sat at 8 pm, Fri at 10:30 thru 5/4 at Climate Theater, 252 9th St, SF. Tix $10-$14. Info/res: 626-9196.

Dangerous Beauty: Or Love in the Age of Earthquakes & AIDS by Lee Jenkins. A celebratory, unlikely love story between an HIV positive gay man and a bisexual/lesbian woman, and their search for a new sexual identity and practice. Tale Spinners production. Runs Fri at 8 pm, Sat at 10:30 pm and Sun at 8 pm, thru 5/5 at Climate Theater, 252 9th St, SF. Tix $10-14. Info/res: 626-9196.

Dark Sun by Lisette Lecat Ross. Compelling new drama set in the volatile political climate of South Africa's Soweto township during the bleak winter of 1988. Lorraine Hansberry Theatre and ACT production. Runs thru 6/2. 8 pm Tues-Sat, 2 pm matinee Wed & Sat, 3 pm matinee Sun. Tix: $10-$24 weeknights, $10-$29 weekends. Stage Door Theater, 420 Mason St, SF. Info/res: 749-2ACT.

The Blacks: A Clown Show by Jean Genet. B Black Box Theatre's reenactment of Genert's absurdist ritual. In this production, faithful to Genet's anarchic vision, bare-chested men and sensuous women revel in music, dance, and song. Runs thru 5/5, Thurs-Sun at 8 pm, Sat & Sun mat at 2 pm. Tix $10. EXITheatre, 366 Eddy St btwn Jones & Leavenworth, nr Civic Center BART. Info/res: 673-3847.

Absurdist Festival at EXITheatre: Four classics from the Theatre of the Absurd—**Knapp's Last Tape** by Samuel Beckett, **Savage Love** by Joseph Chaikin & Sam Shepard; thru 5/19; **The Blacks** by Jean Genet, thru 5/5; **The New Tenant** by Eugene Ionesco, thru 5/19. Thurs-Sun at 8 pm. 5/16 are "pay what you can" performances, 5/17 performance is signed for the hearing impaired. 366 Eddy St, SF. Info/res: 637-3847.

Tiny Dimes by Peter Mattei. A surreal office comedy. A Thick Description production at 1800 Square Feet, 719 Clementina St, SF. Thurs-Sat thru 5/4 at 8:30 pm. Tix $4-$8 SL. Info/res: 773-8706.

Other People's Money by Jerry Sterner. Corporate comedy pitting Wall Street against Main Street. Charles Duggan production. Runs thru 5/19 at Marines Memorial Theatre, 609 Sutter St, SF. Previews 4/9 at 8:30 pm, opens 4/10 at 8:30 pm. For tix & other info call 771-6900.

Cat on a Hot Tin Roof by Tennessee Williams. Actors Theatre production of Williams classic drama of familial greed and sexual tension. Runs Thurs-Sun at 8 pm thru 6/2. Tix $12. Actors Theatre, 533 Sutter St, SF. Info/res: 296-9179.

Our Country's Good by Timberlake Wertenbaker. Play explores whether people living in extraordinarily harsh situations can surmount their circumstances. A humorous but troubling drama about the first boatload of British convicts transported to Australia. Berkeley Repertory Theatre production. Runs Tues-Sat thru 6/1. Tix $20 matinees, $22 Thurs-Thurs & Sun, $27 Fri & Sat. For showtimes, reservations & other info call 845-4700.

The Kathy & Mo Show: Parallel Lives, comedy written by and starring Kathy Najimy & Mo Gaffney. Obie Award-winning show previews 5/24-28 at Theatre on the Square, SF. For showtimes, tix & other info call 433-9500.

Same Time Next Year by Bernard Slade. Long-running Broadway hit, a comedy about an adulterous affair taking place only once a year. Art-Rise Theatre production. Opens 5/3, runs Thurs-Sat at 8 pm, Sun 5/12 at 2 pm, thru 5/18. Special gala dessert fundraiser, 5/3-4 at 7 pm. Art-Rise Studio Theatre, 753 Del Monte Ave, South San Francisco. Tix $12.50 gala fundraiser, $8 gen'l, $6 stdnts & srs. Info/res: 873-2442.

"An Evening with Sir Peter Ustinov," one-man show, critically acclaimed hit from London's West End by the actor, writer, playwright, director, producer and raconteur. Ustinov reminisces & satirizes a host of leading public figures he has known, including Gorbachev and Reagan. Thru 5/26 at the Curran Theatre, SF. For tix, showtimes & other info call 762-BASS.

Tonight at 8:30, tomorrow at 10 pm: An evening of two of Noel Coward's one-acts, "Hands Across the Sea" and "Fumed Oak," presented by the Noel Coward Players. Runs thru 5/5, Fri & Sat at 8 pm, Sun at 7 pm. Young Performers Theatre, Ft Mason Ctr Bldg C, SF. 3rd floor. Tix $10 gen'l, $7.50 stdnts & srs. Info/res: 346-5550, 346-9978.

Rose, Jewel & Harmony by Robert Locke. Play tells the story of 3 generations of women, reunited by the crises in their lives. Hillbarn Theatre production. Runs Fri & Sat 8 pm, thru 5/11. Tix $7. Info/res: 349-6411. Hillbarn Theatre, 1285 East Hillsdale Blvd, Foster City.

Broads Off Broadway Productions presents Arthur Kopit's **Chamber Music**, a journey thru a very strange meeting attended by Susan B Anthony, Gertrude Stein, Joan of Arc and other historical females; Megan Terry's **Calm Down Mother**, a short, experimental one-act focused on female identity, or lack of it; plus a series of original pieces written by the ensemble entitled **Pressed**. 5/2-4, 9-11, 8 pm at 21 Bernice, 21 Bernice St, SF. Tix $10. Info/res: 863-5946.

Jest, Satire, Irony & Deeper Meaning by Christian Dietrich Grabbe. The Devil, fleeing the housekeeping going on in hell, comes for a visit at Baronness von Haldungen's castle & begins to sow chaos & disorder. UC Berkeley Dept of Dramatic Arts production. Runs 5/2-4 at 8 pm, 5/5 at 2 pm. Zellerbach Playhouse, UC Berkeley campus. $5. Tix sold at door only.

The Swan by Elizabeth Egloff. Wry, quirky tale about the mystery & power of love. Magic Theatre production. Previews 5/8-11, opens 5/14, runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm, thru 6/16. Tix $20 Sat, $19 Fri, $17 Wed, Thurs & Sun; $12 previews, $11 stdnts & srs. Magic Theatre's Southside, Ft Mason Ctr, Bldg D, SF.

Tongues "a howl into life from the threshold of death" by Sam Shepard & Joseph Chaiken. Hardback Theater Co production. Runs 5/2-18, Thurs-Sat at 8:30 pm. Tix $9 gen'l, $6 stdnts & srs. No one turned away for lack of funds. SOMAR Theater, 934 Brannan St, SF. Info/res: 649-7456.

And What, Give Up Show Biz? a new musical comedy revue celebrating life in the entertainment industry. At Mason Street Theatre, Union Square, SF. For showtimes, tix & other info call 981-0260.

And A Nightingale Sang by CP Taylor. Musical, a colorful picture of an English family. Runs thru 5/26. Marin Theatre Co production. For showtimes, tix & other info call 388-5208.

Villains , a play about love, as it is challenged and affected by AIDS. Los Altos Conservatory Theatre production. At L'ACT, 97 Hillview Ave, off San Antonio Rd, Los Altos. For showtimes, tix & other info call 941-LACT.

New Cabaret Series at the Plush Room features singer Hildegarde, from New York City. As show-stopping at 85 as she was when she first began entertaining over 60 years ago. 5/8-19. 5/22-6/3, SF's favorite, Sharon McNight! Info/res: Plush Room Box Office, 885-2800.

GALLERIES

On Exhibit at the deYoung: "Great Dutch Paintings in America," approx 70 works from the Golden Age of Dutch painting, thru 5/12. "John Langley Howard: A Life in Art," thru 5/19; "Viewpoints XIV: Saidi Oumba & Andi Ouloulou—Artists of the Tuareg," thru 5/5; Willem de Kooning's "Labyrinth" thru 5/26; "From the Cutter's Wheel: American Brilliant-Cut Glass, 1880-1915," thru 6/23; "The Caroline & H McCoy Jones Collection of Kilims, Pile Rugs, Kuba Embroideries & Pygmy Bark Cloths," thru 11/1. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm (open till 8:45 pm first Wed of each month, free admission). Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Info: 750-3614.

Calif Palace of the Legion of Honor: Lincoln Park, off 34th Ave & Clement St, SF. "Gold of Greece: Jewelry & Ornaments from the Benaki Museum," thru 6/30. "The Face of AIDS: Works on Paper by Jackie Kirk," thru 6/16. "By Its Cover: Recent Works from the Hand Bookbinders of California," thru 6/16. Hrs: Wed-Sun 10 am-5 pm. Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Admission free for everyone first Sat morning of month, 10 am-noon & all day first Wed of month. Info: 750-3614.

Asian Art Museum: "Wisdom & Compassion: The Sacred Art of Tibet," exhibit features 159 masterworks of Tibetan art drawn from major collections in North America, Europe and the Soviet Union (including 31 masterpieces from the State Hermitage in Leningrad, never before seen in the U.S.). Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm, and until 8:45 pm every 1st Wed of the month. Admission free on 1st Wed & 1st Sat mornings. Reg admission: $4 gen'l, $2 srs & youth ages 12-17, kids under 12 are free. Info: 751-2500.

Jewish Community Museum: 121 Steuart St, SF. Hrs: Sun & Tues-Fri, 10 am-4 pm. Closed Sat & Mon. Admission free. Info: 543-8880.

Judah L Magnes Museum: Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley.

Ansel Adams Center: Photographic Installations by Barbara Bloom, Christian Boltanski & Alfredo Jaar, thru 6/30. 250 Fourth St, SF. Hrs: Tues-Sun, 11 am-6 pm. $4 gen'l, $3 srs & stdnts. Kids under 12 are free. Info: 495-7000.

"Portraits" recent photos by Bonnie Daley.

SF Camerawork: 70 12th St, SF. "Historia Distante (Distant History)," photos by Cuban-born photographer Maria Martinez-Canas; and "Contemplation of the Journey Home," photos by Chinese-American photographer Betty Lee. 5/23-6/29, opening reception 6/4, 6-8 pm. Hrs: noon-5 pm, Tues-Sat. Info: 621-1001.

Hatley Martin Gallery: Hrs: Tues-Sat, 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 392-1015.

Cartoon Art Museum: 665 Third St at Townsend, SF. Hrs: 11 am-5 pm Wed-Fri, 10 am-5 pm Sat. Info: 546-3922, 546-9481.

New Langton Arts: Hrs: Tues-Sat 11 am-5 pm. 1246 Folsom St btwn 8th & 9th, SF. Info: 626-5416.

Robert Dana Gallery: Oil paintings by Sarena Rosenfeld. 5/2-6/3. Opening reception 5/2, 6-9 pm. Hrs: 11 am-7 pm Mon & Thurs-Sat; noon-6 pm Sun. Tues & Wed by appt only. Info: 749-1849.

Michael Dunev Gallery: Opening reception 4/4, 5:30-7:30 pm. 77 Geary St, SF. Info: 398-7300.

Circle Gallery: 140 Maiden Lane, Union Square, SF. Hrs: Mon-Sat 10

am-6 pm, noon-5 pm. Info: 989-2100.
Circle Gallery: Ghirardelli Square, 900 North Point, SF: Paintings, multiples & serigraphs by Yvaral, on exhibit thru 5/17-6/6. Opening reception 5/17, 7-9 pm. Hrs: Sun-Wed 10:30 am-6 pm, Thurs-Sat, 10 am-8 pm. Info: 776-2370.
Art Lick Gallery: 4147 19th St, SF. Hrs: Wed-Sat, noon-7 pm, Sun noon-6 pm. Info: 621-5131.
ATA Gallery: "The Sunshine & Sugar Show," art, drawings & paintings by Mary Fitzgerald, Bud Higgins, Julie Murray, Leslie Singer, Whitey Whitcomb and others. Thru 5/10. Artists Television Access, 992 Valencia St at 21st, SF. Hrs: Sat 11:30 am-5 pm, and by appt. Info: 824-3890.
Walter/McBean Gallery, SF Art Institute: Paintings by Janis Provisor & Didi Dunphy. Thru 5/8. 800 Chestnut St, SF. Hrs: Tues-Sat 10 am-5 pm, Thurs until 8 pm. Info: 771-7020.
Galeria Museo, Mission Cultural Center: Exhibition of works by mural groups, presented by MUROS, a committee of mural artists & community arts presenters in SF, curated by Jose Meza-Velasquez. 5/5-25, opening reception 5/12, 5:30-7:30 pm (helps kick off SF's Mural Awareness Week, 5/11-18). 2868 Mission St, btwn 24th & 25th), SF.
Vorpal Gallery: 393 Grove St, SF. Info: 397-9200.
Pro Arts Gallery: "Selections: Bay Area Drawings," exhibit of drawings by Bay Area artists. Includes works by Rolando Castellon, Hung Liu, David Dashiell, M Louise Stanley, John Beech, Brett Reichman, Jim Melchert, Larry Thomas, the activist group, Girl With Arms Akimbo/Boy With Arms Akimbo, and others. Thru 5/5 at Tempspace Gallery, 461 9th St, Oakl. Info: 763-4361.
The Lab Gallery: "Crossing Boundaries: The Soviet New Wave," a series of exhibits, performances & literary events by contemporary experimental Soviet artists. Call the gallery for program details. Hrs: Noon-5 pm, Wed-Sat. 1805 Divisadero St, SF. Info: 346-4063.
At SF Craft & Folk Art Museum: Hrs: 11 am-5 pm, Tues-Sun; 10 am-5 pm, Sat. Ft Mason Ctr Bldg A, SF. Info: 775-0990.
Richmond Art Ctr: Hrs: 10 am-4:30 pm Tues-Fri, noon-4:30 pm Sat & Sun. Wheelchair Accessible. Civic Ctr Plaza, Richmond. Info: 620-6772.
UC Berkeley Extension Gallery: "To Russia with Easels," an exhibit of works by Soviet & American teenagers. Thru 5/18. 55 Laguna St, SF. For gallery hours & other info call 861-6833.
University Art Museum: Photos by two young NY-based artists—lesbian feminist-influenced Zoe Leonard, and Lewis de Soto, thru 6/29. Hrs: Wed-Sun 11 am-5 pm. 2626 Bancroft Way, Berkeley. Info: 642-0808.
Eye Gallery: 1151 Mission St, SF. Hrs: Tues-Sat, noon-5:30 pm. Info: 431-6911.
Gallery Arcade: 484 9th St nr Broadway, Oakl. Hrs: Mon-Fri 11 am-5:30 pm, Sat 11 am-4 pm. Info: 271-7909.
Soft Touch Gallery, 1580 Haight St, SF. Hrs: Tues-Wed, Fri-Sun, 11 am-6 pm. Info: 863-3279.
New World Gallery: Exhibit of works by African-American mixed media artist Kemit Amenophis, 5/17-6/9, opening reception 5/17, 5:30 pm. 4124 18th St (off Castro), SF. Hrs: Tues-Sat 11:30 am-5:30 pm. Info: 864-3575.
Rayko Photo Center: Works by SF photographer Jane Handel on exhibit thru 5/12. 2423 Polk St, SF. For gallery hours and other info call 567-9067.
SF Women Artists' Gallery: Juried art show, "Accent on Whimsy," features fanciful & fantastic creations—paintings, lithographs, watercolors, photography, sculpture, fine arts. 5/7-31, opening reception 5/9, 5-8 pm. 370 Hayes St, SF. Hrs: Tues-Sat 11 am-6 pm, Thurs 11 am-8 pm. Info: 552-7392.
Nelson Morales Gallery: "Positive/Negative: Facing AIDS," recent work on paper by Nelson Morales, on exhibit 5/14-6/11. 1005 Market St, SF. Hrs: Mon, Tues, Sat, noon-6 pm; Wed 10 am-2 pm. Info: 255-1432.
La Galerie des Artistes Francais: Debut exhibition features the work of French artists including pastels by Claude Chevalley, photos by Gerard de Saint-Maxent, ink drawings by Anne Cardot & Michael Charpentier, and the sculpture of American-born Larry McLaughlin. 2901 Pine St at Baker, SF. Hrs: Tues-Sat 11 am-6 pm, and by appt. Info: 292-4662.
Computing Arts Gallery: The first all-digital fine art gallery in the Bay Area. 389 Valencia St, SF. Hrs: Mon-Fri 10 am-8 pm. Info: 863-0937.
"Portraits," works by community photographer Bonnie Daley on exhibit 5/5-31 at A Different Light Bookstore, 489 Castro St, SF. Opening reception 5/5, 6-7:30 pm. Don't miss!
Mixed Media Artwork by Peter Maxwell, part of an ongoing exhibition of work by artists challenged by AIDS, presented by Community Spirit Art Program. 5/6-6/21 at Quan Yin Healing Arts Ctr, 1748 Market St at Valencia, SF. Opening reception 5/10, 6-8 pm.
Ft Mason Sculptors Exhibition & sale of figurative and abstract sculpture & reliefs in clay, wood and stone. Works by local Bay Area sculptors. 5/27-7/12. Opening reception 5/30, 5 pm. Atrium Gallery, 901 Market St at 5th, SF. Hrs: Mon-Fri 9 am-5 pm. Info: 561-1840.
"Nina Glaser: Photographs," an exhibit at Morphos Gallery, 544 Hayes St, SF. Thru 6/4, Info: 626-1936.
"In Honor of Pregnant Women," group show of belly masks collected by Guerneville artist Francine Krause. Thru 5/5. At the Family Gallery, 25193 Hwy 116 in Duncan's Mills, 20 miles west of Santa Rosa, in Sonoma County. Hrs: Thurs-Sun 11 am-5 pm. Info: (707) 865-1540.
"Diverse Directions," exhibit of sculpture, assemblage & installations by Deborah Butterfield, Viola Frey, Mildred Howard, Hung Liu, Lucy Puls & Judith Shea on view thru 5/24 in the lobby gallery of the Transamerica Pyramid, 600 Montgomery St, SF. Hrs: Mon-Fri, 9 am-5 pm.
"Disparate: Seven Workers," group show at Upaya Gallery. Works by Ann Carter, Lisa Conrad, Jonas Kyle, Hung Liu, Augusta Huggins Meyers, Richard Olsen & Hope Windle, on exhibit thru 5/13. Hrs: Fri-Mon noon-5 pm, and by appt. 438 Haight St, SF. Info: 863-5174.
"State of Affairs," works by 3 Santa Cruz artists, Jeffrey Flanzbaum, Amy Sibiga & Kim Seidl, working in assemblage, photography & clay. On exhibit thru 5/9 at Dancing Man Gallery, 123 Maple St, Santa Cruz.

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YOUTH RAP GROUPS

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Friday Nights
MCC Church in the Castro
150 Eureka Street
7 - 9:00 pm
Call John for details, 626-7000

YOUNG WOMEN'S GROUP
Monday Nights
The Women's Building
3543 18th Street
7 - 9:00 pm
Call Beth for details, 531-4612

Lavender Youth Recreation and Information Center (LYRIC) sponsors social/recreational activities for lesbian, gay and bisexual youth 23 and under. Call **531-4612** for more information about LYRIC.

Tryouts for LYRIC Softball Team. Must be 23 and under. Saturday, March 2, 2-4 PM at Big Rec Park at 7th and Lincoln, San Francisco.

LYRIC

RESOURCE GUIDE

► AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.
ACT-UP/Golden Gate meets Tues at 7:30 pm at 347 Dolores St, SF. Parking & assisted access available. Call 252-9200.
ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl (3 blocks west of City Ctr BART Station). Info: 836-4401.
New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.
AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, Mon-Fri 9 pm-1 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.
AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.
Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs, & what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.
People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.
California Partner Study/UCSF offers support, education, testing, lab work and physical exams for bisexual men and their female partners. All services are free. Eligible couples must have at least one member who is a person with AIDS/ARC/HIV-positive. Info: 845-2331 or (800) 262-2430.
Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.
Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.
BAY (Bay Area Youth) Positives: Support group for adolescents & young adults dealing with HIV. Group helps minimize the stress felt among young people who are HIV+. Free. Spons by AIDS Health Project. 7 pm at 1855 Folsom St at 15th,, SF. Room 521. For mtg days & other info contact Julie Graham 386-4615 or Scott Walker 821-8764.
Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Tues 7-9 pm at Operation Concern/Operation Recovery. Intake appt: 626-7000.
Bay Area HIV Support & Education Services of Black & White Men Together/Men of All Colors Together (BAHSES-BWMT/MACT) deals with issues & problems surrounding AIDS & its impact on the people of color communities. Info: 749-6714. Fax: 749-6706.
Rafiki Services Project provides practical & emotional support volunteer training; and services specifically geared toward African-American people with AIDS & HIV-related illnesses. For info contact Rodney Gooden 553-8806.
Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, outreach & education. Info: 457-AIDS.
The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.
ARC/AIDS Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Operation Concern, 1853 Market St, SF. Free. No adv reg required. Info: 626-7000.
HIV+ Drop-in Group for men & women testing positive. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.
AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.
Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181
SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Also offers HIV forums on a variety of issues. Free, open to all Kaiser members, their families & friends. For info on drop-in groups call Marsha Blachman, LCSW 596-6305; for info on ongoing, closed support groups call Lee Horzempa, LCSW 596-6344, for info on HIV Education forums call Joe De Milia 596-6848.
Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: 943-2771.
Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.
Gazebo at Davies Medical Ctr: an educational ctr for PWAs & HIVers. Get help interpreting lab work; info on clinical trials; nutrition, breathing & body awareness; legal advise (wills, living trusts, power of attorney) & more. For info & calendar of events call 565-6369, Mon-Fri 10 am-4 pm. Castro & Duboce Sts, SF.
SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.
Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.
The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6731.
Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.
Free Chiropractic Clinic for people with AIDS. Info: 282-4622.
Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necesssary to receive service. Info: 558-0600.
The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. In-

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Mondays, 7-10 PM
217 Church Street
(18th Street Services)

Questions?
Contact:
John Willette, 626-7000
or Jason Bishop, 749-2138

Sponsored by 18th Street Services, LYRIC, Hospitality House

LESBIANS & GAY MEN CHOOSING CHILDREN

A series of panel discussions on specific topics related to becoming a parent, and on the variety of choices possible in the creation of lesbian and gay families.

May 7 - Considering Parenthood (I)
May 14 - Legal Issues
May 21 - Considering Parenthood (II)
May 28 - Adoption
June 4 - Getting Pregnant
June 11 - Pregnancy & Birth
June 18 - Lesbians & Gay Men Parenting Together

Panels will be held from 7 - 9:30 pm. at LYON MARTIN WOMEN'S HEALTH SERVICES 1748 Market Street, San Francisco. $10. (S7 - 15 Sliding Scale) per evening, or buy a full series ticket for $60.

Call (415)565-7674 for more information
Presented by the Lesbian And Gay Parenting Program of Lyon Martin Women's Health Services.

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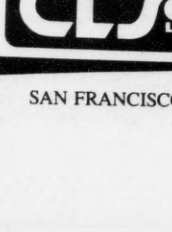

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ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

Contra Costa County AIDS Task Force offers emotional & practical support to people with AIDS/ARC, their families, friends & loved ones. 2326 Boulevard Circle, Walnut Creek. PWA & HIV-impacted support groups, outreach & education. For info or to volunteer: 932-AIDS.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

The Ctr for Attitudinal Healing supplements traditional health care by providing an environment in which both adults & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "worried well." Pre-reg required. Info: 435-5022.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Easy Does It Coffeehouse for artists addressing HIV issues. Monthly performance space for poets, songwriters & other performers who are affected or concerned with HIV. Supportive place to try out works in progress, read/perform work by others, or just listen. Hosted by musician Betsy Rose. For date, time & other info call 525-7082 or 621-1701. 134 Church St (across from Safeway), SF. Spons by Shanti & the Calif Arts Council.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 572-9702.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

St Dominic's AIDS/ARC/HIV + Support Group meets alternate Tues eves at 7:30 pm at St Dominic's Parish Priory, 2390 Bush St, SF. Everyone welcome! Info: 567-7824.

The Center: provides compassionate support services for perople with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Contra Costa County AIDS Interfaith Network. Info: 827-2960.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Multiple Loss Support Group spons by Kairos House. 6-wk group meets Mon, 7:30-9 pm. For gay men who have experienced multiple losses during the epidemic. Facilitated by Paul Shearer, LCSW. Info/reg: 861-0877.

Day Group for Caregivers spons by Kairos House: Wed, noon-1:30 pm. 8-wk group for professional & non-professional caregivers. Facilitated by Steve Galper, ACSW. Info/res: 861-0877.

Immune Enhancement Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Program is directed by Michael Young & Louis Coll and run in cooperation with UCSF & the Institute for Traditional Medicine. Also offers work exchange program, free monthly acupuncture sessions & quarterly research reports. 3450 16th St, SF. Info: 252-8711.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV-positive. Info: Pacific Ctr 841-6224.

HIV-positive/ AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV-positive people, their lovers, friends & families. A safe place to share feelings. Mon & Wed. Info: 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin 273-7331.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Caregivers Call-In: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: offers free simple wills & powers of attorney for people with AIDS or ARC, & other AIDS related legal services; including Insurance/Employee Benefits Clinic. 114 Sansome St, Ste 1103, SF 94104. Info: 291-5454.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat 11 am-5 pm. At other times leave message. Info: 861-7309.

AIDS Support Group for people with AIDS, spons by St Mary's Hospital & Med Ctr in SF. Free. Info: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.

AIDS Mastery Workshops: empowering, healing, supportive, and loving weekends for those affected either physically or emotionally by HIV. For more information, call Scott Eaton at 648-6365.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: counseling, case management, PWA/PWARC support group, emergency financial assistance, meal delivery, "buddies", spiritual gatherings, & support for out-of-town family members. Also speakers' bureau. Coordinator: Jody Reiss 561-1241. 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $1000/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Division.

Asian AIDS Project offers info & education to individuals & groups in SF. Information can be given in English, Cantonese, Mandarin & Vietnamese. 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee 227-0946.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: Kiki Ching, LCSW 558-2507.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the present. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

Move on AIDS trains caregivers to protect their own back as they help people with AIDS move effectively in and around their bed. 2½ hr wkshop teaches body mechanics, transfer skills, exercises to teach PWA/PWARCs. Info: 648-7274.

The Healing Circle: safe, supportive space for anyone on a path of self-healing & love. Large group of about 100 meets Thurs eves, 8-10 pm at 60 Brady St, (one block up from Market/Gough), SF. Use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. Info: Bill 864-6638.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

AIDS Healing Wkshop: well-established, free wkly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave btwn Masonic Parker, SF. Facilitated by Glenna Morea & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

We've Now Got The Time: group for bright, gregarious, humorous guys with HIV who are "early retired" andnow have time to meet other nice guys for walks in the park, museum trips, concerts, lunch, etc. For info call 564-6112.

HIV + *Social Group* meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.

AIDS/ARC/HIV + Social Group for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957.

Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

POW (Positive Opportunities for Wellness) Support Group for HIV+, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info/res: Randy Shepard 285-3561.

Soul Ventures: a social/networking service supporting the Bay Area HIV/PWA community. Includes dating service & social events. For free brochure & other info call 543-2520.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Accessible. 4035 18th ST at Castro (next to Hot 'n Hunky). Call 252-1150 for hours & other info.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Art Program (CSAP): a grassroots group centered in the lesbian & gay community. Presents art exhibits, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. For info on current activites contact CSAP, Box 42, 2370 Market St, SF 94114.

STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex (whether you're a beginner or have lots of experience), coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

Passive Immunotherapy (PATH): AIDS maintenance therapy in which plasma from health HIV+ donors is given to recipients with AIDS/ARC. For info about PATH write the PATH Project, Passive Immunotherapy Foundation, 1748 Market St, SF 94102 or call 626-8455.

Visual AID: Artists for AIDS Relief: call 391-9663 for info. 530 Bush St, Ste 403, SF 94108.

HIV Positive Lesbians: support group spons by the Iris Project. Break thru isolation, learn new skills, get info, discover alternatives. Get assistance in maintaining sobriety. Call 864-2364 for intake appt/info. 333 Valencia St, SF, Ste 222.

Women with HIV Concerns: free, confidential counseling available thru Iris Project. Call Nehoma 864-2364 for an appt/info.

Lesbians Living with HIV Concerns: Safe place to meet weekly for ongoing support. Drop-in. Facilitated by Susan B. Foster, MA. 5 pm. Lyon-Martin Women's Health Services, 1748 Market St #201, SF. Info: 565-7667.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Thurs at 5:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

American Indian AIDS Institute: Support group for HIV + American Indians. Mondays 5:30-7:30 pm. One-on-one counseling & traditional Indian Mental Health Services also available. 333 Valencia St, #200. Info: 626-7639.

AIDS-Vision Loss Support Group: ongoing, wkly group open to anyone with AIDS-related sight loss. Focus of group is on how to cope with and adapt to lowered vision while living with HIV. Tues, 3-4:30 pm at Rose Resnick Ctr for the Blind & Visually Impaired, 1299 Bush St at Larkin, SF. Info: 441-1980.

Immune Enhancement Program: nonprofit clinic offers low-cost acupuncture for everyone, and ongoing research studies on HIV treatment with Chinese herbal therapies and other non-toxic approaches to HIV management and early intervention. Free lectures & videos on herbal therapies for HIV every Tues at 7 pm. Pre-reg required, call 252-8711, Mon-Fri, noon-6 pm.

Grief Support Group for people, family & friends having lost a special person, significant other or life partner to AIDS or related illness. Ongoing, confidential grief support group spons by Vesper Hospice. Mon eves, 7-8:30 pm. 311 MacArthur Ave, San Leandro. Info: Nancy Sobonya 632-4390 (days).

Self-Healing Wkshop: ongoing workshops open to people who are HIV positive & people who have AIDS/ARC. Caregivers, friends & lovers are welcome. Focus on meditative & stress management techniques, with discussion centering around the question, "What have you been doing for yourself that represents healing for you?" Eclectic approach, participants share ideas. Spons by AIDS Health Project. Info: Erik Wheaton 476-3900. Wkshop facilitated by Richard McCormack. Mondays, 7-9 pm, Davies Medical Ctr, SF. In the Gazebo Room.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF, 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

PEN American Ctr Grant Fund provides assistance to writers & editors with AIDS: $500-$1000 grants. Writers do not have to be members of PEN, but must be published writers or produced playwrights, or editors. Writers will be asked to submit samples of their works, and editors, a professional curriculum vitae. Applications for grant money are reviewed every 6 weeks, small awards may be available more quickly. For info/application call (212) 334-1660; for donations send to: PEN AIDS Fund, PEN American Ctr, 568 Broadway, NY NY 10012.

Mental Health Grand Rounds spons by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

Therapists Support Group for those whose major focus is AIDS/HIV. Spons by Jewish Family & Children's Services & Shanti Project. For information call Jody Reiss, LCSW at JFCS, 561-1241 or Gail Winston, MFCC at Shanti Project, 777-2273.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

GROW (Gay & Recovering Our Worth), a program of Archway/San Mateo: provides drug & alcohol counseling to San Mateo's gay male community. Info: 341-0964.

Mills-Peninsula Hospital Chemical Dependency Ctr, largest drug & alcohol outpatient treatment ctr in the Bay Area, offers specialized lesbian & gay treatment services. 12-week, medically-supervised individual treatment program. Confidential. Two blocks from BART in Daly City. Info: 696-5544.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the "Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Support Group for Recovering People interested in integrating recovery with issues surrounding education, work, and/or other career issues. Meets 2nd & 4th Thurs of month, 6:30-8 pm. Spons by the Weekend Program at New College of California. 777 Valencia St, btwn 18th & 19th, SF. Info: Nancy Brumback 626-1694 ext 230 or 165.

Dianic Witch Coven for lesbians in recovery. For time/location & other info, send large SASE to Sami, PO Box 191294, SF CA 94119.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian/Gay People of Color AA mtgs at San Antonio Community Development District House, 2228 East 15th St, Oakland. Sat 10:30 am. Info or to confirm time/mtg place, call 536-1715.

Children of Alcoholics/Addicts Group for Children of Color. Thurs 4-30-5:30 pm. Build self-esteem, learn to express feelings in safe environment. SL fee to $5. ACCEPT, 1287 11th Ave at Irving, SF. Info: Mary Jayne 681-2500.

Youth Prevention/Intervention Group for adolescent drug & alcohol abusers: Thurs 6-7:30 pm, free. Family & individual counseling available. Info: ACCEPT 681-2500.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend. Info/list of SF Al-Anon mtgs: 626-5633

Lesbians & Gay Men Alanon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633, call to confirm place & time.

ACA Gay/Lesbian 12 Step Mtg: Wed 8 pm, MCC-SF, 150 Eureka St, SF. For info on this & other ACA mtgs: 931-2262.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Bethany Methodist Church, corner of Clipper & Sanchez, SF. Info: 626-5633. Call to confirm place & time.

The Recovery Project: therapy group for co-dependent gay men meets wkly, 4-month commitment required. $20 fee, SL available. Spons by ODS (Orthodox Diocesan Services). Info: 563-8514.

Our Common Welfare Alanon Mtg: Thurs 6:30-7:45 pm at Dolores St Community Ctr, 208 Dolores nr 15th, SF. The goal of this mtg, which grew out of the "recovering from my racist attitudes" workshop at the 1990 Living Sober Conference, is to provide a safe place to talk about & explore racial attitudes within the framework of the 12-Step program.

Friday Night Gay Men's Step Study Alanon Family Group Mtg: (open) 8 pm, 217 Church St, SF. Info: Call to confirm place & time 626-5633.

Lesbian Incest Survivors in Recovery from Drug Addiction Group—see Incest & Battery.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Overeaters Anonymous gay, lesbian, bisexual mtg (open to all). Sun eves 7-8:30 pm at Congregation Sha'ar Zahav, Danvers & Caselli, SF.

Self-Help Food Group for Women: More depth than Weight Watchers, more commitment than OA. Support to work your way on your food issues. Not a diet group, not an anti-diet group. Info: 282-2438, 826-9423.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-in Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men with Sexual Compulsive Behavior: wkly group lasting approx 9 months. Focus on concerns relating to sexually compulsive behavior. Mon 5:30-6:30 pm at Operaton Concern, 1853 Market St, SF. For info/intake appt call 626-7000.

Men Overcoming Sexual Compulsion: ongoing self-help groups meets Fri eves in SF. Occasional openings available, 12-wk commitment. Info: Jay 239-0585.

Sexual Compulsivity: a group for lesbians. Gain a richer understanding & acceptance of sexual addiction issues. SF location. Info: SJ Kahn 532-8866, Nan Schlosberg 282-9831.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern California collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. 2940 16th St, SF. Info: 626-0980, or write: GLHSNC, PO Box 42126, SF, 94142. Hrs: Wed 6-9 pm, Sat 2-5 pm, you must call ahead before coming to Archives.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 554-9445.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

The James White Review Gulf War Issue: The Review, a gay men's literary quarterly, solicits creative writing; memoirs, short stories & art related to the recent Gulf War. Reflections of past wars, military service, media censorship & other related issues also accepted. Work should be personally reflective. Send submissions with SASE by 5/15 to PO Box 3356 Traffic Station, Minneapolis, MN 55403.

Gay & Lesbian Fine Art Festival call for entries: All media accepted. Exhibit dates: 6/14-7/7. Send SASE to GLAF, 584 Castro St, SF, Ste 445, SF CA 94114. Deadline: 5/15. Info: 863-0212.

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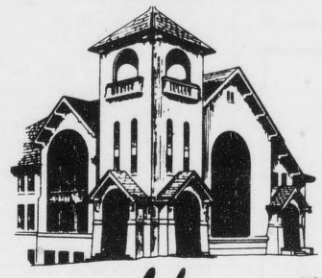

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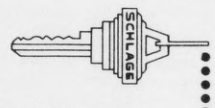

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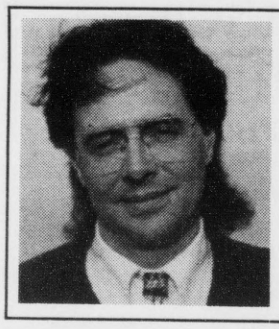

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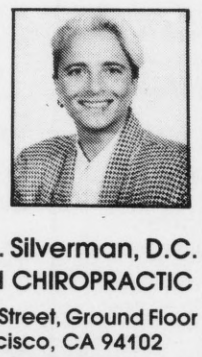

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perimental Film Festival: To be held in Sept 1991 at Anthology Film Archives. Send your 16 or Super-8 prints or video transfer (only film will be shown at festival) with return postage to: Jim Hubbard, 503 Broadway, Rm 503. NY, NY 10012. Info: (212) 925-5883. Early applications given priority. Deadline: 6/30.

Anthology on Pros/Cons of Same-Sex Marriage: Submissions by interview. Longterm couples opposed to marriage, and couples who have had commitment ceremony. Contact: Suzanne, 5337 College Ave #157, Oakl, 94618 or call 267-5535. Deadline: 6/1.

Gay Games IV Logo Competition: Open competition for a new logo for this int'l event which will unite athletes, cultural participants & spectators in NYC during the summer of 1994. Logo must include the words "Unity '94" and work with or without the words "Gay Games IV". Should reflect theme of unity & may also include references to gay & lesbian athletes, symbology, or the location, New York City. Work should be clean, can be large or small, in color or black & white. Limit 5 designs per entrant. For info/entry form: Logo Competition, NY in '94, PO Box 202, Times Square Station, NY NY 10036. Deadline: 7/4.

Flight of the Mind announces its 8th annual summer writing workshop for women (7/28-8/4), led this year by Suniti Namjoshi (*The Craft of Poetry*), Evelyn C White (*Writing Nonfiction), Judith Barrington Landscape & Memory*), Theresa Clark (*Words & Sounds*) and Gillian Hanscombe (*Facts, Feelings, Fantasies & Fictions*). Held at a retreat center on the McKenzie River in the foothills of the Oregon Cascade Mountains. Reg fee: $425-615 depending on accomodation, includes tuition, full board & lodging. Scholarships & college credit available. For brochure send 29 cent stamp (NOT SASE) to: Flight of the Mind, 622 S.E. 29th, Portland, OR 97214.

If Our Ancestors Could See Us Now: An anthology of gay & lesbian Asian/American Writings, seeks submissions. Send to: J Chinn, "Anthology", 3676 17th St, SF CA 94114. Include SASE. Deadline: 9/1.

Madwomen Press Seeks Lesbian Manuscripts: Manuscripts by, for and about lesbians accepted. Novel-length fiction (romances, mysteries, adventure/spy stories, science fiction, erotica & westerns) cartoons & comics. The upbeat, the tale of triumph over adversity, the story of pride in being lesbian, is what is sought. Queries responded to within 8 wks. For guidelines/info send SASE to Madwomen Press, PO Box 690, Northboro, MA 01532.

First Nat'l Lesbian Writers Award spons by Astraea, the National Lesbian Action Foundation. More than $160,000 grants will be awarded in 1991. Submissions must be in fiction or poetry. Applicants' work must not have been published in a magazine, newspaper, literary journal or anthology, authors of published books are not eligible for application unless the book is self-published, or the author is the editor of the book. For application or more info call (212) 529-8021 or write The Astraea National Lesbian Action Foundation, 666 Broadway, Ste 520, NY NY 10012.

GAWK, a quarterly magazine of the arts, seeks submissions of art & writing relating to the experience of being gay, from all social/cultural/gender perspectives. Info: PO Box 31431 SF, CA 94131, 864-5434

Anything That Moves: Beyond the Myths of Bisexuality, a quarterly magazine published by Bay Area Bisexual Network seeks submissions from bisexuals of fiction, poetry, cartoons, photos, personal stories, etc. Submissions from bisexuals of color, those living with HIV, who are differently-abled, who feel closeted within the gay/lesbian community, or whose voices have been suppressed/censored are especially encouraged to send submissions to: BABN, 2404 California St #24, SF 94115.

"Bonehead & Betty: Stories of Butch Recovery, An Anthology". Tribas Publishing Group seeks submissins from lesbians for their current project. Also interested in stories & articles re femme roles & gender fuck. Send submissions to Ruby Fowler, 408 Haight St, SF CA 94117 or call 621-4366 for more info.

Lenguas Press seeks erotica. Lenguas, a Latina feminist group, welcomes quality articles, stories, poems, & photos on erotica. English, Spanish or Portuguese submissions welcome. Open to all regardless of sexual preference or gender. Please send contributions/queries SASE to PO Box 151455, San Diego CA 92175.

Writers & Visual Artists Sought: A Different Light Bookstore accepting submissions from interested lesbian & feminist artists working in fiction-writing, spoken word performance and/or visual mediums. Send all inquiries (slides, proposals, stories) to the attention of Darrell-Lynn Alvarez, Series Coordinator, 489 Castro St, SF 94114.

Sexual/Erotic Photography: SF gay photographer Mark I Chester seeks outrageous, cutting edge sexual/erotic photography by gay men, lesbians and others, to be exhibited at his Folsom St studio during PhotoScape '91 (10-day citywide photography fest, 5/31-6/9). Drop note with SASE, contact phone number, description of work and non-original samples or xerox. Send to POB 42501, SF 94101 or call 621-6294.

Gay Siblings Anthology seeks manuscripts, especially in narrative or interview form, telling significant, humorous, tragic or poignant stories of lesbians & gay men with their gay siblings. Nonfiction essays of all types will be considered. Send SASE to Don & Molly Martin, 1016 E. 7th St, Olympia, WA 98501. Deadline: 7/1.

Lesbians & Revenge: submissions sought from lesbians of actual experiences (not fantasies) with creative revenge, for a possible book. Have you "gotten even" or been subject to an ex-lover's revenge? If initiated by you, how did it feel to do it, immediately afterwards, and in retrospect? If the victim, how did it affect you & what do you feel about it now? What was the outcome for the relationship over time? Send submissions to: Creative Revenge, PO Box 30, 3543 18th St, SF CA 94110.

Young Queer Poets sought for an anthology of lesbian & gay poetry by writers under 35. All themes, forms accepted. Also seeking lesbian poet who would like to collaborate on this project. Send SASE to Anthology, 4254 18th St, SF 94114.

Gay/Lesbian Poetry Reading Series seeks manuscripts from gay & lesbian poets of all backgrounds, for a reading series to begin in the summer. Send submissions SASE to Reading Series, 4254 18th St, SF 94114, or call 241-9458.

It's the 6th Wally Look-Alike Contest at the Watering Hole Saloon! Benefits the AIDS Emergency Fund. See May 5 calendar listing for details.

► FUN & GAMES

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Haas-Lilienthal House Tours: noon-3:15 pm Wed, 11 am-4:15 pm Sun. Docent-led tours. The House has stood on Franklin Street since 1886. $4 gen'l, $2 srs & kids 12 & under. Info: 441-3004.

Cruisin' the Castro from a historical perspective. Learn about SF lesbian/gay history from the Gold Rush to present. Led by longtime resident Trevor Hailey. Tour lasts approx 2 hrs. Meet Sundays (except 1st Sun of month) at 12:30 pm at Harvey Milk Plaza, SF. Info: 550-8110.

Lesbian Games Group: monthly-ish chem-free games group meets for Pictionary, Perquacky, Outburst, Boggle & more. Info/location: 526-2924.

Making Waves: group meets for a nonstructured, private, large women's swim in the Eastbay. See Sports for details.

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV, fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 1748 Market St nr Valencia, SF. Ste 201. Info/appt: 565-7667.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in. Support Groups: Drop-in Support Group, 1st & 3rd Wed of month, 6:30-8 pm; for women who have had cancer, facilitated by cancer survivors. Post-Treatment Women's Support Group: Mon; for women who have gone thru the initial crisis & have already completed their prescribed treatment, call to reserve space. Family & Friends of Women with Cancer group—1st & 3rd Thurs, 7:30-9 pm; meet men & women who are providing support to women with cancer. Spouses, lovers, friends, daughters, sons, mothers, fathers, & work colleagues are welcome; please call before coming to group. Support Group for Lesbian Partners & Friends of Lesbians with Cancer—every other Mon, 7:30-9 pm; focus on issues specific to lesbian health & illness. Group for Women with Recurrent Metastatic or ongoing Cancer—Fri; share experience of living with a life-changing illness; call ctr for info. Guided Imagery for Women with Cancer—group meets Sun. Teaches relaxation techniques to reduce fear, create healing visualization, access inner sources of support; call ctr for info. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC, or write POB 11235, Oakl, 94611.

The Wellness Community provides free services to cancer patients & their families in SF & the East Bay. Psychological, emotional, social & educational support. Info: 933-0107 or write PO Box 4250, Walnut Creek, CA 94596.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Robert Louie Cancer Support Group of SF provides social & emotional support to children with cancer, their parents & siblings. Info: 775-5921.

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

► HOBBIES

SF Gay Video Club: group of gay men & women who own or use video cameras to produce our own videos. All formats welcome. Twice monthly mtg. Field trips. Free. For info write SF Gay Video Club, PO Box 14414, SF 94114.

Lesbian Film/Video Makers Group: meet to discuss projects & screenings. For info call 824-4401.

Women's Reading Group: small, informal group of women who meet bi-monthly to discuss books by women authors. Info: Jill 221-8518.

Women's Reading Group for Women Over 40: Meet to read feminist novels, poetry, etc. SF location. Info: Eliza 681-0637 eves & wkends.

Eastbay Women's Reading Group: Small, informal group meets 3rd Wed of each month. Call 654-7435 for info/location.

Heliotrope, Sonoma County Gay/Lesbian Book Club meets to discuss novels. For info/location: Michael (707) 577-0551.

Discussion Group: variety of topics. Meets Sun at 7 pm. Info/location: 626-1468.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call 851-1022.

Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666.

Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

Gay Group Massage: small, informal gathering for giving & receiving massage in a safe, warm, fun setting. All levels welcome. For gay men under 50 years old. Send SASE with name & phone number to George, PO Box 590790, SF 94159.

Genealogy Discussion Group meets 2nd Wed eves of each month. Info/location: Larry 647-0637.

Lesbian Cartoonists welcome female fellow twisted souls for support. Meets 1st & 3rd Sun of each month at Pacific Ctr, 2712 Telegraph Ave, Berkeley. 6 pm. Info: JD 835-8388, or Roxxie 733-2149.

Gay Men's Sketch: informal drawing group for gay men. Provides classical nude modeling by gay male model. Open to all skill levels. 2 min gestures to 40-min drawing. Info/schedule: Mark 621-6294.

Women's Sing-A-Long: monthly mtg, Sat night. Informal, fun, easy. Bring guitar, voice, friends. All women welcome. Info/directions Birch 841-6032.

Sacred Circle Dance for the lesbian/gay community & friends. Folk dancing with emphasis on building community & honoring ourselves. Ancient & contemporary dances from all over the world taught. Beginners welcome! Every 2nd & 4th Wed of the month at SF Dance Theater, 60 Brady, at Market & Gough, SF. 8-10 pm. Info: Laura or Howard 359-0207.

Aural Fixation: Gay/lesbian music lovers with diverse tastes welcome other passionately obsessed ears to this monthly group for deep listening. Meets 2nd Sun eve of each month. All musical orientations are welcome. Info: 282-9891 (leave message).

Classical Music Lovers Group: Share

your favorite CD's, tapes & records; discover new musical delights. Monthly mtgs, occasional potlucks. For info/time/location call Ed 922-7108.

Gay/Lesbian Chamber Music Circle—see Performance Arts.

Lesbian Theatre Group goes on monthly or bimonthly theatre trip. Performance chosen by group. All women interested in the theater are welcome. Info: 836-3103.

Beam-In: A Gay Trekkies Group: T'Pring & T'Pau of the Bay Quadrant request that you be dismissed from your current duties to attend a Vulc-In Kolinahr on the 4th Fri of each month at 7 pm, beginning 6/28. All Federation members welcome. Please attend, you won't be Borg! Info/location 647-3325.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

AIDS & ARC Switchboard: Mon-Fri 9 am-6 pm, Sat 11 am-5 pm; 861-7309.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS.

CareGivers Call-In: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.

AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.

Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.

Physician/Dental Referrals provided by BAPHR (Bay Area Physicians for Human Rights): free referrals for the lesbian & gay community. Info: 673-3189.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Sentinel Fair Housing: nonprofit agency investigates complaints of housing discrimination & provides comprehensive housing counseling to residents of Northern Alameda County (also referrals for out-of-area persons). If you think you have been discriminated against, call 836-2687 for help/info/referral.

ECHO Housing, a fair housing agency in Alameda, offers services to Alameda residents including deposit & delinquent rent guarantees (contact the Rental Assistance Program, 836-4826 in northern Alameda county, 581-9380 in southern Alameda county), homeseeking program (call 836-4826 countywide).

Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.

Gay/Lesbian Speakers Bureau spons by GAYLESTA (Gay/Lesbian Mental Health Therapists of the Bay Area). Offers educational speakers & videotapes. Info: Judy Schavrien 648-1318.

The Calif Network of Self-Help Centers, spons by the Calif Dept of Mental Health, offers referrals to more than 3,500 free or low-cost support groups statewide (Alcoholics Anonymous, Co-dependents Anonymous, Gamblers Anonymous, etc). For info call 1-(800) 222-LINK.

Mt Diablo Peace Center offers informational draft counseling every Thurs eve at 7-9 pm and every Sun, noon-2 pm. Counselors trained to provide the latest up-to-date info on what you can expect from a draft as well as what exemptions & deferments (for instance, conscientious objector status) are available. 65 Eckley Lane, Walnut Creek. Info: 933-7850.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.

Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.

Lesbian Incest Survivors in recovery from drug addiction. Group offered by Haight Ashbury Free Clinic Drug Detox Project. Call Holly Gold, MSW or Pam Kirby 565-1908. Free.

First-time group for lesbian survivors of incest & childhood molestation. Must be in individual therapy simultaneously. Mon 1:30-3 pm, SL fee. Info: Alesia Kunz at Operation Concern 626-7000.

Support Group for Adult Men Who Were Raped/Sexually Assaulted as Teenagers or Adults: Free, 10-wk facilitated groups offered by SF Rape Treatment Center. A safe, non-judgemental place to explore the effects of the abuse & continue the healing process. Led by Susan Wachab, LCSW, extensively-experienced facilitator of groups for male & female survivors of sexual abuse. Individual counseling also available. Info: 821-3222. SF residency not required.

Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batterers, based on the principles of AA. Women-only mtg. Thurs 6:30-7:30 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.

Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.

Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.

La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.

Rosalie House's offers Women's Jobs Program offers vocational services to battered women & formerly battered women. Counseling, referrals, resume writing & job placement. Free. Call Alma 863-2160 for info.

For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 759-5122. Newcomers welcome!

A Different Breed: social group for families with dual, single or multiple parents who identify outside the mainstream (biseuxal, lesbian, gay, transsexual, etc) meets monthly. Info: Susan 524-0574.

Expanded Family Network supports committed, loving, multi-partner relationships, with possibilities for shared child-rearing & combined economic support. Resource center, discussion, support & networking in a safe, friendly environment for women & men of all sexual preferences. Montly potlucks, weekly social events. NOT a swinger's organization, therapy group or dating club. Info: 995-2607.

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.

Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.

Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.

Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.

Lesbian Parent Group for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 861-9822.

Southbay Gay Parents: an organization for gay fathers & lesbian mothers. Meets 3rd Sun of each month in the San Jose area for mutual support & for exploring parenting issues. For information call (408) 251-8766, events hotline (408) 293-4525.

Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.

Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to J Baer, Chain of Life, PO Box 8081, Berkeley, CA 94707.

NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883 or 827-4077.

Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking

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Monday & Wednesday until 8 pm
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TDD - 415/252-7499

WOMEN'S CANCER RESOURCE CENTER

Women's Cancer Resource Center

A place to gather strength and support for women with cancer, their friends, families and health practitioner.

3023 Shattuck Ave.
Berkeley CA 94705
(415) 548-9272

Please call for details.
No perfumes or scents, please.

May 1991 Calendar

May 1 Wednesday
10:30am Daytime Drop-in Group for Women with Cancer
12 noon Yoga and Relaxation
7 pm Drop-In Support Group for Women with Cancer

May 6 Monday
Lesbian Partners

May 7 Tuesday
6 pm Lesbians with Cancer (San Francisco)

May 8 Wednesday
12 noon Yoga and Relaxation
7 pm **Nancy Krieger, Ph.D.,** Epidemiologist, on Breast Cancer

May 9 Thursday
6:30 pm Family and Friends

May 13 Monday
African American Women with Cancer

May 14 Tuesday
7 pm Post Treatment Group

May 15 Wednesday
10:30am Daytime Drop-in Grp
12 noon Yoga and Relaxation
7 pm Drop-in Support Grp

May 20 Monday
Lesbian Partners

May 21 Tuesday
6 pm Lesbians with Cancer (San Francisco)
7 pm Breast Self-Exam

May 22 Wednesday
12 noon Yoga and Relaxation

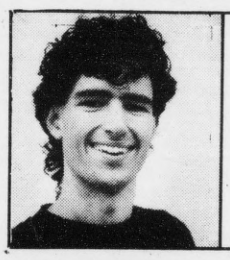
May 23 Thursday
6:30 pm Family and Friends

May 27 Monday
African American Women with Cancer

May 28 Tuesday
7 pm Post Treatment Group

May 29 Wednesday
12 noon Yoga and Relaxation

May 12: Breast Cancer Awareness March in Sacramento, 2 pm.



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about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," and "Gay Men Considering Parenthood," Call Lyon-Martin 565-7674 for info.

East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.

Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.

Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).

Perinatal Project for drug abusing pregnant women & mothers. Get help with crack & cocaine addiction. Women helping women stay sober; spons by the Women's Institute for Mental Health. For info call 864-2364 or drop in at orientation, Mon-Thurs at 3 pm. 333 Valencia St, SF. Ste 222.

The AIDS Family Project offers ongoing group for teenagers (14-19) who have HIV-infected family members. Info: Stacey Shuster, PhD at Operation Concern 626-7000.

Lesbian Mothers/Persian Gulf Crisis: Lesbian mothers of sons or daughters serving in the armed services in the Persian Gulf get together for support & talk. Gay fathers also welcome. Info: 239-5692.

Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together Rap/Socials: every Fri at 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 826-BWMT. Thom Bean, facilitator; Calvin Lowery, greeter.

Men of All Colors Together, Greater Bay Area: gay interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922

United Colors of Queer Nation: Direct action group for queers of color, focus group of Queer Nation. Composed of queer people of color united to bring our common issues to the foreground of discussion & increase our visibility within & outside of the queer community, thru direct action. For info on mtgs & actions call John 821-6108 or 985-7141.

Bisexual of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.

Interracial Relationship Social Mixers/Wkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.

Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.

African American lesbians 40+: monthly mtg for social activities, potluck, card & board games, theater outings & sports events. Info: Brenda 465-2573.

BAYBLAG (Bay Area Black Lesbians & Gays) meet to network, socialize, do political work, educate, have fun. Info: Midgett 648-3658.

Multicultural Lesbian Writers Group: call 995-2730 for details.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.

Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.

Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.

Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.

CASA: Community Alternative Social Assoc. A social & community service organization for gay Latinos & friends. Info: 695-0644 or write PO Box 590276, SF 94159-0276.

Mujero, Bay Area Latina Lesbian Organization, holds gen'l mtgs the 3rd Sun of each month. All Latina lesbians are welcome. Info/location: 648-1291.

Chinese Lesbian Social Group: for info call 482-5920 or write 370 Turk St #36, SF 94103.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women. APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & over events. For upcoming business/social events call 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.

Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info/res: 841-6224. 2712 Telegraph Ave at Derby, Berkeley.

Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: 841-6224.

Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.

Children of Alcoholics/Addicts Group for children of color, see Addiction Recovery.

Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.

Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.

Artists of Color Open Mike Night at Ohama Cultural Ctr: Every 2nd & 4th Thurs of the month. 7 pm, $5. 4345 Telegraph Ave, Oakl. Info: 658-1868.

Free Mental Health Services for Native Americans, see Therapy Groups for details.

ALBWN & ALGBN: Arab Lesbian, Gay & Bisexual Network and Arab Lesbian & Bisexual Women's Network. Offers support for women & men of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the lesbian, gay & bisexual Arab community. Three separate mtgs: a women's mtg (Arab Lesbian & Bisexual Women's Network), a men's mtg, and a mixed mtg where both men & women gather. For information write ALGBN or ALBWN, PO Box 460526, SF 94114.

► PERFORMANCE ARTS

Bay Area Raw Rahs, a collegiate-style cheerleading/precision dance exhibition group, performs dance routines, human pyramids, gymnastic stunts & cheers at ballgames, parades and festivals. Practices held Sundays for two hours. No experience necessary to become a member. Call Steve Burke 228-7497 for info.

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.

Wry Crips/Disabled Women's Theater Arts. Created & managed by women who have physical, emotional, developmental; multiple & hidden disabilities/chronic illness. Submission of poetry, prose & stories about women living with disability/chronic illness, and those who love them, is accepted on an onging basis. Women of color of all ages are especially welcome. Performers, production people & care assistants or board members are welcome. Info/details: 601-5819, or write PO Box 21474, Oakl 94620.

Women's Playwrights Group welcomes experienced playwrights writing from a feminist perspective. Wkly mtgs to read & discuss works-in-progress, craft, production opportunitites. Exploration with writing exercises possible. Info: 731-8330.

Community Spirit Art Program (CSAP), a grassroots group centered in the gay & lesbian community. Presents art exhibitions, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. See AIDS Resources for details.

Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & May. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Nan Washburn, artistic director & associate conductor of BAWP. Info: 543-2297.

Bay Area Gay & Lesbian Band: performs music from classical to swing, marching to showtunes, full band to duets; at various community events, private parties, etc. Info: 558-9693 or write: BAGAL Band, PO Box 280571, SF 94128-0571.

Jon Sims Ctr for the Performing Arts: "multidiscipinary force for artistic freedom, cultural democracy, and community outreach". Presents music, dance & musical theatre performances, and educational programs. Current groups include City Swing, SF Lesbian/Gay Freedom Band, SF Flag Corps, SF Tap Troupe, Outlook Video, and The Guild. 1519 Mission St, SF. New members are always welcome. JSC is especially interested in making programs accessible to ethnic minorities and people of color. Call 621-5619 for mtg times & other info.

VOICES: Bay Area lesbian choral ensemble covers the musical map, performing everything from madrigals and contemporary music to blues & jazz. Music-reading ability a plus, but not required. Rehearsals Tues eves in SF. Women of color especially encouraged to audition. Info: 773-9181.

Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsal times & other info: Pat Parr 621-3088.

The Society of Gay & Lesbian Composers encourages the composition of music that conveys the attitudes, ideals & uniqueness of gay & lesbian cultures. Group sponsors 3 annual concerts, plus monthly business & social mtgs (usually in SF) where composers can meet & share their music & ideas. For info/location of next mtg call 681-8008. For brochure/membership application or other info write 2261 Market St#459, SF 94114.

Gay/Lesbian Chamber Music Circle: Meets monthly for dinner, informal performances by group members. Amateur musicians, all levels, welcome. Info: Michael 525-6723, Bob 863-8268.

STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.

GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.

Lesbian Visual Artists: A promotional & networking organization for lesbian visual artists. Group follows an activist agenda, promoting visibility. Holds salons, spons shows & conference, newsletter, etc. For info call 821-2975 or write LVA, 3543 18th St #5, SF 94110.

Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; 655-7404.

Ragtime Music Society: club dedicated to promoting ragtime music & friendship among those who appreciate it. Info: Bill Pike 552-4270.

Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

Whiptail Lizard Lounge Collective meets every Thurs to plan women-only, drug, smoke, and alcohol-free art, music, dance & performance events. Meetings open to all women. 6:30 pm. 1451 Stevenson St off 14th, SF. Info: 267-6979.

Women's Alternative Music Sanctuary: A social club for women musicians who have no outlet/support for their music. Meet open-minded women who want to meet & play with other women, whether its folk or experimental. Women of all musical levels are encouraged to join. Info: 664-8487.

► POLITICAL

Queer Nation: Direct action group of queers fighting for our queer rights *now*. Open to all sexual orientations & gender identities. Meets Wed, 7:30 pm at the Women's Bldg, 3543 18th St at Guerrero, SF. For info on mtgs, emergency activations & future actions call 985-7141.

LABIA (Lesbians & Biwomyn in Action)—focus group of Queer Nation. Lesbian & biwomyn interested in raising consciousness & visibility of lesbian & bisexual issues within & outside of the queer community, thru direct action & education. Multicultural group. Info: 985-7141.

United Colors of Queer Nation: direct action group for queers of color, a focus group of Queer Nation. See People of Color listings for more info.

Queer Nation East Bay works to promote lesbian, gay & bisexual visibility and acceptance throughout the East Bay. For mtg time/location & for upcoming actions, call 464-3072.

The Int'l Gay & Lesbian Human Rights Commission works to focus world opinion on the oppression of gays & lesbians throughout the world. Currently organizing symposium on gay & lesbian issues to be held in Moscow & Leningrad, 7/91, and other projects. Info: IGLHRC, 2978 Folsom St, SF CA 94110 or call 647-0453.

Feminist Alliance for Peace/East Bay. New women's group making the connections btwn US violence abroad & violence against women at home. Primary focus on direct legal action against violence against women in the media. Info: 644-0480.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 863-9697 or send photocopies or tapes to GLAAD, 347 Dolores St, #312, SF 94110. Gen'l membership mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.

Lesbians & Gays Against Intervention (LAGAI), an activist & educational group fighting for lesbian & gay liberation. Primary area of work is against US involvement in El Salvador, Nicarauga & Central America, as well as solidarity work with lesbian & gay liberation groups in Latin America. For more info/mtg schedule call 821-9087 or 346-0647.

BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.

Radical Multicultural Feminist Bisexual Network: political action/discussion group. WA, SIGN available. Info: Pata 567-6883.

Bisexual Feminist Men's Group: Bi men addressing feminism in their lives thru political action/discussion/theater. Paul 731-7648.

Lesbian Agenda for Action: (LAFA) political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.

War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.

Alice B Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.

Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.

Veterans CARE (Veterans Council for American Rights & Equality) protests discrimination against lesbians & gays in the military, seeks to allow homosexuals to serve openly in the armed forces. For membership & other info write to Veterans CARE, PO Box 855, Nice, CA 95464-0855 or call Jack (707) 274-1303.

Int'l Gay & Lesbian Human Rights Commission: Focuses the spotlight of world opinion on the oppression of gays & lesbians throughout the world. Current projects include working on an upcoming gay & lesbian issues conference in the Soviet Union this summer, the Amnesty International Watch, and more. Call/fax or write for more info: Tel/fax: (415) 647-0453. IGLHRC, 2978 Folsom St, SF 94110.

Lavender SIG (Special Interest Group: A national political & support network for fat lesbians, bisexuals and gays, and their allies. Part of NAAFA (Nat'l Assoc to Advance Fat Acceptance), a human rights organization. For info send SASE to Lavender SIG, PO Box 210074, SF 94121-0074.

► PROFESSIONAL GROUPS

BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 7:30 pm, 655 14th St, SF. To confirm location & for other call Barbara 285-5078.

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.

Peninsula Business & Professional Association: gay/lesbian group meets 4th Tues of the month at Mercury Savings & Loan Community Room, 99 El Camino Real, Menlo Park (across from Stanford Park Hotel, north of Stanford Shopping Ctr). 7-8 pm get acquainted hour, 8-9 pm program, 9-10 pm social.

Southbay BANGLE meets every 2nd Wed, of month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.

Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.

GAYLESTA, organization of gay, lesbian & bisxual psychotherapists. Professional networking, internal & external education, and social events. Info: Don 339-8077.

Therapists for Lesbian & Gay Concerns holds Bay Area lesbian women psychotherapists' potluck on the first Sat of each month, 11-1 pm. Also professional networking, member presentations, socializing. Info: Maris Smith (408) 629-6890.

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.

Differently-Employed Women: network for women dedicated to creating sane, joyful & abundant livelihood. For newsletter, mtg schedule or other info call Tori Bogart 750-0946 or Susan Summerfield 648-2908.

Gay & Lesbian Planners Assoc: professional organization for lesbian & gay planners & allied professionals. Provides opportunity for networking & socializing in an informal setting. Info: 626-5750.

► SENIORS

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers various groups (writing, outings, discussion, etc) of interest to lesbians & gay men. For info on groups offered call 626-7000.

Senior Information Line:—see Hotlines & Referrals.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info 871-7870 or write GGC, PO Box 2328, Daly City, 94017.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Grupo Sociocultural Hispano, gay & lesbian. El grupo se reune los viernes o sabados segunados del mes, haiga comida o bevidos. Se espera que todos habla Espanol, principiantes bien venidos. Informacion Armando 641-1868.

Der Deutsche Freundschatkreis hat seinen naechsten Potluckparty am dritten Freitag dieses Monats. Alle, die Deutsch sprechen oder Interesse daran haben sind herzlich Willkommen. Rufe Don unter 329-1438 an. Bis bald!

La Geja Esperantisa Rondo de San Francisco kunvenas la 3an vendredon de chiu monato. Kaj komencantoj kaj fluaj parolantoj estas bonvenaj. Telefonu al Earl, 621-6082 por li detala informo pri loko kaj horo.

Russian Group: Ruscophiles with a sincere desire to speak Russian. Social conversation meeting and potluck: 2nd Fri of month at 8 pm. Study group every Mon & Thurs night at 5:30 pm. All levels welcome. Info: 647-3325 for time/location.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Stanford Lesbian & Gay Alumni: group for Bay Area Stanford alumni. Theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Mon at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For confirmation, other activities/calendar: 753-0687.

Bi-Friendly UC: support group followed by social. Meets Wed 6:30-8:30 pm in Berkeley (ASUC Bldg, Douglas Fir Room). All members of the UC Berkeley/UCSF community are welcome. Info: Mark 549-2238 or Betsy 845-7441.

BiFriendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets Mon 7:30 pm. Info/location: Steve (415) 968-5902, Liz 857-1044.

BiFriendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.

Lavendar Hill Mob: a social club for married men, bisexuals & masculine gay guys. Info: 369-1610 or write David, PO Box 610055, Redwood City, CA 94061.

Men's Associated Exchange (MAX): an organization for gay men, offering social, athletic, philantrophic, cultural & travel activities. Info: Tim Bause, MAX, 564 Mission St, SF, Ste 127, 94105.

Napa Valley Women's Network meets 1st Fri eve of every month in Yountville. Come socialize, meet new friends, network, check bulletin board. Info: Cassandra (707) 944-8081.

Dog Lovers Group for folks interested in walking our dogs together, pooch picnics, dog play sessions, or other fun activities with our pets. Eastbay location. Small dogs welcome. Info: 486-0615.

Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.

Berkeley Flats Dykes (BFD) meets the last Sun of each month for potluck brunch. Call 644-3302 or 841-6032 for info/location.

Alameda Neighborhood Lesbians Group: meet other women who live in Alameda, for movies, biking, walks, get-togethers, etc. Come find out who your neighbors are! Info: 865-7811.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: 832-5609.

Eastbay Lesbian Couples Social Group: Meet new couples for potlucks, movies, games, walks, or other mutual interests. Info: 486-0615 or 655-8542.

Couples of SF Bay Area Group provides social, educational & humanitarian forum for gay couples & lesbian couples. For more info/events calendar, call 929-8402 or 626-6561.

Lesbian Lunch Brunch: A clean & sober, nonsmoking social club for single lesbians working in the financial district. Wkly luncheons to connect with other women in recovery. Info: 252-0657.

Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.

CASA (Community Alternative Social Assoc) for gay Latinos & friends, see People of Color.

Chinese lesbian group meets for outing, potlucks, etc, see People of Color.

Left Brain Lesbians: a social club for the shamelessly inquisitive. Contact Susan 334-1828 for info.

Brainy Artsy Gals: Group for women interested in the visual/medial performing arts. Meet other like-minded women, participate in monthly art salons. Info: 824-4401.
Lesbian Theatre Group, see Hobbies listings for details.
Soul Ventures social group for the Bay Area HIV + /PWA community, see AIDS Resources for details.
Lesbian Mothers/Persian Gulf Crisis group—see Support Groups, Parents & Kidsbox.
Lesbian & Gay Partners of Military Personnel—see Support Groups, Parents & Kidsbox.
Gay/Lesbian Christians Social Group, see Spirituality.
Lesbians Over 40 Group—see Support Groups.
SF Social Group for Women interested in meeting other lesbians with various interests. Group meets for socials, potlucks, movies, weekend outings, etc. Singles & couples welcome. Info: Alicia 681-5815.
Lost Feminists Social Group meets bimonthly for discussions & outings. Focus on building feminist community thru tolerance of diversity. A group of "younger" lesbians open to all wimmin. Info: Lisa 647-3444.
Lesbians Welcoming Women to SF: join group for food & fun on the 3rd Thurs of each month at Artemis Cafe, 23rd & Valencia, SF, at 7:30 pm.
Jewish Lesbian Social/Cultural Group meets in SF, call Laura 864-1635 for info.
Bridging the Gap Alliance: Social/political group of deaf, hard of hearing and hearing lesbians. Meets monthly (mtgs in ASL). New signers are welcome! Info: write BGA, PO Box 5669, Berkeley, CA 94705.
Peninsula Gay & Lesbian Jews Group: call Laurie 365-6039 for details.
Now We've Got The Time: social group for gay men with HIV, see AIDS Resources for info.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.
Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.
Jewish Lesbians & Bisexuals & friends meet to celebrate Shabbat, 1st Fri of each month, SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 647-7209.
Feminist Women's Circle meets in SF monthly at the full & new moons to explore the many facets of the Goddess. Also networking & classes. Info: Lupa 751-8918.
Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, 420-1454, for info on current & upcoming events.
St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.
St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.
Lutheran Lesbian & Gay Ministry: Voice & Vision—ministry of advocacy, affirmation & spiritual care. Programs include individual & couples counseling, holy unions, support groups, a ritual group for lesbians, workshops & more. Info: Jeff, Ruth or Phyllis at 553-4026.
Creating Our Sacred Space: monthly spirituality gathering for lesbians exploring feminist spiritual perspectives which honor women's bodies & experiences. Spons by Voice & Vision: Lutheran Lesbian & Gay Ministry. Info: Phyllis or Ruth 553-4026.
Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.
American Baptists Concerned: a supportive community of gay/lesbian Baptists & friends. Meets at 5 pm the first Sun of each month for fellowship and a potluck. Everyone is welcome! Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: 465-8652.
Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.
Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.
Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.
Presbyterians for Lesbian/Gay Concerns-SF: a supportive community of gay & non-gay Presbyterians who worship together: 5 pm 2nd Sun of month at (starting Jan) Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Also "Claiming Our Bible" study group, every 3rd Mon in Oakl; plus social activities & retreats. PL/GC works to educate & transform the church into a more loving & inclusive place. Info: Dick 338-7396, 268-9534 or Susan 282-3842.
Montclair Presbyterian Church welcomes gay & lesbian people to worship with us. Church has a coordinator for lesbian & gay concerns, and is active in peace and justice, environmental, community action and global concerns; and AIDS ministries. Worship service uses inclusive language. 10 am worship, 10 am church school & nursery for children. 5101 Thornhill Drive, Oakl. Info: Rev Chuck McClain or Rev Cindy Crowner, 339-1131.
Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.
Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.
Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.
Golden Gate MCC Sun worship services: 12:45 & 7 pm; 11 am bible study. 1600 Clay St, SF. Rev Buddy Trulock, pastor. Lesbian & gay Christians welcome all to enjoy nourishing worship & fellowship of Jesus Christ. Info: 567-9080.
New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. SIGN. WA. Info: 843-9355.
MCC of San Lorenzo meets at Christ Lutheran Church, 100 Hacienda St, San Lorenzo. Services Sun at 6 pm. AIDS Chaplaincy Team available. Pastor: Rev Jodi G. Safier. Info: 481-9720.
Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.
MCC of the Redwoods in Marin. 6 pm Sun worship service. Rev Coni Staff, pastor. 110 Magnolia Ave, Larkspur, CA 94939. Info: 927-2018.
MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor Jl Torres. Info: 526-HOPE.
Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.
Evangelicals Concerned-SF: Local chapter of a national organization. EC-SF is a Bible/Christ-centered ecumenical (non-denominational) fellowship & prayer support group for lesbians, gays & non-gay Christians. Group believes that sexual orientation is a gift from God, and seeks to support gay & lesbian persons in the integration of their sexuality & their spirituality. Group spons bible study, healing prayer group, annual retreat & monthly social activities. For info write: EC-SF, PO Box 14052, SF 94114-0052.
Charistmatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Fri 7:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power & gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.
Showers of Blessing Full Gospel Cathedral: A pentecostal church for gays & lesbians. 2 pm Sun mtgs. For info/location: Bishop Tony R. White 771-5872.
Hosanna Church of Praise, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)293-2437.
Prince of Peace Community Church of San Jose meets 10:30 am at DeFrank Community Ctr, 175 Stockton Ave, San Jose. Emphasis on love, caring & concern for gay/lesbians. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.
Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.
Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.
Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.
Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.
The Parsonage: is an Episcopal ministry called to advocate justice for lesbian/gay people, and to witness to the Godliness of gay/lesbian love. Central location at 555A Castro St. Mtg space available for rent to 12-Step groups, AIDS support groups, advocacy groups & others. Info: 552-2909.
Religous Society of Friends (Quakers) Mtg for Worship: Sun, 11 am at 2160 Lake St at 23rd, SF. Friends for Lesbian & Gay Concerns holds monthly potluck, discussion & worship on the 4th Sun of every month, all are welcome. Info: Mary McCurry 738-2571.
Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.
Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men , bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.
Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.
GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.
Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.
Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.
Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): SF—(415) 626-3369, Santa Cruz—(408) 427-4545.
Peace United Church of Christ: friendly, inclusive, liberal Protestant church. Creative, shared leadership. Open to all. Sun 5 pm, 777 Oakland Ave, Oakl. Info: 486-0625. Also discussion, movie & service groups.
The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.
First Congregational Church, United Church of Christ. Post & Mason Sts, SF. An open & affirming church that began ordaining gays in 1972. Services: 9 & 11 am, adult education at 9:45 am. Outstanding music program. Close to public transit, parking at Sutter/Stockton garage. Info: 392-7461.
World Peace/Inner Peace: Intro talks on the transcendental meditation program. Wed 8 pm at 347 Dolores St, SF. Room 231. Free. Also group meditations for practitioners, Wed at 5:30 pm.
Tayu Center, a Fourth Way spiritual school directed by Robert Daniel Ennis, a modern spiritual adept. Study grou meets every Wed eve at 8 pm, at Hartford Street Zen Center, 57 Hartford St, SF. Includes relational (2-person) meditation, reading & discussion of Fourth Way material. Info: (707) 829-9579.
Emerge!, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.
Christian Scientists Sunday Meeting Group: bible lesson meeting &

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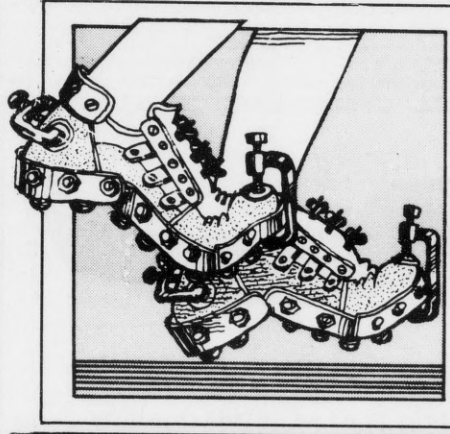
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fellowship at 1:30 pm, & regularly the third Sun of each month at Metropolitan Community Church (MCC)-SF, 150 Eureka St, SF. All welcome. Info: 558-0434.

Concord Spirituality Group: rap/social for lesbians & gays exploring issues of spirituality, relationships & sexuality. Alternate Wed mtgs, 7-8 pm. Info: Infinity Store 827-4345.

California Miracles Ctr: dedicated to the study of "A Course in Miracles." Sun morning service at 11:00 am (all welcome). Principles of Healing Study Group: Sun at 9:30 am (all welcome). 2269 Market St at 16th, SF. "A Course in Miracles" Wed eve lecture, meditation & discussion at 7:30 pm at First Unitarian Church, 1187 Franklin & Geary. Info: 621-2556.

Spiritual Arts Church of Religious Science: Sun, 5 pm at St Francis Lutheran Church, 152 Church St, SF. CC available during services. Office Hrs: Tues & Thurs, 10 am-5 pm at Notre Dame Plaza, 347 Dolores St, SF. Info: 255-8460.

Gay Clergy Support Group: For gay religious & clergy in the Bay Area. Info: Brother Jonathan 584-1034 8-10 am, or pm.

► SPORTS

Berkeley & Eastbay Athletes interested in becoming involved with the group coordinating the Eastbay's effort for the 1994 Gay Games in New York: Contact Chris 654-9719 for details.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Marie 921-3697.

Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 190973, SF 94119-0973 or call 285-1260 eves.

Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

HiMA!: Homosexuals in the Martial Arts: nationwide organization for men & women martial artists. All ranks & styles welcome & encouraged! Info/newsletter: HiMA!, PO Box 590601, SF 94159-0601.

Pacific Assoc of Women Martial Artists (PAWMA) promotes martial arts trainig for women. Dedicated to improving the physical, mental & spiritual development of women martial artists in an atmosphere of mutual respect & trust. Supports access to schools, classes, seminars, workshops, performances, training camps & more. Info: 664-7034 or write: PAWMA, PO Box 12861, Berkeley, CA 94701-12861.

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.

SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call 538-8490 or 821-9721 for details.

Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Charpe's Grill, 131 Gough St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.

BORP (Bay Area Outreach & Recreation Program provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.

Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.

Bay Area Women at the Helm (BAWATH) is a lesbian boating & sailing club open to all women. Info: 236-0715 or write BAWATH, PO Box 2327, Berkeley, 94702.

Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

Women, Motorcycles & Coffee: group for women motorcyclists & coffee lovers. Meet Sat 9 am-noon at Cafe Flore, Market/Noe, SF. Good company, food, drink. Meet new riding partners. Call 826-6011 to confirm time & location.

Dyke Diver offers a newsletter for dykes who scuba dive. Send SASE to Dyke Diver, PO Box 460096, SF CA 94146 for info/details.

Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.

SF Tsunami: Gay & Lesbian Masters Swim Team. All ability levels welcome to attend 4 weekly coached workouts. Sun 10-11:45 am at King Pool, 3rd & Carroll, SF. Mon 7:30-9 pm, Wed 6:15-7:30 pm and Thurs 6:15-8 pm at Hamilton Pool, Geary & Steiner, SF. For info call Joe 621-9964.

Berkeley Swim Team: spons swim workouts, competes in lesbian & gay swim meets. East Bay swimmers, novice thru experienced, are welcome to join! Info: Chris 654-9719.

Making Waves: Private, fat women's swim every Sun morning, 11 am-1 pm at Albany High School Pool. Nonstructured. Volleyball, lap swimming, play & conversation. There are height/weight requirements, call Linda 524-6470 for info.

The Banshees Lesbian Soccer Team: the only all-lesbian team in the Golden Gate Women's League. Call 655-1189 or 835-1095 for info.

Stonewall Climbers: Gay & lesbian rockclimbing group. To join us on one of our trips, call 255-3162 or 648-3059.

Bay Area She-Hawks Women's Rugby Club invites interested women of all skill levels to join a fun, competetive team. Info: (415) 386-1049 or (408) 736-2894.

SF Women's Flag Football League: meets Sun at 11 am & 1 pm (excluding major holiays), at either Louis Sutter Field or the Polo Field in Golden Gate Park, SF. For location & other info: Michelle Brodie 431-7636

Castro Volleyball: every Sun 8-10 pm at Eureka Valley Center, SF. Beginning to intermediate levels. Info: Tony Trevers 255-2781.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.

Rap Group for Gay/Bisexual Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Feminist Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info 626-3910.

Eastbay Feminist Bisexual Support Group: Accepting, informal discussions & support. Meets 1st & 3rd Mon of each month, 7:30-9:30 pm in Berkeley. No fee. Info: Claire 549-9544.

Eastbay Bisexual Feminist Women. Support & social group. Info: Judith 528-5331.

Bisexual Women's Group/Peninsula South Bay: social & discussion group, call Liz 857-1044 for info.

UC Berkeley Bi Rap Group for bi women, men & friends. Support & social group. Info: Mark 644-8078.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Focus on visibility, education, pride. For info contact NABN, 584 Castro St, #422, SF 94114 or call 775-1990.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.

Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Marin Bisexual Women's Support Group: meets 2nd & 4th Thurs in San Anselmo. Info: Cindy 456-4192.

Side by Side provides peer support groups for bisexual men & women. Safe, confidential, friendly. 7-7:30 pm social, followed by mtg until 9:30-10, then short social time. Focus on bisexual issues, what it means to be bi in our family, social, and community environment. New members welcome. Sonoma County: Every Thurs night, call Dena (707) 523-2036 or Colin (707) 823-2990. Mendocino County: 2nd Fri of each month in Ukiah, call Dave (707) 462-6248.

Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.

Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Drop-in. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month. 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakl, 94611.

Sonoma County Lesbian S/M Support Group. Call We the People (707) 526-7464 and leave message, your call will be returned.

S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.

Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.

Leather S/M Support Group meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.

Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.

Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.

Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.

SF PFLAG: 2nd Sun each month, 2 pm. Info: Helpline 921-8850.

Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.

Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.

Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.

Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Lesbian El Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Maja 548-1549.

Lesbian feminist artist support group for lesbians with chronic illness. Meets once or twice a month in SF/Eastbay for discussion, critique, inspiration & support for doing our art despite the limits of our illness. Access to womyn with El a priority. Both chairs & bed available at mtg. 20 stairs to mtg place. No SIGN/ASL interpreter. Info: Naja 548-1549 or Mickey 843-2649.

Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Christian Women's Support Group, see Spirituality.

Gay Clergy Support Group, see Spirituality.

Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oakl) or Marisa 731-9302 (SF).

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).

Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).

Lesbians Over 40 Group: For lesbians who are involved in exploring personal growth and wish to do so in an informal leaderless group. Meets wkly in SF. Info: Peggy 641-1612.

Feminist Women in Recovery: support group for women of all ages, ethnic backgrounds & sexual orientation (no s/m) who are in recovery. Info: Susan 864-5677.

Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctins. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.

MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.

Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.

The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.

Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.

Gay Writers Support Group & wkshop for gay men actively engaged in writing. Writers asked to submit 10 pages of their work. No fee. SF mtgs, 7:30-9:30 pm. Info: 861-2385.

Men's Support Group for Foreskin Restoration: meets at 4 pm every 1st Sun of the month. No fees or dues. BUFF and NOCIRC information available. Call Wayne 827-4077 for details.

Siblings of a mentally ill sister or brother support group: For lesbians & gay men who have mentally ill siblings. Talk about feelings of loss, anger, sadness & fear; discuss paying attention to our own needs. Info: 661-6379.

Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.

Lesbian Mothers/Persian Gulf Crisis: support group for women with children in military service in the Persian Gulf. Gay fathers welcome. See Parenting & Family Resources listing for details.

Gay Writers Support Group & wkshop for gay men actively engaged in writing. Writers asked to submit 10 pages of their work. No fee. SF mtgs, 7:30-9:30 pm. Info: 550-8063.

Lesbian Writers Group meets in SF. For lesbians actively engaged in fiction writing. Info: Vicky 668-4078.

For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy", "recovery addiction", "incest/battery therapy" and "discussion/consultation groups".**

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Lesbian-only groups available. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Grief & Creativity: 10-wk group for women wishing to explore unresolved grief issues. Spons by Operation Concern. For more info call Martha Russell, LCSW, 750-6160; or Diane Spaugh, MSW, 923-3515.

McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.

Fort Help: nonprofit center offers psychotherapy & counseling for a wide variety of life problems. Diverse staff includes lesbian & gay counselors. SL fees. For info/appt: 546-7779. 965 Mission St, Ste 520, SF.

Free Mental Health Services for Native Americans in SF at SF Native American Health Clinic, 56 Julian Ave, SF. All-Indian staff, no problem is too large or too small. Info/appt: Dr Lisa Quinn 532-2933.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

For Additional Listings in the **Therapy** category see *Coming Up*'s classifieds section, "Open Exchange", under the **"counseling", "relationship", "recovery addiction"** and **"incest/battery"** therapy headings.

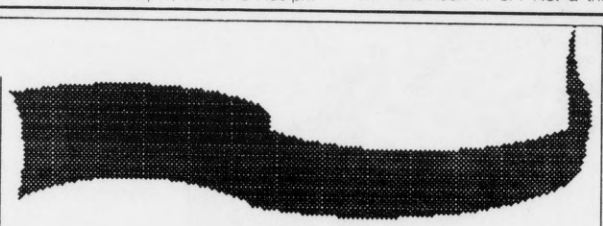
► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, deal-

Sunday Worship

9:00 a.m.
11:00 a.m.
and
7:00 p.m.

Sign language provided at 7:00 p.m. service. For information about choir, bible study, AIDS Ministry, women's programs, men's programs, and other activities please telephone the church and request the newsletter.



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BEAT THIS

BY DON BAIRD

Madonna's Truth (Or Dare)

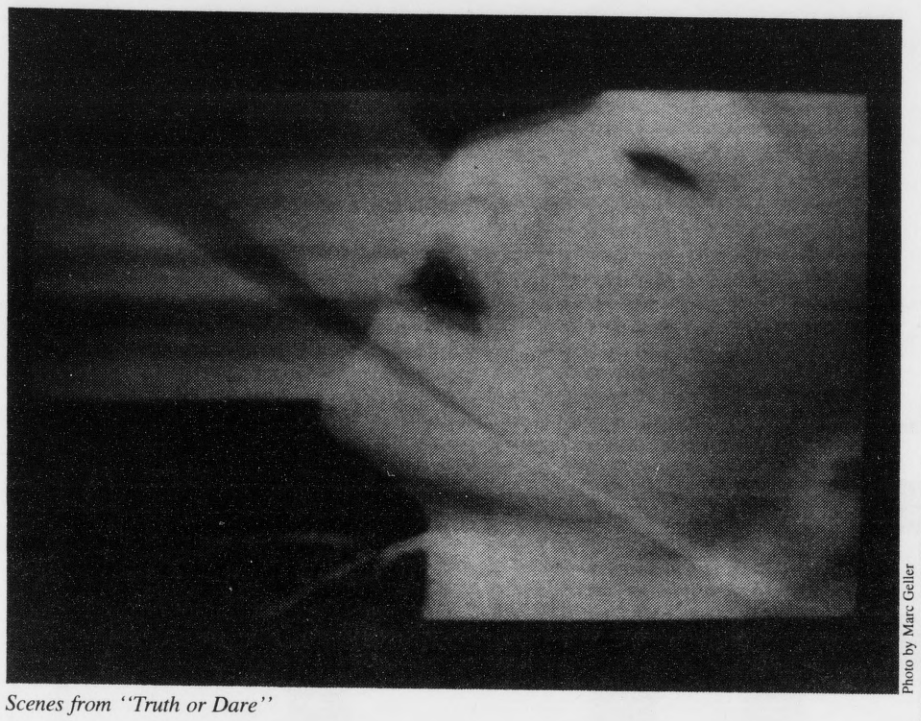

Photo by Marc Geller

Scenes from "Truth or Dare"

Okay, let's get right to business, the business being Madonna. But wait, I just have to say, what the fuck was with that article by Gerald Nachman I read a few weeks ago in that dismal entertainment weekly, the pink one. Well, the eminently bland and skip-able Datebook isn't pink like a triangle at all, but more like a Mary Kay powder puff. I wouldn't even steal it from the doorstep of an evil neighbor. Why? Madonna bashing—a lame and hateful diatribe, resonating with the pained wail of the threatened male ego, trashing her appearance on the Academy Awards.

When I search my memory for outstanding musical performances at that annual celebrity chuck-wagon of spastic fashion bullshit, all I come up with is Isaac Hayes doing "The Theme from *Shaft*" in a gold chain vest and Maureen McGovern singing "The Morning After" from *The Poseidon Adventure*. Compared to these, hey, Madonna was just fine. And what in fact does anyone really ever remember about the Academy Awards? Let's see, there was the streaker that one year, the noble Native American woman sent by Marlon Brando to deal with his award and make a statement, Tatum O'Neil—the youngest winner, Marlee Matlin's triumphant acceptance speech, and of course Sally Field's, "You like me, you really like me" bit.

Yeah right, I like you in that aerodynamic nun's habit flying around like a cross between Peter Pan and Mother Teresa a lot better. I also like the way that *Drugstore Cowboy* and most of the best films of the year were as usual ignored. To me Oscar night means one thing—it will be really slow at my restaurant job until around 9 pm, then they'll all come in for a post-Oscar dinner. I'll be cooking late. The fact that someone called me at work and told me Madonna was on—I ran down to the basement and turned on the TV usually reserved for sporting events and watched her swing that white fur around and throw that diamond earring into the audience—made this Oscar night the most memorable.

Madonna did the super-boring auditorium of fixated Glitty-litter and the entire archaic mainstream movie mega-buck Oscar tradition a huge favor. Who would be a better choice to perform at the most bonafide "This wank's for me and my box office figures" industry gathering of all than the woman who does it with her own hand, onstage, regularly and not just once a year with a beaded gown and a high grossing movie hit.

In perfect Hollywood bombshell chic, as the Marilyn she reinvented, Madonna did her best to liven up a very ordinary Sondheim tune. She was a bit nervous, which people love to point out, excitedly chomping at the bit to hate her and rip her to shreds, but she was never not Madonna, proving that with the "Talk to me General Schwarzkopf, tell me all about it" music break a la "Diamonds Are a Girl's Best Friend." It may have sounded patriotic to some but to me it was definitely like she was saying, "Fuck diamonds, how small and useless is your weathered relic of a warhead, Norm, you crazed macho motherfucking war machine." You *know* what her true sentiment was, and there's not an expensive missile smart enough to stop Madonna.

Recently I was in the privileged position of seeing the upcoming *Truth or Dare* documentary at the home of Troy and Troy, two of the handsomest Madonna fans I know. They'd somehow managed to get ahold of a bootleg copy and held a viewing with a roomful of queens and big time fans all squirming and snapping on the floor in front of the TV set. At a time when one wonders what Madonna could possibly do next, as usual she's already done it and the media is already doing the rest, whipping the world up into a frenzy over her. Well, *Truth or Dare* is Madonna's next thing, and as I sensed it would, the documentary presents the behind the scenes Madonna that I always thought was there. Madonna is exactly the fun-loving foul-mouthed girlfriend, bitch, mother, one of the guys, star and saint that I've always expected.

Truth or Dare is a skillfully made documentary. The mostly black and white film footage was shot from the halls of hotels, in and out of the rooms of the dancers and make-up girls, into Madonna's suite, through backstage parties and last minute preparations. It documents the prayer circle Madonna leads before every performance, captures the star in mid-tantrum over technical problems, through negotiations in Canada with the law and their threat of arrests if Madonna touches her crotch, on a trip to the cemetery to visit her mother's grave, playing truth or dare with her dancers and crew, settling problems between her one straight dancer and the six other gay ones, meeting up again with a friend from her childhood, and on and on and on.

The filmed segments of her live onstage are in color and in some ways even more remarkable than the artsy contrast of the black and white footage, although that's where the true Madonna gems and moments occur. In particular, the live concert footage of "Like a Virgin" is Madonna at her most fierce and powerful, a number that has not been done justice by any other filmed version I've seen, till now.

On the campy, trashy level, yes, you get to hear Madonna say, "Come over here Warren, you pussy man," you get to watch her simulate fellatio on a bottle, approvingly watch two men French kiss, see her go shopping at the Chanel store in Paris, attend a dinner party thrown by Pedro Almodovar, snap her finger in front of her face like every queen she hangs with, and explain to her dad on the phone—after he suggests she tone down the racy parts of her show—that it would be compromising her artistic integrity.

The film's most powerful moments are definitely the footage of an ACT UP march attended by her dancers; Madonna addressing the Vatican on its opposition to the show, interspliced magnificently with live footage. And of course there's the prayer circle she leads before a performance in the memory of Keith Haring—something she does in the midst of a lot of turmoil among the dancers due to a silly tabloid report that Madonna had dropped Warren for the straight dancer. Before the prayer she sighs something to the effect of, "How can I get this message across to people when I can't even get it across enough to hold seven dancers together." She cries during the prayer.

I can't wait to see the theatrical release of this film. I can't imagine it doing anything but good for Madonna but mostly for us, us queers. And if you *still* don't believe that, just read her recent interview in the *Advocate* and tell me she's not totally fucking great. No, not the magazine, just her interview. At any rate, see you at the official screening.

FAINT OF HEART

Did you miss the last installment of this monthly dyke and fag rock-and-roll in a dirty basement somewhere South of Market club sub-travaganza, brought to you by Nancy Kravitz of Female Trouble fame? Well, then you missed out on a real good time. Club tag-team DJs John Ginoli and

(continued on next page)

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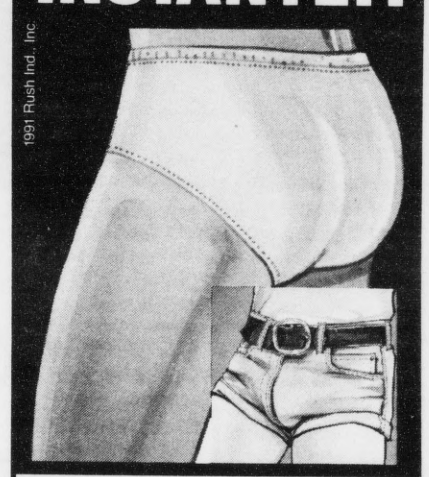

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(continued from previous page)

myself serve up a constant feast of rock and roll only, and can easily make the claim of being the only DJs in town who may play up to six or seven Pixies' songs in a night and have never once played "Groove Is In The Heart." Also featured at Faint of Heart are the lovely erotic dancers, usually fresh in from a shift at their jobs in the Tenderloin and more than ready to rattle the centrally located go-go cage.

Toward the end of the night at the last F of H, this long-haired teen girl kept looking through my records and requesting stuff like Revolting Cocks, Skinny Puppy, Front Line Assembly and other industrial dance things that I usually leave at home because so many DJs in town specialize in this area. I politely explained this to her and she coyly whined out more requests like that and then, "...like, I'm with the guys from Front 242. They're right over there, really." I thought, yeah right babe. She left, returned and reiterated that exact point. By now, quite exasperated, I asked, "Are Front 242 *really* here?" "Yes!" she whined in perfect elongated Val-inese. Unbuckling my belt, I asked, "So do they want to blow me?" She finally retreated. I found out later—they really were there.

But that's nothing. Someone told me that the cutest member of the Sisters of Mercy had to have his stomach pumped of all the sperm he swallowed in the Faint of Heart men's room. Swear to God! Don't miss the next Wednesday, May 22 at The Underground 9th and Howard St. from 9 pm on. 18 AND UP! Bring an 18 or 19 year old for $1 off of the $3 admission.

KMFDM

This West German band opened for Ministry on last year's tour and they were pretty magnificent. Their constant use of live guitars, tapeloops, and heavy-yet-oddly funky machine-like rhythms set this group apart from the bulk of industrial dance bands. They sound fleshier, sexier and more accessible, not all cold, metal and mathematically driven. Their semi-recent dance club hit "Godlike" backs up this notion. When KMFDM hits the I-Beam stage expect men in fishnets and mini-skirts and a positively rabid pack of homo renegades slamming around up front. Don't miss it, buy tickets in advance. Braindead Sound Machine opens the show and they have the weirdest press release I've ever seen. (5/18 I-Beam 10 pm $11 adv.)

KITCHENS OF DISTINCTION

Joel Selvin pointed out in the Datebook a couple of weeks ago, "Attention Castro Street..." prior to his announcing that Kitchens of Distinction, who are fronted by the openly gay Patrick Fitzgerald, were coming to town. I'm unsure what he meant by that. If he thinks that Castro Street is all a-tither over a rock band with a gay singer/songwriter then he's dead wrong. Everyone knows that the majority of gays are pussies when it comes to rock and roll, and thank you Madonna for making it okay to say that. And if he thinks that Kitchens are a band that's all about being gay, he's wrong too. What they are about is making beautiful, rich guitar music that lands on the slightly heavier or grittier side of ethereal. They kick butt on the Cocteau Twins completely and I'm glad to see them headlining this smaller venue after their enticing but short support spot on a bill at the Warfield a few months back. (5/20 I-Beam 10 pm $7 adv.)

THE KLUBSTITUTE

The nearly legendary, forever crazed and ultimately the coolest club in the world, Klubstitute is now shifting from The Mission to the illustrious South of Market, convening on Wednesdays at The Endup and kicking off their first, which is tonight, with a benefit for *HOMOcore Magazine*, an extravaganza entitled "Suck My Maypole."

Featured performers (get ready, it's a long and exciting one) are Bomb, The High Risk Group, Jennifer Blowdryer, Danielle Hell Willis, Absolut Manpussy, Omewenne singing with Lu Reed on guitar and Jonathan Ehman on flute, Dawn of Aquarius, Tony Vaguely, Wild Wild Faith, Elkie Winters, performance theater duo Christopher Friday and David Lindahl (whose piece "Nietzsche on the Beache" was brilliant and much talked about, featuring saran wrap wigs so large one performer had to stand under the skylight in the cramped quarters of the old Klubstitute just to clear the ceiling), Gottawee—local rock band, Scorchy—SF's newest drag star and, finally, ME. I'll be the DJ.

Featured also are the films and videos of Marc Goldstein, Toby Ross, Shawn S.P., and Kevin Gladstone's Straight Talk TV. Deke Motif Nihilson releases his latest 'zine Pavement of Surface #6 tonight. Of course, all of The Popstitute clan will be hosting the event. I wouldn't miss this for the world and neither should you. Doors open at 8 pm, performances commence at 8:30 pm, admission is $2.98, location: The Endup.

BAMBI!

At long last, after her show-stopping number in the Doris Fish tribute, someone (Marc Huestis) saw the potential in this performer and is now producing "Bambi!"—an evening of song and revelation by the queen of cabaret. Expect an evening of autobiographical songs and stories, dirty stories, from the days of The Cockettes to present. Bambi Lake is a great performer, and a survivor with a capital S. Don't miss your chance to see her on one of her upcoming six nights at Josie's Cabaret and Juice Bar. This is a show I've been waiting for for a long time. Opening night is Friday, May 10 and other Friday shows are on May 17 and 24. Showtime is 10 pm and admission is $10. Bambi also plays Tuesdays May 14, 21 and 28 at 8 pm for $8.

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Clarithromycin...

(continued from page 9)

unfounded. He acknowledged clarithromycin reduces AZT levels in the body, but did not know if it has the same effect on ddI or ddC levels. According to various sources in contact with Abbot, there will be few restrictions on eligibility, and Abbot will have eight sites distributing the drug. Newton did not answer questions on either point. It is likely three of the distribution sites will be Chicago, Baltimore and Los Angeles, where NIH and Abbot trials are planned or already underway.

All further questions on the protocol were bounced over to the FDA, which had already refused comment. "The first thing is to get the protocol approved by the FDA," says Newton. "Then we will have the details... We will implement a plan and we will have phone numbers for patients, but a lot of details won't be assembled until the protocol is approved."

But despite all the caveats and cautions, Abbot's decision is a welcome candle in the dark, says Wright. "Sometimes it gets so frustrating doing activism... but then something like this happens, and you know that something has been done by a group of people that you are a part of—will mean that people will live longer. That is nice. It is nice to win one and that does not happen very often."

For further information about clarithromycin, Abbot has set up two 800 numbers. They are 1-800 448-3822, 1-800 447-664

CABARET

BY GENE PRICE

Photo by Irene Young

Marga Gomez

Marga Gomez: Memory Tricks

When I first saw Marga Gomez on Fanny's miniscule stage some 10 years ago she wore a towering mop of blond curls and was engaged in a devastating impression of Charo. As I recall, she and partner Monica Palacios had recently arrived from New York and were determined to break into comedy. I wrote at the time that this funny woman exuded a frank, off-the-wall sexuality. She's still very funny (in earlier stand-up routines, Marga claims to have graduated with honors from New York's St. Rose of Barbed Wire, but I've long suspected she was simply putting on airs) and she's still sexy.

Marga's new performance piece, *Memory Tricks*, directed by and written in collaboration with David Ford, is a serious work that is loaded with self-deprecating humor. It is her attempt to come to terms with childhood memories of growing up in a New York Latino ghetto as the daughter (and frequent pawn) of two show biz parents, comedian Willy Chevalier and exotic dancer Margo.

Thus begins Marga's journey of self discovery and reconciliation.

"Hi, I'm Marga Gomez," she says, "and I've done rebirthing." Taking her back, back, back to infancy, the rebirthing trainer asks, "What does the little girl want?" What the little girl *really* wants, the pragmatic Marga thinks, is her money back. But memories are triggered and her own story of growing up takes on the subtext of her mother's career frustrations, personal ambitions, and a tragic, losing battle with Alzheimer's disease.

A Puerto Rican *femme fatale*, Marga's mother could spend hours primping at her mirror in preparation for a Central Park picnic. When the two finally set out, "about sundown," Marga reports her mother's casual attire included gold capri pants, a gingham blouse, and jeweled stilletto-heeled sandals. (She owned no flats.) Men's whistles were music to her mother's ears. Obsessed with teaching Marga "lady lessons," she drilled her daughter in walking properly with a purse swinging at the wrist. When mincing Marga sprawled into the picnic's potato chips, her mother threatened to have her hauled off to charm school.

Impressed with everything French (in a denial of her Hispanic roots) Marga's mother listened to French records and surrounded herself with French provincial furniture.

A second marriage brought on the inevitable divided loyalties and Marga saw less of her mother who had been forced to give up her career by the new husband. But on one visit back East, she discovered her mother had hocked her wedding ring and fled to Paris with the family credit cards. Financed by her stepfather, Marga took off in pursuit. Dressed to kill in a beige corduroy jumpsuit and red shoes (a bargain at $10), the "shopping impaired" Marga discovered that the Parisian women only wore black. After haunting the discos and acting schools she finally returned home without having found her parent.

Then a couple of years ago she learned her mother (voluntarily returned) had been diagnosed with Alzheimer's. Now reconciled and able to express a long-buried affection for her mother, Marga visits her in New York. During a recent seemingly lucid moment shared on a park bench, Marga summarily dismissed a man who attempted to join them. She was reproved for rudeness by her mother. Marga replied that she had come from San Francisco to spend time with her—not to be picked up by some stranger. "But it's not you he wants," her mother said. "It's me."

As funny as it is tender, *Memory Tricks* is a perceptive study of two women. You won't want to miss it. Now at the Cafe Beano, Thursdays through Sundays, 8 pm through May 19. Call 641-0235.

Diva of Divas: Weslia Whitfield

Our favorite harbinger of spring, Weslia Whitfield, is again nested in *her* favorite aerie, the Plush Room, dispensing songs about the vagaries and the pitfalls...and even the occasional joys...of contemporary romance.

There is almost no one singing today so vocally and temperamentally suited to interpret the wares of the golden age of the American pop song. Unlike less seasoned singers, Whitfield never resorts to the latest hits from current Broadway shows. She chooses her material carefully and her enunciation is impeccable. Her empathy for the lyricist's art is reminiscent of Fred Astaire's approach to singing—a unique ability to convey a lyric as though it were a one-on-one conversation.

There's a vocal quality, a remarkable purity in her voice that positively shines with joyousness even through the most sardonic lyric. Take Cole Porter's "Just One of Those Things." As a celebration of love-on-the-rocks, Mabel Mercer's interpretation was, I thought, untouchable. But Whitfield touched it, massaged it, and sailed right past.

Relaxed, self-assured, positively glowing with insouciance (is it the short-cropped hair?), this diva of divas has finally topped herself. It's her best-ever concert.

She wove a spell of 18 songs: pop, showtunes, a little jazz and some sly comedy. From the simple message of Lerner/Weill's "Here I'll Stay," she ranged to an elegantly tender (though she called it "schmaltzy") "Young and Foolish," to a percussively belted "There Won't Be Trumpets." She resurrected Landesman/Wilder's powerful "Photographs," and tossed off, with witty phrasing, Dave Frishberg's, "Let's Eat Home." But the most unlikely of her choices, "Guys and Dolls," turned out to be one of the most exhilarating experiences of the evening.

Duke Ellington's "I Didn't Know About You," touched a sweet melancholic nerve, Gershwin's "Soon" lifted the spirits, and a trio of Harry Warren songs, "My Heart Tells Me," "This Heart of Mine" and "I Know Why and So Do You," were last-ditch romantic. The Koehler-Arlen "Happy as the Day Is Long" was a delightful concession to audience toe-tappers.

Whitfield closed with a recently discovered George and Ira Gershwin ballad, "Will You Remember Me?" Need she have asked?

On piano, the flawless, jazz-fingered Mike Greensill. On bass, Dean Reilly. It's a three-way made in heaven.

Whitfield sings nightly at 8:30 through Sunday, May 5 at the Plush Room. Call 885-2800.

"And What, Give Up Show Biz?"

A bright and bushy-tailed musical revue bounced onto the stage of the Mason Street Theatre, and from its enthusiastic reception, it may be bouncing there for some time. Conceived and staged by entrepreneur Joseph Lillis, the revue has all of the right things going for it: a talented, fresh-faced, sassy cast; two dozen songs (18 of which are first-rate revue material); fast pacing (a *major* plus); a bright set by Karen Knoll; and for the most part, appropriate, understated costumes.

Musical director Donald Eldon Wescoat set the tone of the evening with his title song, having to do with the show biz joke about the disgruntled circus employee who cleans up after the elephants. Martin Charnin's "Stools," a tribute to every revue's obligatory prop, further indicated that the intent was entertainment, now high-flown edification.

A pensive paean to Elizabeth Taylor was sung with a worshipful fervor by Robert Hichborn. (David Rambo's witty lyrics managed to scan half a dozen or so of the star's ex-husbands.) Riette Burdick was deliciously rueful on Billy Barnes' "Where Was the Music?" and Gregory C. Watt gleefully disemboweled Shakespeare's "Titus Andronicus" (the Morris Bobrow version).

"Cover Girls," one of the more subtle and genuinely funny numbers featured Riette, Meg Mackay and Deborah Del Mastro as pouty, spoiled 12- and 13-year-old models. Bobrow's "Sound Designer" reminded us that this revue didn't have one and that what we heard was what we got—real live voices from real live people. Thank God.

I might have done without "Two Years in the Making," a satiric blurb on epic movie promotion, and "Ruby Slippers," a sentimental tribute to you-know-who. Perhaps the latter was subtle satire—my mind drifted.

Meg Mackay brought down the house (what's new?) with "Lieder," an outrageous, off-key attack on Dietrich, cabaret and all art song singers whose sole talent is the ability to do it in German. (A more subtle interpretation of the lyrics could make this satire even more effective.) A torchy post-intermission number thanking the audience for staying was sung beautifully by Meg (better than the lyric concept deserved).

"LA Is/NY Is," another of Billy Barnes' sly specialty numbers, was sung by a laid-back Gregory and Riette in opposition to a snooty, upscale Meg and Robert. The show's three women then belted Maltby and Shire's "I Want It All," the obligatory feminist number that is more oppressively petulant than perceptive.

Jerry Herman's sure-fire "Just Go to the Movies," sung and danced with Ginger-and-Fred abandon by Riette and Gregory, segued into a hilariously up-dated reprise (lyrics by Billy Barnes) as sung by a couple of foot-sore Bronx matrons, Meg and Deborah.

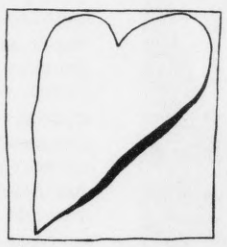
Robert was the smarmy theatrical agent (gold lamé bow tie and cummerbund) of Kander and Ebb's "Ten Percent," one of the evening's few "character" songs. "Here Comes the Ballad," a song whose merits evade me, was nonetheless well sung by Deborah, and Gregory's delivery of the raunchy "Butler's Song," was a sure-fire hit. This handsome performer has an innate sense for comedy timing.

Three Wescoat numbers, Riette's nicely sung "I'll Be Here," Gregory's less successful "Up Here," and the Company's "I'm Going On" took the revue home.

Fun numbers. Terrific talent. Handsome faces. And most important, the show *moves*!

And What, Give Up Show Biz? plays at the Mason Street Theatre, Tuesdays through Sundays. Call for times and reservations, 981-0260.

THE PASSION OF LUCY



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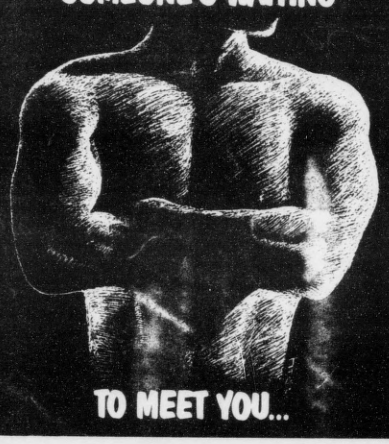
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THEATRE

Fierce Love on the Loose!

REVIEWED BY THOM BEAN

Photo by Jill Posener

Pomo Afro Homos: (left to right) Brian Freeman, Eric Gupton and Bernard Branner

I couldn't wait to see *Fierce Love—Stories from Black Gay Life*, performed at New Langton Arts. NLA is a very informal, inexpensive SOMA theater. NLA has closely grouped patio chairs on concrete floors—you know, the kind that leave waffle prints on your butt. It was almost curtain time as we found our seats.

The room quickly filled with a trendy, mostly young, hip audience. There was a healthy mix of women, men, people of color, whites. Marga Gomez, Dee Russell and Blackberri were in the audience for this sold-out performance. The energy and anticipation in the room was high. Obviously, word was out to catch this show!

You must see *Fierce Love*! If you liked *Tongues Untied* or Essex Hemphill's poetry/performances, you will adore *Fierce Love*, as performed by Pomo Afro Homos (Postmodern African-American Homosexuals), Eric Gupton, Brian Freeman and Bernard Branner. The program gives special thanks to Marlon Riggs for sound advice. Freeman, who directed *Fierce Love*, was Associate Producer of *Tongues Untied*. Branner, a writer, is featured in Joseph Beam's *In the Life*. Gupton, an actor/dancer/composer, has worked on many Bay Area projects.

Fierce Love contains song, rap, dance and spoken word. The cadence, the pacing, the feel is earthy, irreverent, like *Tongues Untied*, but less intellectual. *Fierce Love* is more humorous and satirical, bordering on vicious at times. The three performers compliment each other without anyone upstaging or competing with the other. Pomo Afro Homos has a genuine ensemble feeling which shines though.

Anyway, as we were having our butts imprinted, Gupton, Freeman and Branner began singing "We Are" in the dark. They sang and sang, while waiting for the lighting crew from Hell to oblige them with a spotlight. No spot. But the cast was not plucked. They sang themselves back offstage, intoning in perfect harmony: "When you are ready, call us."

Taking the performers quite literally, the lighting crew yelled out over the full house: "We're ready!" Charming. No time wasted here on formality. Again, a cappella, the very polished blues/gospel/hymn-like riffs of "We Are" wafted out from center stage—and there was spotlight! Do you suppose they could have fixed whatever they fixed before we got there?

"We Are" is important because it prepares us for the dozen scenes to come, sans story line, of the pain, the biting humor that is uniquely African-American gay men; it ties the scenes together and reminds us of our diversity when the song is repeated at the end of the show. No Black man escapes the loving and knowing gaze of this talented cast. We are all there and take turns enduring their caustic wit. This is the sort of satire that could only be done by another member of the same group without pickets outside or somebody getting slapped.

It is difficult to highlight just a few scenes because they were all outstanding. The cast switched roles and personalities so fast, this writer started wondering, who are these guys? Which of these characters hits closest to home? First up was "Men on Men," a wicked send-up of Blaine and Antoine, two flaming queens from *In Living Color*. Blaine and Antoine's dishing and screaming is disrupted by the arrival of a disapproving "Act Black" member who threatens to "out" them! Of course, anybody who doesn't already realize these two are sissies is brain dead!

"I Don't Want To Hear It" depicts a common attitude among some Black men about sexual orientation and identity. Very similar to Latino machismo. You know, the Mr. Man complex. "Just because a man gets a taste of the other side doesn't mean he identifies with being gay. What is gay?" asks this Black married family man who has "an arrangement" with his wife. And although we see his denial, his disassociation with "gay" men, his anger over having his bisexuality exposed, we realize significant answers and alternatives are not available to him in the Castro.

Part of what "What Is Gay?" is really asking, behind the chuckle, is: Of what significance is the gay community in this man's life? Is this community going to embrace and fulfill him to the degree his wife, children and the Black community do? This is a universal question that could be asked about any man of any race, living this lifestyle in any community. *Fierce Love* raises the issue of where and how all of its characters portrayed fit in and find love. Something to think about after we stop laughing.

Mr. Man is clearly threatened by being perceived as gay, and by having too much publicly known about the kind of men who have sex with men. That is, the more open man-to-man sex becomes, the more vulnerable Mr. Man is to exposure. Mr. Man would rather keep his image, the support of his community and his value system intact than say: "I like to get it on with men." There is more to this than having it publicly known with whom Mr. Man gets his dick wet. There is internalized homophobia and oppression from within our ranks as well as homophobia and oppression from without.

"Sad Young Man" tells the tale of a young man who has a Diahann Carroll-wanna-be mother and an Adam Clayton Powell-wanna-be father. They live in Roxbury, a wanna-be suburb of Boston. He grows up in a carefully integrated, hopelessly middle-class environment that ultimately does not embrace him. This comes as a terrible shock. And when he breaks out a bag of Oreo cookies to console himself, half the audience needed oxygen tents!

The "Just Us Club" is for those Black queens who do not fit into the Black community or the gay community. They bemoan being nobody's lover, being forced into roles they choose not to play. So they find identity and understanding within themselves and in each other, along with some refined dish, good bid whist and circumstance.

"Silently Into The Night" explores the funeral arrangements of a young gay man who recently has died. His wishes and those of his friends are not honored by his estranged family. This scene deals with the problems created by a heterosexist family. The denial and self-righteousness of straight relatives who oppress us, even in death, will bring back memories of family or friends with whom most of us can identify.

"A Black Queer Rhythm Nation" poses the question of community from yet another perspective. A Black Queer Nation activist, who is tired of acting up, goes to The Stud for a drink where he hears a voice calling him. He meets an extraordinarily blunt dance companion who hears the same voice calling. The two decide to go to The Box where they meet a third Black man who also hears the same voice calling. The voices become notable Black gays, like Jimmy Baldwin, who have "gone on to the other side." They offer encouragement and guidance in finding their way. The three leave the bar together, not for a three way, but "to talk."

"Black Like Me" features an Afrocentric Black gay who says: "Many men say they are Black, but few are Black enough for me." For him, Blackness is not intrinsic. It is a badge to be worn and conferred. It is something more than cultural, to be measured, demonstrated and approved by him. What a tyrant. What a pity to think you have found freedom only to lose it again by oppressing those whom you profess to love.

The sexuality in Black male homosexuality is explored in three well-crafted scenes: "The Visitation," "Red Bandanas," and "Good Hands." And different levels of sexuality are presented. It is not all refined and noble which, as the song promised, is the way "We Are." There is also a tribute to James Baldwin, "For Jimmy," adapted from *Just Above My Head*.

Fierce Love is a rich collection of stories—a saga far from being finished. *Fierce Love* is fun, laughing at our foibles, offering a generous serving of reality. *Fierce Love* is not so much a performance as it is a sharing of experience, Black culture, life.

Fierce Love will return to Josie's Cabaret May 9-19, Thursday through Sunday. Call 861-7933 for reservations. A word of advice: make arrangements to see it before tickets sell out.

Other People's Money

REVIEWED BY GENE PRICE

Chain-smoking, donut addicted, sexist, arrogant and vulgar, Lawrence (the Liquidator) Garfinkle, anti-hero of *Other People's Money*, is an unmitigated charmer. How can you dislike an overweight, totally honest man with a great big smile? It's to author Jerry Sterner's credit that you root for the scoundrel.

The play is directed by Kevin Conway, who played sleazy Garfinkle in the off-Broadway production. Corporate raider Garfinkle is played here by Peter Van Wagner. It's a bravura

performance.

Garfinkle has a clever little computer in his Wall Street office that constantly scans the horizon for sweet little deals. And right now the computer is telling him to buy up quiet, little New England Wire and Cable, dispose of its assets at a tidy profit, and dismantle the dusty parent company for pig iron.

Financial VP of Wire and Cable (Bruce Williams) is frantic to prevent the takeover. Too close to retirement to start over, he can see his financial future in ruins. But convincing small town, bullheaded company president Jorgenson (Edgar Meyer) that the status quo is shifting is another matter. Through the influence of Bea Sullivan (May Ann Thebus), company bookkeeper and longtime lover of Jorgenson, an attorney is consulted. The attorney is a sharp New York cookie, a smart dresser, a female. She is, in fact, Bea Sullivan's successful daughter, Kate (Carmen Roman).

No slouch when it comes to aggressiveness, sleek Kate goes to call on Garfinkle. It's like a yacht bobbing against a garbage scow. Kate returns to Wire and Cable, bowed but defiant. ''He's a blatant sexist...and I love blatant sexists,'' she crows.

Then she gets down to the business of proposing several sound alternatives for salvation. A white knight? A poison pill? It's all explained for Jorgenson's (and our) benefit. Jorgenson will have none of them. He believes in the innate goodness of the little people, his stockholders. They would never let him down.

Kate tackles Garfinkle in his lair again. She's out to win her case *and* emasculate him in the process. He's out to win the company *and* get her into bed. His secret weapon against her is not only a big, boyish smile and a blatant sexuality, it's drop-dead honesty.

The first to admit it, he takes from the rich and gives to the upper middle-class. And he does it with other people's money. It has nothing to do with morality. It's just good business.

Kate's mother comes to plead and tries to bribe him with her personal trust fund of several millions. It isn't the money, he laughs, it's winning the game. Hedging *his* bets, financial VP Coles arrives and offers to throw his votes to Garfinkle for a guarantee of security. They strike a bargain, of sorts.

Comes the day of the stockholders' meeting. Everybody's worried except Jorgenson, who is cocksure his stockholders would never vote to close down a hometown factory, and Garfinkle, whose confidence is based on his knowledge of human greed. Jorgenson makes his plea for old-fashioned virtues. Garfinkle tells the stockholders they can vote for him and make a lot of money or they can vote for management and lose it all.

Other People's Money—one of the funniest comedies of the past several years—plays at the Marines Memorial Theatre through May 19. For times and ticket information, call 771-6900.

Ustinov on Ustinov

REVIEWED BY GENE PRICE

Sir Peter Ustinov was made a Knight of the Realm by Queen Elizabeth in June of last year. It was the least she could do considering he had already won 2 Academy Awards, 3 Emmys, 1 Grammy, and has written 23 plays, 9 books, 9 film scripts, and has been featured in 38 films and 20 plays. When not otherwise occupied, he has also directed 8 movies, 8 plays, 10 operas, recorded 7 best-selling records and has appeared on radio and television throughout the world.

While engaged in some of the above activities, he has found himself in the company of a lot of people...some famous, some just infamous. In *An Evening with Peter Ustinov*, this portly raconteur meanders around the stage, occasionally settling on a stool, and winds up his memory bank. Out come anecdotes about de Gaulle, Marshal Tito, Mitterrand, Brezhnev, Presidents Reagan and Bush, and Margaret Thatcher.

He has broken bread with most of them and his recollections are not only firsthand, they are delivered with devastatingly accurate mimicry.

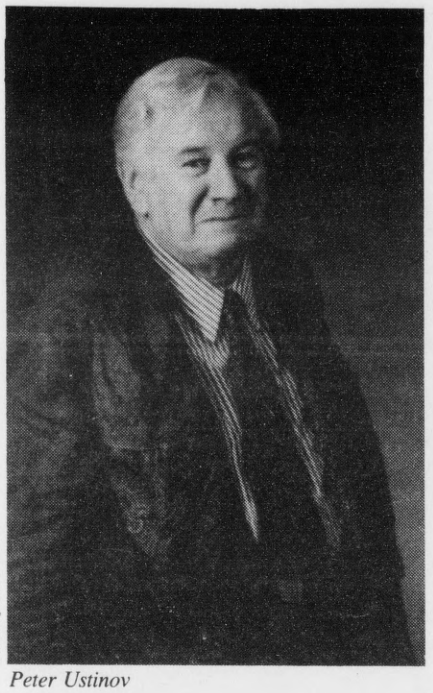

Photo by Zoe Dominic

Peter Ustinov

(He was present at the White House when a beady eyed, wattle-wagging Reagan rose and in his normal state of distraction welcomed the Prince of Wales and ''his lovely Lady David.'')

Though Ustinov's remembrances of world leaders are social rather than official, they are incisive, humorous and free of malice. He reminds us that people of great talent are human too, and that in ordinary conversation they may be as dull as the next person. Beethoven, he suggests, might well disappoint an audience eager for words of wisdom with the mundane comment, ''It's chilly. I should have worn my mittens.''

Fellow actors, too, have feet of clay—along with egos etched in stone. There are stories of a witty David Niven, an imperious Olivier, of Alec Guiness' despair at not getting to play Hitler, of Ralph Richardson's whistling teeth, of John Gielgud who, at the outbreak of WWII, was totally distraught at some critic's slighting of friend Gladys Cooper.

A number of middle-European Hollywood directors are also victims of Ustinov's memory bank. Some of them—and he mentions Michael Curtiz—had been in America long enough to have forgotten their native language but not long enough to have learned English. From the inept manner in which they conducted their directorial chores it is amazing that so many fine films came out of the '30s and '40s.

But beyond name dropping and gossip there is the young boy of German and Russian parentage who manages to survive the English public school system. Top hatted and coping with the ever-present, never-unfurled umbrella, he remembers his classmates as looking like foreshortened archbishops. With the time-softened affection one accords bleak memory, he also finds gentle humor in wartime service.

He speaks of his love for music and utilizes his remarkable vocal talent to create a flamenco guitar and even more impressively, a Bach-like cantata in which he was both vocalist and orchestra. In passing he spoke of his work with UNICEF and with disadvantaged children around the world. As one of the few ''idea'' dissertations of the evening, I'd have liked a fuller development on this theme.

Charming as he is, Ustinov's evening lacked direction and focus, and two hours and 45 minutes is a long spell to sit and listen to a one-sided conversation. No matter how charming.

An Evening with Peter Ustinov continues at the Curran through May 26. For performance times and information, call 762-BASS.

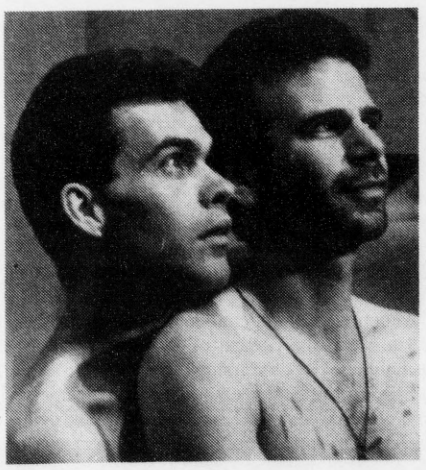

Photo by Savage Photography

Dog Plays

Dog Plays

REVIEWED BY GENE PRICE

Director Kelly Hill and Donald Montwill of Josie's Cabaret and Juice Joint are presenting Robert Chesley's final work, *Dog Plays*, three short and intense one-acts about living with AIDS.

My reaction may call forth cries of sacrilege from the deceased playwright's fans, but I found the writing consciously elegiac, meandering and almost dispassionately aloof from the stark emotional potential of its content. I missed the driving intensity, the dynamics, prevalent in the author's previous work.

Chesley, I am told, had a fondness for dogs and he has paid them homage in this trio of plays. The five characters are given dog names, apparently as metaphors for the free-living, free-loving gay Castro males of the '80s. But it's a sad commentary if a passel of dogs, alley roving, circling, sniffing, humping anything that moves, is to be the residual image of the past decade's gay Everyman.

In the first play, *(Wild) Person, Tense (Dog)*, Andy Tabbat is Dog. As he roams familiar streets he is haunted by a PWA beggar whose eyes he cannot meet. During his confrontation in a South of Market leather bar with the beggar, Buck (Ross Hanna), comes the shock of recognition. The sick beggar is a former trick. As they circle each other, calling up past memory, Buck tells the fearful Dog, ''I am your ghost.'' This dramatic concept, coming face-to-face with the one-night-stand who may be responsible for your own death, is chilling in its potential for cathartic release. But Tabbat's static reading failed to plumb the tragedy.

The Deploration of Rover brings Dog into casual contact with AIDS ward worker Fido (Blaine Souza). As they discuss the death of Rover (Bret Lacquement), a handsome, young fan dancer, Dog reveals that he had once enjoyed the dancer's sexual favors. But Fido, whose sexual attraction for the beautiful Rover was unrequited, reveals an even deeper sense of loss.

In *Hold*, the last play in the trilogy, Dog is at home in his Buena Vista apartment. His body is marked with the lesions of pneumosystis. With his own death at hand, he is visited by the ghost of his lover, Lad (John Hogan). This poetic, tender segment is genuinely moving as Dog recalls his torment at Lad's death. (In *his* dementia Lad had driven north across the bridge seeking release on some high mountain. He was found instead in a backroad ditch.) Lad holds his dying lover and together they trace the path to their dog star across a northern midnight sky. Young actor Hogan invested his ghostly role with an impressive spirituality.

Alan Greenspan's ingenuous set piece was in itself an elegant work of art. Astonishingly complex, it was a stark white, three-dimensional ''flat'' (à la Louise Nevelson) that opened and folded like an origami puzzle to suggest a couple of street scenes and, finally, a bedroom. It's certainly worthy of museum display. The effective sound design was by J. D. Wilson.

In addition to being fond of dogs, Chesley was also apparently taken with Stephen Foster melodies. In a rather far-fetched conceit the playwright has interwoven ''Old Folks at Home,'' ''Gentle Annie,'' ''Old Black Joe'' and ''My Old Kentucky Home'' between the acts. They were played and sung by James Harrington.

Dog Plays continues at Josie's Thursdays through Sundays through May 5. Call 861-7933 for showtimes and reservations.

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PERFORMANCE

BY RACHEL KAPLAN

Remembering the Pool at the Best Western: Joe Goode Performance Group, Theatre Artaud

The union of theatre and dance is becoming more common than not on stages that used to book dance and theatre as separate entities. From larger "dance" companies, to individual artists who bill themselves as "performance artists," the interface between the language of the body and the language of thought has become a form in its own right. Finding the individual languages of theatre and dance to be lacking elements that communicate important truths, artists are synthesizing both into a new form that addresses the larger experiences of meaning *within* the body.

The Joe Goode Performance Group's last evening-length work, *The Disaster Series*, included some of the most successfully integrated movement/text pieces I have seen. Goode mixes his strong dance background and his experience in the '70s avant-garde theatre of New York with the excellent visual designs created by James Morris, to make pieces that become more pristine, clear and to the point each year. Goode's work is a little too slick for my tastes, but his sense of theatrics and his well-wrought monologues and dances make for good theatre.

Remembering the Pool at the Best Western blends narrative, text, dance and an excellent set to explicate an out-of-body experience Goode had while grieving for his friend, Vernon Fuquay, who died of AIDS. *Remembering* is not only a memorial to Fuquay, but the product of Goode's grieving process as well as a meditation on death itself. Although *Remembering* addresses itself to the larger issue of death, it unfortunately never refers to Fuquay's death as an AIDS death.

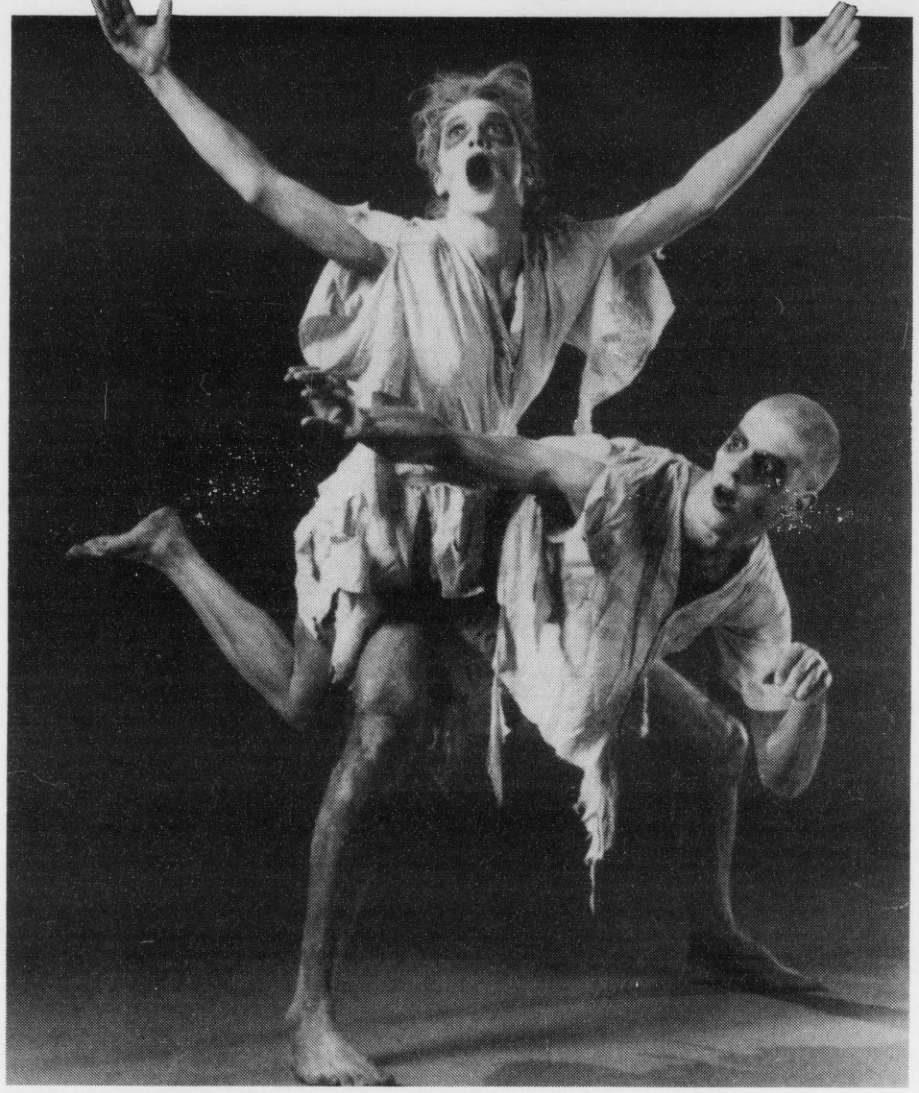
The first act is divided into three sections: Room, Raft and Pool. All three sections utilize text and movement. The text is written by Goode; the movement is choreographed by Goode and generated by the members of his company (Peter Rothblatt, Suellen Einarsen, Liz Burritt, Christian Giorgi and Jean Sullivan).

The piece opens with Goode in his Best Western bathrobe, sitting at a little table. He's having a hard time getting it together. He's a little foggy. He's been dreaming. The subtitle of this section is, "Have you ever felt inertia?" As he ponders his dreams, a wild figure (Burritt, in wig and wacky costume) emerges to help him remember.

Burritt and Goode have developed a finely tuned rapport in their work together. As in an earlier duet from the *Disaster Series*, the two of them gesture and speak in perfect unity with one another. As Goode asks questions about death and Burritt presses his memory toward the understanding of death he doesn't know he has, they gesture in unison with one another as if it were the most natural thing in the world. They speak physically and verbally in an organic rhythm that seems to spring from a center they share, as the outlines of their faces, hands and words carve a common place.

In the background of this duet, Peter Rothblatt and Suellen Einarsen, in raggedy clothes and white face, dance in Goode's dream-time. Rothblatt and Einarsen's duet is an awkward dance of lifts and clinging postures. Their movements are slow and flowing across the floor; they gesture awkwardly, rush at each other, and hang poised in odd positions.

The second act takes place toward the back of the stage, as the performers sit or dance on a raft that is framed by three white masts. Theatre Artaud was divided into different sections by the set and a raised stage at the front of the space. Different dances took place in different spaces. Each dance was an exploration of a theme—the enemy within, the rides we never meant to take, different postures of danger and safety. The choreography moved from space to space rapidly, highlighting Artaud's cavernous space and creating different images of the body within the larger frame. The set highlighted the illusions of perspective, as the props were all built to look as if they were receding.



Joe Goode Performance Group

It was in Raft—which interfaced monologues about Goode's confusion about death and more abstract dances of duets, trios and larger groups—that a problem of the movement theatre form became obvious to me. Goode's dancers are highly trained in the modern and post-modern dance idiom. They execute their movements well, but I find I am not consistently interested in the vocabulary of their dance. It made me question the very use of dance, which has been so emptied of meaning in the last 20 years. What exactly does this movement *mean*? Why is it in the middle of this story about death? Am I just airing my bias as a "meaning junkie" in asking that question? Does it need to *mean* anything? Is it created to highlight the words? Does it suggest an escape from the rigor of meaning? Is it for the performer who doesn't want to just express himself with words? Is it there because Goode is a theatre artist who happens to be a dancer and so he must dance, just as he must speak?

When I asked Goode about his impulses in merging the two forms, he expressed his relationship to all of those questions. "I can't imagine making a piece without movement. I'm a dancer," he said. "And I can't for the life of me make a dance without words." It seems that Goode is using all the resources he has at his disposal to work through the intricacies of his life. And that's a solid raison d'être for the making of any work.

The third section of the piece contained a beautifully clear and direct monologue about Goode's experience in a pool at the Best Western that instigated the entire evening. While mourning his friend, Goode is resting his bones in a small pool on the edge of the freeway. As he rests, he experiences a separation of his spirit and his body. He feels great calm as he watches his body float in the pool. "Remember this," he says to himself. He wonders if he's dead, and then has an epiphany about the relative importance of his own life in the context of all that is alive. "Remember *this*," he thinks.

In the background of these thoughts, the other company members pose in bathing suits around the muse of Goode's dreams. They exercise small movement sequences. They are the elements of Goode's dream-time, his remembering and his discovery.

It is only when Goode feels fear about the reunion of his body and his spirit, only when he realizes that he isn't dead and doesn't want to be, that the experience ends. Remember *this*: it may just be our fear that keeps us from living in a space resembling the peace of Goode's experience.

Remembering the Pool at the Best Western had a strong sense of narrative and a clear unifying vision, and Goode's dancers work well in the service of his images. Goode has honed his form into manageable sections—the three different pieces with their identifiable beginnings and endings dovetailed into one another and made a nearly seamless evening of performance.

I continue to wonder about the "meaning" of "dance" in the context of "theatre," but the techniques Goode employs and the ease with which his company members slip into character and/or dance coalesced into a satisfying and complete statement not only make commentary on death in life, but also extend explorations in the theatre/dance form.

Gimme Shelter: TV Tumor (Marshall Weber and Phil Patiris)

Our consciousness is constantly manipulated by images. Even when we choose not to subject ourselves to it, media images are constantly being hurled at us. We are each subjected to over 5,000 different signs every day, and our synapses are firing at a rapid rate to take it all in. The end of the 20th century is easily characterized by this glut of images, our brains being filled to the brim with misinformation of a militaristic bent. *TV Tumor*, a video performance by Marshall Weber and Phil Patiris, addresses the issues of media over-stimulation, media manipulation, and commodity culture and its connection to militarism in its recent showing at Artspace.

TV Tumor is an intelligent and politically acute interactive piece between a man and his TV. The fast cut video, edited by Patiris, runs on the TV that rests on Weber's shoulder. Weber enters the space smoking a cigar, while images of different landscapes, animals, and icons of the oil industry flash past us. Beethoven's 6th Symphony plays in the background. I couldn't get too attached to the images being shown because Weber moved a lot and made it difficult to see them all the time. I was aware of wanting to see them, of being drawn into their ambience, because I know how to watch TV, with all of my attention fixed in one place. I couldn't get too attached to the performer because he was smoking that disgusting cigar, and he wasn't nearly as visceral as the images on the screen. This juxtaposition of shifting images made this performance a challenging one, as it raised a variety of questions about our cultural thralldom to images.

The performance video, which lasted for nearly an hour, put together images of commodity culture (Brooke Shields selling deodorant) the military (coups in Vietnam, Hungary, and Czechoslovakia) and political events (the Gulf War and other recent news events), until it became difficult to tell them apart. At one point Weber turned off the TV and turned a camera onto the audience. Images of us and other cheering crowds were juxtaposed with one another. Our growing inability to tell the difference between the real us and the filmed us was an important point in this piece. Is it live or is it Memorex? What is truth and who creates it?

At some point in the video, there was a rapid shift from images of commodity culture to images of the military. A great moment was a cut of an image of missiles falling which turned into an image of french fries falling into a McDonald's package. There was an entire section that ran through World Wars 1-10, complete with Star Trek, Planet of the Apes, and Persian Gulf footage.

That there is a real connection between commodity culture and the military I have no doubt. But what that connection is, I'm not as sure. There was a mostly intuitive connection between the two being made in the video. Perhaps war and commodity are the only two things that America still knows how to make. And we do it so fast, we do it so well, we do it without protest, we do it all for you.

At one point, the image on the screen is of another man smoking a cigar. He's dressed in a coat made of dollar bills. He reaches across the screen and grabs for Weber. Weber responds. There is a brief repartee between the man and his machine. Media manipulation as a concept is reinforced by this interaction between the live and the projected image. There are other moments when Weber responds to what is happening on the TV. At one point as he is being manipulated by the man on the screen, he starts bleeding from his mouth. At another point, when the video says "We're looking for a few good men," he burps. The juxtapositions were amusing, if not obvious.

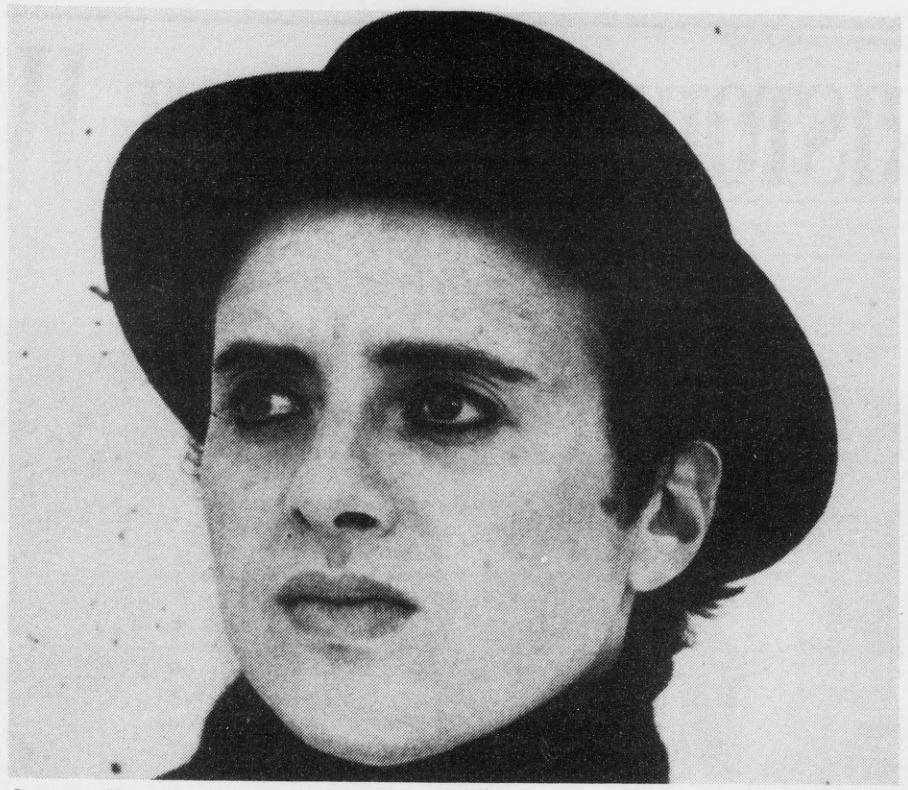
The fact that the video section of this piece was somewhat more coherent than the performance

made it easy to get lost in the TV set. Although the concept of the TV attached to the man was a good one, there were times when Weber seemed to be taking actions because he was on stage and had to do something, not because there was something he really needed to do. The interaction between people and video is fraught with difficulties, because there is a way we are drawn into the film image that all but voids the personal. Trying to interact with video is no easy task, because the video image overwhelms the person.

This seems to be part of the problem of image culture, and part of the problem highlighted by Weber's sometimes uneasy relationship to his own video. I found myself constantly drawn into the images on the screen, which were organized with real technical virtuosity. While Weber's point had much to do with the ways we are seduced by media images, there's a way in which he too is in thrall to them. *TV Tumor* indeed. No matter what we do, it keeps growing back.

TV Tumor opened at Artspace after an earlier premiere at 1800 Square Feet last summer and a tour of the USSR, Germany and Czechoslovakia last fall. It is a piece that Weber cannot seem to put down, and it changes all the time in response to current events. *TV Tumor* was made to suggest some forms of selective viewing of the images that constantly encroach upon our consciousness. My slightly negative reading of this piece, which was quite well-done and which raised important questions for me while I watched it, has to do with my feeling that *TV Tumor* posed no real alternative to our media thralldom, because it was confused by its own attachment to the medium. My own personal bias against video makes it difficult for me to understand how the medium can be used to subvert its own (manipulative) ends.

The piece's technical virtuosity seems to limit the success of its message, as it nearly victimizes the audience and its creators with its own prowess. Since that TV is still attached to Weber's shoulder, and has been for quite a while, it seems that we all have lots of work to do in really achieving a stance of selective viewing, and beyond that, a stance in which we are not victimized by the images around us.



Lawrence Hyman in "Max, and Rapunzel, and the Night"

Max, Rapunzel and the Night: Larry Hyman at Cafe Beano

I've had a thing for fairy tales for a long time. Fairy tales have everything to do with what we tell ourselves about love, family, protection and death. Everything to do with gender roles, obsessive behavior, misguided passion. Everything to do with our nightmares.

Once upon a time, I wanted to re-write every single fairy tale, focusing on women's experiences and how we've been damaged. Barring some recent forays into the form, my plans continue to live as dreams. I've never been able to get my imagination in gear and really re-write one of them in a way that does service to the project of reclaiming. Despite my generally sacrilegious leanings, some things are still holy. Like, I hate to admit it, Rapunzel's hair, and Sleeping Beauty's sleep, etc.

Lawrence Hyman, who writes about extraordinary people trapped in ordinary situations, put on his seven league boots when he wrote *Max, Rapunzel and the Night*, and then he killed at least seven in one blow when he performed it at The Marsh at Cafe Beano. Directed by Kelly Hill, *Max* is an urban folk tale that juxtaposes the stories of a gay man out on a Saturday night, and Rapunzel, a young cross-dresser, until their stories become one and their fates become entwined. I'm going to try to retell this tale because I'm afraid that too few people heard it. And it was so fine, so fine.

Max leaves home on Saturday night, afraid it will be his last, and that MTV and home videos just won't cut it. He wanders through the gay night life on Santa Monica Boulevard, following distinguished men with no cash flow problems from bar to jerk off club, but to no avail. As the night progresses, Max finds he is losing his sensation—speech, hearing, touch, sight. He starts to disintegrate in the face of his own desire.

Rapunzel has let down her golden hair for a prince dressed in blue who climbs her tower. Mama (a Witch) finds the two quite intertwined, and she turns on the prince and Rapunzel. Psycho House. The prince and Rapunzel escape down the ladder of Rapunzel's hair; the prince leaves his card behind and Rapunzel follows him into the night.

Max, less and less sentient, wanders in search of his perfect match. Rapunzel gets picked up by a sleaze-bag in a white Olds who takes her home, gets her drunk and takes nude pictures of her. This reveals Rapunzel to be a He, and He is beaten and thrown out of the house by El Sleaze-bag. Rapunzel is picked up by a pimp, who renames him Jamie Starr for the evening, and teaches him how to jerk off men in five easy steps. The evening wears on; Rapunzel does his job, until big Mama comes by, picks him up, and rips out all of his hair. Psycho House.

Max has left the last club of the evening, stepped onto the streets and into the middle of a Take Back the Night march. He honors his inner child and reclaims the city streets. He wants to fuck the Nicaraguan revolutionary marching beside him. He is caught pasting "We're Here, We're Queer, Get Used to It" stickers on the LAPD building. He can't hear anything the policeman is saying, but he can still run, and he does, into a movie

(continued on page 51)

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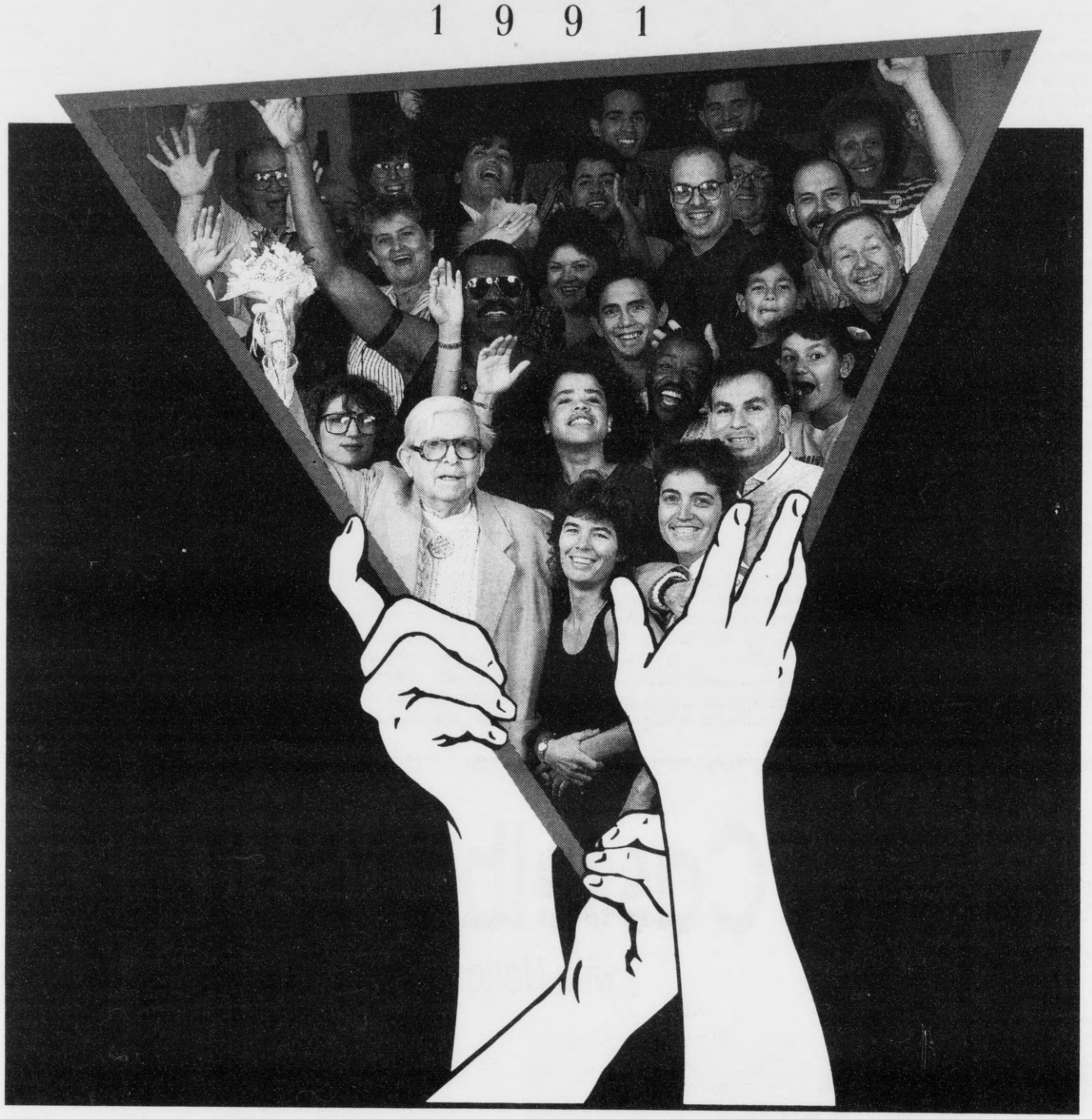

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FILM

Mirror, Mirror

Three Women: Three Views

REVIEWED BY RANDY TUROFF

You might want to check out this Film Arts Foundation triple bill. Three short films by women, about women's issues, are being presented on May 9 at the de Young Museum, and on May 14 at U.C. Theatre in Berkeley. *Dear Lisa* (but not the rest of the *Three Women* program) will screen again on May 18 at the Oakland Museum and at the Exploratorium on May 26.

The triple bill includes J. Clements' *Dear Lisa: A Letter to My Sister*, Jan Krawitz's *Mirror Mirror* and Jan Millsapp's *Maternal Life*. Two of the films speak to women directly about what women as children, as young girls and as adults continuously deal with in regard to growing up female in this society. The films take a no-nonsense, unglamorized approach to exploring the female gender from self-reflective attitudes toward body imagery, to the universally disadvantaging socialization women undergo, to the basic contradictions between aspirations and social restrictions.

Dear Lisa is the most ambitious of the films and covers the most ground. It's billed as a "candid rumination on the fate of women's ambitions." The film is structured as a narrative letter from the filmmaker to her sister. It includes '60s home movies, interviews with 13 women and girls, including a Black State Superior Court Judge, an ex-beauty queen, an ex-druggie turned electrician, a yuppie career woman, a full-time housewife and three modern teenagers. The interviewees hail from varied racial and economic backgrounds, but despite the differences, the struggles over job parity, relationships, motherhood, sexual exploitation and/or abuse, and the ever-present barriers and social obstacles toward the realization of women's dreams and aspirations, make this film a rather sad tribute to the incomparable courage and stamina of the female spirit.

Dear Lisa opens with the narration: "My life seems like a jigsaw puzzle. Some parts have fit together nicely. Some dreams have been met. But other dreams sit out on the edge of the table ready to teeter off and fall to the floor. I don't know if you feel that. Remember how our parents told us that we could do or be anything we wanted? Well, that was fine, but I wanted to be Tonto or Sky King."

Another woman says: "If I could have anything, I wish somebody would have encouraged me to be scientific. At this age it's not happening for me, so I read science fiction."

Several of the women are bringing up children, and this is a struggle which seems to be the most difficult of all. The supermom syndrome takes its toll. Says one woman, an economist: "I went back to work two and a half weeks after Abby was born. I don't call in sick frequently with a sick child. I never used her as an excuse for missing a meeting because I was aware of the stereotypes that immediately get put on you after having a child." The judge, also a mom, tells us very pragmatically about her incredibly super-human day. She's raising two kids with virtually no help. She does all the housework and tidying up before getting them off to school every morning after breakfast and grooming them. She works a heavy, intense day in court, and then she runs to get to day care before the 6 pm pick-up deadline. She makes dinner, and helps with homework. At 8:45 the first one is put to bed, and the other follows later. The judge completes her own overload of office work between 9 and 11. The only down time she has, solely for herself, is when she's on the bowl. This goes on day after day. And this is an example of one woman who, against all odds, has presumably "made it" in this society.

The other film called *Mirror Mirror* is only 17 minutes long, but it gets a lot of mileage from its theme of how women relate to their bodies. The film starts with shots of mannequins, and a hefty woman with a white mask over her face talks about the different ideal female bodies that she thinks about. The striking difference is that none of them are like hers. The film continues with one masked woman after another, all with completely different shapes, of different ages and ethnic backgrounds. No one is satisfied. Intercut with the masked women talking about the various parts of their bodies and their feelings toward the parts, are vintage Beauty Contest sequences which highlight the tits-and-ass fetishism of American culture. A song comes on the soundtrack: "Her time is gone. She ain't what she was before. She's big and fat and 44." The film speeds up with one rapid shot replacing another of one woman after another agitating over isolated parts of her body: the breasts, the flab, the hair, the thighs... It's almost funny in its earnestness, in the ridiculous obsessiveness of it all. The point of the film is obvious, but the way it's done makes a powerful statement.

The third film, *Maternal Life,* is described as a "woman's quest for her maternal destiny." It's about a woman's fantasy of maternity while lying all day on a sun-baked beach. It's composed of surreal imagery, sci-fi monster music, and generally obscure and narcissistic segments about giving birth. The film was supposedly inspired by the filmmaker's struggle over whether or not to have a child. The result is an amateur student-quality film which presupposes a universality it never fully conveys.

The nitty-gritty aspects of women's lives are rarely or only perfunctorily treated in mainstream filmmaking. It's left to low-budget efforts like these to address the issues which affect over 50 percent of the population. I'd still like to see even one large-scale Hollywood movie developed around one realistic aspect of what most women actually live through and speak about amongst themselves. I doubt that the film would come off as cute or as flimsy as say, *Steel Magnolias*.

la femme Nikita

REVIEWED BY ELIZABETH PINCUS

How can you resist a movie called *la femme Nikita*? It rolls off the tongue with a saucy, almost naughty lilt, conjuring up all kinds of good stuff: women, espionage, Paris, whiskey and smoky bars, Eastern Europe, rain-slicked streets, betrayal. *la femme Nikita*, in fact, may have the best title since *The Cook, The Thief, His Wife and Her Lover*, and it shares a few other attributes with that film, too. It's a quirky Euro-pic that's a dazzler to look at, while serving up a number of coldly gruesome scenes. And, like *The Cook...*, *la femme Nikita* is a heady challenge, hard to fathom or summarize easily. I like that in a movie.

One of the most pleasurable aspects of the film is the characterization of Nikita (Anne Parillaud). Unlike most movies, which locate audience sympathies squarely for or against its characters, *la femme Nikita* keeps you strangely ambivalent about its lead performer. Nikita is by turn winsome, evil, hooded, giddy. This doesn't feel inconsistent, just quizzical. It reminds me of another recent movie about a woman in unbearable circumstances, *Ju Dou* from the People's Republic of China. Both Nikita and Ju Dou are tough babes who rub up against the grain of societal expectations, in sometimes less than upstanding ways. These women aren't heroines, but you like the fight in them anyway.

la femme Nikita opens with a bang, in a violent blur of blue haze and squalor. When a gang of junkies botches a drugstore heist, the only survivor is Nikita, a bedraggled moppet who nonchalantly pulls a trigger on a cop. She's not entirely emotionless; she manages a weak grin before the kill, and later breaks down in the police station and begs for her mama. As the improbable plot proceeds, she remains edgy and remote. We never learn of her background, keeping the film refreshingly out of the psychological realm. Instead, we're grounded in the gritty present, knowing Nikita's fucked-up life is all too ordinary.

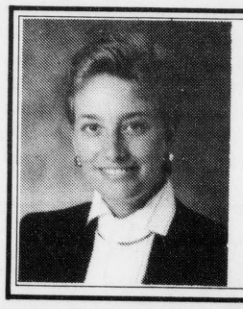
la femme Nikita does rest on an unlikely premise: rather than a prison term, Nikita receives training to become a government assassin. Something about the coercion involved, though, keeps this interesting. Nikita's own ambivalence is the reigning mood of the movie. And the process of transforming her from a punk to a hit-woman opens up the movie's most intriguing examination. Apparently being a hired gun requires a miniskirt, heels, hairdo and makeup...or are the filmmakers exposing the trappings of glamour expected of women who want to be contenders in this world?

I tend to believe the latter, though I got a chuckle out of a local film critic's assessment of this movie as another *Pretty Woman*. Yeah, the Pygmalion routine is a little much, as Nikita goes from perfectly good dyke leathers to Audrey Hepburn-esque frocks and hats. But her education in grooming, from an older, jaded agent played by Jeanne Moreau, is knowing. There's enormous sadness in the scenes where Nikita is clipped and trussed, as if a lipstick were as potent a tool as a pistol or a blade. "Let pleasure be your guide," murmurs Moreau, tragically.

Nikita does find pleasure when she finally leaves the confines of her "assassin school." Intoxicated with her apparent freedom, she sets up a new life in Paris that has all the earmarks of middle-class contentment. She even finds a boyfriend right off the bat, a comely lad punching a cash register at the local grocery store. As saccharine as this may sound, it's another instance where *la femme Nikita* proceeds with intelligent purpose. Nikita's happiness is based on a fragile fantasy; the grim responsibilities of her bartered life are never far away.

When Nikita is called up to kill for France, the movie veers toward the macabre—perfunctory murders occur without rationale or explanation. There's an odd detachment at play, which becomes increasingly horrific as Nikita finds herself unable to meet her obligations. Her growing agitation forms the backbone of the plot, surprisingly spare for a thriller. I found this minimal approach effective, especially because it focuses attention on Nikita's character. And Anne Parillaud does a magnificent job in the chameleon role, emerging as the most beguiling waif to hit the screen since Winona Ryder.

For all its somber moodiness, *la femme Nikita* exhibits a *Miami Blues*-style absurdity, poking fun at the alleged mystique of being a spy. Director Luc Besson (*Subway*, *The Big Blue*) seems to fancy the gritty, serious underside of things, but he displays a sappy quality, too. *The Big Blue*, for example, dishes up existentialism with an unbelievable degree of corniness. The same could be said of *la femme Nikita*, with its occasional dose of despair-laden humor and its almost screwball romance between Nikita and her young paramour. (Although, having just seen *The Marrying Man*, I truly appreciated the touching chemistry of *la femme Nikita*'s love affair, compared to the cardboard posturing between Alec Baldwin and Kim Basinger.) Anyway, Besson throws a nice levity into his material, along with all the gloom. As it turns out, *la femme Nikita*'s title does suggest a lot of its insouciant charm, though not everything. It's both flashier and flatter than your average spy story. And more mysterious.



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WELCOME TO ME

BY GGREG DEBORAH TAYLOR, O.S.

Don't Believe A Word

Tabloid quality unsubstantiated rumors are always best when seen in print. Topping the list this week is the alleged appearance of vogueing fixture Rhapsody on *America's Most Wanted*. Not that I could find anyone who saw the episode firsthand, mind you, but that never matters.

I also keep hearing that the **Eagle** might turn into a straight bar. Wouldn't that be frightening to see limo-renting, cocktail-swilling suburban yahoos piling out of their Iroc Camaros into the South of Market landmark. **Amelia's** is on the block and the **Powerhouse**'s lease is about to expire. Not that I mind straight people, but some things are sacred.

A rematch may be in the works for high heel wrestling fans, providing **Jerome** a chance to lay claim to the title presently held by the bestial panty-pounding champion **Rene McDonald**. Wrestling manager and McDonald's tag team partner **Agina La Vey** has requested another chance to slam the prissy precious of the club scene, and now it's up to Jerome to respond to the challenge.

For local dish, club/party information and verbal abuse call the **DRAG HOTLINE** at **985-7446**. Featuring such notables as **Danielle "Hell" Willis**, **Jerome** and **Ghandy Cane** on its three lines, the hotline offers free information in a semi-palatable format from those in the know. And we do love free.

At my *"DRAG HOTLINE"* loft party, **Diet Popstitute**, sporting a cacophonous day-glo slack suit handsomely accented, terrified party-goers as my elevator operator, trapping them mid-shaft and forcing them to sing a round or two of *Row, Row, Row Your Boat*; others he just made dance in circles before continuing the ascent. Diet is fabulism personified.

The collection of people at the party was the best I'd seen in probably a year, embracing every caste of the scene queen society including go-go boy chic, muscle queens, Uranian dykes, drag queens, and sharp impractical outfits. Resplendent in her ever so clever look-that-gets-the-looks, **Tyler-Bob Ingenue Popstitute** clipped about in a breathtaking, glittering ensemble landing, visually, somewhere between Nina Hagen and Electrawoman, baffling all with banter about Disco Fantasyland.

Former *Cirque du Soleil* trapeze artist **Sister Vice N' Virtue** performed, to the confusion and bemusement of the masses below, on the trapeze which hangs in our space. Perennially tanned and tuned, **Brad Phillips** appeared in construction worker drag and stripped to the delight of the rabble, though he did have to beat off numerous gyrating drag queens for a solo on the spotlit catwalk. I also sighted *Bewitched*'s Darren #2 **Dick Sergeant** wandering around the party, beverage in hand; I had heard he was at Cafe Flore recently harassing employees, trying to trip one of the busboys and acting tweaked, and was pleased to see he made it. And Uranus DJs **Mike&Lewis** actually played good music for a change, though they managed to compensate by choking the crowd with the fog machine all night.

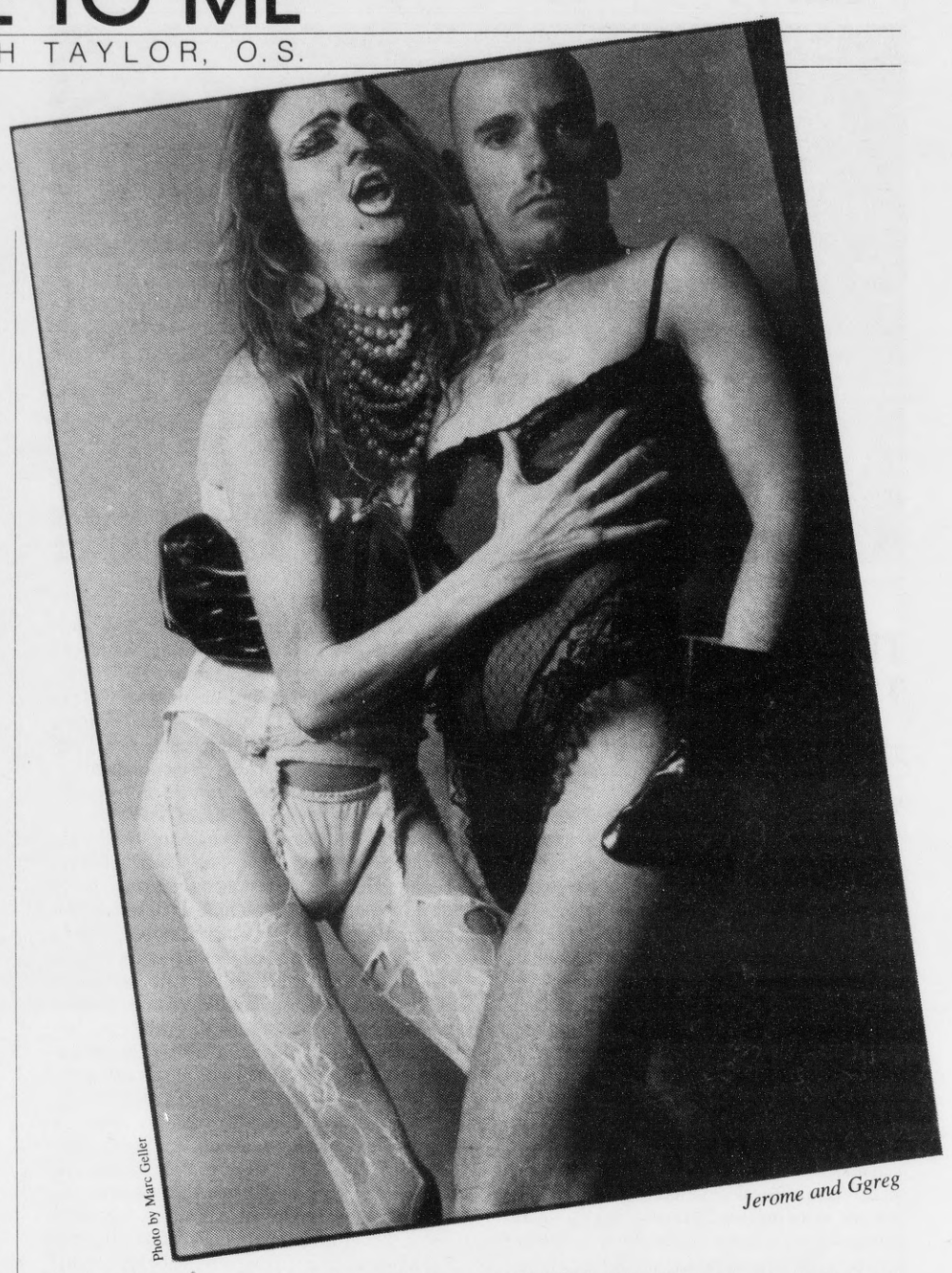

Photo by Marc Geller

Jerome and Ggreg

I tend to become a messy panicked blither at my parties, and ended up hiding from the mob most of the night in my room with my cat **Scott** on my stomach, muttering to myself. I love my life.

NEW AND IMPROVED

After a year at the Crystal Pistol, the **Klubstitute** is moving to the End Up on Wednesdays starting May 1. The closing night at the Pistol epitomized the energy that the club generates, which will assuredly follow it to its new venue. The opening night will be an all-star excess fest, featuring a myriad of performers in rapid and blurred succession, as is typical for the group.

Creator of *Drug Store Cowboy*, **Gus Van Sant** sat in the front row at Klubstitute blankly watching **Omewenne**, **Q-Pid** and **Dawn of Aquarius** deliver their typically brilliant spoken word tag team assault a few weeks ago. The trio appears regularly at the club, dispensing from the heart cadent interpretations of life in the depths. Their alchemy is concocted by their craftful use of language, divergent personalities and experiences from which they draw, giving the listener a temporary view from their skewed perspective. Dawn once turned to me at a club and noted, "I remember when this song came out. I was photocopying Fast Passes for a living." Makes me wish I had talent.

Still the best club I have seen to date in the continental United States was the **Monastery** in Seattle. The Washington State Liquor Control Board described it as having the "best sound system on the West Coast." Unfortunately it was closed as a nuisance to society. The owner of the club recently surfaced in the Bay Area, and I cream at the thought of him opening another club here.

VERTICAL SEX FOR ALL

A relatively new arrival on the sex club scene, **Mike's Night Gallery** opened South of Market, two doors down from the Powerhouse. If you're looking for more than a late night handjob in a bucket seat, this new alternative may suit your mood, and is open to men six nights a week until 4:00 am.

Curious how girls navigate vertical sex? Tuesdays at the Night Gallery a no-boys-allowed party is held called **Club Klitz**. **Peggy Sue**, outspoken advocate for anonymous and immediate lesbian sex, gives it two fingers up; long nails need not apply. One of my 13 roommates, **Becky Slane**, was amused by the porn playing in the video room, showing rocker-styled "lesbians" in spike pumps with sharp red glamour length nails (longer than her own French manicure) frightfully pummeling each others' secret-special-places.

But beware of sexual generosity in New Sodom: bugs abound. So many of my friends have contracted scabies in the last few months that they've formed the newest hip action group,

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Scabie Nation. Membership is open to the general public, and from what I hear it's growing rapidly. We'll have to wait and see if they plan any group actions.

BROUGHT TO YOU BY THE LETTER "I"

So lovely to see that talented introspective little fellow **Dave Ford** typing away in a local rag again. His first column was apparently meant to set the tone he will use this time round, at one point stating: "Don't misunderstand: this column isn't about me per se. ("See Ggreg Taylor for that. She'll give you enough "ME" for 12 of us.") Let's see, Dave...you used the self-referential term "I" 42 times in 143 lines, compared to my 40 in 257 lines. *Love it? Click.*

She was, however, quite clever in the **Lavender Tortoise** video, elucidating eloquently throughout the feature directed by **Ken Woodard**, which will appear in the Gay and Lesbian Film Festival this June. The well groomed short film gives perhaps the best taste to date of what the trip behind the Orange Curtain was like.

FEEL THE QUALITY

The Second Annual **MISS URANUS Pageant** exceeded expectations. It's amazing what you can get from a dozen or so unpaid drag queens, crescendoing as Siamese twin(s) **Dreama Bush** earned the coveted title for 1991.

One can't say we don't provide quality entertainment at affordable prices.

"Talent? Why do you need talent?" asked Jerome during the contest. "Isn't beauty enough? I kind of like watching all these people suffer through the talent portion anyway."

Visuals and creativity abounded throughout the evening. My favorite talent was displayed by **Noreen Skank** who, through the miracle of modern technology, inflated a condom with a purse-sized AquaNet cached in her butt. Needless to say, competition was fierce. "He's going to be appearing at Fisherman's Wharf later this weekend doing this," I added after he had concluded. I wonder if he can make those little balloon poodles that way.

Agina La Vey took third place by "recreating the miracle of birth through song and dance," to the music of *Rosemary's Baby*. And the foam-headed flowers, **Heidi and Enya Ho** were awarded last place, subjected to verbal abuse by the judges ("Waste of foam") and the DJs ("Weed the garden"), then ceremoniously shoved offstage into the crowd by Mistress of Ceremonies Jerome.

Miss Bush, however, was definitely the crowd's favorite, and her two-fold talent brought the audience to near-riot excitement: self-inflicted, non-consensual oral sex, and Ggreg Taylor bashing. The most memorable quote lobbed was, "You goddamn rhinestone stud-headed mother fucking media whore," followed up by references to "milking the media," which sent the crowd roaring. When presented with the crown, the duo threw it to the ground and started stomping on it, flipping the crowd off, obviating their right to the title.

Unfortunately by the end of the evening someone had absconded with their lava lamp trophy, much to the dismay of **Rodney Austin** (one-half of Miss Bush) so he decided he would collect his own prize, and unsuccessfully attempted to make off with a disco ball which was hanging backstage.

Club Uranus has become such an odd mix since its initial days, though it is the only club consistently drawing in over 800 people every week. I adore go-go dancer stories from the club. I once heard a dancer complaining in the dressing room, "I never get tips stuffed in my G-string, but I did get some food stamps once."

But my favorite go-go story involves a boy who is always jumping up to dance against the wishes of the promoters. Apparently he's a hustler and is paid a bill by johns who want to see him dance in public. We do live in a market-driven economy.

CORRECTION:

HOMOcore's editor brought to my attention that I had neglected to capitalize the first four letters of its name in my column last month. For this stylistic transgression, I apologize.

LEATHERSEX

BY JOSEPH BEAN

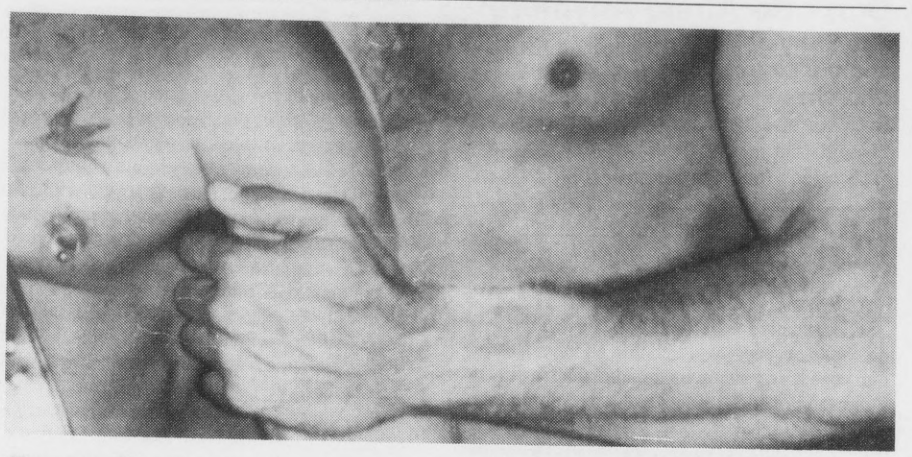


Photo by Robert Pruzan

Spot Torture

A lot of men who are interested in leathersex are uncomfortable with the idea of being restrained, being tied down in such a way that they might not be able to change their situation if they wanted to. And, of course, a lot of novices are uneasy about their limits with regard to tolerating pain. One way of dealing with these discomforts, and finding whole new realms of pleasure at the same time, is to explore spot bondage and spot torture.

It is even possible to ease into leathersex with the man of your choice by limiting the non-vanilla exposure to just a designated body part. Cock bondage or bondage of the entire genital area, for instance, doesn't have any of the feeling of being unable to escape, but it has some very real sensuality all its own. And, in the same way, torture of just the genitals—whether by whipping, electricity, clothespins, stretching, squeezing, weights, or whatever—is a *limited* scene. Some people find that it answers not only their novice trepidations, but their entire hunger for pain scenes.

Along similar lines, while it is not possible to put armpits in bondage per se, it is certainly possible to limit the arena of painful torture to the pits. Doing this can lead to a great many discoveries about what is sensually exciting and, again, it can open pathways to pleasure not likely to be explored by novices who don't set such a limit or make the appropriate request.

Nipples are often the first spots the newcomer to leather wants to have man-handled. This is understandable, since just about everyone discovers the possibility of at least mild self-SM through some sort of tit-torture. So, nipples are another area that can be delineated and made The Limit for torture or, oddly enough, for bondage.

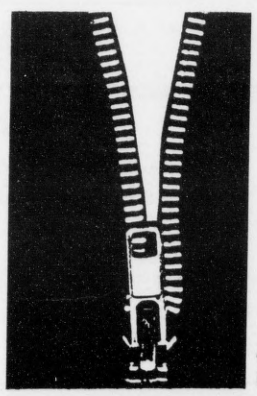
Apart from being a way of setting limits, though, spot torture (or spot bondage) can also be a way of introducing a touch of leathersex excitement into a night of otherwise vanilla sexual experience. Also, spot torture can be a way of building up or testing a particular partner's essential trustworthiness in the whole realm of pain scenes. Obviously, in the right hands, spot stimulation can also be the trip itself, leading the way and topping off the experience.

Beyond nipples, genitals and pits, however, the body can be divided into any number of other spots accessible to torture. This, for some reason, seems to come as a surprise to many men, both novices and experienced players. For example, drumming on the inner thighs for a few seconds may tickle or just be interesting. Drumming away at the same spots, not harder but for a longer time, at least several minutes, can be an ecstatic pain ritual. The most interesting thing in the way of spot torture is to have a regular play partner who will work with you, explore with you, to find the spots on your body that respond with ecstasy rather than agony to prolonged pummelling or other stimulation.

Any number of very pleasurable evenings might be spent in searching out your own personal geography of pleasure. Any body area might turn out to be very erogenous for you: the back of your neck, the sensitive area behind your knees, the arches of your feet, sacral area at the bottom of your back, the dividing line between your cheeks. There is nothing wrong with finding pleasure in any body part, nor is there anything lacking in you if you find no pleasure in the stimulation of body parts everyone else says are erotically supercharged.

Obviously nipples, genitals and armpits top the list of parts most people like to have attended to by a thoughtful and experienced Top. So long as the man you have in mind is either very experienced or very responsive to your limits, there is no problem involved. And yet, there is a warning due here: If you want to have your cock and balls tortured, be sure your partner knows what he is doing.

All of that takes us a little afield from the original idea of spot torture as a limited scene, of course, but rightly so. Many people get into some sort of spot torture because it is small, but adequate to meet their leathersex needs. Then, years later, with lots of experience and many areas of expertise to call on, they are still returning to the spot torture they started with. This is sometimes simply because the pleasures are that inviting. It is also often that alternately limiting and generalizing the area of stimulation becomes a bridge to more intense levels of erotic involvement. Let it be what it is for you.



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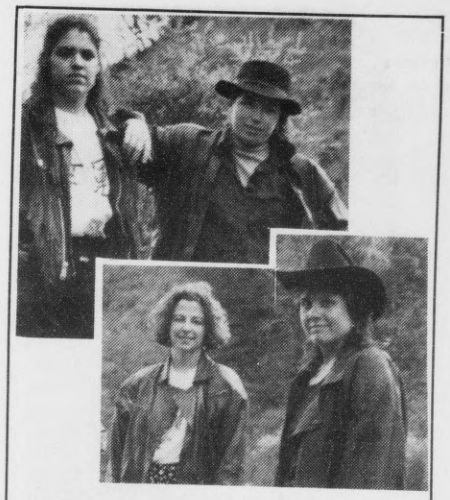

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BOOKS

Don't Be Afraid Anymore:
The Story of Reverend Troy Perry and the Metropolitan Community Churches

By Reverend Troy Perry
with Thomas L. P. Swicegood
St. Martin's Press, hardcover, 1990, $19.95

REVIEWED BY RICHARD DAVIS

Good storytelling is marked by a distinctive voice, and no voice is more distinctive than Reverend Troy Perry's in this big storybook about his life and the lives of the women and men who founded the Universal Fellowship of the Metropolitan Community Churches (UFMCC). Perry's Southern accent drawls through every page, and his overwrought Pentecostal style packs an emotional wallop, which at first I found embarrassing but soon became gripped by.

Oonce I adjusted to the strange syntax—Perry's apparently arbitrary use of intensifiers reminds me of the Kings James Bible—the story of young Troy's life is marvelously told—his moonshining father killed in a chase with county agents, his sexual molestation by his evil stepfather's jail buddy, his subsequent flight from home, and his sojourn with backwoods, "shirttail" relatives in Georgia.

Aunt Lizzy Smithy stands out as one of the most fascinating characters in his story. She is a snake handler and a prophetess, and it is she who prophesizes that Troy will be called to reveal and preach the Will of God. She also tries to get Troy to handle snakes as a sign of true faith, but even at thirteen he shows his independence of mind (and great sense of humor) and tells his aunt:

> I'm frightened by four kinds of snakes... Big snakes, little snakes, live snakes, and dead snakes. If I have to pick one up to get into heaven, then more than likely I'm going to go the other way...

Although Perry is too good a storyteller to moralize, it seems that the story is a fitting sign of Troy Perry's own courage and refusal to submit to the evil viper of homophobia within Christianity. These stories of his early religious life also reveal his genius for religious tolerance, which has become the hallmark of the ecumenical UFMCC churches.

The first MCC church was founded before Stonewall, and until the advent of ACT-UP and Queer Nation, was the only gay and lesbian organization that was nationwide in scope, with churches or meetings in small towns and big cities across America. UFMCC reaches out internationally to Australia, New Zealand, Denmark, Great Britain, Indonesia, Mexico, Nigeria and other countries through World Church Extension. Significantly, it is the only national lebian and gay organization that owns its own buildings, buildings that serve as lesbian and gay community centers in small towns and sometimes even in big cities. In San Francisco, MCC/Eureka hosts a wide cross-section of community activities.

Considering that social activism is one of the three founding principles of the church, one should not be surprised that MCC has suffered for its front line visibility and activism. Ten MCC churches have been burnt to the ground, and violence and physical threats against persons and property are routine. Perry relates the story of Reverend Jeri Ann Harvey's courageous stand against the Ku Klux Klan (and/or the Houston Police) who attempted to run her out of Houston through violent intimidation. When Perry suggested she get some of the biggest men in the congregation to protect her, Harvey replied, "We don't need the men, thank you! I have four of the strongest dykes in the world here in Houston, and they're not afraid of anybody!" Harvey stayed and the MCC in Houston thrived.

Troy Perry's strategy anticipated the St. Patrick's Six when, locked out by the Episcopal bishop of Washington, D.C. from holding a service in a small parish church, Perry led the congregation to the National Cathedral where, entering the high altar, he prayed in his booming Pentecostal voice: "God, I want you to cure the Episcopal bishop of his homophobia!"

When arsonists burnt the Mother Church in Los Angeles, Perry held services amidst the ruins the following Sunday. As his long-time associate Willie Smith said, "The Church didn't burn down! These ruins are just the closet."

I was slightly disappointed, as someone who read both volumes of Ahlstrom's *A Religious History of the American People* and enjoyed every footnote, that Perry's book is not truly a history of the founding and growth of the UFMCC, but rather a big storybook about the people who helped to found the church and make it grow. But the history that is given, especially the telling of UFMCC's bid for membership in the National Council of Churches, is detailed and well told.

Particularly stirring is the story of the Rev. Elder Freda Smith standing up again and again at MCC's Fourth General Convention in 1973 in a parliamentary challenge to every single male pronoun in the church's bylaws demanding that they be rewritten in inclusive language.

UFMCC came to Nigeria when two Christian men read about the church in the Jehovah's Witness magazine, *The Watchtower*. Although the article was hardly laudatory, the two men were attracted to the church because of its ecumenical aspect. The church has thrived, because unlike other Christian churches in Nigeria, it accepts all persons, no matter their religious background. When queried by the Mother Church about the number of gay people in the congregation, the church's pastor, Reverend Maduka, wrote back:

> You keep asking me about the matter of homosexuality. I can only repeat that I do not know how many homosexuals we have, or who is or who isn't. The important thing is caring for souls and making a better world. After all, as you must agree, there is no place in the Bible that says only homosexuals can be Christians!

Perry's chapter on AIDS seems perfunctory, and is not a very interesting retelling of what we already know about government indifference. The two personal stories in this section lack luster, even though one concerns an apparent miracle. Still, I am grateful to Reverend Perry for what he does *not* say. Nowhere does he preach that AIDS is somehow a blessing in disguise for the gay community or talk about the "good" that has come out of the deaths of thousands of our brothers and sisters. He labels that sort of talk the "theology of the common cold" and says simply and truly enough, "Disease is exactly and only that—disease."

I hope this book is not only read by "religious"

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SPECIAL MAY EVENTS:

Friday, May 10, 7:30 PM
Andrew Harvey
Author of *Hidden Journey: A Spiritual Awakening*

Saturday, May 4, 7:30 PM
Danielle Willis, Dawn of Aquarius & Jennifer Blowdryer The author of *Dogs in Lingerie* & her friends.

Sunday, May 5, 6:00 PM
Bonnie Daley: Opening reception of photo-art with a lesbian focus.

Sunday, May 5, 7:30 PM
Robert Hopcke, Author of *Men's Dreams, Men's Healing.*

Friday, May 10, 6:30 PM
Mariette Pathy Allen discusses *Transformations: Crossdressers and Those Who Love Them.*

Saturday, May 11, 7:30 PM
Will Roscoe discusses *The Zuni Man-Woman,* a biography of the berdache We'Wha.

Sunday, May 12, 3:30 PM
Loren E. Pedersen, author of *Dark Hearts: The Unconscious Forces That Shape Men's Lives,* discusses his work.

Sunday, May 12,
Pansy Bradshaw & John Orcutt; Bradshaw discusses the family and Orcott performs Christian Huygen's "Family Values": an evening in our "Genealogy By Design: Lesbian and Gay Families" series.

Saturday, May 18, 7:30 PM
Robert Warren Cromey, author of *In God's Image.*

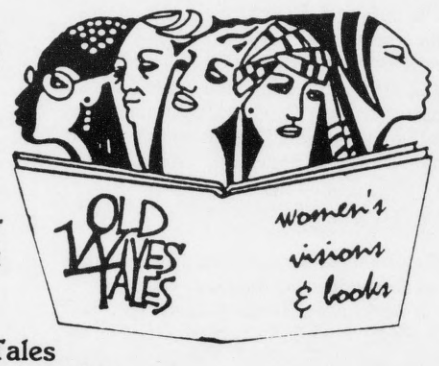
Sunday, May 19, 3:30 PM
Rik Isensee, author of *Love Between Men,* discusses forthcoming books in fiction and fact.

Sunday May 19, 7:30 PM
Barbara Hammer continues our "Genealogy By Design" series, reading her fiction.

Monday, May 27,
Dennis Cooper reads from his new novel *Frisk.*

Wednesday, May 22, 7:30 PM
Blanche Boyd
Reads from *The Revolution of Little Girls*

Katherine V. Forrest
will introduce lesbian mystery writer
Clare McNab
author of *Death Down Under*
reading from her new book
Cop Out
in a benefit for Old Wives Tales
Thursday, May 2, 7:30 p.m., $3-10



Jewelle Gomez
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people. I have been a religious non-participant for two years now and have only occasionally attended services at MCC. These stories are universal and enjoyable to read in their own right, and more often than not, Perry's insights offer valuable common sense.

Astrology...

(continued from page 18)

think carefully before you gently ask if you might make a suggestion.

LIBRA: Dear, sweet, kind, considerate Libra. Nobody would ever dream of accusing you of shrewd manipulation. That's only one of the reasons you're so good at it. If you want to get ahead at some behind-the-scenes politics or Machiavellian scheme, this is a good time to pull at whatever strings you have daintily at hand. Your deft touch at subtle and difficult maneuvers also helps you to be an excellent resource in challenging situations. You may radiate sexy command or "just" offer a strong pair of shoulders to cry on.

SCORPIO: Being adventurous and a bit exotic can help draw some interest from your partner or the one whom you desire for that role. Such open allure can also help you curb the raging control queen within that seeks absolute power over all your affairs. Essentially you want to broaden your powers. Exercising your ability and enjoying greater capacity is all fine and good. Running others into the ground is not. When you feel those dear to you getting a bit restive, look at your need to strengthen within yourself. True power is developed within, not exercised over others. Even so, you feel a need to involve others. Invite them to give you advice and to play. Resist any urge to take control—unless they hand you the leash.

SAGITTARIUS: The prevailing playfulness may seem to be made just for you, but this time you are focusing more on your own work and ability. You may be concerned about your own mortality and health, and all you want to do while you are able. It's good to be productive, but be gentle on yourself. Once your wonderful imagination gets to worrying, it's much more imaginative than wonderful. You can indeed push yourself to new heights through your work, and take great joy in your accomplishment. You'll do a lot better at all levels if you can be dedicated and ambitious without feeling pressed and driven. You can make fun out of anything, Saj. Enjoy your work!

CAPRICORN: Even when you're feeling playful (as you are now), you seem to be so serious. There are those who sympathize, so don't worry about folks telling you how intense you are when you just wanna have fun. If you try to conform to other's notions of recreation you'll only get dissatisfied and land in an argument about it. Sing a breezy *Chacun a Son Gout*—to each her own—and remind them that "caprice" is indeed a part of Capricorn. Enjoy the pleasures you choose, and let those who share your tastes join in as they may.

AQUARIUS: This is a wonderful month for you to get a lot accomplished. You can focus easily on any kind of work, but housework is especially favored. Unless you live alone, you could gain either the admiration or the resentment of your roommates. Living alone is good for Aquarians, but if it's too late for that, try keeping communications clear. Alas, you do tend to jump the gun. This is also a good time to break bad habits and start a new regimen, but don't expect others to keep up with you or to help. They'll nod friendly support and encouragement, but you're on your own.

PISCES: Keep your datebook handy. You have so many opportunities to play that you could double or triple book. Even you, my polymorphous space cadet, cannot be in two places at once—at least not physically. While you are in the social swim make connections that will make use of your natural creativity and your sparkling, if occasionally obtuse, wit. Although your sign is not known for athleticism, you may try your hand at various sports. The point is not to win, but to have fun. This month offers you every opportunity to have a winning attitude at the very least.

Max...

(continued from page 45)

theatre.

The foreign film at the theatre reminds Max most poignantly of the death of his close friends from AIDS. He vows to never see another foreign film. As he is leaving, he notices Rapunzel, now bald and bleeding, sitting in front of him. Rapunzel pleads for help, but Max cannot hear. Rapunzel reaches for Max, and for a moment, Max feels the clutch of Rapunzel's hand. He turns toward Rapunzel who begs Max to take him to the beach. Rapunzel is still trying to find his prince.

The prince turns out to be an escapee from the local sanitorium; when they arrive, he is strapped to his bed and he can't recognize Rapunzel. Mama arrives, more Psycho House. She's thrown out the window, and cracks her head on the cement. End of Mama. (Still a couple of female problems in this rendition of the tale. What's to be done with the Witch archetype other than throwing her out the window and cracking her skull?)

We next find Max and Rapunzel in the middle of the ocean. Max has been attacked. He's bleeding. We now have a few endings to choose from. Max dies and Rapunzel weeps. Max and Rapunzel look into one another's eyes and go out to buy a doughnut and a cup of coffee. Rapunzel goes off with a jogger who turns out to be a holistic dentist and Max dances off the stage with hope in his heart.

But I've left out an important character in this rendition of the tale. Larry Hyman, performance artist. Hyman establishes himself as a central character when he enters the stage, and asks the audience not to participate, by not laughing or responding to his questions. It's important that this piece exists in an atmosphere of alienation. He tells bad jokes to make sure we don't laugh, and proceeds to both tell his story and interrupt it. Hyman inserts himself into the story of Max and Rapunzel as deconstructor, post-modern dancer, and concerned citizen.

Hyman often interrupts his monologues with a dance to commemorate the situation. Slapping the ACT UP stickers on the LAPD building is a "site-specific ritual dance." Max's gestures for looking as blasé as possible is a "gestural dance of Max's newly discovered movement vocabulary." The evening ends with the "dance of Max with hope in his heart." And when we get to the ending where Max dies and Rapunzel weeps, Hyman goes off: "No, I will not tell another story of a dead homo. If you want a dead homo story go to your local movie theatre; they keep serving up dead homos. Nope, I'm not frying any more fairies." Thank you.

The interruptions of narrative with this post-modern reflexivity makes Rapunzel and Max's story even more distinct as a tale of our times. Hyman has integrated many contemporary elements into this piece, and they feed off one another in a way that serves both the characters and the act of performance itself. Through the use of these devices, Hyman reveals himself as an artist who knows exactly where he stands in the wide spectrum of contemporary performance.

Hyman recently arrived in San Francisco from Los Angeles, and like many of the L.A. performance artists I have seen in the past few months, he has an interesting grasp on the movement-text interface. He interrupts his finely crafted and well-acted characters with movement scores of intelligence and wit. He's aware of fundamental connections between body and mind in the creation of character, and he is quite skilled in his uses of both.

Like many of the L.A. artists I have seen, Hyman's experience of politics on the streets has been important enough to make it into his work. His joke on "site-specific dance rituals" is a good one on some of the more self-conscious, less reflexive art being made. The mention of ACT-UP and other political actions in the context of performance helps consolidate these events as part of contemporary culture.

The Marsh at Cafe Beano has a wide array of performances happening almost every night of the week. In addition to performance art, The Marsh also hosts an evening of music, and a late-night spoken word series. Cafe Beano is located at 878 Valencia Street, near 20th. Artists ranging from the unknown to the well known perform on Beano's intimate stage. Marga Gomez performs her one-woman show, *Memory Tricks*, weekends through May 19. For more information about performing and/or watching at The Marsh, call 641-0235.

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Sublet Available: Room(s) available in spacious 7-room Edwardian flat near Dolores Park. We are 2 women looking for someone(s) comfortable with not eating meat or smoking in house. "Politically" conscious, respectful, responsible, fun, etc. Available June 1-30, flexible, open to longer arrangements—talk to us. $450 mo + phone. Call 864-2763.

6 month sublet, June 1-Dec 1. Large studio, beautiful, Liberty St, view, quiet. $650 plus utilities. 647-5629.

Sublet June 1991-June 1992. $586-72. Sunny, furnished 1 bdrm apartment, Hayes Street. 255-2155. References.

Room available June only, $360—entire flat available July 1. Lesbian couple looking for same or one woman. Three bedroom, inner Sunset. 731-9302.

Potrero Hill Sublet June and July; nonsmokng woman to share 2 bedroom flat; sunny, quiet, garden, view, bus lines. $390 per month/negotiable. 824-9556.

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■ HOUSING SOUGHT

Polytechnical teacher and student of architecture, involved in woodworking, bookbinding; coming to SF for the summer, seeks contact with women plus a place to rent. Please write to: Llona Schultz, Leinestrasse 50, 1000 Berlin 44.

Wanted: Good Landlord. Responsible tenant seeks resonsible landlord. 41 year old man (housekeeper, gardener, renovator) seeks quiet, clean, functional abode. I'd like to see the sky and perhaps a tree from a sunny window, with plumbing that works and a landlord who cares... Please call Steven—255-7220.

Eccentric GF, 26, visiting SF through June but not new to it, seeks place to stay with interesting, open-minded GF roommates. Extreme

behaviors, most no-nos allowed by no psychotics please. Respond ASAP. BT Box MY 500.

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Young professional GWM seeks similar to share Stockton executive pool home. $390 plus ½ utilities, maid serv included. (209) 952-5809.

Alameda gay Asian man seeking responsible roommates to share beautiful three bedroom home. Pool, fireplace, washer/dryer, deck. Near shopping. $325 and $425 + ½ utlities. Nonsmoker. 769-9730.

Sunny, clean, 3 bedroom house to share with 2 other women, pets; in quiet, country Pinole, 10 miles north of Berkeley. Convenient to shops and freeway. Nonsmoker. $350/mo. 758-2812.

Lovely Oakland 2BR home: seeking lesbian like myself who is considerate, nonsmoking, friendly, clean. Lake Merritt area, 15 mintues to SF. $500/month + utilities. Beautiful garden, great kitchen, fireplace, laundry, garage. Available 6/1. Ellen 465-3016.

Room for rent in house near beach in Sunset District. Available June 1st, $325 plus utilities. Please be responsible, SM positive. (Not a sex/play ad). 753-5604.

Lesbian roommates wanted. 30+, clean, quiet, nature. Two rooms available in large outer Mission house. Nonsmoker, no pets preferred. $500 + utilities. Sandy 585-6542.

Santa Rosa—private room and bath in home with mature, active, professional GM. Nonsmoker. $320 + utilities. Call Sandy (707) 527-9052.

Castro. Lesbian writer and cat seek responsible, tidy and fun person to share their furnished house near the heart of the Castro. House is in quiet neighborhood and includes large deck with spectacular view of SF. W/D, large kitchen with D/W and microwave, dining room and living room with fireplace. Sunny, carpeted room avail May 1. No drugs please, light alcohol, prefer nonsmoker. Sorry, no pets. $550 + ½ utlitities. 864-2746.

Berkeley-Elmwood Brown-shingle. 4BR, 2BA, pool, spa. $350-$500 depending on room. Near UC & transportation. Prefer nonsmoking, professional/graduate student. Call David at 849-2554.

2 GWF seek 3rd for nice 3 bd/1 ba house on sunny side of Pacifica, near beach. No drgus. $367 + util & dep. 355-4992.

Mill Valley. GWF outdoorswoman, outgoing, friendly, with dog, seeking two lesbians to share sunny, spacious home. Available: attached large studio with own BA, sep entry, woodstove, large living/office space, privacy; share kitchen, $500 all utils paid. Or 1-bdrm: sunny, private, share BA, $450, all utils paid. Huge decks, all S. exposure, woodsy, parking. Near trails, beach, 10 mins to GGBr toll plaza. No smoke, heavy drink, drugs. Must like dogs! Avail approx June 1st, possibly July. Please call 587-7754.

Great Housemate Wanted. Medium size room w /lots of closet and garage space avail in nice spacious house. Spectacular view, yard, privacy, fireplace, parking, good neighborhood, outstanding overall condition. 8 min drive from Glen Park, in Daly City. 1 block from SF border. Must see to appreciate. Prefer lesbian or feminist w /good communication skills. I am the only other housemate & have a healthy, positive approach to life. $425/mo plus utilities. No smoking or cats please. Avail June 1 or sooner. Call Patsy (415) 337-7044.

Concord home to share. 3BR/2BA Hawaiian backyard. Fireplace. Drug-free. $350 including utilities. Lesbian. 680-1179.

Seeking Room in East Bay lesbian/bisexual household for June 1st at $250-350/mo. Need yard for Scotty dog. I am nonsmoker, no drugs, friendly, professional. Nina 727-3161.

■ APT TO SHARE

Mission: Nonsmoking, responsible lesbian wanted to share large 3 bedroom flat with 2 single lesbians & 2 cats. Good location, washer/dryer, fireplaces, quiet. $335/mo. Info: 695-0735.

Share Duboce Triangle flat with two lesbians—you get two rooms! Nonsmoker. $422 + $522 deposit. Available in June. 255-2311.

Sunny, spacious, modern 2 bdrm Duplex in Alameda. Fully furnished, loaded kitchen, sun deck and driveway. Grad student with cat seeking nonsmoking, independent professional. $500 + util and deposit. 523-3499.

Lesbian roommate wanted to share 3 bdrm flat nr 17/Guerrero. Prefer responsible, communicative, independent, quiet, 25+, playful, nonsmoker, non-addict. Avail May 1 or later. $270/mo. Call Carla 255-6394.

Mountain View 2 bed, 2 bath condo to share with 1 woman. No smoking, lite drink. $400/mo. Evenings (415) 968-7629 Elaine.

Lesbian, 50, with 3 friendly cats seeks roommate to share sunny Noe Valley flat. Washer/dryer in bldg. Convenient transportation. No smoking or drugs, light drinking OK. Prefer older, quiet, clean and responsible woman. $500 plus ½ utlities. Call Joan at 282-7332.

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■ THERAPY/SUPPORT GROUPS

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Gay Men's Therapy: ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Women's Therapy Group focusing on issues such as life transitions, work, ACA/codependency, relationships, loss/grief. Tuesday evenings, $30/session. Joan Monheit, LCSW (LCS10832), 845-1557.

Gay Men's Therapy Group. Ongoing group has opening. Learn about yourself by interacting with other gay men in a challenging and supportive setting. Develop yourself interpersonally, express yourself openly and directly, get honest feedback. Thursdays 6:30-8:00, Castro location, $35/session. Call Gordon Murray, MFCC: 552-2801 or Mark Lodico, MA: 863-2898.

Lesbian Therapy Group opening. Meets on Tuesday evening in San Francisco. Led by experienced therapist. For information call Zona Gregory, MFCC at 552-9388.

Partners of People with AIDS: Where does the caregiver go to meet **his** needs? A support & growth group for gay men whose lovers have AIDS. Gordon Murray, MFCC. 552-2801.

New Support Group Forming for Lesbian Partners and Lesbian Friends of Lesbians With Cancer. Share your thoughts and feelings with other lesbians who are experiencing cancer through their lover and close friends. For free. For more information call Women's Cancer Resource Center 548-WCRC.

Sex Industry Survivors Therapy Group for women who are adjusting to life after leaving the business. All calls strictly confidential. Rita Belton, MFCC #MFC27677 at 883-0736.

Grief and Creativity: 10-week therapy group now forming for women wishing to explore unresolved grief issues. To begin in June. Call Martha Russell, LCSW, 750-6160 or Diane Spaugh, MSW, 923-3515.

HIV- Partners of HIV + Group forming. Gail Winston, MFCC 552-7517.

Gay Men Over 50. With other gay men your age, discover ways you can change to improve your friendships, relationships, and day-to-day interactions with people in your life. This group offers a safe setting to talk personally about issues of concern to you, to set priorities and goals, and to support one another in taking the steps to get what you want. For a pre-group interview, call David Silven, Ph.D., Licensed Clinical Psychologist, 648-0743.

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Mid-Life Lesbian Couples. Support group seeks two couples to join ongoing weekly group meeting in San Francisco. Send name & phone: Support Group, 2215R Market St, Ste. 576, SF 94114.

Grief Support Group

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Begins Tuesday, May 21 in Berkeley
Seven Weeks, Insurance Accepted
Sliding Scale

For more information, call
Joel Wechsler, MFCC
Lic. Marriage and Family Therapist
(415) 845-8740

■ RELATIONSHIP THERAPY/SUPPORT GROUPS

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC #MS24627 at 431-5778.

Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's codependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

Separation & Survival: Group for lesbians experiencing the ending of an intimate relationship. A safe place to let go and begin the healing process. 10 weeks, Chris Peters, MSW 531-8565.

New group for women on codependence and addiction to relationships for women who are sad and frustrated about how love turns out for them; who lose themselves in others, put their own needs aside, take care of others at their own expense. Get support, explore feelings, develop new behaviors and improve self-esteem. Info/res: Marilyn Girard, MFCC. Lic #MG 18866. 843-2998. Individual and couple therapy also available.

■ RECOVERY ADDICTION/ SUPPORT GROUP

Counseling

Lesbian Therapy Groups for Adult Children of Alcoholics

Chez Touchatt, MFCC, LCSW
8 2 1 - 6 0 3 9
LIC MT016090 LJ13829

Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Ongoing Adult Children of Dysfunctional Families Group for Gay Men. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

Adult Daughters of Alcoholics ACA Group. New group forming. The focus will be on your family of origin, and how your role within the family has prevented you from making the changes in your life that you had hoped for. SF and East Bay locations. Call: Randi Hepner, MFCC at 601-6262. Individual therapy also available. **Insurance accepted**.

Women's Co-dependency Group. Exploring boundaries, fear, intimacy, communication, trust and more. Ongoing, intensive and supportive. Robin Stuart, MFCC #11431. 821-4740.

Private ACA/Dysfunctional Family 12-Step study group forming in private home in outer Sunset. No fee. Call Dennis at 731-9229 for info.

Overeating? Join a group for compulsive overeaters to explore issues of food addiction, self-esteem and body image in a safe and supportive environment. Contact: Larry Rosen, PhD 621-6692.

■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

Lesbians Overcoming Violence. New group forming for lesbians who want to change patterns of rage and violence. Thurs eve. Sliding scale. For information or initial appointment call Morgaine Wilder, MFCC 431-6564 or Vincenza Baldino, MFCC, 252-8045.

■ SCHOOLS

Finally... A Gay Traffic School. If you get a traffic ticket come & spend a fun day with friends; classes at MCC. Call for more info. 1-(800) 748-5933. TVS #00557.

■ DISCUSSION/ CONSULTATION GROUPS

East Bay women writers group seeks new members. Meet every other Monday night. Helen 652-0715.

■ WORKSHOPS/CLASSES

Coming Out One-Day Workshops for women new to woman-loving feelings/identity. Each day covers different topics—all appropriate for women in any stage of coming out, singles or couples. Attend one or several, in any order—#1, Coming Out, Homophobia, Resources, 6/1/91; #3, Lesbian Sexuality, 5/4/91; #4, Lesbian Relationships, 5/18/91. All are Saturday, 10 am-4:30 pm, in Mountain View (40 minutes south of SF—carpools available) SS $35-50 per day. Call Dotty Calabrese (415) 968-1981 for more information.

Single and Looking—A chem-free weekend workshop for single lesbians who would rather be in a relationship. 5/10-12 at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship, & more. SS $150-200 includes food, carpools. Call Dotty Calabrese (415) 968-1981.

Staying Sexual—A one-day workshop for lesbian couples wanting to increase the frequency and/or quality of sex in their relationship. Information, support, strategies for change. 6/2/91 (again 7/14/91, 10/6/91), 9:30 am-5:30 pm in Mountain View (40 minutes south of SF). SS $45-60/person. Call Dotty Calabrese (415) 968-1981.

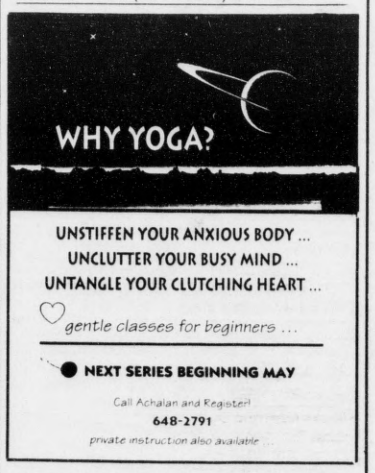
Deepening Desire: A Workshop on Sex & Intimacy for Lesbian Couples. Sex doesn't have to disappear as your relationship gets more intimate. Don't let "lesbian bed death" kill your sex life. 10 am-2 pm Sat May 18. $25 per person. Call Morgaine Wilder, MFCC 431-6564 for info and reservation.

Art Classes. Both beginning and advanced artists sometimes feel self-doubt about their work. Making art is a way to rediscover and release our creativity. My classes are structured into three distinct, yet related areas: skills and technique, instructor and peer criticism, and exploration of aesthetic and intellectual precepts and theories. A unique and supportive environment for anyone wishing to discover new approaches to creativity. For more information call 863-5138.

Teaching About Homophobia, a skill-building workshop sponsored by The Campaign to End Homophobia. Saturday and Sunday, June 1 & 2, 9:30 am-5 pm in San Francisco. Extensive resource materials included. For more information contact Barbara Zoloth, 457-9740.

Orals Preparation for LCSW and MFCC licensure. Experience with both exams. Individual or small group consultations available. Margie Cohen, LCSW 524-0738.

Humanistic-Existential Clinical Consultation Group for interns and licensed therapists. Joan Monheit, LCSW (LCS 10832) 845-1557.



■ MARRIAGE

Gay professional, 35, tall and slender, dependable, compassionate, highly educated, seeks attractive lesbian interested in marriage. All replies answered. 2018 Shattuck Ave #150,

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East Bay Beautiful Male Massage, Blond Body Electric grad. Swedish oil &/or barefoot Shiatsu. Private sundeck, hot shower & EZ parking. $60-90 minutes. **Seamus (415) 848-2625**.

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Rosen Method Bodywork: A deepening process. For personal growth and relaxation. This bodywork increases awareness of what is holding you back from living with more aliveness: it can bring powerful changes to your life. I have 15 years of experience working with depression, self-acceptance, stress, incest survivors, addiction and ACA recovery, creativity and spiritual growth. **Second session free**. Certified, Rosen Intern Practitioner, SF. Mehva Renaye, 239-7873.

Swedish Massage for Women. Intuitive tissue work relaxes muscles and improves circulation and balances energy. Be cared for and enjoy a greater sense of well-being with a soothing professional massage from Leigh, 285-8535. Noe Valley. Sliding scale. Gift certificates.

Healing Touch for Women—Swedish Esalen oil massage. Sensitive to issues of incest, body image, recovery. Sliding scale. Sonja CMT 550-1211.

Elbow Grease. Experienced Swedish CMT with integrated acupressure. Non-sexual, women only. Noe/Mission. Lisa 648-0436.

Wanna Melt? An amazingly good massage. 18th & Noe. Certified. $35. Jim 864-2430.

Certified Wholistic Massage by strong and friendly practitioner. Near Market/Church. $60/90 min. **David, 861-4045**.

$20 Massage! And a great one too! Strong bodybuilder offers Swedish-Shiatsu. Deep bodywork in your home (Berk/SF). Women only. All sizes welcome. Non-sexual. Loren CMT 549-1720. Leave message!

Professional Massage & Bodywork. Deep, safe, relaxing touch. Release stress. Gift certificates. Sliding scale. East Bay. Cheryl 234-3534.

■ PSYCHIC & SPIRITUAL

Emerge!, a healing journal of Emergence International: Christian Scientists Supporting Lesbians and Gay Men. For subscriptions and information write PO Box 581, Kentfield, CA 94914 or call (415) 485-1881.

Astrological Reports. Individually written and interpreted life portraits. Compatibility and forecasts available. Write for free information: Robert French, 3764 Shafter Avenue, No. 104, Oakland, CA 94609, or call (415) 547-2946.

Astrology Certified professional counseling services. Lewis Ditman, (415) 626-5922.

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Landscapes by Lynda. Complete installation and maintenance service: cleanups, expert pruning, planting, lawns, irrigation. Fences, gates, retaining walls. Brick and stone masonry. License #543983. References. Free estimates. 759-1335.

Picture This! Arriving home to your immaculately cleaned home without the hassle of grime and dirt ever again. Let a graduate student with four years cleaning experience and excellent references make this possible for you. Free estimates. Call Ed at 703-0507.

Forget the Phone Company! Why pay high-priced service calls? My do-it-yourself guide to home telephone wiring is a **quick** and **easy** alternative. Anyone can do it—really! $5.95/SASE (business) to: Acadian Enterprises, PO Box 26418, Baltimore, MD 21207.

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■ PUBLICATIONS

Reach Out—International Women's Newsletter. A newsletter for **you**. Our goal is to provide communication, cultural exchange and friendship. Your feelings, ideas, news, stories are valuable to others, so submit them to us. For friendship worldwide submit a little description of yourself and we will publish it in our "friendship/contacts" column. To subscribe it costs very little, $22 USA and Canada. Check to: Elizabeth Padero, 4 Rue Furtado Heine, 75014 Paris, France. **Reach Out** will remind you that you are not alone. Join us!!

Hot new collection of daddy stories. Send $4 to Avenue Services, PO Box 390811, Mountain View, CA 94039.

■ MODELS, ESCORT & MASSAGE

JB Phillips Int'l: SF's finest and most discrete gay women's escort service. Visa/MC/Amex, 861-4626.

Bisexual, bigender couple—dependable, popular, experienced nude models for artists in smoke-free environments. $20/pair/hr; 3 hour minimum. Available May 17 to 30th. Write to Clear Bright with dates, times, and **specifics** to verify. PO Box 6040, Chico, CA 95927.

Nude Complete Massage by handsome man downtown SF. 415-398-2441. Doug 24 hrs.

$30 Erotic Nude Massage by a hot, goodlooking athlete. Bill (415) 441-1054. Will travel.

■ PERSONALS

Hate blind dates? How about 5? Our chauffeur will call for you and wisk you away for a day in the country with 5 other single gay women. Please send SASE for information to: Dining Companions, 3930 Edwards Ave, Oakland, CA 94605.

Fetish of the Month Club. This month's fetish: Microwave popcorn.

Fun & Easy Money. X-citing opportunities for talented males. Needed: writers of erotica, video actors, massuers, escorts, photographers, strippergram performers. Call Adult Entertainment career line—1-(900) 234-6600 ($3/min) 18+.

Euro-Guys. European guys crave Americans! Coming to San Francisco! Direct Contacts. Free all-male list with call. Call Euro-Guys—1-(900) 727-9333 ($3/min).

Phone Fun with all the guys, guys, guys on "For Men Only." **Free! (415) 398-2260**. Check it out!

Gay Men and Lesbians Don't hesitate to call. Lots of beautiful people want you to contact them. Listen to their names and phone numbers, and you can call them right in your area. Call 1-900-844-1411 or record free! (415) 392-5683. 98 cents.

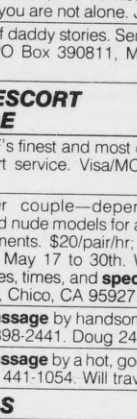
Young, attractive guy, new to area from Midwest, needs financial help. Please. 753-2239.

Honest, nice Polish gay guy, 27, seeks American gays for friendship and lesbians for friendship and mutually beneficial marriage. You are very welcome to visit me in Poland. I am going to visit the USA in Spring 1991. Write in English, German, or Polish to: Dariusz Zieba, 4233 S. Mosar, Chicago, IL 60632 or Dariusz Zieba, SP-387, 50-950-Wroclaw 2, **Poland**. I am waiting for your answer.

Men Are Waiting for Men to Call. Women are Waiting for Women to Call. Get in touch now! Call 1-(900) 844-1411. 98 cents. Record free. (415) 392-5683.

Hairy men/admirers. Nationwide uncensored explicit ad listings. Nude infopixpak $3.00: Man-Hair, 59 West 10th, NYC 10011.

Gay Wrestling Contacts: 500+ men California/national. Real/fantasy/fun/hot! Uncensored infopixpak $3.00: NYWC, 59 West 10th, NYC 10011.



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Resource...

(continued from page 38)

ing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info Rik or Holly 558-4801.

Lesbian/Gay Social Group for high-school age students. Info: Christin 554-7632.

Youth Group for Gay/Bi or ? Women & Men age 23 or under. Drop-in. Suggest topics, make friends. 1:30- 3 pm, Sat at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Sexual Identity Forum for gay/lesbian/bisexual youth and youth exploring sexual identity. Open to ages 21 and under. Wed 7:30-9 pm at The Community Living Room, 28 W. 37th Ave, San Mateo. Info: 572-0535.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Gay Area Youth Switchboard: see Hotlines & Referrals.

LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 1853 Market St nr Guerrero, SF. Come meet other youth, have fun! Info: John W 626-7000.

Young Gay Men's Rap Group for those 23 & under. Fri 7-9 pm. Non-therapy rap group conceived & conducted by gay & bisexual men. MCC-SF, 150 Eureka St, SF. Info: John at Operation Concern 626-7000.

Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.

Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," meets weekly, Thurs from 4-5:30 pm. Are you lesbian, gay or bisexual, under 22? Looking for a group that's rap & therapy too? Want to talk about how to survive & deal with issues like coming out, sexual identity, survival, relationships, anxiety about AIDS & other health issues?—if you answered yes to one or all of the above questions, this group's for you! Come find support & help. Group facilitated by Ruth Hughes & Dave Johnson of Ctr for Special Problems. 1700 Jackson St, btwn Van Ness Ave & Franklin St), SF. Co-spons by CSP Minority Youth Program. Info: Ruth Hughes, 558-4801.

Children of alcoholics/addicts group for children of color, see Addiction Recovery.

Prevention & Intervention Group for adolescent drug & alcohol abusers. See Addiction Recovery.

Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-1115.

Rap Group for gay, lesbian & bisexual youth, 21 & under. Explore issues of sexuality, coming out, relationships & more in a supportive environment. Meet other gay youth & youth who are exploring their sexuality. Group meets Fridays, 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo (very accessible, cross street is El Camino Real, very near Hillsdale exit off route 101). Info: 572-0535.

THE PERSONALS

WOMEN

Lesbian Of Color Actors Needed

for a short dramatic film. I am a lesbian of color looking for same for my film. No pay. If interested please reply BT Box MY1 or call ★★2281.

Look No More...

if you are open to a committed relationship and looking for someone to explore the possibilities with. But only if you are passionate and romantic too! We are both over 35, honest, sincere, caring and ready to open our hearts. I am fat and happy with my life. I enjoy varied interests from symphonies to dog shows, to reading to each other in bed. If you want to hear more, write. Reply BT Box MY2 or call ★★2282.

Attractive Feminine Woman

Warm, gentle, affectionate woman, not into roles or labels, I'm an open optimistic, communicative, non-judgmental, spiritual lover of life. A non-smoker. Great sense of humor. I love traveling, languages, the written word (sending and receiving), playing and listening to music (classical, jazz, easy listening), dancing, (folk, country western, swing), soaking in hot springs, sand between my toes, crackling fires, sentimentality, salty sea air, exploring new places and ideas, giving and receiving. Would love to find an attractive, feminine companion, lover, friend (40-55), a kindred spirit to enhance my life. A woman to share sensuous adventures and intimate encounters. Reply BT Box MY3.

Where Are You?

God knows I love women, romance, intellectual stimulation, quality conversation, humor, self-honesty, gentleness, ambition & optimism. Where are women of color like this? Me: I'm fine, 5'5", 115 lbs., intelligent, fun, intense, passionate, black, a smoker (no drugs/alcohol), self-sufficient, and So. Bay resident. Some say I'm androgynous to butch; I love who I am & anticipate who I'll become. You: 95% of above, a passionate femme, sound thinker, above avg. looks, not a drama queen, humble yet wild, woman of color resenting no one about it, not into self-pity/emotional/mental trips, and assertively goes after what she wants. Do you exist? I'd like to get to know you thoroughly, intimately and wholeheartedly. No S/M, 12-step haters, drug users, light drinker OK. Reply BT Box MY4 or call ★★2283.

I Want Your Love...

Is the intelligent, intellectual, eclectic and yes sexy woman I am looking for out there anywhere? Are you passionate, adventurous, politically aware but not politically correct? If so, I'd love to hear from you. Mid-twenties to early thirties, non-smoking, light drinking preferred. Reply Box-holder, P.O. Box 11937, Berkeley 94701.

To The Woman On The Sports Massage

team I met after the Cinderella Classic 4/6/91. I was a customer of Brent's on the table next to yours. I was ticklish and giggling alot. Great smile you have, thought about it all day. I'd like to meet you. Call me. Call ★★2284.

They Call Me An Older Woman

But I don't feel or act like it. I like younger women and all women who are young at heart. I'm white/mixed, 5'4", 137 lbs., brown hair, green eyes and butch body language. You are any color, 5'2" to 5'6", slender to medium weight and any age that's legal. I'm independent emotionally and economically. I especially like country 2 stepping, eating out, you, cooking for us, car camping, attending women's events, boating, skiing, and many other activities. I'm honest, loyal, and playful. I want to meet others who can get together maybe once a week for now and share intimacy and be sexual if we have chemistry. Mental and physical health are important to me as are personal growth and developing spiritually. It would be great if you're a gorgeous fem. Who wants intimacy without commitment. Reply BT Box MY5 or call ★★2285.

Walk With Me

I live in Berkeley. I'd like a walking companion who drives so we can get out into nature & walk & observe trees, flowers, birds & sky. I am a gentle, soft spoken, creative woman delighted with life. Nature inspires me more than anything else & I'd like to meet women who share similar feelings. Reply Boxholder, P.O. Box 4513, Berkeley 94704-1513.

We Know You're Out There!

Interracial lesbian couple (African-American & White) seeks other interracial lesbian couples to socialize with—dinner, movies, theatre, dancing. Maybe Great America, Santa Cruz Boardwalk or hang out, listen to music and talk. We're SF residents, ages 41 and 37 with a good sense of humor and a desire to meet others who appreciate and celebrate diversity. Must be tolerant of smoking and alcohol. Reply BT Box MY6 or call ★★2286.

Self Contained

professional (swing shift) lesbian, 37, seeks someone to share time with. Future dreams include commitment, children, property, but live one day at a time. Don't drink, drug, smoke. Value intelligence, communication, hiking, reading, film, feminism, music, humor. New in San Mateo County and lonely. Attractive, soft butch. Prefer women of substance, 35+. Reply BT Box MY7 or call ★★2287.

No Time For Beginners

26, good-looking, exploring S/M. Not naive but yes, inexperienced. Not new to casual sex. Seeking physical release & role-playing, esp. transgenderist (mine). Want to build physical assertiveness in a structured format, to "hurt" someone other than myself for once. Also into "taking it" (the well balanced, all-around approach) but am by no means convinced I ought. If you're not adamantly safe, forget it. Patience, intelligence, confidence, and knowing more than me are the keys, narcissism & arrogance are minuses. Reply BT Box MY8.

I've Unlocked Dating Mystery (Next on Geraldo!)

It's a process, a personal interview (who'd a guessed?), not a p.c. delay of "let's get hitched tonight." So yours (and mine) essentials are 28-40, attractive, spiritual, sincere, present, physically/emotionally/financially stable, optimistic, love life, passionate, loves playful, intimate lovemaking, creative relationships, assertive, giving/getting the best. No smokers, drinkers, druggers. Me—34, 5'3", brown hair & eyes (2 of them!!), 9 years 12 step, feminist, traveler, camper, bird watcher, ski, cook, walk, ocean, Sierras, romantic. Reply Boxholder, P.O. Box 21622, Oakland 94620 or call ★★2288.

Country Western Music Lover Wanted

42 year old feminine woman seeks friendship and possibly more with a feminine, secure, confident, pretty woman, age 35 & up. I like Giorgio perfume, Mary Chapin Carpenter, K.T. Oslin, movies, eating out, good coffee, quiet times, reading, KSAN and kids. I am slender and beautiful. I know who I am & where I am going. Prefer non-smoker and light drinker. Call ★★2289.

First Time Ad

GWF, 42, 5'3", clean and sober, non-smoker, butch. I am caring, supportive, romantic and have a good sense of humor. I seek a monogamous, live-in relationship. You are soft-butch to femme, under 5'5", over 30, down to earth, comfortable with working class. Interests we might share are: '50s-'60s music, touching, ball games, slow dancing, flea markets, movies, stock car races, camping, reading, talking about our dreams, holding hands. You finish the list in your letter. I know you don't answer many ads, but if something here pulls at your heart-strings, write soon—I'll wait for you! San Francisco only. Reply BT Box MY9.

South Bay Feminist

Am 52, seeking life partner around my age. Lovely smile (I'm told), but not physically attractive otherwise; beauty lies within. Fit but fat; lifelong weight management struggle. Spiritual, intelligent, well-educated. Myers-Briggs INFJ. Virgo. Self-employed homeowner. Desire egalitarian relationship; view role-playing as patriarchal. (Am butch enough to pump gas; femme enough to roast Thanksgiving turkey.) After six chaotic, lonely years with alcoholic, not into drunks or dopers. Or smokers either; too tempting to rehook myself on tobacco. Am parochial, so long commutes anathema: South Bay respondents only, please. Reply BT Box MY10.

Grazing

The next time you call to answer a voice mail ad, try our "Browse" feature. You can listen to lots of different voices in a row, and respond to any voice you'd like to hear more of. It's like reading the personals with your ears!

A Few Good Words

Heat... animal attraction... chemistry... passion... beauty... risk! Do they mean anything to you? Call ★★2290.

Discretionary Love

Intelligent, passionate, athletic, music/cat lover (34) seeks fathomless connection with articulate, attractive, athletic woman interested in gradual cultivation of tender, exciting, healthy relationship. Kindness, honesty, warmth and eclectic spiritual tendencies highly valued. Reply BT Box MY11 or call ★★2291.

Ethical Non-Monogamy

I am an attractive, passionate, intelligent, honest and sincere 29 year old looking for feminine women with similar qualities to explore the possibilities of honesty and sexual and emotional intimacy within a non-monogamous relationship. I value intimacy and love without possessiveness, trust without guarantees, and above all honesty and sincerity in pursuing a non-monogamous lifestyle. Come explore the possibilities with me. Reply BT Box MY12 or call ★★2292.

Plain And Simple...

I'm a clean and sober fem with lots of recovery. You're a butch willing to express your feelings. Let's fuck! Reply BT Box MY13.

Let's Have Fun!

I am, at 30, secure, honest, have a good sense of humor and fun to be with. I enjoy snow skiing, camping, traveling, going to the movies, watching 49ers on TV as well as going to the games, going dancing and socializing with friends. Looking for someone between the ages of 25-35 that has somewhat interests like me. No smokers, drugs, or heavy drinkers. Reply BT Box MY14.

Words That Burn

and thoughts that breathe. Or I just like the way she expresses herself. I'm looking for a woman who is intelligent, caring, attractive, playful, sensitive, athletic, reliable and confident. She's a nonsmoker, a nonabuser and a non 12 stepper. I want a friendship with her and perhaps then a loving relationship. If this fits you, and you're looking for the same, let your words burn to me. Reply BT Box MY15.

Does This Appeal To You?

1. Sharing affection without sex; nurturing massage, cuddling naked or just lots of hugs; building affectionate or sensual friendship with like-minded woman. AND/OR 2. Someone to share one or more interests with often or infrequently. Much in SF, East Bay, Santa Cruz like to attend. (Live in Cupertino.) My interests are too varied to cover here. So please call. The hip, looksist, racist, apolitical need not reply. Call ★★2293.

The Weakness In Me (A Medley)

we all need someone who is on our side...never is too late...I am looking for someone who can take as much as I give, will give back as much as I need, and still have the will to live—I am intense...my arms are burning, but they're open wide...what's the matter with harmless, take a new step in an old direction, what's the matter with a hand on a hand affection...it's a woman's dream this autonomy, where the lines connect and the points stay free...we are words not quickly spoken, we're the deeper side of try, we are dreamers in the making, we are not afraid of "why?"...hold me like a baby that will not fall asleep, curl me up inside you and let me hear you through the heat...here's to the moment when you say hello, cover my spirit, are you ready, let's go...kiss to kiss. breath to breath, my soul surrenders, astonished to death...where's the ocean...get in the sun...oh, babe...girls just wanna have fun... Reply BT Box MY16 or call ★★2294.

Smart-Ass Masochist

seeks patient top with sense of humor who enjoys pushing around a mouthy, arrogant brat. I enjoy pain, showing off, playing dress-up, getting ordered around, fighting back, mouthing off, and crawling around with my ass in the air. I'm more femme than butch, sort of, I guess, most of the time. Don't care if you're one or the other, both, or neither. Novices, bisexual women, switches, and other smart-ass masochists (I do switch roles) are welcome. Any age from 18 to not dead yet. I'm not a drunk or an addict (except for cigarettes and baseball), but I'm not clean and sober, either. Not looking for a serious relationship, just some good clean dirty fun. Reply BT Box MY17 or call ★★2295.

I Am The Cat That Walks In The Night

and all places are alike to me. Reply BT Box MY18 or call ★★2296.

Sonoma County

Short, smart, wisecracking, outdoorsy (though physically limited) with long list of sterling qualities seeks smart, amiable, politically astute women to explore friendship and Sonoma County. I live for music (esp. R&B, Irish, Jewish) good food, and the Simpsons. Ability to communicate and sense of humor required. No substance abuse please. Reply Boxholder, P.O. Box 4316, Santa Rosa 95402 or call ★★2297.

I Tried, I Really Did...

Tried to enlist in Queer Nation; they confiscated my passport. Tried to march with Wall of Women Against the War; until I discovered there were no girls in high heels to march behind. Tried to understand Phranc; couldn't even understand her name. Tried to call myself a "womyn"; but formal education and a high spelling aptitude kept getting in the way. So here I am—an unreformed and unreformable PC dropout, butch-of-center, 30, looking for love, lust and/or loose talk somewhere between "Baby I want to flirt you silly" and "Gosh, you were wonderful...so, do you ride the bus often?" I'm a little rusty, but with your help that could change ("teach me, teach me!"). Please be relatively free of mind-altering substances (chocolate okay, even admired), thirtyish and a little femme. And please, above all else, be gentle. Reply BT Box MY19.

My Readiness For Romance Is In Full Bloom

Loving excites, pleases, frightens, challenges and ultimately comforts me. And you. While I love diversity, culturally, psychologically, activities, ideas, what we have in common are some basics. We are 35-43 years old, physically healthy, fit and active, pretty in an earthy, country gal sorta way, not fancy or city slicked (exception the punk version of personna). We both love power, equality, reciprocity. We've been single long enough and well enough to be free to really love and to not use a relationship to work out past trauma. Future plans do not include adding another ex-lover to the list, having a baby or trading life for materialism. I want to be swept away by a very kind, daring, wise, sexy, smart, spirited, loyal, complicated, generous, well read lesbian, whose heart is wide open and whose sexuality is pulsating. Among my favorite things: making love, books, music, color, kissing, silence, contrast, conversation, Please only answer this ad if at least 98 percent of it fits for you (or if you are a very dark, stunning Aries lesbian writer or painter, 10 percent will do). Tell me something of irresistible interest about yourself. General statistics are also appreciated (including your last Scrabble score and astrological data). Reply BT Box MY20.

Spring Has Sprung

Me too! 23 yr. old seeking other silly, sensual, musical, artistic, brainy and gabby hedonists to flirt, dance and have a general riot with. Must be passionately in love with life (at least part-time) and not interested in drugs, alc., SM. Reply w/letter, photo, poetry, etc. Reply BT Box MY21 or call ★★2298.

Sense of Humor Essential

Gay woman, 35, seeks similar type—old enough to remember JFK but young enough to enjoy R.E.M. I like women who are intuitive but pragmatic; who approach life with a sense of humor but take their relationships seriously; who are independent thinkers but can assimilate when they need to; and who are intelligent, creative, physically fit and financially stable. If you think answering a personals ad is one of the weirdest things you've ever done, if you're not sure if you're contemporary or if you're on a different bus, if you promise not to ask me if I'm "butch" or if I'm "femme," then tell me about yourself. Reply BT Box MY22 or call ★★2299.

Don't Let The Moment Pass

You know that special ad that caught your eye—the one you keep going back to? Go ahead and answer it! You can reply to any ★★ ad by calling 1-900-844-2-GAY. Just 96 cents a minute. You may never have the nerve again!

Conscious Firesign

seeks woman of sensitivity, ethics and spontaneity for lasting meeting of heart, mind and body. I am healthy around trust, intimacy, sexuality, body image, money, communication and alcohol. Like me, you see where changes need to be made and embrace the process of creating the new. I'm excited about two-stepping, skiing, hiking, music, spirituality and truth. Courageous lesbians of 30 to 40 something please apply. Reply BT Box MY23 or call ★★2300.

Come-Passion

The eyes of a revolutionary/survivor standing in defiance, the eyes of a woman looking at her own soul, the eyes of a child just looking...passion...laughing with the waves tossing you under, simply playing, thinking with your heart instead of your mind, finding spirituality by wandering, listening, looking, living, finding peace in the warm eyes of a true friend...passion...dancers transforming bodies into 3-D music...skin touching skin, tongues igniting tingling heat, bursting into stinging flames...passion...I want to be held by arms that ride wild horses and eyes that hold wild flowers. More than anything, I want to have fun. Passionately . Reply BT Box MY24 or call ★★2301.

Let's Explore

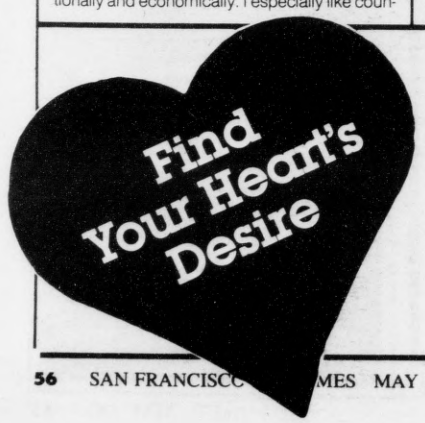
Attractive woman in her 40's, newly single, outgoing yet shy wants to meet other nonsmoking, nondrinking, somewhat sane women. I enjoy movies, experimental writing and theatre, swimming, nature, kind people, green things. Ability to laugh at self and life a plus, a must! Let's start with tea and see what comes next. I'm looking for connection and fun. Call ★★2302.

Ms. Spock Seeks Other Vulcans

Tired of attracting opposites; seeking similar logical, analytical, curious minds for friendship/relationship. Common sense isn't so common now...do you have it? You're a problem-solving, practical type, possibly working in research, management, administration, computers, or legal fields. I live in SF: fair skin, dark hair, weight proportionate to height; humor, compassion and open-mindedness are my human qualities. Amuse and intrigue me with your letter. Reply BT Box MY25 or call ★★2303.

New To SF

"I'm a big boned gal from southern Wisconsin" that just moved from NYC and is interested in meeting new lesbian friends (and more than friends too!) with similar interests and who are like-minded. I'm into wholistic sciences—I practice the Radiance Technique and TM. I love yoga, herbs, ayurveda, walking, talking, reading (spirituality, consciousness, quantum physics, dyke books), cafes, k.d. lang, animals, nature, the arts. My concerns are lesbian/gay rights, animal rights, the planet/environment, my love life and



If you see an ad with "Call ★★"

Dial 1-900-844-2GAY

From a Touch Tone phone.
Only 96¢ per minute.

SF BAY TIMES VOICE MAIL PERSONALS

many more. I'm a vegetarian and don't smoke, drink or do drugs. For those "extra-interested"—I'm a 5'7", 140 lbs., 38 y.o. tomboy with short dark hair, strong features, who lives in jeans, cowgirl boots and all stars and loves other self-styled "serious tomboys." I'm a Taurus with Scorpio rising—a stone romantic that loves to mix spirit and romance into ritual. I deeply appreciate honesty, humor, intelligence and one's greater sense of knowing and being in touch with universal perspectives. I am a college instructor in design and an illustrator. If you have any of the above interests, drop me a line. Reply Boxholder, 740-A 14th St., #392, SF 94114 or call ★★2304.

Closet Princess

Attractive, accomplished mid-forties dyke seeks good looking, well put together woman, 35-55, who enjoys living well. Prefer someone who understands herself, appreciates other people, and can identify what she wants and get it, both personally and professionally. An interest in extravagant vacations and wild sex a plus. No alcohol, drug, or food addicts, please. Reply BT Box MY26 or call ★★2305.

Take A Chance

Well it took ME three months to finally place this ad. I suppose I should listen to my own advice. At any rate, I would enjoy meeting an energetic woman to share dates for films, theater, mountain biking, museums, etc. I also have a passion for golf, but promise not to wear polyester slacks. I am 38, a political activist, and spent many years in the building trades as a carpenter. However, I now find myself working at a desk. I have no designs on the results of this ad. If our chemistry works, great. However, I am open to many types of relating. Friends, lovers, something in between would all work for me. I am not interested in marriage, but a fun interactive relationship would be a good time. So write and tell me about yourself. Reply BT Box MY27.

Bold At 38

Hot wet willing to have naked fun in & out of bed. Touch & be touched sexually, mentally, emotionally. Reply BT Box MY28.

There Is Only One Beast...

And I met you here three years ago, this month. Thank you!...for the laughter, the play times; the wining and dining, and the occasional quarrel; the long hikes into the fierce Pt. Reyes winds, and the freezing (17°) nights spent camping on desert lands. Here's to you my beast, my confidant, my best friend. "However rare true love may be, it is less so than true friendship." Loving you always, The Egret.

Gray Is Sexy But Not Necessary

N.M. origin, 29, 5'1", brown hair, eyes. Attractive, Mexican, Spanish, Indian. Spiritually centered, sincere, honest, athletic, artistic, and very loving. I'm a student who is passionate about nature and especially a woman who knows what she wants. You're 40 or older, attractive, grounded, secure, motivated, not heavy user, drugs, alcohol. You're into massages by candlelight, the outdoors, adventurous love and a monogamous relationship. Come on, let's do it. Photo a must (returned). Reply Boxholder, P.O. Box 894, Windsor, CA 95492.

Peninsula Lez B Friends

Secure RWC couple love camping, backroad cruising, coastal adventures, occasional clubbing, Killer Ganja, celluloid viewing, a variety of tunes, sci-fi, the classic, Arnie, factual trivia, conversation and laughter. Not fanatical about anything except being ourselves, neither butch or femme. Amused by life's contradictions and social insanity, love hanging out but hate entertaining. One extroverted, computer tapping, considerate smoker. One non-smoking, professionally shy artist. Reply Four Seasons, P.O. Box 4100, SF 94101.

Submissive: Handle With Care

Very feminine, sensitive submissive seeks intense D/S play relationship. I'm eager to please, very good at Victorian & slut dressage & am willing to be disciplined & trained to your liking. I need someone who can nurture my trust & complicity, & appreciate the depth of social & sexual submission. Reply Boxholder, 584 Castro, #309, SF 94114.

Denim & Silk

Misplaced former cowgirl turned urban professional seeks friend/soulmate who can appreciate my contradictions and ambitions. Please be equally complex, irreverent, fit, lusty, near butch and have a sense of humor. If you are a Woodstock era survivor and have warm association with drawstring pants, Donna Summer, The '78 Parade, the desert at night, Tex-Mex, KFOG, lawyer jokes, hardware stores & Pampers, let's get together. Bonus points if you are at least 5'6" and have kid(s) of your own. Reply BT Box MY29 or call ★★2306.

Getting Here Is Half The Fun

...Meeting you, the other. I'm attractive, late 30's, 5'8", full of laughter and joie de vivre. I love the adventures life provides and I'm ready for intimacy with a tall androgynous woman full of zest for work and play. Outdoor activities are my passions; I ski, hike, camp, raft, bike and travel. Films, ethnic foods, comedy, dancing and hanging out with friends are my city delights. Over time, let's date, relate, maybe fall in love if the chemistry is there and we like each other. I'm smoke-free, drink lightly, and have the prerequisite lesbian cat. Reply Boxholder, P.O. Box 883641, SF 94188.

No Labels Required

I have an aversion to labels so it's difficult to describe myself without using them. However, I am old enough to have experienced the '70s as an adult but I'm not stuck there; I'm attractive when I make the effort, although I weigh more than I should; I make a good living as a professional; my tastes and interests are fairly eclectic, but lean more toward hedonism; my politics are to the left of George Bush; and yes, I'm sarcastic. I would like to meet someone who also dislikes labels, except on her clothes; whose lifestyle is not defined by occupation, income, sexual practices, softball or political beliefs; who values herself, her friends and family; and who has passionate opinions, but doesn't take life too seriously.Reply BT Box MY30.

40 Something Baseball Fan

Looking for baseball buddies—to go to baseball games together or to watch on TV. I am friendly, flexible & outgoing. I also like swimming, nature walks, kite flying, skiing, dancing, pasta & fun. We are non-smokers, drug free. Possible, occasional light drinker. San Franciscans. P.S. I love kids & other stuff I probably forgot to say too. So my ad's not perfect—call or write me anyway. Let's meet for coffee & plan a game! Reply BT Box MY31 or call ★★2307.

I'm Ready

Blond, attractive (zoftig), non-smoking femme of center woman in mid-forties looking for someone very special with whom I can build a committed relationship. I'm attracted to strong women both butch and femme (tops) with brains, heart and sex appeal. I'd like someone warm, affectionate, energetic, romantic, fun-loving, intelligent, psychologically aware and unafraid of emotional depth and intimacy in relationships. I am all of the above, live in S.F. and prefer you do too. Reply BT Box MY32 or call ★★2308.

Hellcat

Rebellious, bodacious girltoy craves amiable accompaniment for adventure. Favorite feline pursuits: posing, fisting, S/M (switch), dancing (GSpot, Uranus), public spectacle (klitz, play parties, etc.), dark alleyways & other extremes. There's a million dirty stories in the naked city, let's write a few more... We'll dress to kill, make out & make trouble! Bi chicas, couples & cats of all colors welcome. Reply Boxholder, 584 Castro St., #309, SF 94114 or call ★★2309.

Hair

"Look at that hair!" Skin smooth, soft and warm to the touch. 23 y.o. sensualist with extravagant taste & humor (a little on the raunchy side). Hands gliding over your hips reaching for the small of your back. Looking for a lover not a wife, someone who wants to be very intense 3 days a week. But how do you make love on paper? Reply BT Box MY33.

Sweet Sticky Thing

Seeking cute, passionate, honest femme Black, Puerto Rican, Hispanic women. For relationship or sensual friendship or discreet dominant butch or dike. Myself am BF Sagittarius like feeling free fashion wise. I have high intensity levels. Also to share good times and bad times with someone, sharing emotional feelings together. Strong outgoing disposition, very adventurous and expressive. I like making love with drops of hot candle. Bathing each other in the bathtub with sticky honey. Nice massage to relax our inner being. I'm still learning and growing with time hope we can grow together. Reply BT Box MY34 or call ★★2310.

Chocolate Chip

Would you like to meet a beautiful lady? One who is spiritual, fun loving, compassionate and very positive. I believe in honesty and communication. I enjoy life. I love to do new and fun things. I am sincerely looking to meet new friends. I like to travel, weekend getaways are great. How about romantic dinners, the theater, taking long walks, bike riding, fun in the sun and skiing. I also can appreciate a quiet evening and a good book. Only non-smoking and non-substance abusers need to reply. Call ★★2311.

More Interested In 2-Stepping

than 12-stepping but I do both. I am 38, 5'3", trim, an ex-jock, and easy on the eyes (salt and pepper hair). Like any sane person, I value honesty, a sense of humor, personal growth, blah, blah...all that good stuff. Looking for a cute woman 35-48 yrs., androgynous to soft butch (whatever that means!). No smoking or drugs, light drinking OK. Reply BT Box MY35 or call ★★2312.

Desperately Seeking Woman At The ARCO Station

I'd be glad to accept gas in trade for getting to know you better. It really wasn't such a bad opening line. Sometimes, I'm just unclear on the concept. Let's get together for coffee. I would have asked sooner, but I lost you off Castro. Call me ★★2313.

Make Me Laugh...Nu?

A zany sense of humor's high on the priority list. But so is being serious, intelligent, honest, politically/socially aware... (Oh no, not another walk-on-the-beach personal ad?!) Transplanted New Yorker, Jewish, pushing 30, Spanish-speaking (gringa). Eclectic interests. Something's missing? Looking for sparks? Yeah, me too. Vice: Tekka Maki. Ax murderers/psychopaths need not reply. (Sorry.) Reply Boxholder, P.O. Box 460484, SF 94146.

Fat—Where Are You?

Saw you last June at a great party at Harvey Milk Plaza. We were surrounded by tons of shameless fat dykes, dancing, laughing and lusting. You were hot, proud, strutting your stuff, letting it all hang out in that special fat way. I've been thinking about you all year, and I can't wait to see your luscious thighs. Meet me at 17th and Castro this June 22nd between 2 and 6 p.m. You'll recognize me right away—I'm the fat one.

Friends

32 yr. old white, college-educated, working class dyke from midwest. Politically responsible. Current events, art, philosophy, sacred cow tipping. Gathering friends into enjoying life's simpler pleasures and grounded in materializing their dreams. (Mine: finish grad. school, move to small

Dykes To Watch Out For

MATERIAL WOMON?
©1991 BY ALISON BECHDEL
Y'KNOW, YOU REALLY SHOULDN'T SIT SO CLOSE TO THE TV, GINGER. IT SAYS HERE ELECTRO-MAGNETIC FIELDS CAN CAUSE CANCER!
EEK
WE'RE ALL EXPOSED TO IT, FROM HIGH-POWER ELECTRICAL LINES AS WELL AS COMMON HOUSEHOLD APPLIANCES!
STAND BACK, GIRLS! TURN THAT STUPID MTV OFF!
SEE? LOIS MUSTA READ THIS SAME ARTICLE!
WHAT ARTICLE? LOOK! I GOT IT! MADONNA'S NEW VIDEO!
ALL RIGHT! POP IT IN!
YOU TWO ARE PATHETIC! I JUST DON'T UNDERSTAND WHY YOU IDOLIZE THAT OPPORTUNISTIC, ANTI-FEMINIST ENTREPRENEUR!
OH, GET OFF IT, MO! MADONNA'S DONE MORE FOR FEMINISM AND GAY RIGHTS WITH ONE BANNED MUSIC VIDEO THAN THE REST OF US HAVE ACCOMPLISHED IN TWENTY YEARS!
SHHH!
MMM! STROKE THAT CROTCH, BABY!
SHE IS SO HOT!
WHOA! IS THAT A WOMAN OR A MAN IN DRAG?
WHO CARES? WHAT A KISS! REWIND!
DEFINITELY A WOMAN
OH, REAL REVOLUTIONARY! SOME GUY WATCHING TWO WOMEN KISSING! I COULD SEE THAT DOWN AT THE LOCAL PORNO THEATER!
HMPH! CHEAP, SADO-MASOCHISTIC IMAGERY...
LOOK OUT!
THIS IS CARCINOGENIC, BABE! MAYBE YOU SHOULD WAIT IN THE KITCHEN TILL IT'S OVER!

STUDY WAR FER SURE
©1991 BY ALISON BECHDEL
102
AS THE WORLD TEETERS ON THE BRINK OF WAR, IT'S SUPPERTIME IN NORTH AMERICA.
MO IS JADED.
HI, SWEETIE. HOW WAS THE DEMO?
I DUNNO, HARRIET. I DUNNO WHY WE BOTHER. WHAT ARE YOU MAKING?
SPAGHETTI. WHAT'S WRONG? DIDN'T ANYONE SHOW UP?
THERE WERE THOUSANDS OF US THERE! BUT BIG DEAL. THE GAS MASKS AND GERM-WARFARE ANTIDOTES ARE PASSED OUT. OL' GEORGE HAS ALREADY ORDERED THE COFFIN FLAGS AND "HUMAN REMAINS POUCHES."
IF ONLY WE PREPARED AS CAREFULLY FOR LIFE AS WE DO FOR DEATH.
YEAH, RIGHT. WE COULD ISSUE EVERYONE A 'VISUALIZE WORLD PEACE' BUMPERSTICKER.
GINGER & LOIS ARE CONFUSED.
WHY ARE ALL THOSE WOMEN HUMMING AND BURNING INCENSE IN OUR LIVING ROOM?
OH, IT'S SPARROW'S SPIRITUALITY CIRCLE. THEY'RE VISUALIZING WORLD PEACE. HOW'D THE DEMO GO?
IT WAS AWESOME! MY FOCUS GROUP GOT PSYCHED TO ORGANIZE A QUEER BUS TO THE MARCH ON WASHINGTON. IS THERE ENOUGH OF THAT FOR ME TOO?
YEAH, SURE. WHICH MARCH ON WASHINGTON? I DUNNO WHY WE THINK BUSH AND HUSSEIN CAN NEGOTIATE A SOLUTION WHEN THE ANTIWAR MOVEMENT CAN'T EVEN AGREE ON A DATE FOR A MARCH. UH... DON'T YOU WANT THAT HEATED?
WHY BOTHER?
CLARICE IS PISSED!
WHY IS IT?! WILL YOU EXPLAIN TO ME WHY THE LEAST EVOLVED MEMBERS OF OUR SPECIES END UP IN THE MOST POWERFUL POSITIONS?
WHO DOES BUSH THINK HE IS?! THE PEOPLE DON'T WANT WAR! I'M GONNA IMPEACH HIS DEATH-WORSHIPPING ASS!
HON, DON'T OVERCOOK THE PASTA.
IT'S JUST RIGHT.
IMPEACH HIS ASS!

Find the Voice You'd Like to Meet

If you see an ad with "Call ★★"
Dial 1-900-844-2GAY

From a Touch Tone phone.
Only 96¢ per minute.

SF BAY TIMES VOICE MAIL PERSONALS

town, good job, put down roots, fall in love, raise family.) Grooves: jazz, classical, world-beat, electronic art, nature, vegetarian Thai, dark Italian roast, redhook E.S.B., chocolate, oranges, irreverence, honesty. Reply BT Box MY36 or call ★★2314.

Such A Deal

GWF, 36, 5'2", 130, brown hair, blue eyes. Still reading? I am a cruzing captin looking for a first mate to enjoy local trips and great dates. I am financially secure, very athletic. I have medals from 2 Gay Games and will try again in NY. I love to do all those gay things—Castro St. for dinner, women's cruzes, Russian River on Women's Weekend. Let's go to the parade together. I like to lead when we dance. Enough about me, how about you? Close to 25-40, to cute. Healthy mind and body, a sense of humor. The gift of gab would be great especially if you win the bonus points. So if this sounds too good to be true, call or write now. I have tickets to the Giants game. Bonus points—an accent. Super bonus points—a southern accent. Reply BT Box MY37 or call ★★2315.

Wanted: Fun With...

a woman who likes to laugh in and out of bed who is intelligent, attractive, honest, communicative. Add a few more adjectives to describe me: androgynous, small, diverse, verbal...and I'm a mother too. Not looking for a second mother or a wife, "just" a girlfriend. Time tells the rest. No smokers or bigots. I have a handle on my dysfunctional/addictive behaviors as should you. Reply BT Box MY38 or call ★★2316.

Would You Believe: Dynamic And Shy?

Strong yet sensitive, mid-30s, affectionate without possessiveness, emotionally balanced in my expression, dedicated friend and lover. My bod's large and cuddly, but don't be surprised if I show some athletic skills (softball, bowling, track, golf, swimming). I'm active in our community and enjoy performance (singing) and creative arts; also like photography (still/video), my pet duck, motorcycling, and have a riotous sense of warped humor and quick wit. If you're 40/under, want to laugh with someone you care about, and like spontaneity, I could be someone you'd like to meet and vice-versa. Reply BT Box MY39 or call ★★2317.

Mainstream Woman Seeks Same

35 plus self-employed successful mainstream woman, who attends the opera, museums, enjoys the theater, plays bridge, physically fit seeks 30 plus woman who earns above average income and enjoys mainstream life. A wine & cheese tasting is planned for those who reply. No 12 steppers, no left wingers, no mystics, no downwardly mobile, and if you are interested in a candlelight dinner after your day at the Zen Center, I'm not for you. Call ★★2318.

Puzzled?

If you have any questions about using voice mail, please don't hesitate to call us here at the *SF Bay Times*. Phone 415/626-8121, Monday through Friday, 10AM until 6PM, and ask for Greta. She'll be happy to help you work it out.

Looking For A Playful Soulmate

Latina professional in mid-30s looking for someone who can let the child within come out, but still view the world in a realistic way. If you are politically progressive, anti-racist, can respect other people's cultures and like to laugh, I would like to meet you! I would like to establish a friendship before a relationship. We could walk on the beach, go to the movies, enjoy food, dancing and music. I am not searching for the perfect body (which really does not exist), or person, and hopefully neither are you. Please, no smokers, heavy drinkers, super-femmes or super-butches. Reply BT Box MY40 or call ★★2319.

I spent years in therapy and now out for years, I still do some body work. My art and business are one. Hiking and wild things esp. birds help me relax and renew. My personality is strong and I need friends who know themselves well. I am looking for someone playful, creative, spirited, preferably who has been in therapy (or some focused personal healing) 5 years or more. Reply BT Box MY41 or call ★★2320.

I Am Waiting

for the right GWF, 38-48, emotionally available, employed, fem to soft butch desiring intimate relationship to share love and life. Must tolerate smoke, light drink and kids. I am professional GWF, 43, attractive, soft butch after hours, medium to thin build, healthy, caring, stable, capable of commitment, romantic, passionate, co-do 12 stepper, live in SF with positive outlook and irreverent wit. Variety of interests including water, bridge, dancing, old movies and long talks. Please write. Reply BT Box MY42.

I am looking for you if you are feminine, very attractive, intelligent, physically fit and adventurous. You should be capable of assisting me in discovering life after work. I am looking to meet new women and I welcome the right one as the ultimate friend and lover. I am feminine, very attractive, intelligent and not prone to rush. Call ★★2321.

XXX-tra XXX-tra

Craving the unexpectable, unacceptable, accessible, exceptional, 2 drink minimum tall gorgeous femme (as in French for woman not the American version of "femme"). I am busy being busy, so you need to be busy too. Whew! That made me dizzy. Obviously I am somewhat humorous otherwise why would I be doing this? Bored?... Maybe! Being an entrepreneur I excel in innovative positions. Photos are always a big plus, so... OK I'm sort-a-kinda shallow, with the right people, & loving with the wrong ones. If you're the wrong one do me at BT Box MY43 or call ★★2322.

Let's Two-Step

Seeking women in the thirty-something age range who want to make new friends & learn how to dance the two-step. I'll schedule us a night of beginning country dancing in SF. Experienced dancers welcome. If you've wanted to answer an ad, this one is pretty safe! Call ★★2323.

New Friends

Looking for outgoing professional (or grad student) women in their thirties to hang out with and have fun...dinners on the town, plays and the ballet, occasional dancing. In your 30's? Have done some sort of soul searching but don't ALWAYS have to talk about it? Have sense of style in reeboks or pumps? Let's all go out together—Life is short! Call ★★2324.

Sohpisticated (Femme) Lady

seeks same for close and enduring romantic friendship. Prof. SJF, 38 years old, slender, European upbringing, exotic looks a la Susan Lucci, would love to meet a bright and pretty counterpart of substance, style and sensibility. I enjoy theatre, fine dining, weekend travel jaunts, good friends, photography, horseback riding and fast cars. All the better if you're somewhat butch-acting but femme-looking, easy-going, kind, sincere and have blue eyes I can spend hours gazing into. Please write c/o: Resident, Box 2327, 2140 Shattuck Avenue, Berkeley 94704 or call ★★2325.

S
SOCIALGROUPS

Dykes For Madonna

Are you a lesbian who thinks that Madonna is the best thing since sliced bread? If so and you're ready to do something public about it—justify your love for her and call before June 15. Truth or Dare... Call ★★2379.

Join The "Fam"-ily

"Friends and More" is a group open to men under 30 who are looking for a comfortable place to meet guys their own age for friendship and relaxed, erotic, strictly safe group encounters. We are young, fun, friendly, discreet and healthy. Positive attitudes turn us on—we'll show you ours if you show us yours. If you respect yourself and others, consider joining us. FAM, P.O. Box 884874, SF 94188 or call ★★2380.

Country—Bluegrass—Folk

Looking to form group to jam and/or perform. Singers and nonelectric pluckers/fiddlers welcome. I'm partial to Sons-of-the-Pioneers-type close-knit harmonies and exploiting and exploding the cowboy myth. "Folk" music can be from any country and in any language. (I also like early rock.) No limit to sex, gender, age, race. PLEASE, however, be musically competent and politically left. Call ★★2381.

Forgotten Shift

A new social group forming for lesbian, gay & bi people who work when the rest of the world sleeps. Meet other third-shift workers for recreational activities in those "off" hours. Write Boxholder, P.O. Box 471102, SF 94147 or call ★★2382.

Bi
BISEXUAL

I Stay On My Knees

Very handsome, masculine, tall, slim, 32 year old white male will orally serve male or couple (M/F or M/M). Will expertly swallow his sword and lingually stir her honeypot. Will eat you both while you're locked together. No reciprocation desired. You (both) must be goodlooking, trim, under 30. Send description and returnable photo to Boxholder, P.O. Box 5824, Berkeley 94705.

Dyke-Boys Seek "Real" Men

Two boyishly handsome dark-haired butch dyke/bisexual women looking for gay/bi/otherly queer men for hot 3-way and 4-way action. Leathermen, transgendered and gay couples especially welcome. We like hunky guys with muscles, moustaches and big dicks. Then again, sissy boys are fun, too. Write Boxholder, P.O. Box 170398, SF 94117. Pictures and hot letters appreciated. Or call ★★2361.

Non-linear, creative-edge twosome (WM55, WF41) seeks a lively bi lady of M-F twosome (kids fine) to "marry" us. She's practitioner of emotionally healing bodywork; also forward-thinking, half-time mom of luminous daughter, 11. He was therapist 25 years, now evolutionary-leap researcher. Both veteran adventurers in psycho/sacred inner spaces (rough psychodynamics, too), using mystical and chemical technologies. Please have gotten on good terms with your own marrow and psychodynamics. No smokers, solipsists. Reply Boxholder, P.O. Box 11542. Berkeley 94701.

Dominating Transexual Leatherwoman

Looking for bisexual women who love spankings and other kinky stuff. I am 34 y.o. (pre-op), 5'9", pretty, dresses dykey and loves the company of women. You: 25+ y.o., sensually submissive, in good shape, curvy preferred, drug free and ready for fun. Reply BT Box MY300 or call ★★2362.

Male Lesbian

Sensitive, tender, aggressively-submissive lover. At 36, I'm embracing my femme side that's always wanted to be free. I'm 5'9", 150#, dark curly hair, hazel eyes & nice, trim bicyclist's body. Seeking honest, long-term relationship with a very special woman... I yearn to look up into your loving eyes as you gently open me up & set my love free; to touch & be touched, melt together as one, softly, slowly, as we drift into our dreams together... Whoa! Too much? Try me. I'm sincere, tested & negative (expect same), "Deadhead," smoke only pot & have interesting self-employment in San Diego. Reply Boxholder, P.O. Box 70221, San Diego 92167 or call ★★2363.

You Never Know

Sure, it's fun reading the ads—so why not get an ad of your own? Fill out the order form in the back of the paper, or call 415/626-8121 for more details. Take the chance—all those calls and letters could be coming for you!

Nook And Cranny Guy

looking for cranny and nook guy or gal. What does this mean, anyway? Well, I'm looking for a fun-loving, humorous, adventurous, good-looking, lip-smacking, tender, healthy and loving human being to do stuff with. We have fun, we see what develops. Me, I love to knock-about town and country, looking to wring life dry. Care to join me? Reply BT Box MY301 or call ★★2365.

Don't Make Me Write Bad Checks!

But you can massage my back, engage my mind, join me in a wild afternoon of passionate animalistic sex/quiet night of sensual lovemaking, or even mundane stuff like movies, dinner and dancing. I'm 27, BiWM, 188cm, 85kg, brown/hazel, cleanshaven. You're most likely twentysomething, any race/height, male or female, in good shape but NOT a bodybuilder, probably more twink than bear if male, Send photo if you like, but I'm more interested in your tastes in music, bad puns, and cheap ethnic restaurants. TURN-OFFS: tobacco, heavy alcohol, overly "serious" SM (including organized religion!), Republicans/Libertarians, "straight-acting" as a concept. TURN-ONS: skinny-dipping, hot tubs, intriguing self-descriptive letters, condoms, sexual versatility, light kink, threeways (?), devil-may-care attitude. Call ★★2366 or write Boxholder, P.O. Box 11811-A, Berkeley 94701.

Like A Fish Needs A Bicycle

Hopeful anyway? Fun, folksy 30 y.o. who loves living in SF seeks adventures, canoeing, excited talking and deep thought with uncosmic feminist. Not thrilled by smoke, TV, or being drunk. Reply Boxholder, P.O. Box 170191, SF 94117.

Het, Bi, youthful leather daddy, 44, likes boy dykes, bi-girls, who seek firm, but fair discipline, kind words, a gentle touch, hearty hugs. Friendships and talk more important than possible play scenes. Can provide references if you want to play... Call or write: Reply Boxholder, P.O. Box 2896, SF 94126 or call ★★2367.

M
M E N

Asian Males Preferred

But others with smooth skin OK too. I am Caucasian, professional, masculine, mature, 5'8", 150, don't smoke, take drugs, social drink, disease free. I value integrity, masculinity, stability and sincerity and must be disease free, no drugs, drink/smoke OK, married OK. Sorry no overweight. Your photo/phone appreciated. Will soon relocate to the East Bay. Will travel Bay area. Reply Boxholder A, P.O. Box 10436, Oakland 94610.

Slim Chinese, Viet or Thai Wanted

Sincere WM, youthful 41 years, 6'2", 170 lbs., trim, blue eyes, cleanshaven, HIV negative, seeks slim or skinny Asian 20-36, for boyfriend or lover. I'm affectionate, nonsmoking, good listener, mental health professional. Plus if you are foreign-born, not into bars, warmhearted, enjoy some exercise. Reply Boxholder, P.O. Box 210202, SF 94121-0202.

Gdlk Healthy HIV+

Great catch seeks romance and possible relationship with another gdlkg, asymptomatic, HIV+ educated professional. I am 37, 6', 180, with brn hair/moustache in the Castro. If you are also HIV+, gdlkg, single, 30-45, want to date, travel together, a commitment to make time to enjoy California's unique sights/sounds, have hot passionate sex, are versatile or bottom oriented and are able to keep agreements. Leave voice mail message or contact Occupant, P.O. Box 73, 2300 Market St., SF 94105 or call ★★2390. Discover a warm hearted goodlooking, big hearted man today!

Mentor

Years ago I met an older man who was my mentor and became my lover. He introduced me to the joys of art, music, good literature, films, theater, sports and travel. Now it's my turn. I'm a good looking, 52, HIV neg., non-smoker, 5'9", 170 who wants to learn from you as you will learn from me. You are a GWM, 30-45 who wants to enjoy a life full of wonder, challenge and laughter. Your photo and letter will get mine. Reply BT Box MY70 or call ★★2391.

Attractive, Professional

GWM, 29, 5'5", 145 lbs., brown/green, athletic, fit and healthy HIV+ who is new to SF, wants to meet for friendship/relationship another attractive, professional, in-shape GWM. I am a dependable, responsible, intelligent, affectionate and optimistic young man who enjoys skiing, dining, theatre, dancing, cooking, movies and workout. If we have similar qualities and interests please reply with photo. (I'll return w/mine.) Reply BT Box MY71 or call ★★2392.

Hey You!

Yes you, that handsome man in his late twenties early thirties who is looking for that very attractive 30 yr. old, 6', 155 lbs., br/bl, athletic, professional, all-American man with a full, busy life who wants to meet some new and exciting people and someday Mr. Right or maybe even just an occasional roll in the hay. Well guess what, that's me! If you are of similar stats, honest, with a good sense of humor, knows how to have a good time and enjoys life then drop me a line and let's talk. Photo appreciated. Reply BT Box MY72 or call ★★2393.

SF Or E. Bay—Your Choice

Attractive, sexy & hot 31 y.o. man interested in sexual encounters w/Blk, Lat. and Asian men w/little or no hair on body. Have finan. district place or E. Bay location—both from 7pm weekdays and some Sat./days. I like oral gratification; giving and/or receiving. All ages welcome. Write/call. Reply BT Box MY73 or call ★★2394.

Size-O-Philes Skip This Ad

As can rough lovers and those who cannot relax back to a gentle touch, an easy, intense cum. My interests are in the less-than-endowed who may be comfortable with my attention to their pleasure, and their attention to my pleasure; someone with the sense to appreciate how safe and singularly satisfying a J/O relationship can be. GWM, beard, 180 lbs., 43 y.o., 5'8", hairy chest. Young men, Asians welcome. HIV-neg. Reply BT Box MY74.

Black Love

Well, I'm 57 and looking for a stable, HIV neg., masculine black man of any age who is interested in having a relationship with a monogamous, fit, witty, masculine white man, versatile but primarily bottom. I'm HIV neg., 6'2", 195, blond hair going gray, good looking, and yes, hung. I'd like us to hang around one another, for however long it takes to be best friends. And then—oh boy! Reply Boxholder, P.O. Box 9555, Berkeley 94709 or call ★★2395.

HIV+ Seeks +Tops

Top should be GWM or Bi sensitive, enlightened, communicative, hungry for satisfaction, easy going. I'm the above plus more! Open to life and sensuality—you won't be disappointed. Reply Boxholder, Suite 117 Diamond Hts. Blvd., SF 94131 or call ★★2396.

Mis Chief

Impish, 25 year old suburban beach boy would like to tear the clothes off a sexy young dude 18-26. Drinking, drugs, lust and sex in the sand are OK. Cigarettes, fakes, disco clones and Republicans are not OK. I'm cute, tall and lean. Peninsula/coastside a big plus. Wanna raise hell? Call! Call ★★2397.

Young Guy Seeks Same For Relationship

I'm beginning to explore my sexuality and want to meet another young guy to share the experience. I'm 23 years old, 5'7", 140 lbs., ½ English, ½ Asian. Straight acting & appearing, collegiate, and very attractive. I enjoy hiking, browsing through bookstores & record stores, hanging out with friends, and sharing romantic moments. I keep in shape by running, playing tennis, swimming, & lifting weights. Let's get to know each other! Reply BT Box MY75.

Bear Seeks Bear/Bear Seeks Bear

Appreciative, hairy, husky, gentle and strong man seeks same or similar for friendship and lovemaking, sharing./Appreciative, hairy, husky, gentle and strong man seeks same or similar for friendship and lovemaking, sharing./Do respond to: Bear, 584 Castro St., #247, SF 94114/Do respond to: Bear, 584 Castro St., #247, SF 94114 or call ★★2398.

Very Special

Outgoing, adventurous, spontaneous, powerful, assertive, but very warm, sensitive and loving mature HIV negative Hastings Law student in wheelchair with slight speech impediment (like Christy Brown in "My Left Foot" but I don't look like him) invites a young, fun-loving, spiritual, athletic, sensitive, monogamous guy with a big heart and high self-esteem to share love and happiness. I am caring, tanned, handsome and fun to be with. If your life is together and you're not fearful of a wheelchair, you'll be more than happy with me. If possible, send picture and phone number. Thanks. Reply Boxholder, P.O. Box 4607, Berkeley 94704 or call ★★2399.

Seeking Special Asian, Is This You?

Handsome, young GWM is seeking "special" Asian male! I am unique, professional, goal oriented, intelligent, polite, honest, gentle, & very romantic. I have a sense of humor, zest for life, burning desire to be successful and rich. 5'10", muscular, healthy, clean-cut 149 lbs. Brown curly hair, green eyes. I prefer Japanese or Filipino but... under 30, mature, ambitious, straight-

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acting, courteous, clean-cut, non-smoker. Boyish, trim, slender bodies with little hair really excite me. Photo appreciated (will be returned). Please write, it will be worth it! Reply BT Box MY76 or call ★★2400.

Shopping Around

The next time you answer a voice mail ad, try the "Browse" feature. You'll hear the voice greetings of lots of different advertisers, and you can answer any one that seems special to you. It's like reading the personals with your ears!

Got The Time?

So do I—to date, get to know each other and—?? Hopeful that a monogamous relationship will develop. I'm 52, 180 lbs., attractive, nice guy, clean shaven, HIV-neg., brown/gray hair, hairy body, non smoker/drinker, passionate and would love to spoil a nice guy with lots of love, attention, and quality times. I like guys 21-55 with hair—on body and head, affectionate, satisfied with a regular fun nice guy. 12 steppers OK, too! Let's blend and be the new couple walking hand in hand in the Gay Day Parade. Reply BT Box MY77 or call ★★2401.

Looking For Mr. Right?

Handsome GWM, ltln/Grm/Fr, moderately hairy, aerobicized, HIV–, 36, 5'11", 175 lbs., n/smk, versatile w/right partner. Prefers exercised GWM, n/smk, masculine top, 28-42, hairy a plus. Interests: hiking, camping, the arts, varied social life, core sexual energy and sensuous intimacy. If you want and can offer humor, open communication, trust and integrity, write: Mr. Right right away: Reply Boxholder, P.O. Box 3163, SF 94119 or call ★★2402.

East Bay GWM

41, 5'11", 155#, brown/blue, HIV negative, nonsmoker with simple tastes and healthy lifestyle seeks similar GWM to share companionship and eventual mutual commitment. I appreciate an unpretentious, attitude-free man who is good at communicating his feelings. I enjoy running in the hills, travel, movies, reading biographies, hiking, country and other music, quiet times, and dinner in or out. Reply BT Box MY78.

To: Discreet Japanese-American Male

From: Husky, W/M. Enjoyed your pic and letter but you didn't give phone # or P.O. Box for contact. Please tell me how to get in touch with you. Call ★★2403.

Anyone With a Rawlings Glove

GWM, 32, 5'6" looking for someone to play catch with. There must be another gay man in SF who can throw a baseball. Race not important, nor is a professional aptitude required. Just the desire to field and throw a baseball in Golden Gate Park. Your own glove a must. Reply BT Box MY79 or call ★★2404.

Mature Son Seeks Mature Daddy

GWM, 46, 5'7", 175 lbs., avg. looks, trim beard, glasses, HIV neg. desires a special Daddy, 50 to 65 yrs. old. Daddy must be HIV neg., financially secure, more dominate than not. Daddy must enjoy sensual tit play, giving spankings and enemas to his naughty boy when necessary, as well as J/O and safe-sex. Relationship or strong friendship encouraged. San Francisco only. Reply BT Box MY80 or call ★★2405.

Bald Is Beautiful

Sexy too. And that's me. Bald guys turn me on. GWM, HIV–, 5'11", 165#, 56 y.o., gym-shaped, well endowed, university molded; love all out-of-doors participant activities from gardening to skiing, good at indoor sports too; excellent communicator, physically and intellectually curious. Your photo gets mine. Reply Boxholder, P.O. Box 4685, Santa Clara 95054 or call ★★2406.

Attention: Mr. Right Seeks Mr. Right For Lifetime Romance & Sizzling Chemistry

Hi! I'm considered quite a catch; extremely handsome WM (GQ material), masculine, 5'11", 165#, youthful 38 (seriously looks twenty-something), warm brown eyes/hair, cleancut, healthy, well-defined gymnastic physique. Blessed with treasured, loving friends who can't understand why I lack that Special Man to share life's experiences with and attain our fondest dreams. Being well travelled in mind and spirit, I've matured in wisdom to now appreciate a lifetime, committed relationship with the man of my dreams. I believe in long wet kisses that last for days, value love as sacred, desire to explore all of life's possibilities, and expand my heart to new horizons. Adjectives that best describe me: affectionate, caring, charismatic, compassionate, cuddly, curious, friendly, honest, open-minded, passionate, playful, present, incurable romanticist, sensitive, sensual, sexy, sincere, spirited, supportive, uninhibited, unpretentious, versatile, vulnerable & warm. If you have the same qualities & traits, are sincere & serious in finding your true desires in one man, then I hope you will consider me and please reply. Reply BT Box MY81 or call ★★2407.

No Attitude Hunk

Handsome, fit GWM 34, prof., 6', 165#, HIV neg. into clubs, cafes, cheap restaurants, walking around SF, motorcycles, exploring and cuddling in front of the T.V. I'm honest, open minded, unafraid of commitment and have a great sense of humor. I'm looking for a lover, 18-35 who's also a friend. I don't have a specific type but a weakness for short or Latino guys. Should be into romance and fun! Send picture. Reply BT Box MY82.

Hugs And Kisses Come First

My arms hold what the world lacks. If you're not orgasm oriented or into quickies, this shy, attractive, GWM top, 39, 6'5", 200 pounds would like to meet you. I'm looking for attractive, GWM bottoms, 30-40 who know the difference between making love and just having sex. Relationship oriented. Once won't be enough. Reply BT Box MY83 or call ★★2408.

Virginia Had Her Potto.
Sartre His Beloved Beaver.

Me? Alas, lonely nights. I'm handsome (but this is relative—there must be a physical click), 42, 6', brown hair, eyes, moustache, 170 lbs., physique muscular (this is also relative but I do like men who attend their bodies), non-smoking, a little left politically, HIV+ (and seek same—it's important that we can help each other mentally & physically). Affectionate, shy but talkative & loving when you get to know me. Bookish, an artist, professional job. Independent, yes, but in mind only. My heart wants to cuddle & explore. Sociable when necessary but prefer home. Friends? Romance? Sex? Laughter? Your photo & letter returned. Reply BT Box MY84.

Young Boyish Asian Wanted

Attractive, GWM, 26, model, very healthy and clean, trim, sincere, seeks young (boy)ish Asian, Filipino, Chinese, Thai. Promise to answer your response. Photo appreciated. Reply BT Box MY85 or call ★★2409.

Arab Man

Or companion of Mid-East descent desired by tall, handsome 35 year old male with intense blue eyes. Good nature, masculine charm, and sexy body are what I'm after and what you'll get. Inshallah! Reply Boxholder, #757, 1182-B Market, SF 94102.

Alternative Music Alternative People

Which are you? Or are you both? Young (25) boy. Clean cut, blue eyes, lt. brn. hair, 145 lbs., 5'10", HIV+ looking for a love who will enjoy being with me, not just looking for one night stands. I'm shy but the right person will be able to change that. Wanting some excitement to spice up the life. Are you interested? Reply BT Box MY86.

Be Patient With Me...

I've never done this before. I'm a gay male of Asian/Spanish descent, student, nice-looking, 5'10", 153 lbs., broad shoulders, chubby face, thick black hair, smooth skin, slightly above average body (working on it), creative, intelligent, fairly well-groomed, a little dinghy, unbelievably easygoing. If you are a discreet WM, 25-35 y.o., clean-shaven, has a full head of hair, reasonably attractive (dark hair, green eyes a +), monogamous, moral, easygoing, on the shy side, love G.G. Park, bookstores, movies, hole-in-the-wall restaurants, an occasional cocktail at dusk, and good conversation, maybe we can get together. No one-night-stands or sleazeballs, please. Send letter and photo. Reply BT Box MY87 or call ★★2410.

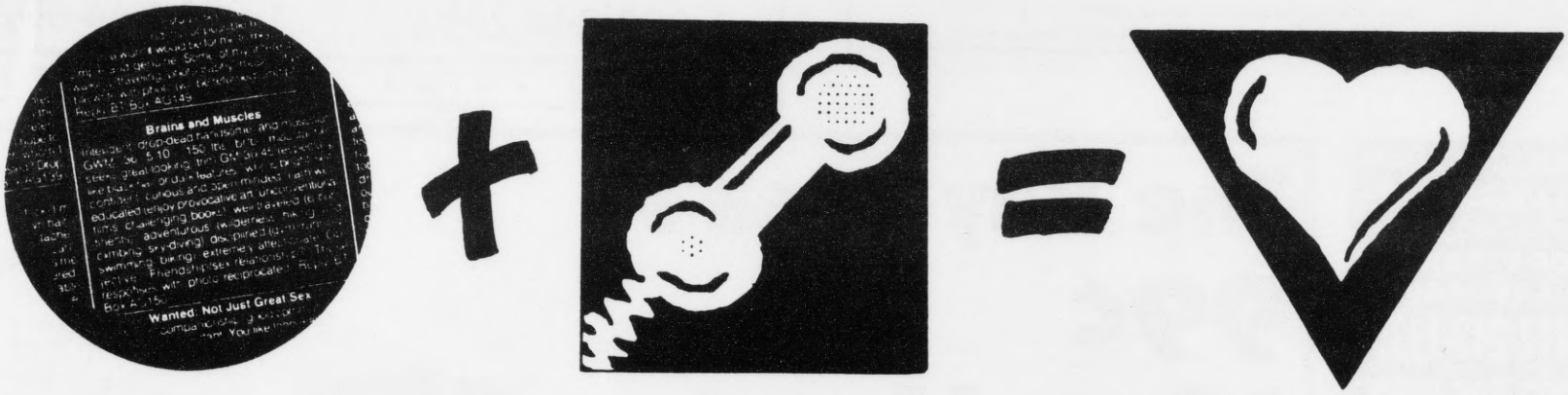
Why Not?

If you've always wanted to run one of these ads yourself—well, what are you waiting for? Check out the order form in the back of the paper, or call 415/626-8121 for more info.

C.I.A.

Classy, Intelligent, Affluent GWM, professional, handsome, masculine, well endowed 52 y/o (look much younger), 5'8", 145 lbs., gym-toned, HIV–, blue eyes, brown hair and cleanshaven, wants to meet GM 20-40, HIV–, cleanshaven, slim to average build for possible long-term

A simple equation.



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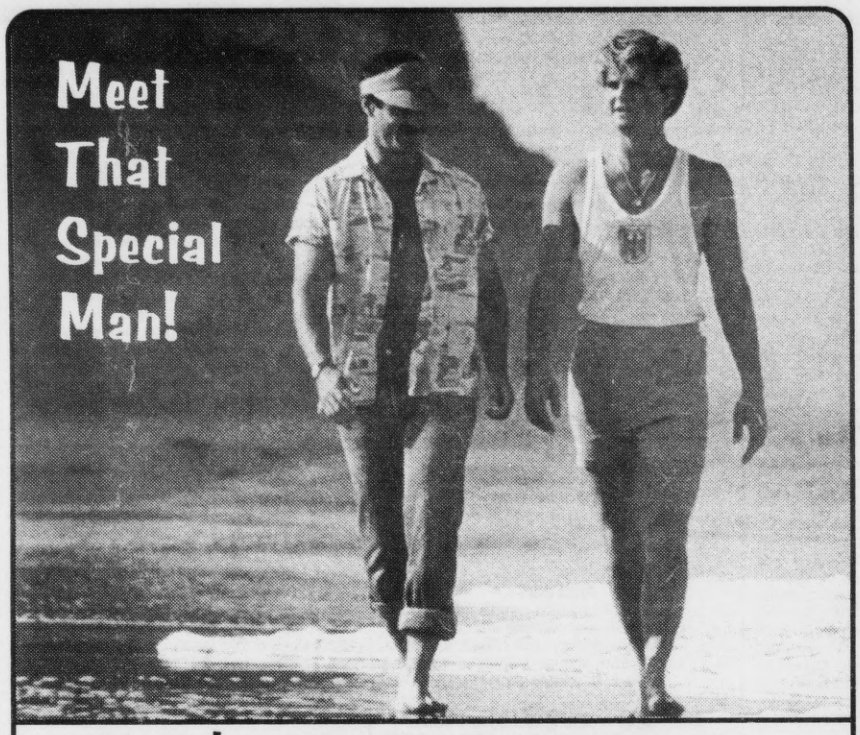

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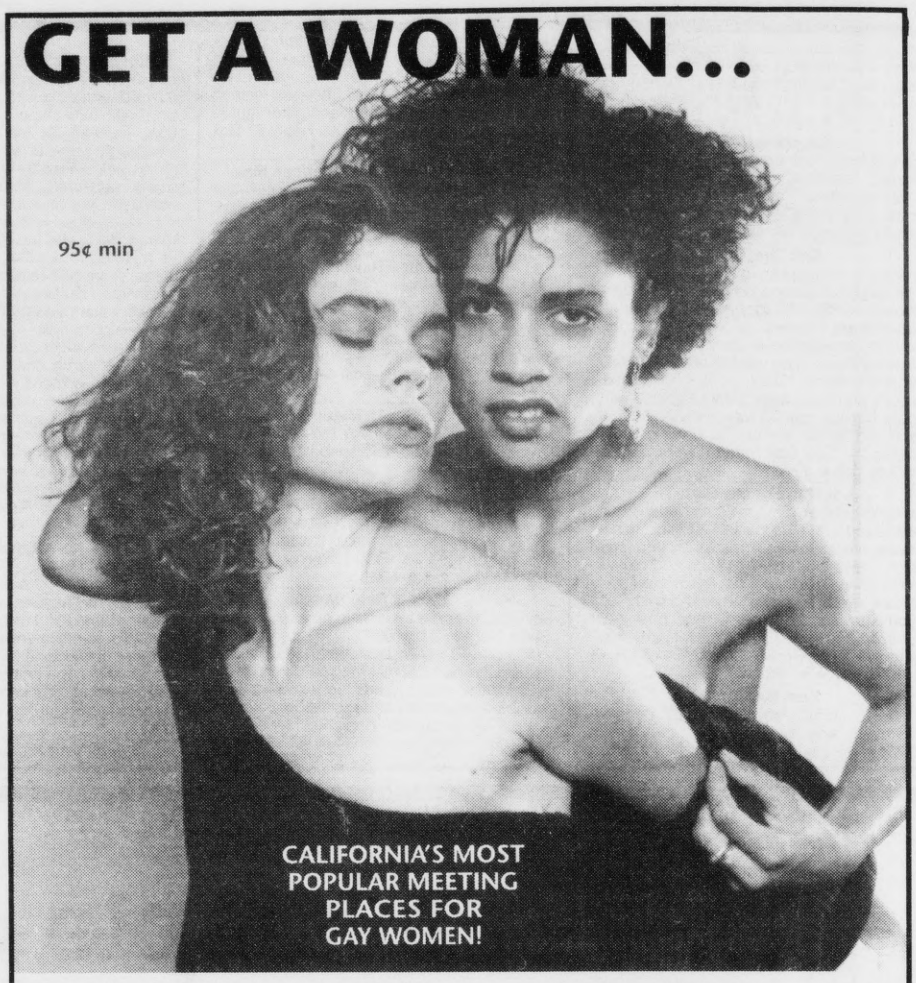

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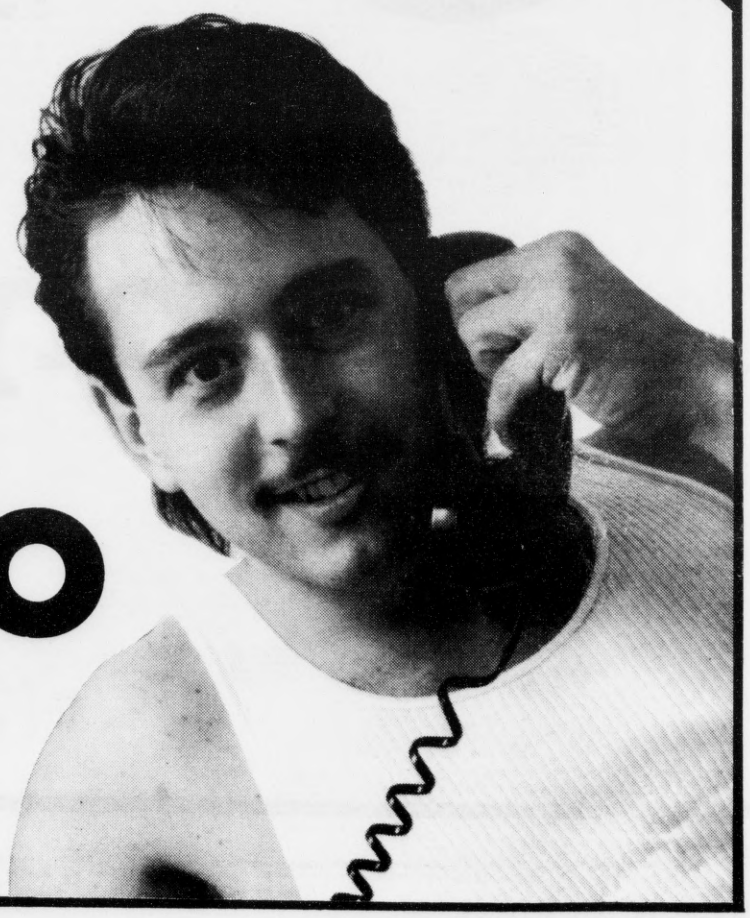

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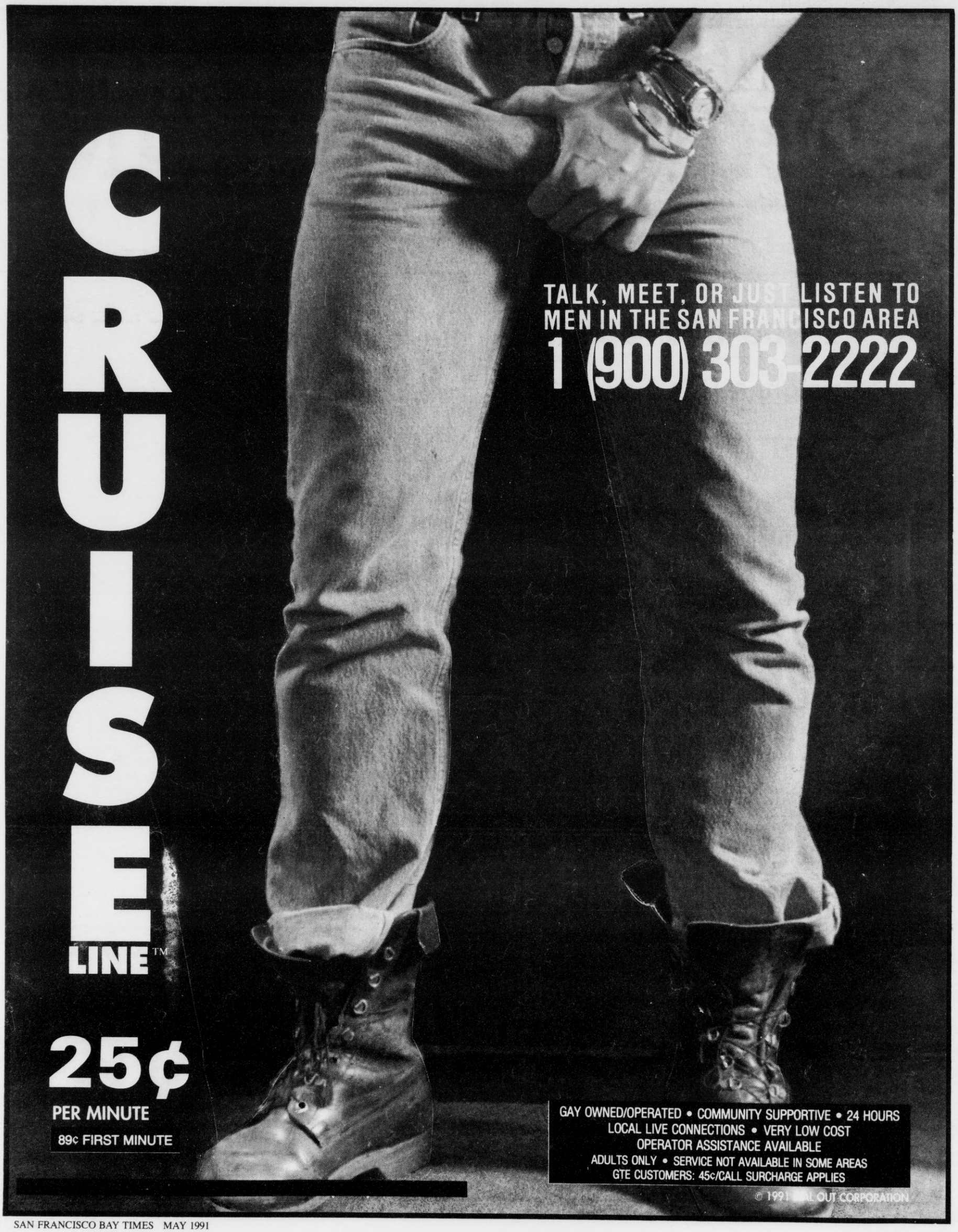
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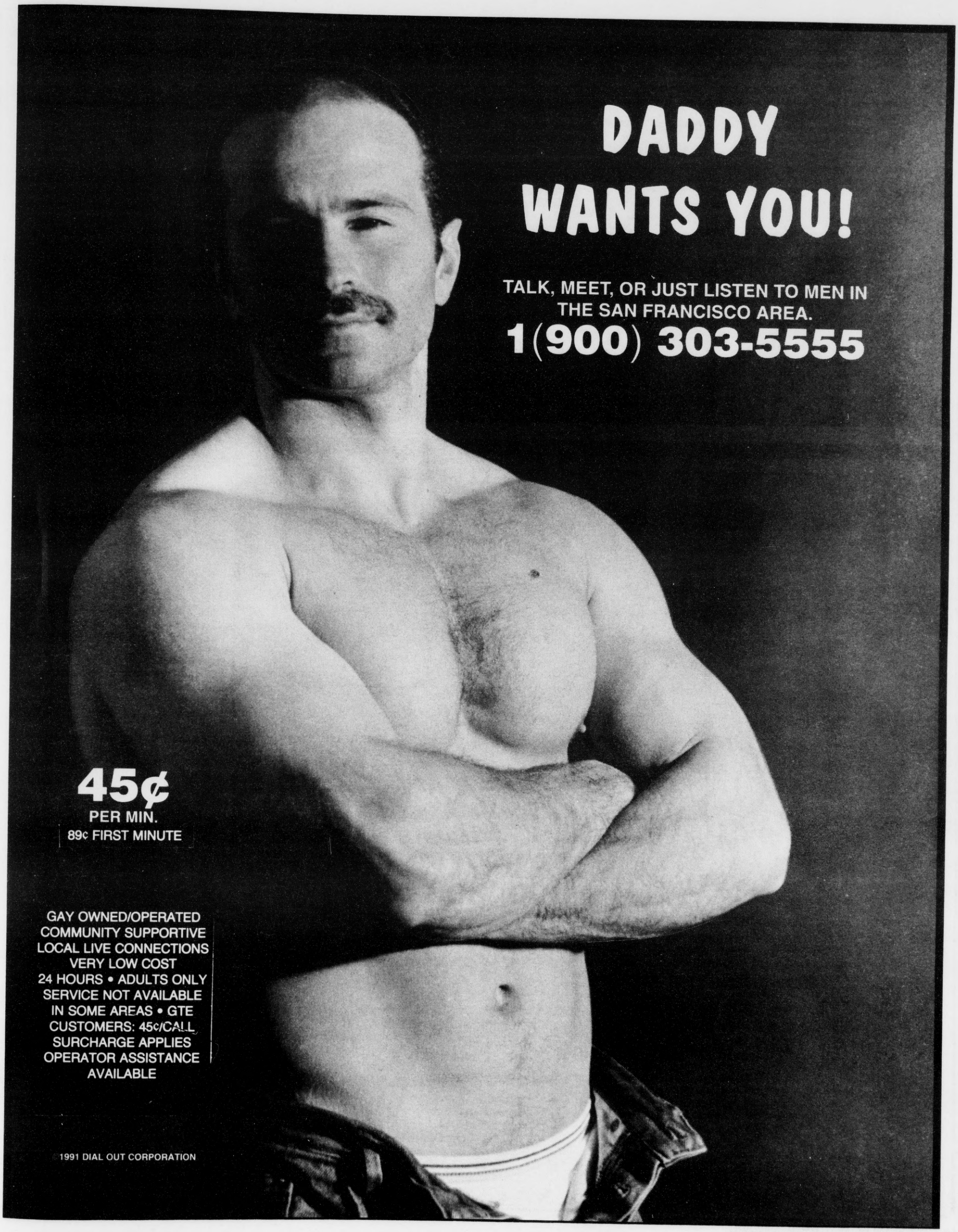
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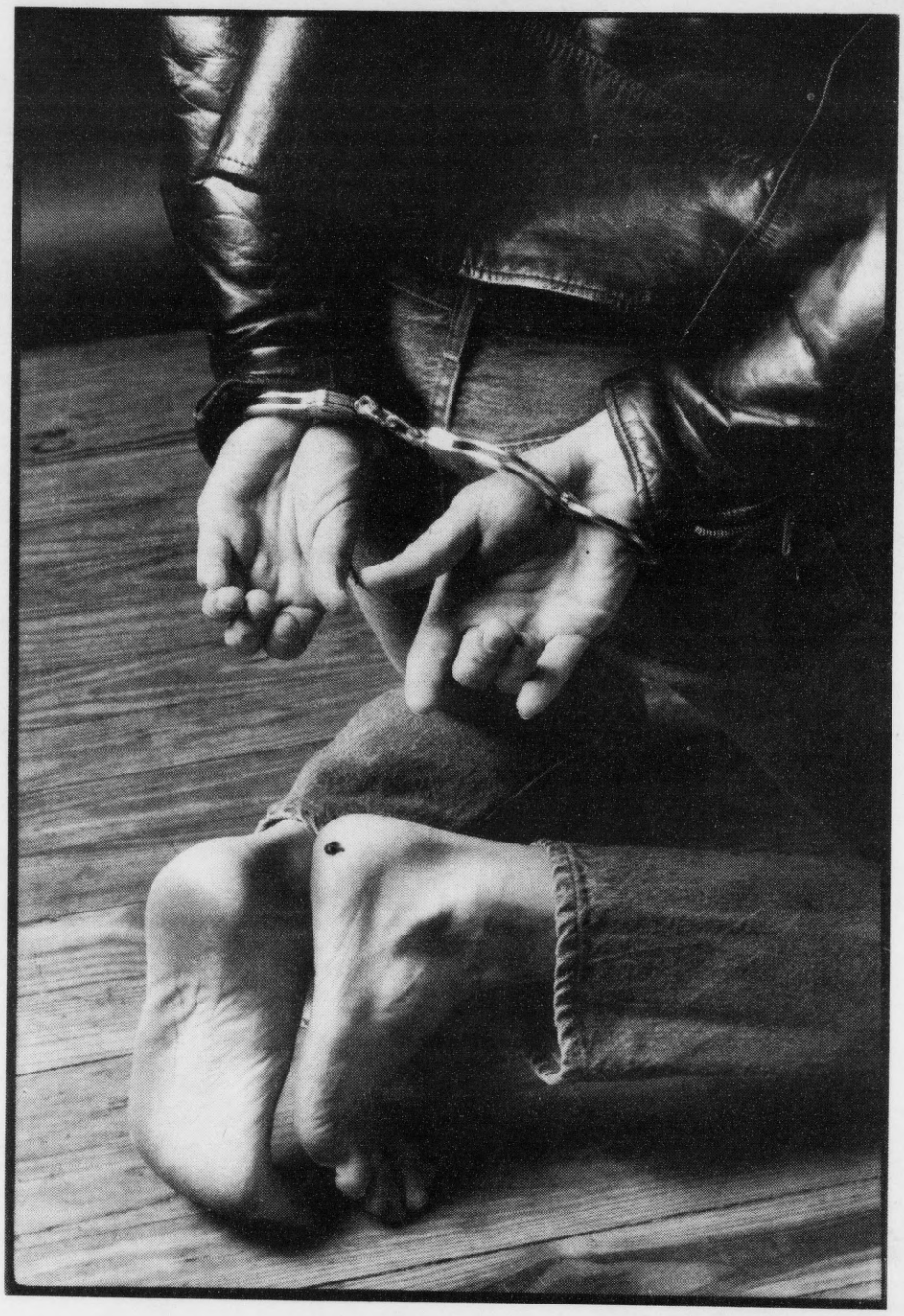

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monogamous relationship. I enjoy worldwide travel, restaurants, bicycling, movies, cultural events and time at home. I'm easygoing, witty, with good sense of humor. I've had one long term relationship (15 years) and would like to try again. Sexually versatile, safe and romantic. I don't smoke or use drugs and prefer you don't either. I can take initiative as well as go along with others' ideas. If you would like to know me better, write with photo (returnable) to Boxholder, P.O. Box 471552, SF 94147.

Hawaiian Eyes

Professional GM, 32, of mixed Hawaiian descent, seeks tall, professional, masculine GWM for quality friendship. My interests include travel, dining out, films, dance, Hawaiiana, and dedicated daily work-outs. I'm down-to-earth, intelligent, independent, sensitive and quiet at times. Sincerity and courtesy are important to me as is a great smile. Please reply w/letter and photo to BT Box MY88.

Sensitive Nipples

I am a young looking and thinking 42 yr. old WM, 5'4", 142 natural toned lbs., with a strong, tan, hairy body, HIV neg., and live in SF. I am charged by the warmth of the sun and spend my days designing/building great gardens. I am looking for a close connection with someone like myself who has sensitive nipples, is a great kisser, and is into long slow JO. We enjoy being verbal, are playful, witty, with an inquiring mind, honest, and in touch and happy with who we are. Not into bars, occasional drink, smoke, OK. Reply with photo (returned) to BT Box MY89.

Free Trade?

Canadian, 25, 6'1", 175#, HIV – wants to initiate cultural exchange. This UCB grad student and reforming solipsist enjoys music (classical addict), occasional hip-hop nights, chocolate-covered digestives, books, all things counter, original, spare, strange. You are a fellow member of the ignored generation (20-30), independent, spontaneous, engaging, affectionate, lusty. If you find "voodoo economics" tautologous, are a reluctant cynic, wary of TV with an irrational fear of cliché—let's negotiate! Reply BT Box MY90 or call ★★2411.

A Balanced Life Together

Handsome, professional GWM, light brown hair, green eyes, 5'11", 150 lbs. with runner's build and clean cut, boy next door good looks (not a small accomplishment for mid-40's!) wants to meet an equally youthful but mature GWM to share bed and breakfast for the rest of our lives. We both value a monogamous relationship, financial stability, sense of humor, honesty and gentleness. I love the outdoors, travel, my home and dog, good films, theatre, books, food & company. Hopefully, like me, you have a slim to average build, average or proportionate endowment and are a health conscious HIV negative non-smoker. I'm a gentle, masculine and affectionate lover who is happy sharing the responsibilities of love making. Please reply to BT Box MY91 or call ★★2412. Photo appreciated and returned promptly with mine.

Someone Special

Looking for man mid-twenties to forties who wants to build a relationship with eagerness and safety, with somebody you look forward to seeing; something special and monogamous. I am 49, blond, blue, 5'8", 165, HIV neg., versatile, professional, into awareness, good health, total self acceptance, and questioning everything. No longer a jock, but not ready to quit. Ethnicity, looks, not most important thing. Chemistry, caring are. Reply BT Box MY92 or call ★★2413.

Physician Seeks Soulmate

30 y.o. GWM, 5'9", 168 lbs. of buffed muscles, dark brown hair, blue eyes, HIV –, very intellectual, interested in everything from computers to poetry seeks boyfriend 22-33 y.o., who is intelligent, curious, adventurous, passionate, HIV – and who also has a terrific body. I am masculine but affectionate, wild but responsible. Please send letter with description to Boxholder, 2215-R Market St., #146, SF 94114 or call ★★2414.

Refined Classical Musician

Do you connect with many of these words: soulmate, teacher, patient, traditional values, high standards, HIV –, integrity, loyal, pure, introvert, talented, understanding, monogamous, dedicated, caring, no vices, spiritual, pragmatic, honest, communicative, philosophical, balanced, wise, thoughtful, listener, adaptable, truth and beauty-seeking, enlightened, responsive, sensitive, open-minded, independent-thinking, skeptical. GWM, 43, 5'7", 125. Reply Boxholder, P.O. Box 1551, Cupertino 95015 or call ★★2415.

Leather Bottom Returns To Life

Breaking up is tough, but it's done. After much personal growth and enhanced self-esteem, it's time to have fun & feel whole again. You are GWM creative top (38-45, tall, masculine, healthy, handsome, not overweight, with facial hair), non-smoking, educated, professional, energetic & financially stable, with no pet allergies. You like eclectic things—sedentary times with your boy & friends; forays to SOM; hiking; C&W; sweaty workouts; travel. You ultimately seek a monogamous future. Sexually you are fantasy-oriented, kinky, uninhibited & safe. You seek an age peer (5'10", 160#) who is witty, handsome, masculine, well-built, successful, healthy HIV +, intellectually stimulating. Your boy is occasionally pushy but always trainable and eager to please, with a great tongue and hungry butt. Occasional versatility is great. Send photo & requirements to Boxholder, Box 325, 1230 Market St., SF 94102.

Men

Tall, shy 39 year old man with beard and thinning brown hair wants to find a friend with bushy sideburns. Also appreciate leather, boots, uniforms and man smells. Interests run along the lines of hiking, driving the coast, art and science/technology. Reply BT Box MY93.

Chinese Tutor Wanted

Seriously, I'm learning to speak Chinese and I need some help. If you're Asian, romantic, like to cuddle and have the patience to teach a slow learner, quickly drop me a line. I'm an eager to learn GWM, 40, 140, 5'6" with a smooth, in-shape body. Reply Boxholder, P.O. Box 3333, Daly City 94015 or call ★★2416.

Still Looking!

GWM young-looking 52, slim, masculine, handsome, intelligent, professional, non-smoker, HIV –, cut 7", moustache, hairy chest, 5'7", 138#, seeks goodlooking GWM, 21-40, masculine, slim, nonsmoker, HIV –, relocatable. I seek romance, intimacy, relationship (monogamy not required but nice). No drug addicts or heavy drinkers. I'm Greek active; French active/passive. I love music (professional songwriter), laughing, TV, non-porno video movies, playing piano, cards/games, being with friends, dining out, animals, plants. Photo exchange required. Reply Boxholder, P.O. Box 620, Redwood Estates 95044.

Quality

GWM, handsome, 5'11", 164 lbs., 34 y.o., dark hair/eyes with a muscular (medium) build. I am professional, well educated, successful and I enjoy using my creative skills to enhance my business and social endeavors. My interests are eclectic. They include working out, arts, people and enjoying the sights and places that the Bay Area offers. I seek to meet other HIV – men whose looks and success have not taken away from their capability to be warm, witty, outgoing and curious. Photo and phone appreciated. Reply BT Box MY94 or call ★★2417.

Want A Shave?

Looking for guys into shaving. Want to have your body or crotch shaved? Or do you like hot sex with a smooth shaved body. GWM, 31, seeks hairless guys for hot sex. Shave me smooth, or I can shave you. Let's get together for a hot time without all that hair to get in the way. Blonds and BB a plus. Call ★★2418.

Marathons

GWM, 34, 5'9", 158 lbs. New to the area. Looking for running/training partner for San Francisco Marathon and with a little luck—a lover. I'm relationship oriented, monogamous and HIV –. I have a variety of interests including workouts, cooking, antiques and travel. I'm willing to commit and make a relationship work. Reply BT Box MY95 or call ★★2419.

Go For It

Don't be shy. Go ahead and call! You can answer any ★★ ad by calling 1-900-844-2-GAY. Only 96 cents a minute. What have you got to lose?

A New Chapter Begins

I've left my job to live off my bankroll, and devote the next few years to my lurid artwork. I now also have time for new friends, and perhaps a lover. Physically, I'm 39, clean-shaven, blondish, baldish, lean, uncut and HIV –. Otherwise, I'm bright, honest, independent, imperfect and have a wry sense of humor. You? I don't want your photo; instead, tell me what makes you spark. Reply BT Box MY96 or call ★★2420.

New In Oakland

Looking for Asian/Black male under 25 for friendship or possible relationship. You should be not over 6 ft. and boyish in appearance. Me: I'm 5'8", weight 155 lbs., mustache, well built and black, 28 yrs. old, well educated and like to enjoy the wonders to be found being in love. I'm looking for a long term relationship with that special person. Serious callers only. Reply BT Box MY97 or call ★★2421.

Slow Romance

GWM, 6 ft., 180 lbs., hazel-eyed, beard, 25. Sharp mind, kind eyes with a touch of hurt, warm smile with a hint of cynicism. Things interesting: architecture, world politics, psychoanalysis... Things valued: wit, candor, insight... Things desired: conversation, touch, a kiss... Seeking love. Call ★★2422.

Affectionate Intellectual in Cupertino

That's me. I love the three M's—mathematics, music, and mountain biking. Passionate about my job and schoolwork; filled with offbeat humor and creative curiosity. And I just plain love to have fun! I'm leftist, agnostic, playful, casual, and very affectionate. 34, 6'1", 155, white, long brown hair, short beard, stylish dresser, lift weights a bit, jog a bit more, and read more than that. Biographies especially. I'm looking for you if you're an affectionate, intellectual guy with his own interests. Someone sincere & responsible, 28-38, any race, chest not too hairy. Long hair is a big plus. If this sounds interesting, call me. Or write and I'll write back. Reply BT Box MY98 or call ★★2423.

Tall, Dark And Attractive

GWM, Br, Br, 24. Intelligent, sensitive, seeking young (20-32), attractive, masculine man for romance, intimacy and monogamy. My interests include tennis, biking, travel, good movies and writing. If you're interested, please write and include a photo if possible. Reply BT Box MY99 or call ★★2424.

Very Attractive Greek

I am GWM, 18 y.o., 5'11", 177 lbs., masculine, brown hair, green eyes. I am honest and straight acting. I am very shy when it comes to meeting men. I enjoy movies, classical music, French and Italian opera, tennis, volleyball and snow skiing. Seeking very attractive GWM for friendship or relationship. Extra points if you speak Greek, French, Italian or German. Please reply with letter and photo. Epharisto! Reply BT Box MY100.

Very Attractive, Masculine,

Professional GWM not into bar scene, using personal ad to seek other quality man for friendship/relationship/something in between (?). Physically, I'm 38, 5'8", 155 lbs., brown/blue, specs, moustache, hairy chest, and HIV – with interests such as movies, piano, aerobics, bowling. Seeking very attractive (without attitude), masculine (yet sensitive side) GWM, 32-43, emotionally/financially stable, in good physical condition. No drugs/smoke/alcohol (in moderation only). Where are you guys I see on my way to work each morning? In relationships? I hope not—probably asking yourselves the same question. Let's connect. Reply with photo to BT Box MY101 or call ★★2425.

Not Quite Over The Hill

GWM, 40ish, exec/prof type, 5'11", 170 lbs., not gym-toned but not fat either, interested in meeting younger (25-35), intelligent, exec/student/Cafe Flore types (Virgo-compatible a plus) for friendship, physical fun, and enjoying City life (theatre, restaurants, walks, etc.). Prefer living in SF w/car but can be flexible. Reply BT Box MY102 or call ★★2426.

GAM

Attractive, non-smoking/drinking GAM, 42 years old, 5'6", 125 lbs., HIV –, sincere, romantic but down to earth, is looking for GWM to treasure friendship/relationship. You are perhaps 2 to 20 years older who still keeps old fashioned values and enjoy traveling, cooking, cinema, languages... Please reply with phone/photo (returnable). Reply BT Box MY103 or call ★★2427.

Chemistry

It's rare, but when it's there, magic can happen. I am 37, 5'8", 135 lbs., HIV neg., brown hair/eyes, beard. I am a "nice guy" and a "good catch" for the right person. Would like to meet other "nice guys" for friendship and possible monogamous relationship. You: SF resident, 30-43 yrs., HIV neg., sensitive, good communicator. Let's see if there is chemistry. Respond with photo. Reply BT Box MY104 or call ★★2428.

In The Mood

For adventure. GWM, 35, 154 lbs., bluegreen eyes (usually behind glasses), dark brown hair/moustache. Attractive, very fit (sports, gym, good food), HIV –. Midwestern background, ivy education, politically left. I enjoy being alive, my work, friends, playing. Interested in meeting new friends (I'm relatively new to SF), possible boyfriend. I tend to be attracted to men who are open, honest, and outgoing, usually my age or younger. Put aside your hesitation for a few minutes and respond by letter (photo returned) or phone. Reply BT Box MY105 or call ★★2429.

From U.K. Or Europe?

Nice looking East Bay guy very attracted to well-educated, slender, fair skinned British, Irish or European born men. I am 36, 6'1", 180# and HIV –. I love the arts and outdoors. Do not like bar types, clones or smokers. I am very romantic and passionate with the right guy. I do not lead a gay lifestyle. Reply Boxholder, P.O. Box 410401, SF 94141 or call ★★2430.

Chubby Guy Wanted

By WM, 45, Italian, beefy bear, hairy, uncut, sincere and masculine for friendship first, leading to relationship. I like denim or leather, sexually versatile, love to have fun and be with someone special. Prefer guys 25-45 and over 200 lbs. I know you are out there. Write now with optional photo or call. Reply Boxholder, P.O. Box 1714, Daly City 94014 or call ★★2431.

Fabulous 50's

Experience is a great teacher! East Bay GWM, 50's, 5'10", 155 lbs., HIV –, likes books, movies, music, theatre, travel, walking, hiking, good dining at home or out, massage and safe sex. My semi-retired lifestyle gives me free time weekdays and evenings. Looking for GWM or GAM who is fit, honest, dependable, sensitive, 30 to 55, non-smoker, light drinker, no drugs. Reply BT Box MY106 or call ★★2432.

Just One Good Man

That's what I'm looking for. Happy Englishman, 34, 6'1", 190 lbs., brown hair, green/gray eyes, educated, kind, healthy and HIV+ who likes music, books, skiing, horseriding, painting, hiking, gardening, food and life. A non-smoker, bars and discos are not for me but if you are sort of around my age, emotionally available, capable of being monogamous, have kind eyes, not a blimp (you don't have to be a gym freak either), have a sense of humor, are cleanshaven, masculine and thoughtful of others and interested in some of the above, please get in touch. I've never answered or placed an ad before, just scanned the pages—now I've taken the plunge. Come on in the water is just fine. Reply BT Box MY107 or call ★★2433.

Very Confident Man!!

GBM, professional, very handsome, 5'8", 190, HIV –, East Bay. Seeks: HIV – GWM/GAM, handsome, masculine, self-assured, outgoing. I've never been accused of being shy, at times brutally honest, and lots of fun. I'm looking for friendship that can lead to romance. I enjoy good sex, good music & the outdoors. If you're not easily intimidated, give me a call. I'll be waiting. Reply BT Box MY108 or call ★★2434.

Any Questions?

If you have any questions at all about using the voice mail system, please feel free to call us here at the *SF Bay Times*. Call 415/626-8121, Monday through Friday, 10AM 'til 6PM, and ask for Greta. She'll be happy to help you out.

Uncut? Atypical Gay?

Nice looking east bay guy, 36, 6'1", 180#, brn/brn, HIV – seeks very intelligent, slender/skinny, uncut, fair skinned guy for loving relationship. I love theatre, film, art, architecture, hiking, biking and skiing. You are a non-smoker and not into the bar scenes. Reply Boxholder, P.O. Box 410401, SF 94141 or call ★★2435.

Latino, 25-35, Wanted

for mutually fulfilling relationship. I'm 45, 6'2", 180 lbs., brown/blue, mustache, nice-looking, friendly. Interests include jogging, travel, movies, classical music. Prefer non or light drinker, non-smoker, no drugs. Desire physical and spiritual intimacy, though I'm no expert. I know honesty and openness have something to do with it. Please write (with photo), or call. Hablo Espanol (mas o menos). Reply BT Box MY109 or call ★★2436.

Friends First

Are you looking for someone who values honesty, loyalty, communication, is stable and wants to build a monogamous committed relationship? I'm looking for those qualities as well. I enjoy the outdoors from walks along the beach to hiking in the woods. I like movies, music of all kinds, quiet evenings at home and having fun with good friends. What I lack is that special someone to share things with. It would be nice if you shared my Christian beliefs but only respect for them is required. I'm GWM, 29, 5'9", 150 lbs., brown eyes, hair, moustache and HIV –. You're around my age or younger, masculine and believe a relationship should begin with friendship. Neither of us smoke or are substance dependent. Let's become friends and see what happens. Reply Boxholder, P.O. Box 3183, Walnut Creek 94598 or call ★★2437.

Hi! I'm A GAM

who is 5'3", blk/brn, HIV-neg., non-smoker/drugs, 110 lbs., 34 y.o., attractive but shy. My likes includes swimming, levis, running, videos, cars, movies, ethnic food, casual living. Would like to meet attractive GWM, 21-39 y.o., HIV neg., independent, mature, fun loving with good sense of humor. You must be physically proportioned and intelligent. Friendship more important than sex. Will reply only to those with recent photos sent to BT Box MY110 or call ★★2438.

Student Union

Ten minutes til I teach my seminar. In the library you, reading quietly in the corner, looked up and saw I had more than literature on my mind. Your face—smarts and good looks both obvious. "Damn!" I thought. Once more the fates show the way but make it impossible! After class workout. In the shower you again. A smile. You liked what you saw. "That professor from the library; bigger guy than I thought; probably mid 40s; takes care of himself. Looks shy. Maybe it's the faculty/student thing. He is looking back. Bet he's experienced. I'll break the ice." Letter to Boxholder, P.O. Box 5842, Berkeley 94705.

Attn: African-American Man

I'd like to say just the thing to heighten your curiosity enough to respond. I'm a good man, an uncomplicated, sincere man. What I'm looking for is beautifully simple, but sadly rare. It's an intimacy between two men who have become best friends and passionate lovers. I'm goodlooking, professional, muscularly lean, 37, GWM. Curious enough? Reply BT Box MY111.

Like Being Younger Top?

Attractive, professional, fit, mid 40s, br/br, 5'10", 164, warm, witty, wonderful, interested in dancing to Motown, spiritual growth (liberal Christian), books (Aristotle, Calvin & Hobbes), politics, movies (Heathers, Plan 9). Bizarre fantasy: being overpowered by cute younger guy. Like kinder, gentler intellectuals? Being dominant in bed? Independent, but open to love & relationship? Send photo (OK, I'm shallow) to get mine. Reply BT Box MY112.

Low Sex Drive

WM, 43, friendly, intelligent, sense of humor, disease free, spiritually incomplete but still trying seeks sex buddy. I have a low sex drive so I'm not a stud and I'm not seeking one. I like very young (18-30), skinny, smooth guys. I'm not interested in living together, just hanging out occasionally. Interests include movies, acoustic music, inexpensive restaurants, television and low-key sex if the vibes are right. Reply Boxholder, P.O. Box 22201, SF 94122 or call ★★2439.

Summer Adventure

Well rounded, goodlooking, 31 year old professional looking for a similar good natured partner 26-38 to share in some summer adventure and perhaps a long term romance. I am 5'10", 175 lbs., HIV neg., blond, cleanshaven and in good shape. Love to have fun and enjoy just about everything (at least once anyway). Give me a call and we can talk...then meet for coffee. What's the down side? Call ★★2440.

Iron Pumper Seeks Pedal Pumper

Bright, very muscular gym GWM (35, 5'10", 180#) would like to meet a slim, attractive GWM cyclist for friendship and cuddling. Do you have nice legs? A cute clean-shaven face? A sweet disposition? Please reply to BT Box MY 113 or call ★★2441.

Seeking Renaissance Man

He's a GWM around 50, attractive, trim (but no gym bunny), HIV neg., masculine, probably self-employed creative type (writer, artist, architect), thrives on interesting ideas, literature, music, art, film, theatre, loves reading, travel, conversation, takes a skeptical view of politics and religion, and has room in his life for a flexible, committed relationship with a similar man of exceptional qualities. Photo appreciated. Reply BT Box MY114.

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Why Buy Off The Rack...
When you could have this custom designed GWM, 34, 5'9", 150 lbs., blond/hazel, very attractive and muscular, degreed professional. I am fun loving, intelligent, HIV–, and seek a masculine, mature, mentor-type man for a serious and sane relationship. Must enjoy quality life and expect the best always. Reply with photo please. Knighthood and/or white horse a plus but above all don't be "typical." Reply BT Box MY115 or call ★★2442.

Organically Grown
Wanna be hippie trapped in urban professional body. Goodlooking GWM, 5'10", 160, late 20s, cleancut, athletic, intelligent, independent & easygoing. I idealize rural living & love the wilderness, hiking, running, biking, swimming & skiing. Newly vegetarian & somewhat spiritual seeks similar goodlooking GWM who is both interesting & challenging. Me: healthy, HIV+. You: status unimportant. Letter & photo (returned). Reply BT Box MY116.

Heavy Hung Stud
sought by sexy, 30 yr. old GWM with athletic, "put-together" body and formidable personality. I'm bright, articulate and successful, and am seeking a 20-30 yr. old dude who looks like he just stepped off the farm or maybe just a bit "punk." In either case, you're primed and eager for some hot action. If everything "clicks" in bed, we might go on to bigger and better things. Big dicks, lanky or muscled bodies are a "must" for this masculine guy. Write me a letter with photo, or give me a ring. Reply BT Box MY117 or call ★★2443.

Ain't Gonna Work No More No More
I'd rather hang out and get my cock sucked! I'm seeking financial support, liberation from wage slavery (that means you pay my bills and I quit my job), cock worship and a fun friendship. You are a GWM cockworshiper type who loves to service guys for long sessions, hard or soft. You're financially secure and ready to have one good guy to work on. Older, HIV+, drugs (as well as no drugs) are all OK. You're not conservative, boring or powertripping. I'm a boy next door stud type, very hung, cut, and extra thick. I'm boyish, masculine, a very youthful 36, cleanshaven, tall, handsome, 6'1", 165 lbs., brown hair, green eyes, bright, irreverent and sense of humor, healthy asymptomatic HIV+. If intrigued write: Boxholder, Box 27, 516 Frederick St., SF 94117 or call ★★2444.

Body & Soul—Simple, Sensual, But Stable Lifestyle
Asian/Latin/or ? 18-35: music, humor, philosophy (a higher Power), non or very light alcohol/etc. XX fantasies/videos (Peter North, Squirt Cummings) but seeking partner/friends with more in common... I'm GWM, 29, 5'9", 150 lbs., hairy, cleanshaven, generally considered goodlooking. Favorites include: Twilight Zone, Ansel Adams, Chaplin, Woody, The Far Side, Looney Toons, Amazing Grace, Kierkegaard, Jaspers, Buber, Sade, Mariah, Mahalia, Simply Red, Santana, Rundgren, Metheny, Prokoviev... How about you? Letter and photo to: Boxholder, 41 Sutter St., Box 1565, SF 94104.

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Hot and horny exhibitionist is eager to jack off for other exhibitionists or shy wide-eyed voyeurs. Participate or just watch. My place or yours. All ages, races, body types, endowments welcome. Naked or in leather. Videotaping or photos optional but encouraged. Not interested in conversation, just one-time, anonymous, totally uninhibited autoeroticism with strangers. All replies guaranteed to eventually see me shoot my load at least once when a mutually agreeable time can be arranged. Call ★★2445.

Gentle, Romantic Top Wants Lover, Any Race, 30 To 45
Would you like to meet a strong, decisive goal-oriented man who isn't macho or domineering, a top who is thoughtful and romantic, who loves you in gentle, caring ways? I'm 39, with dark hair/eyes/moustache, hairy chest, tan complexion, Mediterranean features and husky build. I would like to meet another bright, stable, considerate and responsible man of any race, 30 to 45, to create a mutually monogamous relationship. Are you HIV negative (like me), interested in culture/fine arts, nature, reading, academics and classical music? Are you a good cook too? I'm not, but I'm great at washing dishes! If so, send me a note at BT Box 118 or call ★★2446 and I'll get right back to you. Non drug/non smoker, light drinker OK.

Jewish Romantic
Mature, liberal, communicative, warm, sensitive, handsome, 28, 5'8", 135. Seeking an exceptional man (like me) who is intelligent, secure, sincere, open-minded, supportive, out of the closet, with high integrity, looking for intimacy and commitment. I particularly enjoy hiking, laughing, skiing, sex, jogging, friends, cooking and movies. You are 25 to thirtysomething with diverse interests, friends, and a life that you would like to share with me. Reply BT Box MY119 or call ★★2447.

GWM Seeks GAM Or GLM
Intelligent, professional, GWM, 44, 6'3", 220#, beard, HIV–, looking for a relationship or friends. Asian or Latino, 30-50 y.o., caring, honest, sincere, HIV–. I have a teenage daughter who lives with me half time and is very accepting of her gay father. I like massage, art, reading, movies, outdoors, cooking, quiet evenings, safe-sex, cuddling, kissing. Please respond with self-description, photo and phone. Reply BT Box MY120 or call ★★2448.

90% Top Seeks Top 10%
I want bruises, welts, and long deep kisses, Mister. Think you're man enough? It takes a strong, hairy fucker to take charge of me. If you can you'll find that I can take a whipping and a big, hard dick down my throat as well as I serve it out to my boys. Grayfurred daddies about my own size (5'11", 180#) or a little larger are what I look for, but your attitude is more important than your image. The one thing I insist on is no drugs or smoke. If you're the right man, I don't dare insist on anything more. Letter and photo to BT Box 121 or call ★★2449.

Unpretentious Model Wanted
Over thirty but not overweighed, personable or presentable hairy chested guy who enjoys or at least not resents being contemplated and touched—torso and limbs—by trim, sixtyish gentleman. Let me feel your presence. May my pleasure be yours or at least worth your time. Open to suggestions. Please write to Boxholder, P.O. Box 294, SF 94101 or call ★★2450 for stipulations.

Uncut Guys For Erotic Fun
YOU—uncut, safe, adventuresome and 20-45 yrs. ME—GWM, 5'9", 155, 40, handsome, East Bay, safe, cut, erotic, adventuresome and aggressive. No strings play in bed, at the beach, we can be creative. Reply BT Box MY122 or call ★★2451.

Underwear Trips
Hot to play in erotic underwear/speedos? Turned on being felt up in something sexy/tight/skimpy? Or being caught/spanked/forced to wear??? Discrete WM 5'6", 145, young-lk. 42, HIV–, profess., exper., dominant top with collection enjoys hot imaginative safe scenes/roleplaying with young passive guys. Am versatile from soft fondling, cuddling, tit playing, to wrestle/spanking. Small/novices especially welcomed. Reply Boxholder, 519 Castro St., Suite 40, SF 94114.

Read This Ad...
...when you're alone at night. I'm a nice white boy, 26, 6'2", br/br, intelligent, and attractive (everyone tells me so). I'm clean-cut, clean shaven, in good shape, and have nice hair and a nice smile. Like you, I get lonely at night and think of being with someone special: movies, eating out, videos, music, a fire, and maybe a little wine would be the order of the evening (it's not much fun doing these things by yourself). Basic stuff: I'm more top than bottom, handsomely endowed, and have very good hands. Are you under 32, cute, and would like to meet a masculine guy who knows he isn't perfect? This friendly man really looks forward to meeting you for conversation, friendship, or ? Discreetness assured, response guaranteed. Reply BT Box MY123 or call ★★2452.

Do You Know Who Giugiard Is?
Have you ever heard of Car Styling Magazine? Do you care more about what a car looks like than what kind of engine it has? I like the way cars look, but I don't like getting my hands dirty working on them. Let's talk! Reply BT Box MY124 or call ★★2453.

Sensitive And Artistic
GM, 31, 5'7", 140, out at work. Seeks intelligent GWM, blue eyes, 25-35, 5'8"+ for friendship, movies and (board) games. Southern or eastern Alameda County a big plus. Relationship a possibility. Reply BT Box MY125 or call ★★2454.

Mommy's Out Of Town, And You're Getting Awful Lonely
What you'd really like is for your boy to climb into that great big bed with you. The two of you could play those games you taught him. Those games you play under the sheets. Yes, I admit it. I'm looking for Daddy. I'm 34, bald-headed, pleasant looking and good in bed. I'm also really good at that dirty talk that turns my Daddy on. If you'd like to explore this one further, please reply to BT Box MY126 or call ★★2455. Your boy is kind of lonely and a night with you could sure cheer him up.

To Share With An Option
OWNER: Handsome, funny, successful, sexy professional GWM, late 30's, 5'10", 165 lbs., HIV–, athletic and fit. Passions include aerobics, ballet, working-out, travel, hiking, outdoors, and all things romantic. OPTION: Looking to share all that he has with the right guy. APPLICANTS: Should be 30-45, mature, responsible, fun loving, adventurous, fit, positive, "thrifty, brave, clean, and reverent," "physically strong, mentally awake and morally straight." Oops, wrong list!!! Anyway—take a chance and maybe we'll sweep each other off our feet. Send letter with photo to BT Box MY127 or call ★★2456.

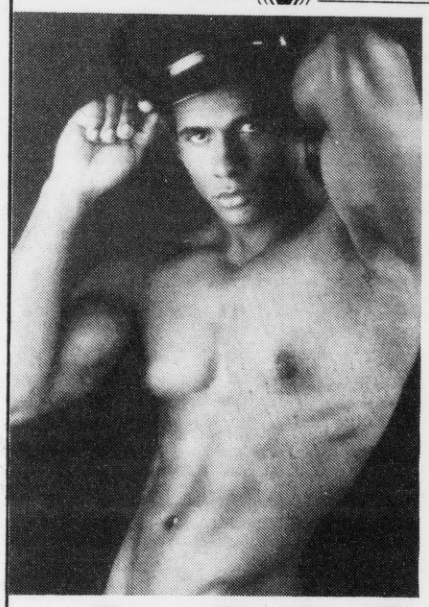
Real Men Eat Guiche
Pierced playful pervert seeks same to conceive creative connexions. If your piercings are for more than decoration let's meat. I'm 36, 5'11", 180#, rd/bl, bearded, handsome, healthy (HIV+) and enjoy a wide variety of kinks. I'm not strict to type, but partial to hairy, solid men who know how to cuddle and kiss. Rough play is great, not necessary. To hook up, send letter and photo to BT Box MY128 or "ring me up" at ★★2457.

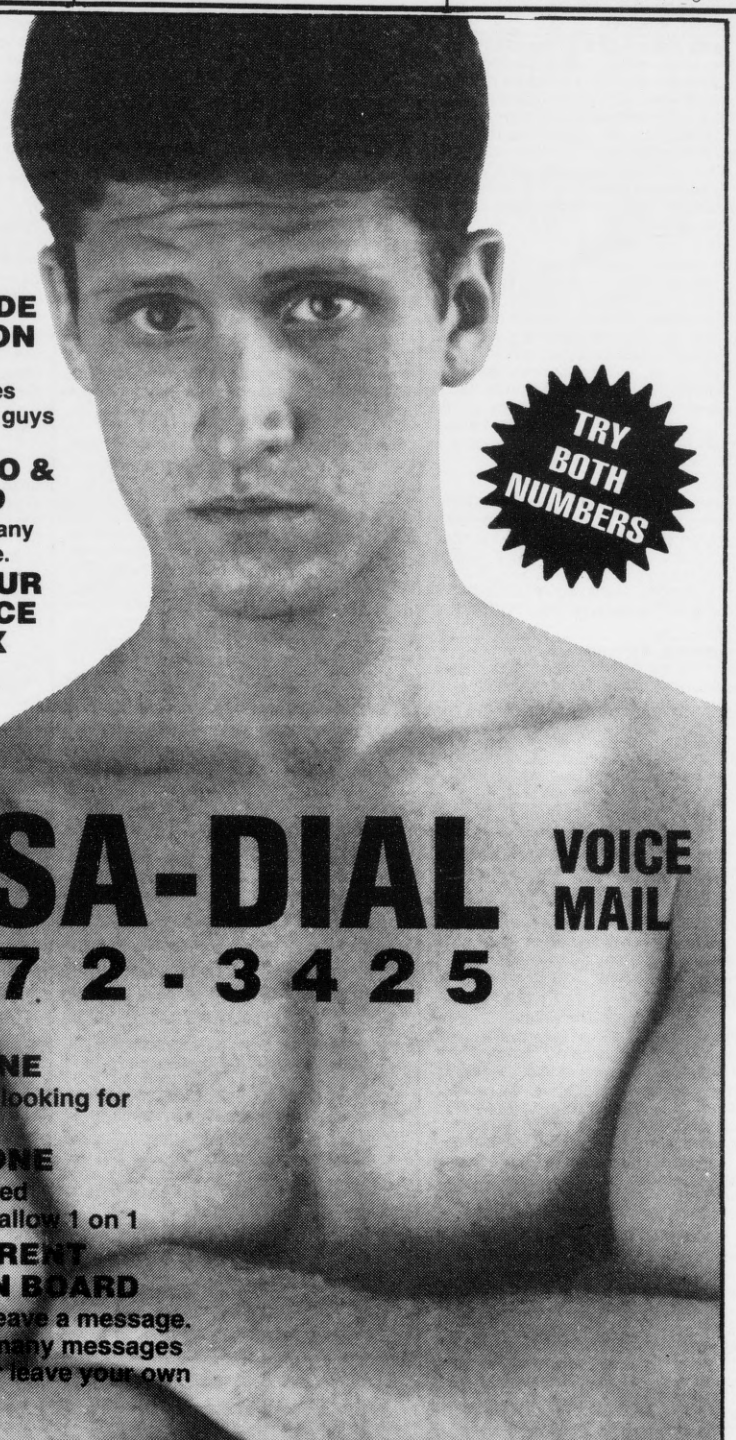
Hot Summer Fun
Hot, handsome, hard-body (no B&B), 42, 5'9", 155, clean living w/4x4 pickup looking for other gay mates looking for some hot summer fun, in the dirt at the beach, on the mountain, at the river. You could be 25-45 yrs., into the outdoors, healthy, happy and horny. I like to keep it safe and have a good time. Let's do it together. Reply BT Box MY129 or call ★★2458.

Slut Wanna-Be
GWM, 27, 6'2", 190#, cleanshaven, seeks playmates for short flings possibly extending into...longer flings! All the other stuff about what life really means is important, too, but right now I just want to think about SEX. I want wild nights of carnal, yet sensual passion. I'm sexually versatile & so are you. You're also 20-29, height/weight pro-

CALL NOW!

MEET THE MEN OF AREA DIALOGUE





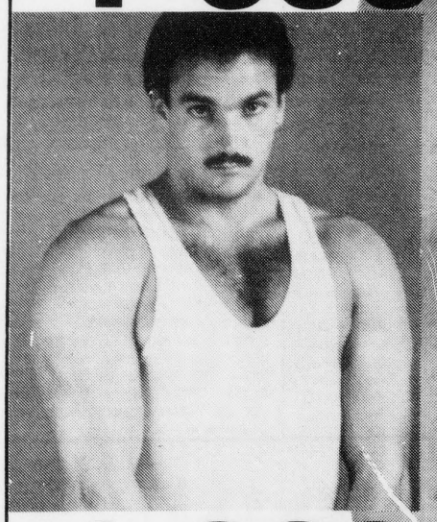
AREA CODE SELECTION
Listen to and leave messages for the hottest guys in your area.

LISTEN TO & RESPOND
Listen to as many ads as you like.

OPEN YOUR OWN VOICE MAIL BOX
Start getting your messages today!

TRY BOTH NUMBERS

1-900 USA-DIAL
8 7 2 - 3 4 2 5
VOICE MAIL



PARTY LINE
Up to 8 guys looking for hot action

ONE ON ONE
Privately coded connections allow 1 on 1

HOT CURRENT BULLETIN BOARD
Listen to or leave a message. Listen to as many messages as you like or leave your own

1-900-999-0500
LIVE PARTY LINE

OR CALL 1-800-776-5066 FOR CREDIT CARD CALLS

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If you see an ad with "Call ★★"

Dial 1-900-844-2GAY

From a Touch Tone phone.
Only 96¢ per minute.

SF BAY TIMES VOICE MAIL PERSONALS

portionate, cute & fun. Reply Boxholder, P.O. Box 11811-B, Berkeley 94701 or call ★★2459.

But Wait, There's More

I'm a friendly, affectionate, honest, caring, masculine, optimistic, thoughtful, open, easy-going, intelligent male (overall, a great catch), searching for a similar guy for dating. Maybe it'll lead to a long-lasting, monogamous relationship. Stats: 24, 6', 165#, hazel, redhead, cleanshaven, in-shape. Enjoy: Talking, kissing, reading, hiking, biking, camping, rollercoasters, adventures, movies, theatre, sharing—Ms. Things, Mondo Gordos, Drug store clerks, geeks, jerks, anything-oholics, human pincushions and mind-game players need NOT apply. Reply BT Box MY130 or call ★★2460.

Want To Be A Star—Or Just Gaze At Them?

Outgoing, social, mature, openly gay 21 y.o. LA bound graduate student into Broadway musicals, moonlit walks, picturesque sunsets, quiet evenings at home and dancing till dawn—seeks others, 20-30 y.o., with similar interests and background for friendship (possibly more). I'm Asian, 5'10", 170 lbs., appreciative of fine food, traveling and show tunes, but can bump and grind to funk with the best of them. Reply BT Box MY131 or call ★★2461.

Enjoy!

That's my key word, what's yours? I'm attractive, 6', 178, bld/blu, HIV –, East Bay. I'm a very mature 23. I Am/I Want: romantic, honest, creative, intelligent, fun living, relaxed, energetic (mind/body), out (gay), responsible, passionate (life/love), communication, and a catch. Interests: Nature, hikes, art, movies, animals, dancing, music, volleyball, and swimming. I prefer handsome features with dark hair, firm/fit body, 23-30, 5'6"-6'2", and masculine. I'm a quality person seeking same for friendship first then romance... Reply BT Box MY132 or call ★★2462.

Hey You

Good-looking, straight acting, 38 year old GWM seeks same. I'm 5'9", 150 lbs., light brown hair, blue eyes, very smooth body. Would like to meet athletic, muscular guy not into gay scene. Masculine, solid, hairy men with heavy builds a big turn on. Am HIV – and you should be too. Bi or married guys fine. Reply BT Box MY133 or call ★★2463.

Swimmers, Swimmers, Swimmers!

Are there any out there? I mean real collegiate competition types that have that real brassy hair, hot tan line, with a slim and smooth body. I'm a WM, 32, tan, gym body looking for guys 18-25 similar to above description that are seeking a relationship. I like outdoors, top 40, working out and more! Let's talk! Reply Boxholder, P.O. Box 640952, San Jose 95164 or call ★★2464.

Asian Seeks White Friend/s

23, 5'7", 142, attractive, muscular, medium built, 41" chest, 28" waist Asian seeks sincere, humorous GWM under 30 whose preferably into dancing for friendship. Likes include I-Beam, Tribe, Colossus, Box, skating, bowling, movies, fashion. Don't feel comfortable going to discos alone, that's why I need friend/s to be with. So, if you like dancing or simply have Asian pal, call me! Height proportions weight, please! Call ★★2465.

Notation Of The Heart

I'm almost 37, tall, intellectually-oriented and emotionally open ex-Southerner working in the arts of San Jose. Passions include the Pacific, deserts, gardening, swimming, novels, movies, and home fun. Sandy hair, HIV –, non-smoker. Seeking long term monogamous companion who is an intellectual, attractive, emotionally-adult, sensuous, HIV –, man with good communication skills. Send letter and recent photo (returned) to Boxholder, P.O. Box 720113, San Jose 95172-0113.

Laughter, Music, Muscles

and more to share. I'm 37, 5'9", 175, with broad shoulders, hairy chest, blue eyes, brown hair/balding, and an easy smile. I use daily workouts, strong sense of humor, dancing, photography, singing, and many other interests to balance my professional life. I'm interested in dating with possibility of relationship. I like men who are both physically and mentally "developed." Letter: Boxholder, P.O. Box 14591, SF 94114 or call ★★2466.

Good, Hot Sex

Wanted. Yeah, I want a lover/life-partner, but ads for that have yielded just sex at the bottom line. I do want sex on a regular basis—I want to pump your face. I want to look into your eyes and know we're giving to and fulfilling each other. When you're ready and I know you want it I'll pump your ass, too. Maybe good sex can create that love and trust needed to build a relationship. Me—49, 5'7", 145 lbs., gray, bald, trim, runner, enjoy movies, hiking. Prefer similar age/type. Am HIV –/safe sex only. Reply BT Box MY134 or call ★★2467.

Your Glans/My Hands!

Surrender! Come endure a slow exploration of the boundaries of your pleasure. I want a non-romantic liaison with a man with an open-minded attitude toward my large size—whose dick needs worshipping by nimble hands and attentive eyes in a safe, intriguing, rite of release. GWM, GBM, circumcised, 20-40, and slender (28 to 32 inch waist). I'm 6'4", 300 lbs., Italian, sincere, and handsome. Lie back and let my hands surround your flesh... I'll handle everything! Call ★★2468.

You're Mine, Boy!

And you'll do as I tell you. You'll know from my piercings and tats, my redheaded temper and my strong, solid body that you'd better do just as I say. Of course you'll be tied and whipped anyway. It's only a matter of when and how. I don't tolerate booze, dope, or tobacco; any sass or backtalk will be punished. I've already decided how your hungry, hairy hole will take care of me. How you behave will help me to decide how I take care of you. Send photo and hand-written letter to BT Box MY135 or call ★★2469.

Secret Code

This is a test to see if you are a homosexual. If this reads like normal English to you instead of senseless gobbledy-gook, you are queer. Straight men will not be able to read that I'm a happy, fit, goodlooking man—38, HIV negative, energetic. (Who needs them, anyway?) Reply BT Box MY136 or Call★★2470. Unless of course you're actually efhhijklmbc.

"This Old House" Fan

GWM, 33, bl/bl. I enjoy remodeling projects at my East Bay home and I love window shopping in home improvement stores. I'm looking for someone to share these joys and to build romance with. I'm an adventurous scuba diver, water/snow skier and tropical island vacationer. I'm attractive, 5'7", 140 lbs., smooth, HIV –. I prefer someone 25-38, 5'4" to 5'10", trim, smooth skinned, confident, independent, and out. Reply BT Box MY137 or call ★★2471.

Friendship Is Forever

GAM, boyish 30, 5'8", creative professional, world traveller and worldly, competitive runner, desires a few additional quality friends (21-40) in SF. Like me, you're cleancut, wholesome-looking, masculine and sensitive, affable and introspective, athletic, drug and smoke-free, financially successful, and have integrity. A chat in a cafe? A rendezvous at an art show? Or maybe even beachcombing in the South Sea Islands? The possibilities are endless. Take a chance by writing with photo if you think we'll click. Thanks. Reply BT Box MY138.

The Truth And Nothing Butt!

Professional GWM, brown hair, green eyes, 6'3", 195, handsome, capable, secure, sensitive, creative, physically fit, healthy, versatile, HIV+, enjoys everything from cooking a great meal at home to laying on the beach in the hot sun to storming NYC, seeks similar male, 35-45 with a sense of humor, who doesn't have a need to impress others, who accepts the infinite need to exercise and who has a solid sex drive requiring regular maintenance. Reply BT Box MY139 or call ★★2472.

Come And Get It

Are you a cute young college age guy who still needs a spanking or is curious about it but never had the opportunity? Real East Coast Dad will provide moderate to sound (sob, sob) bare bottom spankings with hand, paddles, straps, canes, etc. Restraints available if required. In SF & available 5/4 through 5/8. Satisfy your need or curiosity. Call ★★2473 & leave your name/phone NOW.

Mature Intellectuals (You And Me)

Older (48), wittier, heavier, attractive, TAB, musician; unabashedly a lefty (but a Luciaphile); interested in semiotics, piano duets, paper craft, feminism, Agatha Christie, Doris Lessing, and tons more! How you think and act is more important than your HIV status, weight, race, age. I want to explore intimacy with men who feel the same. If you're sensitive, intelligent, and leftist, let nothing dissuade you from answering this. Reply BT Box MY140 or call ★★2474.

Definitely Not Monogamous

If you're looking for the one & only, skip this ad. Not looking for one night stands or just sex, but I want to share good times & adventures together. I like: hiking, camping, travel & exploring, canoeing, sailing, kissing, making out, making love at the beach, in the woods, in the sun, on mountain tops, in bed. I am, and I hope you are: intelligent, intellectual, sensitive, in shape, left of center, HIV –, NS. I am: Bl, 47, 5'11", 170#, self-employed, bearded, balding, bottom & oral. Reply Boxholder, P.O. Box 9712, San Rafael 94912 or call ★★2475.

Buddies Sought

This 43 year old, good looking guy of Italian German descent with brown hair and eyes, moustache, hairy chest, HIV negative, 6'4", cut and hard 8½", and 215 wants buddies for friendship involving sex. I am masculine, a great kisser, fr a/p and always culminate with safe gr pass. Open to straight acting, take charge, masculine guys into safe gr for a sexual (or more?) good buddy relationship. You should be within about twenty years of me, employed and/or financially secure. However, you can be any size or race. Drop a note (and photo?) to Boxholder, P.O. Box 880772, SF 94188-0772 or call ★★2476.

Asian Master Wanted

WM, 5'6", 150 lbs., seeks domination from short, lightweight oriental. Into verbal abuse, leather, boot licking, raunchy armpits, titwork and working my tongue on your body. Make this slave grovel at an Asian master's feet and learn to love it. Reply Boxholder, P.O. Box 6655, SF 94101.

Sierra Mt. Man

I live in Sierra Nev. Mtns. Would like to meet men who are in good mental & physical shape. Likes: hiking, backpacking, biking, hot springs. Would like to meet men with similar interests for weekend in the woods. Reply BT Box MY141 or call ★★2477.

Affable Black Bodybuilder Seeks All American Man

GBM, 41 (friends say that I look thirty), 5'9", 165 lbs. I live a healthy lifestyle which includes good food, good thoughts and exercise (personal trainer). I'm a positive thinker, goal oriented and philosophically I'm a libertarian. I enjoy bodybuilding, music (R&B, jazz, new age, classical), movies, theater and the outdoors. I feel that while common interests are important, common values, attitudes and views toward life are paramount. I find myself most attracted to naturally masculine men, 27-40, who are cute, collegiate or all-American looking. By naturally masculine, I mean a person who is neither effeminate nor affectedly butch. Lastly, I prefer people with strong personalities who are self-assured, pleasantly aggressive, but who also have the strength to be emotionally vulnerable. I thank you for your consideration. Letter, photo if possible, phone. Reply BT Box MY142.

Live Out Your Fantasy

Do you think that you look hot? Have you fantasized sitting back or standing up or lying down and have your body admired/orally serviced? Do you get off on thinking of small fantasies where you dominate the scene and I submit orally to you? Let's play. I'm a handsome latin, 28. You—under 40, handsome, physically fit. What we do behind closed doors is our business. Explore. Reply BT Box MY143 or call ★★2478.

Are You The Man Of My Dreams?

Successful professional GWM looking for special man for dating/romance. I'm 32, 160#, 5'7", HIV –, brown/blue, attractive, trim, muscular, clean shaven, non smoker, light/non drinker, masculine. My interests include: architecture, music, dancing, working out, movies, computers, travel, Live 105, laughing, Star Trek, skiing, hot tubs, Black's Beach, Laguna Beach, SLO, bicycling, Sundays at the I-Beam, Wednesday at the Stud, Midnight Sun, cuddling & safe sex. You should have similar statistics (22-34), some common interests, and a good sense of humor. I'm expecially attracted to clean cut, collegiate, boy next door types, but with a hint of mischief. Bonus points if you send a photo of yourself. I have a lot of love to give to the right man. Take a chance, I just might be the man of your dreams! Reply BT Box MY144.

Prof. Asian And Hispanic Men Sought For Caring Friendship

Me: GWM, 35, 5'10", 170 lbs., brown hair, blue eyes, professional, educated and handsome. You: Asian or Hispanic, 20-35 years old who are educated, vital, affectionate, articulate, interested in the arts (from classical music to the newest film), travel, literature, friendship and maybe more too! Reply BT Box MY145 or call ★★2479.

Great Catch

Handsome, fit and toned GWM, 5'10", 175, warm blue eyes, moustache, and smile, 52, seeks attractive, monogamous lifemate. I'm outdoor oriented, and I like to grow roses and vegetables as a hobby. You are perhaps 10-15 years younger, HIV neg., non-smoker, non-abuser, and you'd love to hike with me in the woods, fill our time together with playful affection, and warm our nights with love and passion. Reply with photo to BT Box MY 146 or call ★★2480.

Seeking Sweet Guy

I want to meet a sweet GM, 25-35, lean to muscular, HIV –, and a non-smoker who is interested in being vulnerable, honest, and intimate in friendship and/or deeper relationship. I am an attractive, fit, professional GWM, a very young 38, 5'10", 165, strawberry blonde/blue, hairy chested, HIV –, and a non-smoker. I enjoy friends, family, self-exploration and development, running, hiking, weightlifting, PC's, movies, plays, musicals, concerts, reading, and getting to know you. I am a sweet guy myself, so please reply to BT Box MY147 or call ★★2481.

Can We Turn Passion Into Something More?

Healthy OK-looking red-bearded South Bay professional 40 y.o. GWM, 175, 6' seeks hot safe fun with easy-going Black, Latin, Asian, Arab or Mediterranean man with sense of humor; I like cuddling, good food, travel, gardening, current events, movies. I don't like cigarettes, men who dislike women, attitude, organized religion or Republicans. Reply BT Box MY148.

Are You Searching...

for a caring, intelligent, loving guy to be your best friend, confidant, nurturing mentor, passionate lover, and ultimate life-mate? If the answer is "yes," read on. This good-looking, dark blond GWM, mid-thirties (looks late 20's), 5'11", in-shape 150 lb. guy may be what you want. You are a younger GWM, maybe just getting started with career/work, who's good-looking, caring in your approach to life and you want a guy like me to share the journey with; someone who has been through a lot and can help along the way. We are both healthy (HIV –), don't smoke or do drugs, and drink only socially. So, take the time, make the effort (the rewards could be wonderful) and with a letter, photo/phone Reply BT Box MY149.

A Quality Friend/Lover Relationship?

Are you a masculine relationship oriented top who could relate to a stable, professional, masculine formerly married WM who is comfortable in the straight world but also a sensuous and responsive bottom in bed? Maybe I'm what you've been hoping to find! I'm a WM, 5'11", 162, brown, green, smooth and fair, a youthful and fit 49, open minded, sensitive and growth oriented. I enjoy the arts, fitness, home life, the outdoors, movies, and much more. We are both HIV –, health and fitness conscious, non-smokers, not into alcohol/drugs, positive, emotionally available and open to life. Photo if possible. Reply BT Box MY150.

I Dream Of You Approaching My Bed

The silhouette of your torso reveals the lean contour of your body. I'm taken back by your confidence and directness when you touch me, ever so lightly yet firm with control. When I start to tremble, you comfort me by rubbing your face against mine. I, then, notice your firm skin, the soft hair and the tight body, though your face remains in the dark. In my dreams, you are the secret companion who comes to rescue me night after night. But I don't want to dream on anymore. I want to meet the real you. The real me is GAM, early thirties, 5'7" and slender. The real me is unconventional, spontaneous, sincere and creative (in addition to many other adjectives). Show me who you are. Waiting eagerly. Reply BT Box MY151 or call ★★2482.

Enjoy The Good Life Now!

Why wait for some day in the future to start living the way you want? I believe in fully enjoying each day as it comes and would like a lover, companion, partner and best friend to share the best that life has to offer including world travel, great restaurants, days/weekends on my boat, skiing, trips, tennis, bicycling, the gym, theater, opera, ballet, symphony and films, as well as entertaining friends, quiet evenings together, lounging around the pool and sleep-in mornings whenever we want! Why wait when we can do this now? I am a warm, humorous, thoughtful and sensual GWM. At 51, I have a handsome appearance (6', 185#). I'm a flexible top in bed and a natural leader who is caring and concerned for my partner's needs and desires. I'd like to meet a good-looking, monogamous GWM with a cleancut Anglo/Nordic appearance and a proportionate build. I'm flexible on age (early 20's to early 50's) and HIV status, but not on smoking or drug use. If you think we might click, drop a note to BT Box MY152. Photo appreciated and returned with one of mine (but optional).

Asian Seeking One Good Man For Romance

GAM, 34, 5'11", 170 lbs., HIV negative, attractive, professional, health-conscious, seeks masculine GWM, 24-38 for friendship and romance. Attracted to good-looking, physically-fit men who are down-to-earth, fun, honest, compassionate and affectionate. Enjoy quiet romantic evenings, dining out, movies, weekend trips, travel, and activities such a bicycling, skiing, and gym workouts. Prefer non-smoker. Letter with photo and phone number appreciated. Reply BT Box MY153 or call ★★2483.

Beat Ass

Top/bottom/versatile give and/or take hot rear action with thick tool healthy (+) wants fuck buddies/together lovers for vigorous/rough to tactile action. Drawn to men unabashed to talk about needs while in bed. Let's have some fantasy fun times two or more masculine, manly and hung. Call now or write. I'm 5'11", 185, free spirit, Tex-Mex. Reply Boxholder, 1230 Market St., Box 727, SF 94102 or call ★★2484.

Homo Promo

Come with me as we roam the snuggly, cuddly path to cultural nuance, intellectual intercourse, libidinal abandon, and spiritual enlightenment. Ah, smell the adventure! The sweet, funky, chaotic beauty of it all! WM, 38, 5'10", 152, balding, 'stached, very fit and trim, masculine, stable, versatile, artistic, passionate lover of nature and music seeks romance with slim, HIV –, under 45. Prompt response guaranteed. Reply Boxholder, P.O. Box 2097, SF 94126 or call ★★2485.

Sierra Explorer

Want to meet Gay people experienced in backpacking Sierra Nev. Mtns. Would like to get together with people of similar interest and experience. Reply BT Box MY154 or call ★★2486.

Cocksure

Athletic, masculine, very muscular, 37, 6', 188, HIV –, successful, goal-oriented, optimist, self-confident. Into BB, mountain climbing, backpacking. Brown eyes/hair, clean shaven. Inquiring mind. Romantic/adventurer at heart: enjoy Verdi, Tchaikovsky, cuddling, New Zealand, Galapagos. Seeking athletic, well-built HIV – man, 28-38, preferably hairy, for friendship/fun; goal of monogamous relationship. We're both non-smokers, non/light-drinkers. Peninsula OK. Reply BT Box MY155 or call ★★2487.

Helping Hints #473

Your first date: Before he arrives create the proper environment for a romantic, sultry evening for two. Hide any evidence of self-help and new-age literature, slogans, wall hangings, etc. He's not interested in Shirley MacLaine's latest satori, and neither are you. Purposefully burn the roast to an inedible crisp, leaving him no choice but to drink his way through the evening. If, however, he elects to take you to an expensive restaurant in an attempt to quiet your haggard nerves and repair your shattered dreams of a perfect night, accept graciously. Offer no suggestions on which restaurant to go to but make sure in advance that Postrio is holding a cozy corner table for you. Your date will pick up on your subtle hints of your fondness for contemporary San Francisco cuisine. God, life's fun. Call ★★2488.

New England Contra Dance(ers)!

Do you know what it is? Would you like to? Heard of BACDS? Would you like to get dizzy spinning down the line with a handsome and slender young man who's light on his feet? Lots of dances in the Bay Area with fun, open crowds. SF or East Bay or further afield if you have car. I know there are other GM contra dancers out there. I've met some and want to meet more. So, if you want to dance Reply BT Box MY156 or call ★★2489.

Wanted: A No Bullshit Buddy

I am a 26 year old progressive black guy, 6', 190#, considered very attractive by some,

Notice to Call Star Advertisers

Please Record Your Greeting Now!

They're waiting to hear your voice!
Call 415-291-9678

SF BAY TIMES VOICE MAIL PERSONALS

average by others. Interests: major sports, jazz, R&B, volunteer work. Would like to get into outdoors: camping, hiking. Looking to meet a guy 25-30, either Black, Latin or Italian who is masculine, honest, willing to make time for a new friendship. Please, no boozers, drugs, attitudes, blondes, redheads or Aussies. Plus if you are disillusioned with SF and/or anxious to leave town. Maybe we could look together. Reply Boxholder, P.O. Box 190985, SF 94110 or call ★★2490.

Unafraid To Kiss In Public? Neither Am I

Looking for romance, friendship, sex, and affection. I'm HIV–, GWM, 27, 6', 145#, tall/slim, brown/blue. I'm not interested in one night stands nor am I looking for "the one and only." I'm presently working on becoming a graduate student, an fun loving, quiet, sincere, and loyal. Enjoy wide variety of things including: traditional (contra and other) and club dancing, movies, plays, dining in and out, games, bicycling, hiking/backpacking, hot springs...the list goes on. You are 18 to youthful 40s, HIV–, sincere and reliable, slim, trim, or built. Reply BT Box MY157 or call ★★2491.

Catch

Perceptive, expressive, well-schooled, intelligent, warm, masculine and handsome self-employed professional looking for a good man. I am 32, 5'7", 155#, br/br, HIV–, fit, gym-going and a non-smoker; a well-travelled Jewish leftist perpetually looking to understand. I seek someone in his late 20's to mid 30's, who's mature, handsome, fit, and HIV–; a non-smoker who takes pride in his intellect and communications skills. With introspection and humor, we can guide one another toward intimacy, trust, love and knowledge. Your photo (return promised) will get you mine. Reply BT Box MY158.

Are You Ready For A New Life?

Then join me and leave the dreary world behind. I'm a man who enjoys living fully now and has an exciting and comfortable world I'd like to share with you, if you are ready to cut loose and start living your dreams. Are you a slim or muscular GWM or latin, 20's or 30's, who is ready—and free—to share an exciting life with a monogamously inclined, warm and affectionate GWM (dark eyes, 5'8", 145, slim, firm build, and a hairy chest that covers a wild but loving heart). I'm an energetic, outgoing, hotblooded man in his 40's whose creative career has involved living and traveling around the world. While I fully enjoy—and share—the finer things in life, it is with a style that is informal, friendly and down-to-earth. I don't have a definite physical type so you may be tall or short, cut or uncut, hairy or smooth HIV+ or –. Just be a man who enjoys lots of touching, affection, companionship, and adventure—and be athletic enough to join me at the gym for workouts. Reply with photo to BT Box MY159 or call ★★2492 and I'll be in touch soon.

Share The Fantasy

Exceptional masseur searching for other massage therapists or those interested in learning the art of massage. I am a handsome and strong 30 year old. A man of many moods and kneads. I am 6 ft./175, dark haired, fair skinned Italian American HIV–. I have a fantasy to meet a guy 20-40, who is athletic and muscular and HIV–, who can give or learn to give and receive a completely satisfying deep relaxing full body massage. If you share the fantasy, and could easily indulge in a regular exchange, to ease mine and your aches and pains after a hard work out, explore the possibilities, for a relationship or friendship. Send photo and letter please. Reply BT Box MY160 or call ★★2493.

First Class Priority

Smooth, handsome, masculine, cleancut, college prep, 28 yrs., 5'9", 155 lbs., GBM seeks 1-1 relationship with attractive masculine straight appearing father/mentor executive professional GWM 40-45 years young. Must be physically fit, monogamous, supportive, honest, assertive, successful, modern thinker with modern taste, out of gay mainstream, top, a romantic, great smile and eyes, with a first class personality. Some of our interests include education, travel, aviation, cooking, sports, beach, sailing, golf, nature, time at home, quality music, friends, each other and living a satisfying upscale lifestyle. Masculinity and control both physically and mentally in addition to being strong yet sensitive is a must. Liberal ideas, conservative taste, long term commitment and mature communication would be a great mutual plus. We're both worth this! Reply BT Box MY161 or call ★★2494.

Reading The BT Personals Is A Draining Experience: ("Mr. Perfect Seeks Mr. Right?")

Here's a dose of reality: I finally found my direction last year but still have a few years of hurdles ahead of me to reach my basic career goals. What I'd like is affection and reassurance from a warm, caring and understanding man who will be there when I'm up as well as when I'm down. I am honest, loving and lovable, mostly fun, occasionally moody, stable, and have varied interests. I'm 26, GWM, HIV–, 6', 148#, slim. You are HIV–, 20s to fit 40s, trim, dependable. Reply BT Box MY162.

Gentleman, fine character/values, high integrity, low miles; visualizes trust, respect, loyalty, communication; all mutual; achieved w/time; maintained w/effort. Easy going, masculine, mature, attractive, clean-cut, genuinely jazzy colored-boy, 38, 5'11", 160 trim, HIV–, bright, nice eyes/smile, humorous—a guy you'd be proud of, care for, let care for you. Blessed with good job, modest crib; independent, no negative baggage. Passions: old cars, travel, gardening, flea markets, California weekends, animals, diversion (all cultural, indoor, outdoor), reading, food, most of all, you. Dig slow-handed massage, cuddling, kissing, pleasing and sleeping with you—only you. We avoid abuses, bars, attitudes, criticalness; we're turned-off by cigarets, cynicism, opportunists, stereotypical thinkers. Nurturing on honesty, acceptance, equality, forgiveness, fulfillment, we grow by sharing, listening, learning from each other, in an environment free of violence, vengeance, jealousy, games. You, a good guy, are any race, HIV–, 35+, masculine, physically proportioned, OK with self. Need not have same interests, but sincerely desire same lifestyle. Not seeking perfection (life isn't, neither am I). These are my ideas; please share your detailed thoughts. Reply BT Box MY163 or call ★★2495.

First Timer's Luck?

GWM, 50's, 5'11", 180 lbs., hairy, moustache. I enjoy good sex, deep throat, assplay, massage, etc. If good sex is accompanied by good conversation, books, plays, travel so much the better but not nec. Race and age not important, however good health is. Let us explore each others body. Reply BT Box MY164 or call ★★2496.

Subtle Trickster

Coy and naive as I may appear, it's only a facade—why? Ask my therapist. This 28 y.o., 5'10", 190#, GWM has a tendency of turning a potentially intimate situation into G-rated, cavalier bull-shit. The only thing that's stimulating is our dialogue. Once we talk, the walls come up. If you're strong enough and interested in tearing down the wall, you're more than welcome to give it a go. If taudry sex is all you want, I'm good for that too—but there's a 5-sentence limit to our conversation. Photos returned or burned—the choice is yours. Reply BT Box MY165 or call ★★2497.

Outgoing And Considerate

Handsome, sophisticated GWM, 31, with dark hair, light skin, classic features, green eyes, 5'9", 145 pounds, swimmer's/runner's build, HIV–, seeks successful partner committed to progressive politics and saving the environment. You are probably 25-45, attractive and cleanshaven, HIV–, a top, fit (on the slender side), and thoughtful. Like me, you value personal integrity and honesty. I would rather discuss ideas, appreciate fine art and design, travel, and see foreign or independent films than watch television. Some of my other inclinations are health and nutrition, having a comfortable, serene home environment, gardening, classical music, piano jazz, music of other countries and maintaining close, supportive friendships. Please respond with letter and returnable photo (optional) to BT Box MY166 or call ★★2498.

Monogamous Intimacy

is what we still seek knowing we are ready to give/accept in a committed relationship. ME: Adventuresome, multi-faceted 41 y.o. Eurasian at 5'8", 145 with offbeat goodlooks. I'm down-to-earth, open, romantic, HIV– and substance free, looking forward to balance my life with you: of any race under 45ish preferably my size or bigger (smooth to hairy) with some concerns of social issues. Reply BT Box MY167 or call ★★2499.

Handsome Brotherly Love

I'm looking for compatible men to share: 1) massage, 2) hiking and backpack trips, 3) friendship, and should interpersonal chemistry allow, 4) a loving relationship (preferably lifelong). I am handsome, well-built, emotionally astute, expressive, warm, alternately artfully goofy and dead serious. Also, 35 years, HIV negative, 5'11", 165 athletic lbs., brown/hazel, nonsmoker. Things I look for in others: Open-heartedness, ability and willingness to share internal experience, integration of a developed body and refined mind. Include photo! Reply BT Box MY168 or call ★★2500.

Just Browsing

When you're calling to answer a voice mail ad, check out the "Browse" feature. You can listen to the voices of lots of different advertisers, and respond to any voice that strikes your fancy. It's like reading the personals with your ears!

Same Time Next Week

Discreet, caring, intelligent, masculine, HIV–, goodlooking WM, 30's, 5'9", 150, brn/brn, hairy, seeks an HIV– married, bi or gay WM (husky and hairy a plus) for a safe sexual friendship. I live alone so we can get together at my place for weekly massage, cuddling, and !*? Please send letter and photo (returned) to Boxholder, P.O. Box 20896, Oakland 94620.

Photogenic??

Photographer, GWM, attractive, easy-going, invites you to model, alone or with a friend, for non-pornographic black & white studies. All races & styles, 20-35. Natural build & interesting, attractive face encouraged. No prior experience is necessary...and it's fun!! Please send photo, description and phone number to Boxholder, P.O. Box 483, Berkeley 94704 or call ★★2501.

Educated, Ambitious and Successful

man seeks same in romance. I am youthful forties, very active and healthy lifestyle that includes

skiing, riding, sailing, mountain biking...as well as, the quiet pleasures of chess, reading, travel, committed friendships, community work, theatre and the broader arts. I am GWM, brown hair, blue eyes, 6', in-shape 190 lbs. You are a lot of the above; centered, attractive not necessarily male model, in shape, 30-45 yrs. old, HIV –, non smoker, no drugs, moderate alcohol only. Preferably versatile and hung. You are passionate but balanced in the various aspects of your life. Reply BT Box MY169 or call ★★2502.

It's Time!

Easy going, handsome down to earth, blonde, 6'2", 195#, well built, 37 y.o., professional GWM is ready for...a relationship. Although seemingly reserved at times, I am actually open to adventure and experience, and hope you are too. Relationships usually involve some basic similarities and, more importantly, an inexplicable connection. If you are feeling any connection to this ad and are between the ages of 28-40, please respond with a photo. Maybe it's your time too. Reply BT Box MY170.

Seeking Leather Buddy

Bottom man seeks top for fuck-buddy and possibly more! I am 29, 6'0", 185 lbs., brn/brn, goodlooking, smooth and pierced. Interests include: Bondage, CBT, W/S, safe and sane S/M, fucking, FF, leather, uniforms. Also like cuddling and kissing. You: 30-45 yrs., in good physical shape, good looks and mutual interests. Reply w/photo and letter. Reply BT Box MY171.

Steamy, long-haired, hot blooded Russian seeks dominant partner for raunchy, creative times. Not into stereotypes or status hype. I'm 5'10", 190 lbs., HIV+ and embroiled with a passionate desire for mutual hard core action. Your body should be intact, your soul should be burning and your intellect should balance the two. Photos are nice. Reply BT Box MY172 or call ★★2503.

Provide Me With Endless Possibilities

Probably work in Financial District. ME: Latin, 26, 5'7", 140, black, brown, cute and sexy catowner. YOU: White, 35-65, 5'7"-6'1", 140-200, healthy, fit, successful, financially-secure. TURN-ONS: Salt-n-pepper, receding hairlines, hairy chest and legs. QUALIFICATIONS: Avid tennis player, work and play hard, comfortable in tuxedo to jeans, music lover. Show me the good life and I'll respond with wit, loyalty, integrity, commitment, honesty, compassion, humor, and physical well-being. Must be mutual attraction. Reply BT Box MY173 or call ★★2504.

Friend/Playmate...

Mature, attractive, masculine WM, 45, 5'9", 170, br/br, moustache, HIV –, seeks companionship for sharing interests that include good conversation, movies, the arts, bridge, travel, outdoor activities, dining in/out, and if the chemistry is right, cuddling, kissing, safe sex, and coffee together Sunday morning. Honesty and the ability to openly share thoughts and feelings is very important. Am attracted physically to same height or taller in relatively good shape. Prefer non-smoker, light drinker, and no drugs. If you would like to explore a new friendship by sharing some activities together, drop me a line. Recent photo (returned) and/or phone number appreciated. Reply BT Box MY174 or call ★★2505.

Handsome/Lonely Seeks Lover

ME: Masc. dude, hairy, moust., unclean, cut, HIV neg., healthy, gym toned, atypical, misunderstood, nurturing, attentive, off-beat and old fashioned. Left of center non-yuppie can be prof./prefer blue collar & like salsa, C&W, classical, or? Am tired of being daddy/mommy all of the time. Let's share that. No drugs/alcohol. I am 39, 6'2", 184 lbs. and like the way a man walks/talks/smells/tastes. YOU: A lot of the above, HIV neg., near my age, masc. but nurturing, sober and have a man's mind. I want to come home & see a man hanging out in his jockey shorts who can mind fuck me. Let's love & big brother each other, go camping, work-out together, be romantic and a mutual support system. WHAT DON'T WORK: Cologned pretty boys, gold-chained yuppies & gay mainstreamers who think genital descriptions are important. Anything clicking here? Just write then. You don't have to be an English Professor or good speller. Just write—but no meeting without a photo (no nudity). Reply Boxholder, P.O. Box 31252, SF 94131 or call ★★2506.

Gentle, Romantic Top

Tender-hearted, handsome, loving GWM, 41, 6', 160, non-smoker with dark blond hair and lanky build wants to meet a monogamous sweetheart of a guy, HIV –, 30-45, who is health conscious, with a collegiate style, good mind, playful sense of humor, and a very big heart. I enjoy being at home together, sharing ideas & feelings, and while I swim regularly, I'm more inclined toward reading, TV, gardening, creative arts, and City interests than athletic and outdoor pursuits. I take my time making love, I talk afterwards, I am a natural giver, a good listener, and someone you can trust with your heart. If you would like to meet a man like me, Reply to BT Box MY175 or call ★★2507 for a quick response. Photos returned but optional.

Buddies Wanted

GWPWA, 39, looking for buddies with the time, patience and desire to be a friend to a person with AIDS. I have a leather/South of Market background, work, enjoy cycles, movies, games and people. Not looking for sex, just buddies and friendship. Live in East Bay but am in SF every day. Send descriptive letter with phone to Boxholder, 484 Lake Park Ave., #110, Oakland 94610.

Live The Fantasy

I'm Asian, 5'8", with smooth skin, dark eyes, luscious lips, plus more!!! Looking for that compatible mate, with a passion for skiing, the sunshine of Cancun and the bright lights of Paris! If you would like more information check with your travel agent then call me!!! Call ★★2508.

I Don't Like Lima Beans...

...but I do like an honest, attractive, fun-loving man. I am an attractive 6'2", brown hair, hairy chest, clean shaven, 180#, professional, 32 y.o., GWM bottom who recently tested positive. My spirits are high and my outlook on life/my future is also high. I am especially attracted to 5'10"-6'2", dark hair, hairy chest, clean shaven, professional, GWM with a terrific sense of humor. If this sounds like a description of yourself and you are between the ages of 26 and 36; perhaps... I'm not after a sex buddy, rather a partner to love; someone to share my life, love, good times, bad times, past, present and future with; someone I can confide in, to tell my deepest secrets, private thoughts to; someone who will be there for me, as I will be there for him; someone who enjoys long walks and romantic dinners/evenings; someone who's not afraid of being loved nor sharing his love. I've had my share of the "bar scene," although I do enjoy having a few drinks with friends. I'm not into drag nor leather. I like a man who's not afraid of being himself—someone who doesn't have to put on a show to prove his masculinity. So, what do you think? I've told you about myself, now tell me about yourself. If interested, please send name, phone # and photo to BT Box MY 176.

I Enjoy Being A Girl

Beautiful, voluptuous, kinky drag queen, 28, 5'10", HIV+ with long raving black curls and smoldering dark eyes, seeks rough, burly, sweaty, abrasive he-man for perverse thrills. Take me, fuck me, push me around, make me feel like a real woman. Call ★★2509 and give me intimate details of your dirtiest desires—turn me on.

Mid Eastern Men Wanted

By attractive GLM, 190 exercise pounds, 5'11", uncut, well hung, 35 years old looking for top masculine men from Middle East or Latin America. I would like to experience getting fucked by a masculine man, safe of course. Also prefer hung and uncut but not necessary. I was married for 3 years to a woman but always have fantasies to get fucked by a man. If you are interested write to BT Box MY177 with photo and phone # soon. I am very horny. Or call ★★2510.

Attention Black Male

You've lived the SF candy store and it's been great. Now you're sensing the need for something deeper, some spark is starting to glow, and you know it's time to search for something more. I'm WM, 6', 175#, mid-aged, lots of education and worldly experience, who is into something more, and would like to share it with someone special. Reply BT Box MY178 or call ★★2511.

Creatively Eclectric

Young (36) mostly sane, reasonably fit, GM. Interests: travel, exploring, film, humor, conversation. Live in Marin, enjoy the city. Looking for person w/similar or varied interests. Open to a friendship/relationship. Prefer Latino/Portuguese/Italians with dark complexion and hair. Reply w/photo if possible to Boxholder, P.O. Box 1615, Mill Valley 94942 or call ★★2512.

Boy Wanted

for leather title-holder in San Francisco. Must like to give good head and at least be flexible about GR, B&D, FF. One night stands OK but a more permanent relationship is desired. Should be under 30 and slim. Daddy is slim, distinguished, attractive, salt & pepper hair, trim beard, and offers loving, caring, mature and disciplined affection. SF boys only. Sincere. No phone sex. Call ★★2513.

Like Bears? How 'Bout Lions?

I like strong young bucks 21-35. King of beasts seeks prince of men to rule by my side. A loving brother. Not an innocent but a romantic. I'm a big man, 29, full mane of hair with full beard. I'm strong yet gentle. Some find me intimidating, for the right man I'll purr. Come join me my love. Our bodies will be the tree and love will be the vine that blooms and shades all who are near. The kiss is the ultimate sex act. (This is my first ad.) Call ★★2514.

Ebony Gold To Be Discovered

Like to meet well-built, blue collar type, naturally masculine, practical, no-nonsense yet somewhat adventurous men. Perfection is a bore! He must love and respect himself and have a job. I believe in trust and honesty. You too! I'm an unpredictable, independent, conservative, well-built, bookwormish, young GBM. Sometimes I'm sweet, sometimes I bite! Reply BT Box MY179 or call ★★2515.

NOW ONLY $10! NOW ONLY $10!

How To Respond to a "Call Star" Personal Ad

CALL 1-900-844-2-GAY. Using a Touch-Tone phone, you can reply to any ad that has "Call ★★" with a Call Star Extension number. This is your chance to hear the advertiser's voice! Call their extension and leave a personalized message, or see if this sounds like an advertiser you'd like to write to. It's almost as easy as leaving a message on a friend's answering machine. And the advertiser gets your message immediately.

FOLLOW THE EASY INSTRUCTIONS when you call. You can either enter the Call Star Extension of a specific ad that interests you, or you can browse through a variety of greetings and respond to any or all of them. Select the ads you wish to leave messages for and record your responses. Be sure to include your telephone number and the best times to call. Calls cost 96 cents per minute and will appear on your monthly telephone bill.

How To Get a "Call Star" Voice Mail Box

IT'S SIMPLE AND FREE!! You'll automatically get a free voice mail box with your personal ad unless you check the box below. You'll receive a letter from us with your Call Star extension and your secret password, as well as detailed instructions on how to use the system. Remember: recording your greeting and retrieving your messages are **FREE.**

How To Reply by Mail to a SF Bay Times Personal Ad

SEND IN YOUR LETTERS: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number (not the Call Star Extension!) you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of June.

How To Pick Up Your Written Replies

BT REPLY BOX MAIL PICK-UP: You may pick up your mail Monday through Friday from 1-6pm. If you do not have your own P.O. Box, you must get a BT mail box. Feel free to call us during the regular pick-up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

MAIL & VOICE BOXES REMAIN ACTIVE FOR 2 MONTHS
MAIL WILL BE FORWARDED WEEKLY

QUESTIONS ABOUT THE VOICE MAIL SYSTEM?
Call the SF Bay Times office at (415) 626-8121 and ask for Greta.

SUGGESTED AD CATEGORY (Check One): ☐ **Women** ☐ **Men** ☐ **Bisexual** ☐ **Social Groups**

HEADLINE: _____

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☐ Enclose $14 up to 70 words . . . . . ~~$14.00~~

NOW ONLY $10!!! . . . . . $ 10.00

☐ Enclose 15 cents per word **over** 70 words:
____ words × 15 cents equals . . . . . _____
☐ Enclose $7 for Reply Mail Box . . . . . _____
☐ Enclose $15 for Reply Mail Box and Mail Forwarding . . . . . _____
TOTAL ENCLOSED: $_____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you
☐ Check here if you do NOT want a free voice mail box

You may stop by the office at the below address to fill out a coupon.
We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.

Mail Coupon To:
SF Bay Times Personals
288 7th Street, SF, CA 94103

NEXT DEADLINE:
MONDAY, MAY 20

WORD COUNTS/PRICE INFO: 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you, we will issue a credit to run a different ad.

ADVERTISING GUIDELINES In placing an ad, you must not use names, telephone numbers or street addresses. The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Remember: speech isn't as free on the telephone as it is in the newspaper. Government regulations forbid the "F-word" recorded on phone lines and other such direct communication. Have fun but be sensible.

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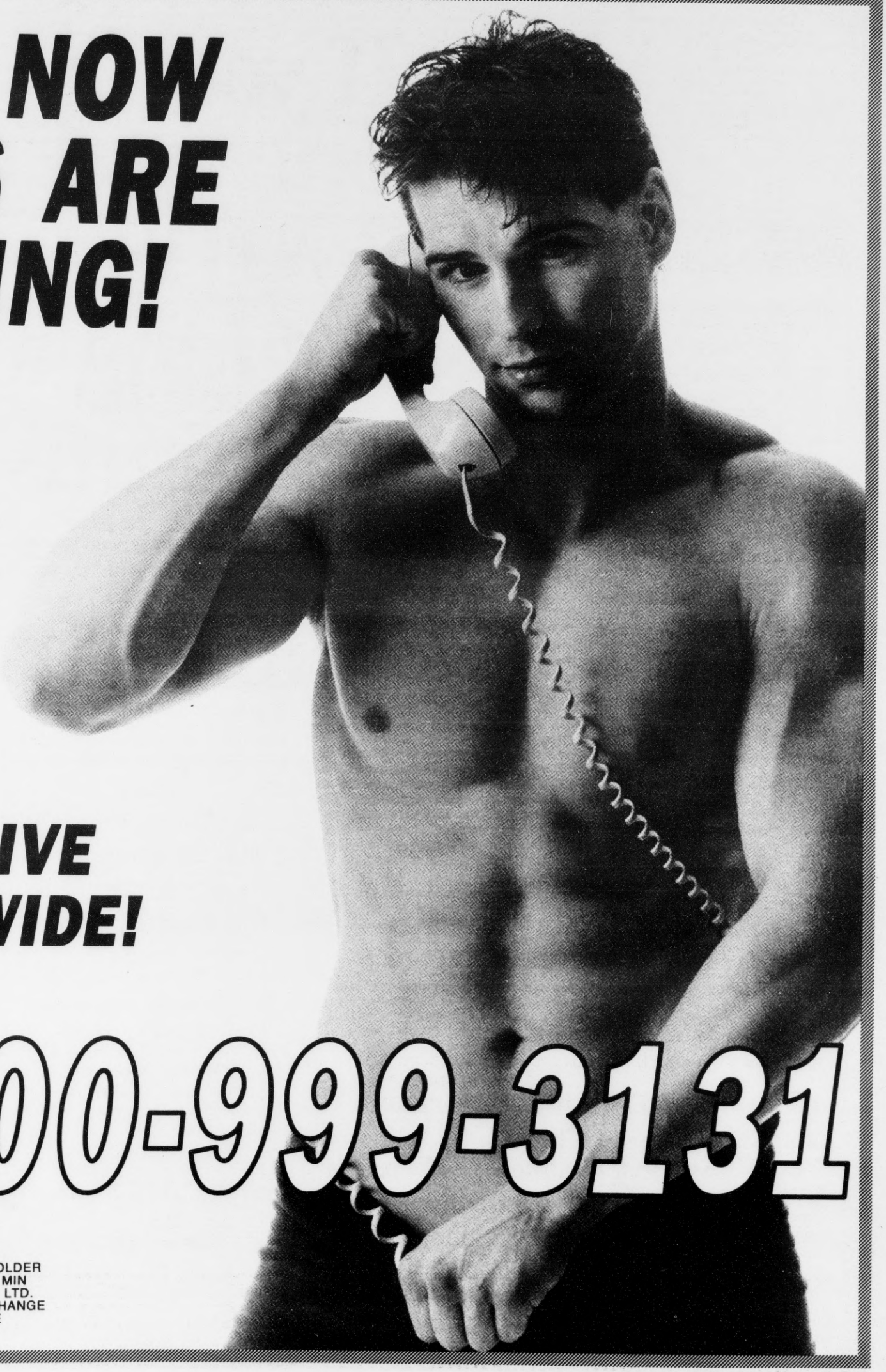

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If you or someone you know has AIDS, self-screening for CMV retinitis can help save precious sight.

Cytomegalovirus (CMV) retinitis is a viral infection of the eye that can seriously affect your sight. People whose immune systems have been weakened by HIV disease are far more likely to get CMV retinitis.

CMV retinitis is serious but treatable.

Without treatment, CMV retinitis can result in blindness. Early detection and treatment may prevent this from occurring.

To obtain more information on self-screening for CMV retinitis, please complete and return the attached coupon.

☐ YES – please send me more information on self-screening for CMV retinitis.

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City _____ State _____ Zip _____

Return to: Pro/Health
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Check your vision daily.